| Номер | Реплика | Время | | Информация |
|-------|---|-------|--|------------|
| 1 | Pusk zritelya | 5 | Go | |
| 2 | Posle 3 Obyavleniya o telefonah | 5 | Go | |
| 3 | Posle 3 zvonka gitaroi | 5 | Go | |
| 4 | ZTM | 5 | Time | |
| 5 | Kak eto moglo proizoiti MUZ | 5 | Go | |
| 6 | Po muz fortepiano KRUTIT SOSKI | 2 | Go | |
| 7 | Vozvrat Natali STOP | 2 | Go | |
| 8 | Boi PO MUZIKE | 10 | Go | |
| 9 | Prohodka | 0.5 | Go | |
| 10 | Prohodka | 0.5 | Go | |
| 11 | Prohodka | 0.5 | Go | |
| 12 | Prohodka | 0.5 | Go | |
| 13 | Prohodka | 0.5 | Go | |
| 14 | Prohodka | 0.5 | Go | |
| 15 | Prohodka | 2 | Go | |
| 16 | Tochka s pistoletom | 5 | Follow | |
| 17 | Muzika | 8 | Go | |
| 18 | Udarnie | 0.2 | Go | |
| 19 | Auto | 1 | Follow | |
| 20 | Ubiistvo | 0 | Go | |
| 21 | Idet na scenu | 5 | Go | |
| 22 | Dvigaet pistolet | 1 | Go | |
| 23 | V dome kakayato nedvignaya suetnya | 4 | Go | |
| 24 | | 0.5 | Go | |
| | kogda ya sprosila kofe | + | t | |
| 25 | Vozvrat Na menya posmotreli kak na prestupnicu | 0.5 | Go | |
| 26 | Prihodil sledovatel | 8 | Go | |
| 27 | ZTM Mne pokazalos chto v ubiistve podozrevayut imenno menya | 0.5 | Go | |
| 28 | Vstali na tochku Po zvuku | 0.5 | Go | |
| 29 | cue | 0.7 | Follow | |
| 30 | Sledovatel pod sharom FONAR NA LICO | 0.5 | Go | |
| 31 | cue | 0.7 | Follow | |
| 32 | Ushel sledovatel | 1 | Go | |
| 33 | Maman po slovu | 1 | Go | |
| 34 | Maman padaet na Natali | 1 | Go | |
| 35 | Po noge Yuli Givim i ZDOROVIM | 1.5 | Go | |
| 36 | Idet k miku sleva | 4 | Go | |
| 37 | Zapeli | 4 | Go | |
| 38 | Pesnya | 6 | Go | |
| 39 | · | 1 | Go | |
| | Natali Stop pesnya | + | 1 | |
| 40 | Pesnya | 1.5 | Go | |
| 41 | Stop pesnya | 1 | Go | |
| 42 | Zapela NATALI | 5 | Go | |
| 43 | NATALI Po muz | 1 | Go | |
| 44 | Stop muz Vernulas k miku | 1.5 | Go | |
| 45 | Meladze v zale Podnyala ruku accent | 8 | Go | |
| 46 | levaya chast zala Meladze idet | 5 | Go | |
| 47 | Na scenu | 5 | Go | |
| 48 | Bistraya chast | 0.5 | Go | |
| 49 | Stop rotation final pesni | 4 | Go | |
| 50 | Modest idet k pravomu portalu | 5 | Go | |
| 51 | Modest uhodit s podiuma | 3 | Go | |
| | · | 5 | | |
| 52 | Modest po avans | 1 | Go | |
| 53 | Pocelui rukiPosle poceluya | 1 | Go | |
| 54 | Ushel | 5 | Go | |
| 55 | Natali v centr | 5 | Go | |
| 56 | Vihod Volodi POEHAT NA CHAS K VOLODE | 5 | Go | |
| 57 | Ti prekrasna | 6 | Go | |
| 58 | Pesnya idet k miku | 16 | Go | |
| 59 | Udarnie | 2 | Go | |
| 60 | posle pesni | 5 | Go | |
