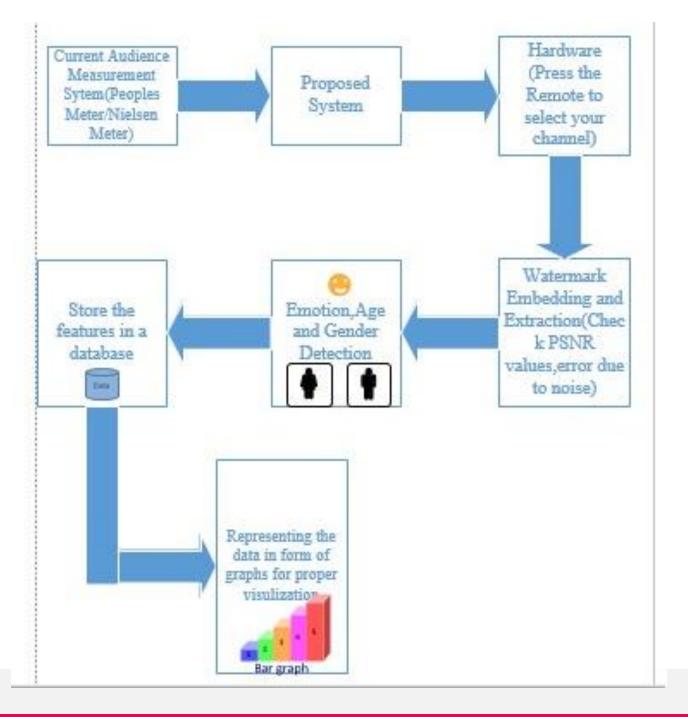


Audience Measurement and Sentimental Analysis



Presented by - Yogesh Deshpande Akshay Bhogan Viren Baria

Project Mentor – Prof. Sunil Karamchandani



A smart system which measures the television audience as well as provides valuable insights about the viewers to the channel providers.

About the product

Advanced Bar-O-meter or People's Meter



Product Features

Advanced Bar-O-meter or People's meter

- Check the authenticity of the channels
- Total viewers watching the channel/program
- Viewer's demographic information like-
 - Total members in a family
 - Gender
 - Age
 - Emotion



Digital Watermarking

The embedding of data like watermark and digital signature into digital media like image, audio and video, such that when that data is extracted or detected, it can be used for determining the originality of the data. This process is called as watermarking or digital watermarking.

Reason of watermarking

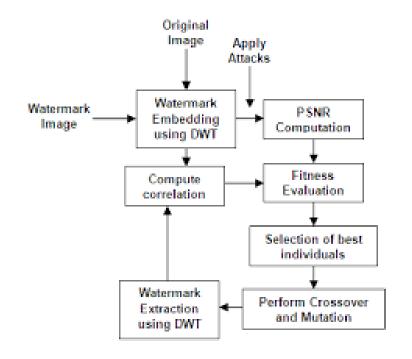
The main reason why digital watermarking is popular is because it provides copyright protection, which prevents illegal copying and circulation of video. Under copyright protection, the data such ownership information and logo of the digital media is authenticated, without degrading the quality of the content. To prove the correct ownership the data is extracted and used as authoritative proof.

DWT

In this method, the original carrier image is average split into four parts. For each part, the DWT and DCT transforms are successively applied, and the first two alternating current (AC) coefficients are used to form a new matrix. Finally, the watermark is embedded into this new matrix using an SVD-based watermarking method. Since these four parts are all embedded by the same watermark, this method has a high robustness to cropping operations.

