

8 elev8

Recap



High Performance Teams

Design Thinking



Understanding Team Dynamics

High-Performance Teams- Desing Thinking Approach
3.25 Hour Instructor-led Workshop

What's a High-Performance Team
Skills for High-Performance team members
Introduction to Design Thinking
Design Thinking process
Real Case Scenario - General Motors
Design Thinking Group Activity
Conclusions
Wrap up session

- High Performance Teams

- Identify characteristics of High-Performance teams.
- Name Foundational Skills needed to thrive a high-performance individual.
- Acquire a deep understanding of the key concepts and principles of Design Thinking to become a High-Performance team player.
- Understand the mindsets, process, methods and tools in creative problem solving as an exhibited behavior of high-Performance team player.
- Develop skills in applying Design Thinking mindsets and practices in problem solving.





elev8 High-Performance Team Definition

"refers to a group of goal-focused individuals with specialized expertise and complementary skills who collaborate, innovate and produce consistently superior results"

Efficient teams are the symbol of a highly successful business. Having a high-performing team can set your business apart within your enterprise and guarantee the success of your business in the long run. There are distinct features all producing teams share, from the flexibility and strong communication to compassion and common admiration.



01

Perspective

04

Engagement

07

Pride In The Company

02

Respect and Trust.

05

Personal Excellence

08

Practice Continues Learning

03

Communication

06

Openness To Innovation

Cognitive

Critical thinking

- Structured problem solving
- Logical reasoning
- Understanding biases
- Seeking relevant information

Planning and ways of working

- Work-plan development
- Time management and prioritization
- Agile thinking

Communication

- Storytelling and public speaking
- Asking the right questions
- Synthesizing messages
- Active listening

Mental flexibility

- Creativity and imagination
- Translating knowledge to different contexts
- Adopting a different perspective
- Adaptability
- Ability to learn

Interpersonal

Mobilizing systems

- Role modeling
- Win-win negotiations
- Crafting an inspiring vision
- Organizational awareness

Developing relationships

- Empathy
- Inspiring trust
- Humility
- Sociability

Teamwork effectiveness

- Fostering inclusiveness
- Motivating different personalities
- Resolving conflicts
- Collaboration
- Coaching
- Empowering

Self-leadership

Self-awareness and self-management

- Understanding own emotions and triggers
- Self-control and regulation
- Understanding own strengths
- Integrity
- Self-motivation and wellness
- Self-confidence

Entrepreneurship

- Courage and risk-taking
- Driving change and innovation
- Energy, passion, and optimism
- Breaking orthodoxies

Goals achievement

- Ownership and decisiveness
- Achievement orientation
- Grit and persistence
- Coping with uncertainty
- Self-development

Digital

Digital fluency and citizenship

- Digital literacy
- Digital learning
- Digital collaboration
- Digital ethics

Software use and development

- Programming literacy
- Data analysis and statistics
- Computational and algorithmic thinking

Understanding digital systems

- Data literacy
- Smart systems
- Cybersecurity literacy
- Tech translation and enablement

10 Skills

You Need for Your Future Work

1. Creativity
2. Emotional intelligence (EQ)
3. Analytical (critical) thinking
4. Active learning with a growth mindset
5. Judgement and decision making
6. Interpersonal communication skills
7. Leadership skills
8. Diversity and cultural intelligence
9. Technology skills
10. Embracing change