| 61 | Volodya ushel ot mica | 5 | Go | |
| 62 | Golovu na kolini | 5 | Go | |
| | | 1- | 100 | |

| | T | | | |
|--|--|---|--|--|
| 63 | Ona vpered | 5 | Go | |
| 64 | Posmotrite na nego muz | 5 | Go | |
| 65 | Ona govorit v zal VOT VAM NRAVITSYA | 5 | Go | |
| 66 | On Ya i Gondolist | 15 | Go | |
| 67 | Pervaya komu on otdalsya Smotrit na Volodyu | 5 | Go | |
| 68 | Uhodit Volodya so stanka | 5 | Go | |
| 69 | Song1 Lubov ne razgorelas | 8 | Go | |
| 70 | Lubit ne tayas | 12 | Go | |
| 71 | Gitara luchi | 5 | Go | |
| 72 | V traure ya bila | 5 | Go | |
| 73 | Usilenie muziki | 8 | Go | |
| 74 | Mnogo deneg | 1 | Go | |
| 75 | Na stanke strobn | 5 | Go | |
| 76 | Sela na krai razdvinula nogi | 5 | Go | |
| 77 | Snyala muziku rukoi | 1 | Go | |
| 78 | Posle tanca Golovoi k miku | 0.5 | Go | |
| 79 | | 1 | Go | |
| | Devochka sleva u mika Menya nichut ne udivilo | + | | |
| 80 | Vas ogidaet msie hmilev | 0 | Go | |
| 81 | vilez srazu | 2 | Go | |
| 82 | Idet k muzikantam | 2.5 | Go | |
| 83 | Udaril po tarelke | 4 | Go | |
| 84 | Vi ge genshina Na nachalo slova GENSHINA | 1 | Go | |
| 85 | Uhodyat vlevo | 1 | Go | |
| 86 | Ushli | 1 | Go | |
| 87 | Dvigaet mikrofon | 5 | Go | |
| 88 | ldet Giya | 5 | Go | |
| 89 | srazu | 4 | Go | |
| 90 | Pocelui | 2 | Go | |
| 91 | Posle ruki luch shire | 5 | Go | |
| 92 | ldet v cwentr | 5 | Go | |
| 93 | Ona u mica | 5 | Go | |
| 94 | Opuskaetsya mik | 5 | Go | |
| 95 | Modest govorit | 5 | Go | |
| 96 | Plus krasnii | 15 | Follow | |
| 97 | Dvignya | 5 | Go | |
| 98 | Stop dvig VOZMI MENYAAAAA | 3 | Go | |
| 99 | Ona k nemu | 10 | Go | |
| 100 | Mic vverh | 5 | Go | |
| 101 | Giya vlevo | 5 | Go | |
| | | 5 | | |
| 102 | Uhodit Modest | _ | Go | |
| 103 | Opusk mik Pochemu ya dolzgna otdat v chugie ruki | 0 | Go | |
| 104 | YA DAVNO STALA ZAMECHAT CHTO LIDOCHKA (Nachala govorit) | 5 | Go | |
| 105 | Na avanscene sidyat | 5 | Go | |
| 106 | Psihuet szadi LIDOCHKA IDET NA STANOK | 5 | Go | |
| 107 | Idet na avans | 5 | Go | |
| 108 | licom drug k drugu | 10 | Go | |
| 109 | celuutsya 2 raza | 0 | Go | |
| 110 | Odin kvadrat muziki | 2 | Go | |
| 1444 | I and the second | 8 | Go | |
| 111 | Monolog Maman Nadya k pravomu miku | | 00 | |
| 111 | Monolog Maman Nadya k pravomu miku NATALI IDET K MAMAN | 5 | Go | |
| | | | | |
| 112 | NATALI IDET K MAMAN | 5 | Go | |
| 112 113 | NATALI IDET K MAMAN Maman zloi genii vsei nashei semii | 5 4 | Go Go | |