Evaluating the robustness of the watermarking

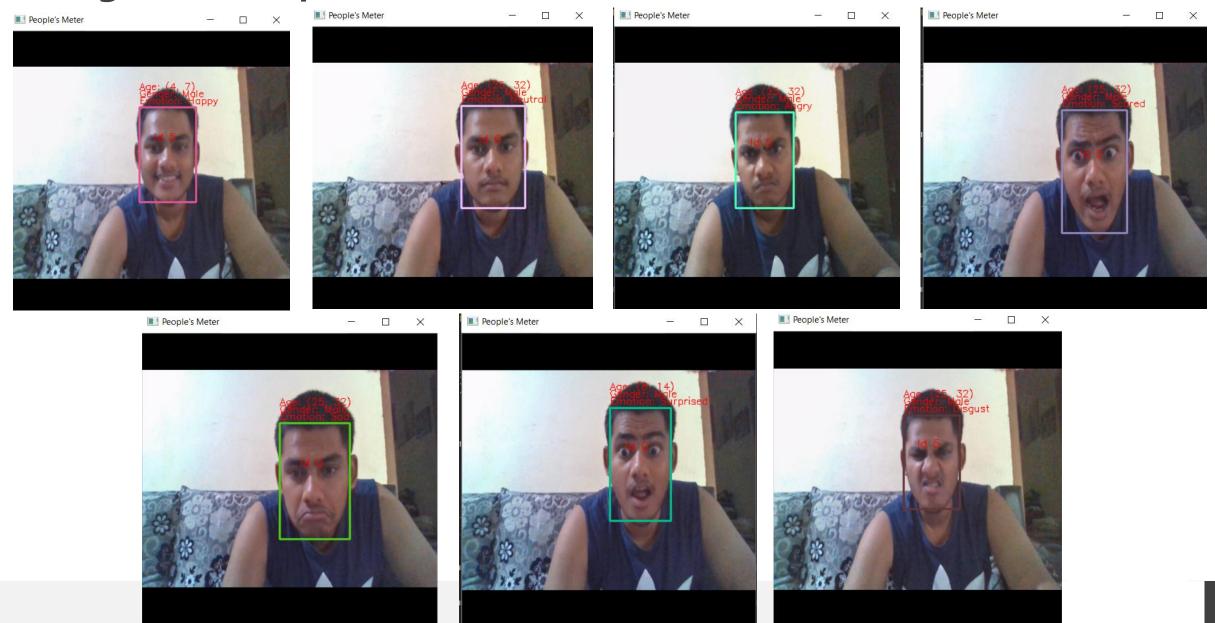
The robustness of the video watermarking is proven by extraction of the watermark after exposing the video feed to certain attacks. Some of these attacks are gaussian noise, salt and pepper noise, cropping, histogram equalization, sharpening filter and intensity adjustment. The typical values for the PSNR in video watermarking are between 60 and 80 db.



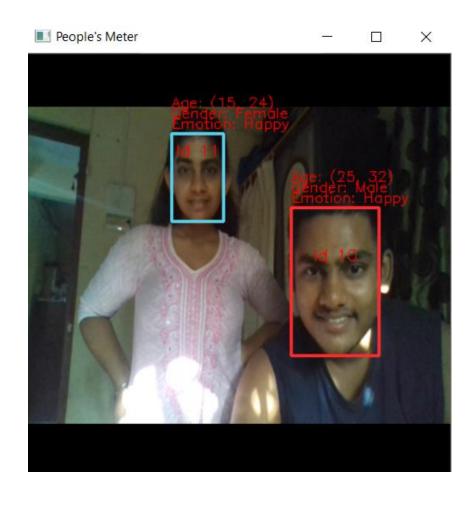
| Attacks | Noise Factor | PSNR |
|------------------------|--------------|---------|
| Gaussian noise | 0.9977 | 65.88 |
| Salt & Pepper noise | 0.9972 | 69.4819 |
| Cropping | 0.9987 | 37.3145 |
| Histogram equalization | 0.9980 | 49.0789 |
| Sharpening filter | 0.9983 | 71.3505 |
| Intensity adjustment | 0.9982 | 68.2943 |

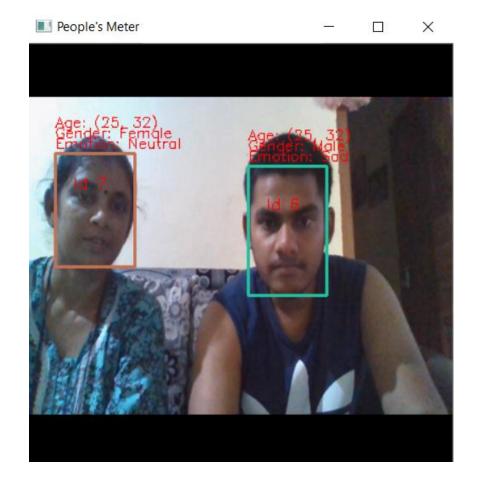


Recognition Samples



Recognition Samples (Multiple Viewers)





