

Disco is a [genre](#) of [dance music](#) and a [subculture](#) that emerged in the [1970s](#) from the United States' urban [nightlife](#) scene. Its sound is typified by [four-on-the-floor](#) beats, [syncopated basslines](#), [string sections](#), [brass](#) and [horns](#), [electric piano](#), [synthesizers](#), and electric [rhythm guitars](#).

Disco started as a mixture of music from venues popular with [LGBTQ](#) Americans, [Italian Americans](#), [Hispanic and Latino Americans](#), and [black Americans](#)^[5] in [Philadelphia](#) and [New York City](#) during the late [1960s](#) and early 1970s. Disco can be seen as a reaction by the [1960s counterculture](#) to both the dominance of [rock music](#) and the stigmatization of dance music at the time. Several dance styles were developed during the period of disco's popularity in the United States, including "the [Bump](#)" and "the [Hustle](#)".