Design Thinking

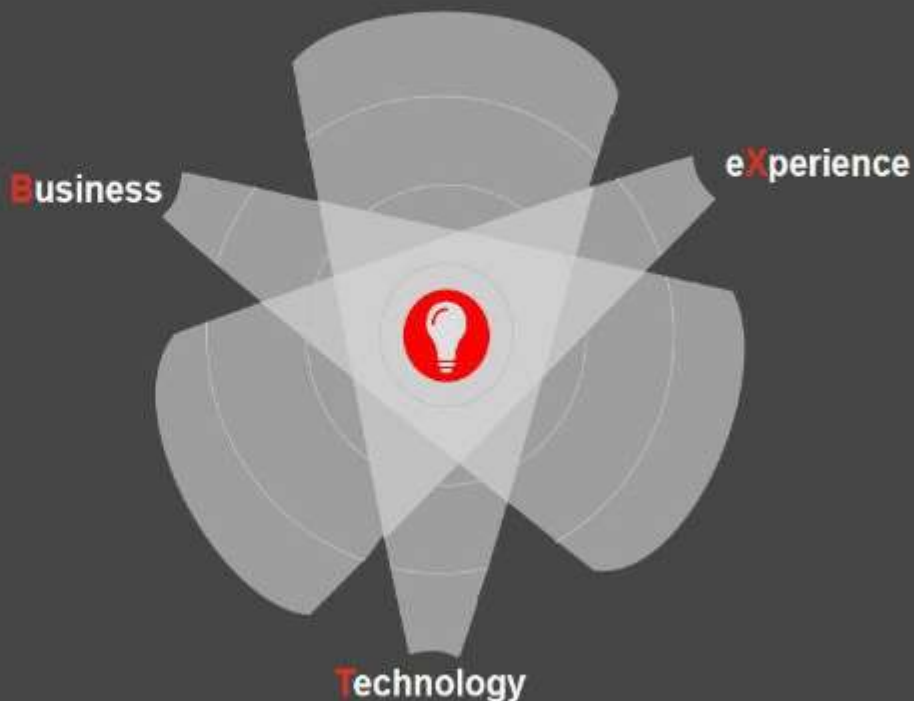


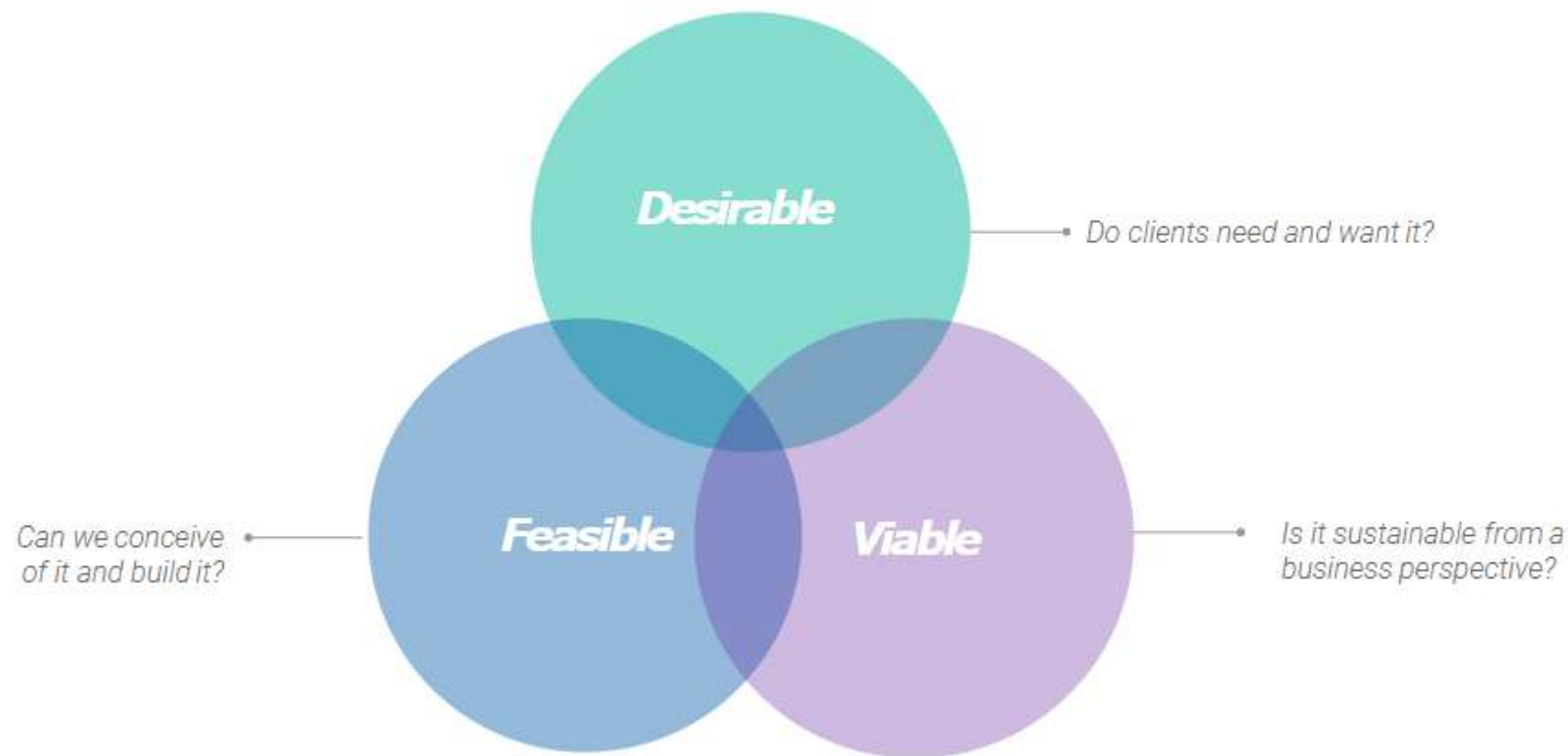
Introduction

Design Thinking is a discipline that uses the Designer's sensibility and methods to match people's needs with what is technologically feasible and what a viable business strategy can convert into customer value and market opportunity.

Business Experience Technology

By viewing any problem from a variety of perspectives, we identify solutions that may not be intuitive when viewed through only one lens.





Some Core Design Thinking Elements:



Empathy and deep understanding of users



Reframing the question to solve the bigger issue



Working together, often analogue more than digital



Using visualizations and models



Prototyping and testing early



Iterative, not waterfall

Design thinking is a repeatable, proven, rigorous approach best leveraged when the problem is based around people, in an environment of changing needs and undefined requirements.