| 112 113 114 | NATALI IDET K MAMAN Maman zloi genii vsei nashei semii Proklinayu | 5 4 4 | Go Go Go | |
| 112 113 114 115 | NATALI IDET K MAMAN Maman zloi genii vsei nashei semii Proklinayu MAMA ZTM Posle uhoda Lidochki | 5 4 4 2 | Go Go Go | |
| 112 113 114 115 116 117 | NATALI IDET K MAMAN Maman zloi genii vsei nashei semii Proklinayu MAMA ZTM Posle uhoda Lidochki Sledovatel postavil pervii stul | 5 4 4 2 5 0.1 | Go Go Go Go Go | |
| 112 113 114 115 116 117 118 | NATALI IDET K MAMAN Maman zloi genii vsei nashei semii Proklinayu MAMA ZTM Posle uhoda Lidochki Sledovatel postavil pervii stul Postavil vtoroi stul | 5 4 4 2 5 0.1 0.5 | Go Go Go Go Go Go | |
| 112 113 114 115 116 117 118 119 | NATALI IDET K MAMAN Maman zloi genii vsei nashei semii Proklinayu MAMA ZTM Posle uhoda Lidochki Sledovatel postavil pervii stul Postavil vtoroi stul cue | 5 4 4 2 5 0.1 0.5 0.7 | Go Go Go Go Go Go Follow | |
| 1112 1113 1114 1115 1116 1117 1118 119 120 | NATALI IDET K MAMAN Maman zloi genii vsei nashei semii Proklinayu MAMA ZTM Posle uhoda Lidochki Sledovatel postavil pervii stul Postavil vtoroi stul cue Uhodit sledovatel On so stulimi pod sharom | 5 4 4 2 5 0.1 0.5 0.7 2 | Go Go Go Go Go Go Follow | |
| 112 113 114 115 116 117 118 119 120 | NATALI IDET K MAMAN Maman zloi genii vsei nashei semii Proklinayu MAMA ZTM Posle uhoda Lidochki Sledovatel postavil pervii stul Postavil vtoroi stul cue Uhodit sledovatel On so stulimi pod sharom cue | 5 4 4 2 5 0.1 0.5 0.7 2 | Go Go Go Go Go Go Go Time | |
| 1112 1113 1114 1115 1116 1117 1118 1119 120 121 | NATALI IDET K MAMAN Maman zloi genii vsei nashei semii Proklinayu MAMA ZTM Posle uhoda Lidochki Sledovatel postavil pervii stul Postavil vtoroi stul cue Uhodit sledovatel On so stulimi pod sharom cue Ushel | 5 4 4 2 5 0.1 0.5 0.7 2 0.7 3 | Go Go Go Go Go Follow Go Time Go | |
| 112 113 114 115 116 117 118 119 120 | NATALI IDET K MAMAN Maman zloi genii vsei nashei semii Proklinayu MAMA ZTM Posle uhoda Lidochki Sledovatel postavil pervii stul Postavil vtoroi stul cue Uhodit sledovatel On so stulimi pod sharom cue | 5 4 4 2 5 0.1 0.5 0.7 2 | Go Go Go Go Go Go Go Time | |

| | T | 1 | 1 | |
|-----|--|-----|--------|--|
| 125 | Na avanscenu | 5 | Go | |
| 126 | Ushla Glasha | 5 | Go | |
| 127 | Zong ah mugchini muz | 4 | Go | |
| 128 | Plus rami na text | 5 | Go | |
| 129 | Kak prozaichno i glupo | 3 | Go | |
| 130 | Zmeika | 2 | Follow | |
| 131 | Plus ferma | 5 | Follow | |
| 132 | No vi tak diavolski horoshi | 2 | Go | |
