JUAN CABALLERO

identity technologist & technology sociologist

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I am a lifelong technologist and inveterate polymath. I have been focused doggedly on decentralized digital identity and user-managed cryptography for years, with DLT systems, governance, and emerging business models as secondary topics of research. I would like to think my previous day-job as a college professor of humanities informs my skills as a community manager, an ersatz scrum master, and a standards editor. My previous researching areas (human rights, political theory, decolonization) underwrites more my approach to digital ethics, geopolitics, and data sovereignty, but beyond that, they also inform my vision of what a humane tech could look like, and why it's been so slow to emerge from today's venture-capital casino.

MAJOR AND ONGOING CLIENTS

9/2020 -	Advisor and Product Strategist (Mozilla/Coil Grant for the Web WMS project) Spruce Systems – Decentralized Identity & Credentialing NY, NY (Remote)
7/2020 -	Communications Director (half-time) Decentralized Identity Foundation – Linux Foundation Open-source project NY, NY (Remote)
7/2020 -	Founder, CEO LearningProof aG – Community Management, Education, Standards Consulting Berlin, Germany
7/2019 -	Grantwriting, Project Management, Research (contract) Spherity.com, GmbH – Self-Sovereign Identity platform Berlin, Germany
7/2018	Founder, Researcher, Partnerships SourceCheck.org (research & open-source collective)
7/2018 – 7/2019	Contributor & Berlin Correspondent Popula.com (online magazine of world culture; ConsenSys-backed)
5/2018 – 8/2019	Analyst, Researcher, Editor, Writer ThePurpleTornado.com – emerging technology research contractor (US Department of Homeland Security, Science & Technology Directorate)
7/2014 – 5/2017	Associate Professor of Spanish and Literature Earlham College Richmond, IN

SELECTED PUBLICATIONS

- "Decentralized Identity as a Meta-platform: How Cooperation Beats Aggregation," with Michael Shea, Sam Smith, and Carsten Stöcker, Rebooting the Web of Trust 9. bit.ly/spherityMetaPlatformPaper
- "#SSI101: An Introductory Course on Self-Sovereign Identity, the Spherity Way," bit.ly/spheritySSI101
- "Self-sovereign identity for digital publications and social media," in Preukschat, Alex and Reed, Drummond (eds.), Decentralized Digital Identity: The advent of Self-Sovereign Identity, Manning Publications, NY, NY, late 2020.
- Head researcher and editor, Entities, Identities, and Registries (with Kaliya Young, February, 2019). Securing Voter Data (April 2019). Distributed Ledgers in Modern Supply Chain Management (September, 2019). The Purple Tornado.
- Contributing researcher and editor, A Comprehensive Guide to Self-Sovereign Identity (available as kindle ebook). The Purple Tornado, 2018.
- "Exploring Sustainable Technology Commons using Appreciative Inquiry," with Adrian Gropper, Heather Vescent, and Kaliya Young. RWoT, May 2018 (via github).
- "Playful pedagogy and polemic bilingualism in the contemporary Argentine memoir of immigration: Mario Castells' El mosto y la queresa (2012)". Critical Multilingualism Studies, June 2017, U of Arizona.
- "Saint Lionel" (translated excerpt from Hernán Vanoli's Mellizas del bardo, 2012) and accompanying essay. Words without borders.org, January 2015. (open access)

Dirty Spanish (general-readership slang phrasebook). Ulysses Press, 2008. Second edition, 2011.

EDUCATION

PhD	University of California, Berkeley	2013
	Department of Comparative Literature: Latin American Literature, German Literature	
	(Modernism), American Literature (Modernism), Critical Theory (Genre and Popular Cult	ure)
ВА	University of California, Santa Cruz	2002
	Modern Literary Studies, Creative Writing, Linguistics, Computer Science, and Mandarin	Chinese

MISCELLANEOUS PROFESSIONAL ACTIVITY AND PAST LIVES

,	Assistant Professor, Dept. of Spanish and Hispanic Studies, Earlham College, Richmond, IN	2014-2017
,	Visiting Assistant Professor of English, Christian Brothers University, Memphis, TN	2013-2014
(Curriculum Developer and Web Design Consultant for the Library of Foreign Language Film Clips Berkeley Language Center (during graduate studies)	2012
•	Translator and editor, Balnearios (feature-length script), Martin Rejtman, Buenos Aires	2009
	Research assistant and webmaster, Center for the Study of Sexual Culture	2004 – 2005
	Database engineer (PostgreSQL) and front-end developer (.NET), animecorner.com	2002-2004