Discover

Explore & discover, with an open mind. Seek new, human-centered insights

Objectively viewing the connected world. Identifying new insights that matter



Define

Finding problems worth solving

Maximizing business value



Ideate

Incremental, Radical - a range of options

Moving into whitespace



Prototype

Build and visualize the solutions

Making the idea tangible

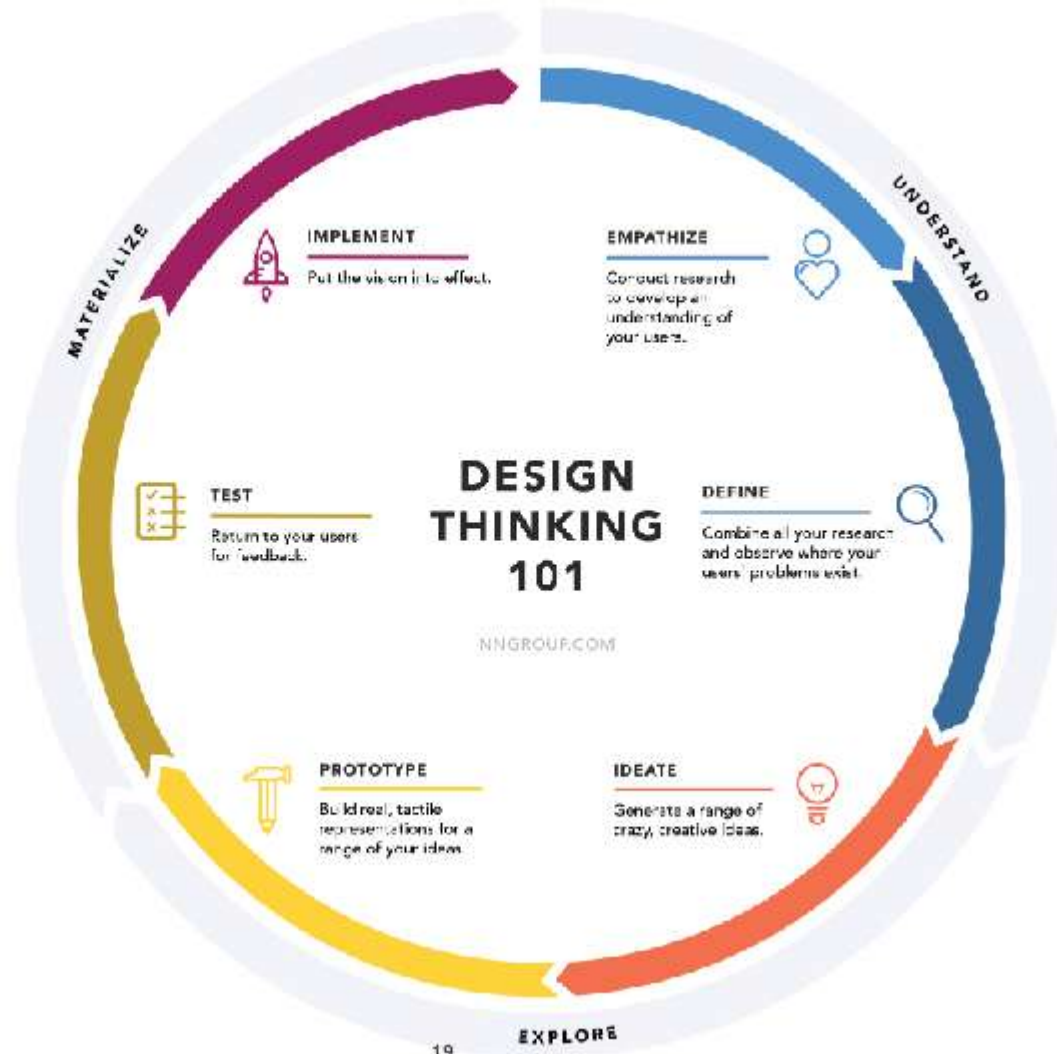


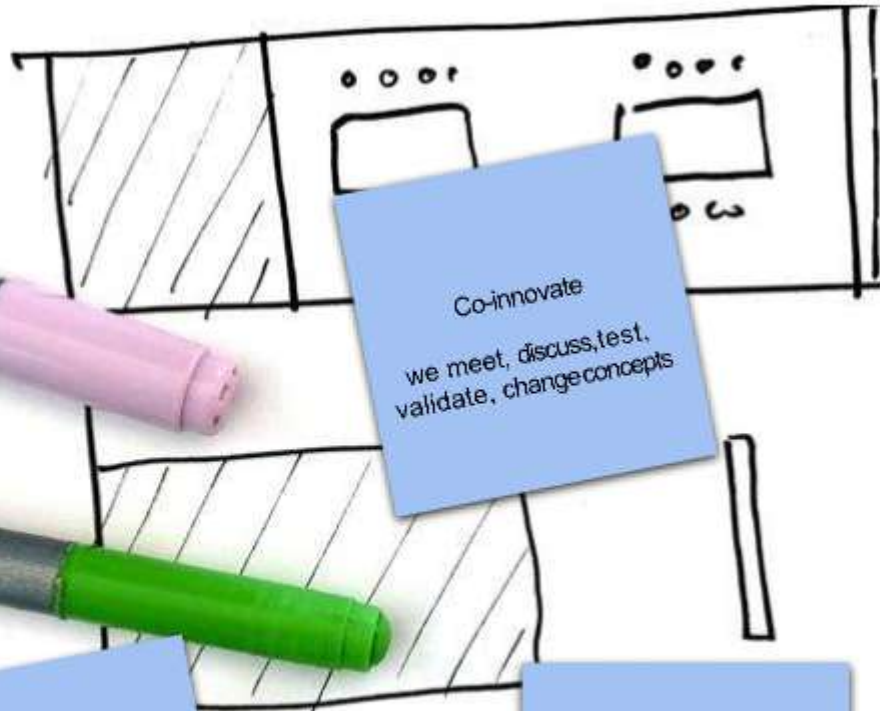
Test

Iterate, Test, Pivot & Validate

Creating superior user engagements

Phases





Co-innovate
we meet, discuss, test,
validate, change concepts

Data and information lab
to provide and validate
data needed to "breathe
life" into prototypes,
business plans and
discussions on
how to execute

Bring the
concepts to life
Digital Twin or
visualization of assets or
environment to test ideas,
prototypes and concepts