| 133 | Poehal mikrofon | 3 | Go | |
| 134 | Plus Anton STAL KLANYATSYA CHTO-TO GOVORIT | 1 | Go | |
| 135 | Na stanke | 1 | Go | |
| 136 | ZTM | 0 | Go | |
| 137 | Sleva | 0 | Go | |
| 138 | Ztm | 0 | Go | |
| 139 | V centre | 0 | Go | |
| 140 | On idet k nei | 2 | Go | |
| 141 | muz | 1 | Go | |
| 142 | Stop muz | 1 | Go | |
| 143 | Muz | 1 | Go | |
| 144 | Stop muz | 5 | Go | |
| 145 | Muz | 1 | Go | |
| 146 | U mica sleva | 5 | Go | |
| 147 | Anton STOP | 0 | Go | |
| 148 | Nadya v centr | 5 | Go | |
| 149 | Poyavlenie sharikov V CHEM DELO | 5 | Go | |
| 150 | VOLODYA PRIVYAZAL SHAR K TRUMO | 15 | Go | |
| 151 | Volodya k micu sprava | 5 | Go | |
| 152 | Volodya vlevo | 20 | Go | |
| 153 | Ne znaete 2 raz | 1 | Go | |
| 154 | Zong volodi | 0.5 | Go | |
| 155 | Nachalo muziki | 20 | Go | |
| 156 | Auto | 1 | Time | |
| 157 | Stop muz | 1 | Go | |
| 158 | Muzika | 1 | Go | |
| 159 | Final | 2 | Go | |
| 160 | Volodya na stanok | 5 | Go | |
| 161 | Ushla Nadya MUZIKA | 10 | Go | |
| 162 | Rap | 20 | Go | |
| 163 | Cherez kvadrat | 6 | Go | |
| 164 | Na tekst | 2 | Go | |
| 165 | Vistrel ZTM | 0.5 | Go | |
| 166 | Dat uiti VOLODE | 5 | Go | |
| 167 | Vstala | 5 | Go | |
| 168 | Modest na stanke | 10 | Go | |
| 169 | Modest vidohnul dim | 2 | Go | |
| 170 | Legli | 10 | Go | |
| 171 | Neeeet | 0.5 | Go | |
| 172 | Idut vpravo TASHIT EE VPRAVO nemnogo dimit | 10 | Go | |
| 173 | Potom ya prisoedinus k Modestu | 6 | Go | |
| 174 | Nadya u shirmi | 5 | Go | |
| 175 | Menya gdet pismo ot nego | 1 | Go | |
| 176 | ldet vpered | 1 | Go | |
| 177 | Ya totchas poehala k nemu | 1 | Go | |
| 178 | Vstala v tochku | 1 | Go | |
| 179 | No bilo uge pozdno | 5 | Follow | |
| 180 | Uletel shar ESLI BI ESHE RAZ | 2 | Go | |
| 181 | No ne nado dumat inache ya pomeshaus | 5 | Go | |
| 182 | Na zvuk GOSPODI OTVET MNE | 1 | Go | |
| 183 | Tehno accent | 0 | Go | |
| 184 | Tehno accent | 0 | Go | |
| 185 | Final zong accent | 1 | Go | |
| | Dvig NA RITM | 5 | Go | |
| 186 | | | | |

| 187 | ZTM NE NADO DUMAT | 6 | Go |
|-----|----------------------|-----|--------|
| 188 | Strob rami | 0.1 | Go |
| 189 | Poklon | 0.1 | Go |
| 190 | Strob totem | 0.1 | Go |
| 191 | Poklon | 0.1 | Go |
| 192 | Strob shar | 0.1 | Go |
| 193 | Poklon | 0.1 | Go |
| 194 | Strob kontrovoi | 0.1 | Go |
| 195 | Poklon | 0.1 | Go |
| 196 | Poklon + dvig | 5 | Follow |
| 197 | Yulya | 6 | Go |
| 198 | Muzikanti | 1 | Go |
| 199 | ZTM poslednii poklon | 2 | Go |
| 200 | Poklon | 5 | Go |