

Dance music is [music](#) composed specifically to facilitate or accompany [dancing](#). It can be either a whole musical piece or part of a larger musical arrangement. In terms of performance, the major categories are [live](#) dance music and recorded dance music. While there exist attestations of the combination of dance and music in ancient times (for example [Ancient Greek vases](#) sometimes show dancers accompanied by musicians), the earliest Western dance music that we can still reproduce with a degree of certainty are old fashioned dances. In the [Baroque](#) period, the major dance styles were [noble court](#) dances (see [Baroque dance](#)). In the [classical music era](#), the minuet was frequently used as a third [movement](#), although in this context it would not accompany any dancing. The [waltz](#) also arose later in the classical era. Both remained part of the [romantic music](#) period, which also saw the rise of various other nationalistic dance forms like the [barcarolle](#), [mazurka](#), [ecossaise](#), [ballade](#) and [polonaise](#).