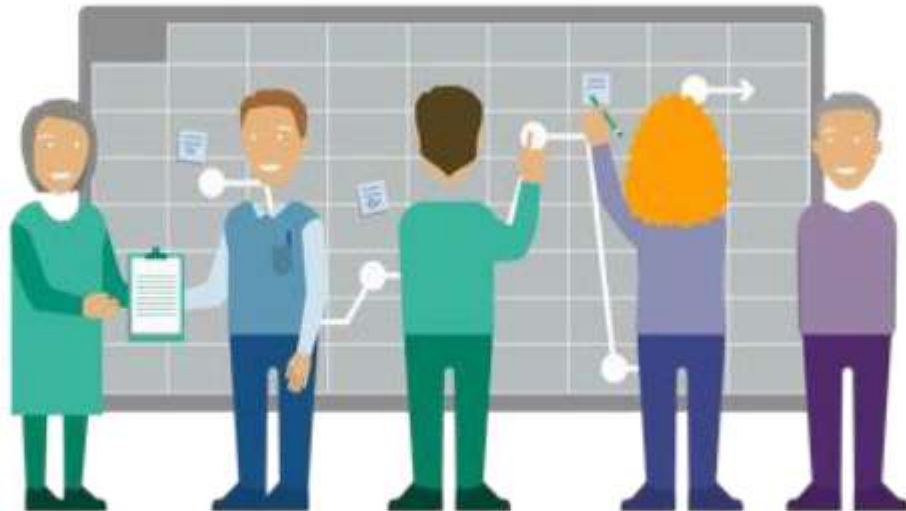
Showcase and
test technology
Demonstrate platforms
and solutions that will
support the
transformation

New user insights
from films, interviews with
end users that will provide
a deeper understanding of
REAL user needs

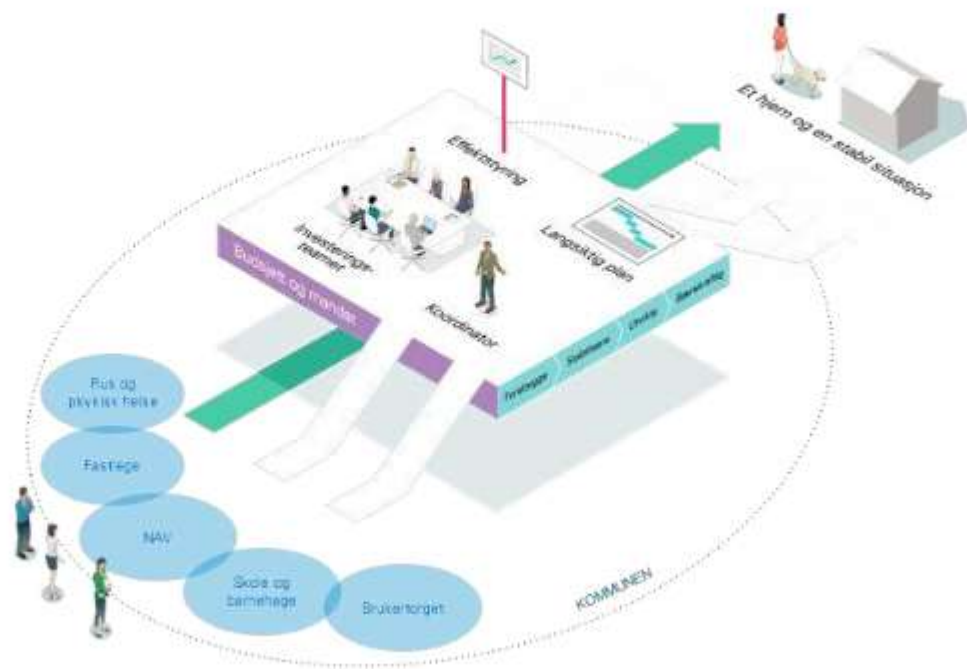
Establish empathy and understanding for your user