Data Collection

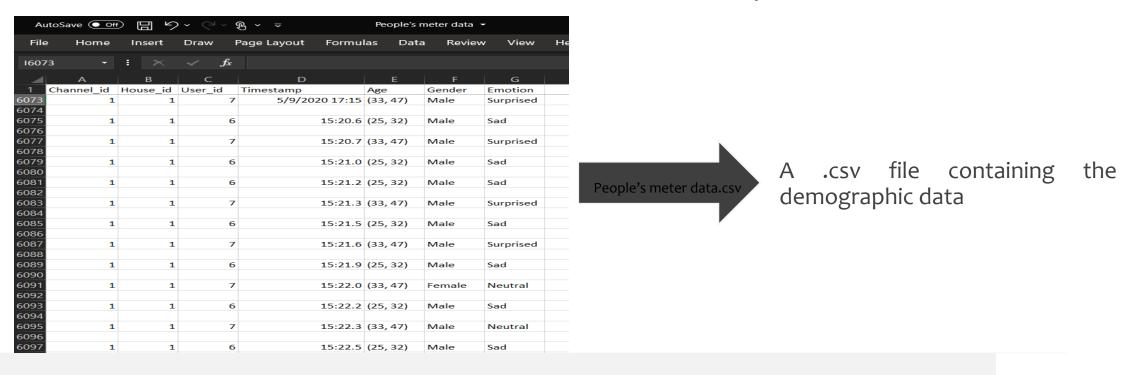
```
{'Channel_id': 1, 'House_id': 1, 'User_id': 10, 'Timestamp': '2020-05-09 17:17:32.498092', 'Age': '(15, 24)', 'Gender': 'Female', 'Emotion': 'Happy'}

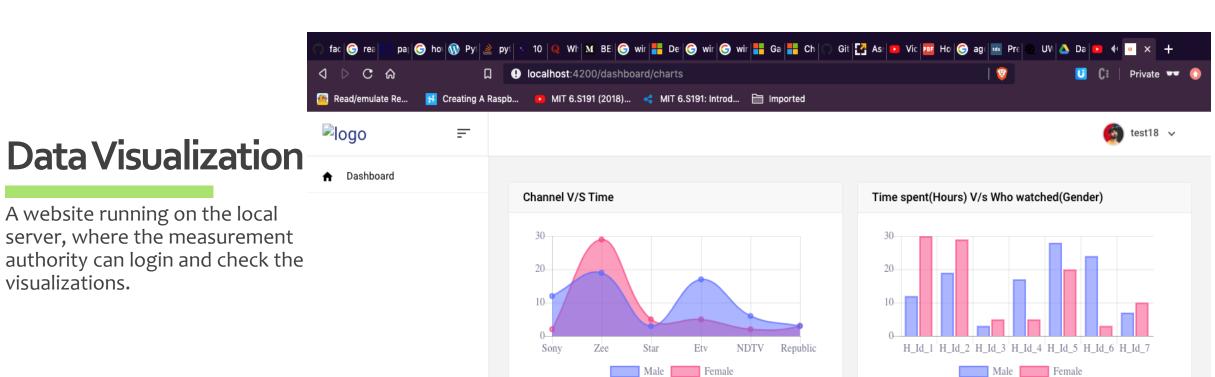
{'Channel_id': 1, 'House_id': 1, 'User_id': 11, 'Timestamp': '2020-05-09 17:17:32.673016', 'Age': '(4, 7)', 'Gender': 'Male', 'Emotion': 'Sad'}

{'Channel_id': 1, 'House_id': 1, 'User_id': 10, 'Timestamp': '2020-05-09 17:17:33.082859', 'Age': '(15, 24)', 'Gender': 'Female', 'Emotion': 'Happy'}

{'Channel_id': 1, 'House_id': 1, 'User_id': 11, 'Timestamp': '2020-05-09 17:17:33.254188', 'Age': '(15, 24)', 'Gender': 'Male', 'Emotion': 'Sad'}
```

Data dictionaries are created for each frames, which can also be used to push in database.





Assumesc Telugu Kumuda Malayahin Marahi

Languages

Growth In Number of Users(in Millions)

2016

1e+4 5e+3 2e+3 1e+3 5e+2

2e+2 1e+2 5e+1 2e+1 1e+1

2015

Users

2017

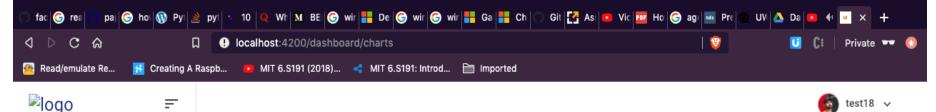
2018

2019

Time Spent Watching -Languages

A website running on the local server, where the measurement

visualizations.



Data Visualization

A website running on the local server, where the measurement authority can login and check the visualizations.