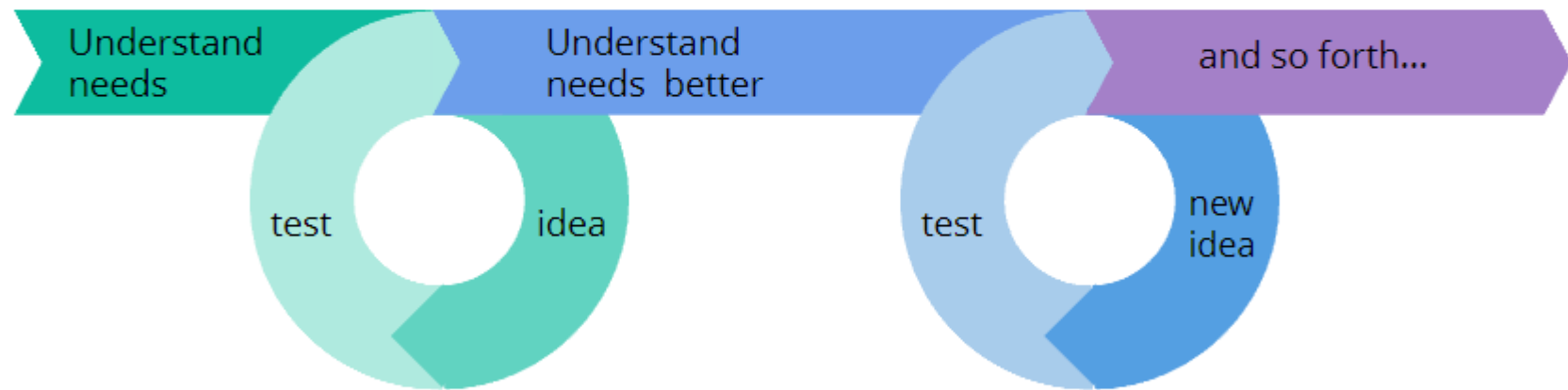
Use visualizations and models to explore opportunities

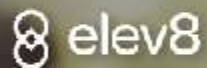




Dare to experiment and fail early







Example De-risking Tech Implementation with Design Thinking

Day 1

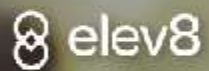
Paper Prototyping



Day 2

Digital Prototyping





Let's Check Design Thinking Real Case

Design Thinking Tools

The following slides contain the design thinking tools that were presented at the March 21st Design Thinking Workshop. These tools are intended to help with identifying problems and brainstorming solutions.



How can we make the Autonomous Experience more inclusive and accessible?



There are no limits to what you can envision...

An app to improve the customer experience?
A mechanism to make entry and egress easier?

Be Creative

A protocol for improving safety?
A new feature to enhance customer comfort?

Be Innovative

- **Ideation**

How innovative and creative is the solution?

- **Safety**

Has safe operation been considered in the design?

- **Feasibility**

How feasible is the solution for implementation?

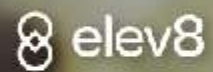
- **Customer Centric**

How well does the solution meet the needs of the end user?

- **Expandability**

What is the potential for the idea to become a business?





Design Thinking Solution on the Way...

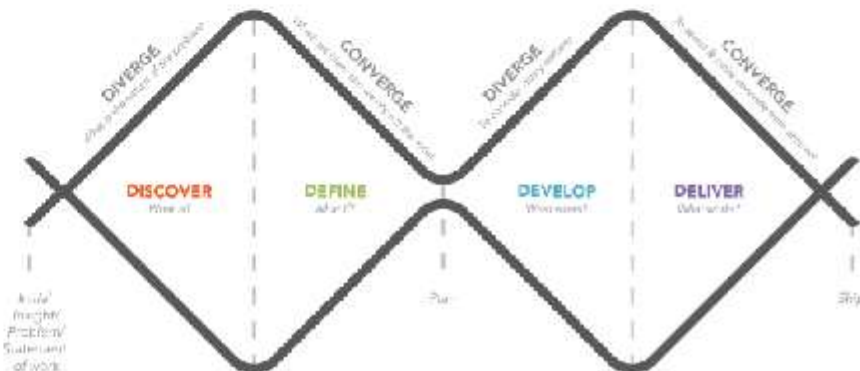
BACKGROUND:

- Popularized by Tim Brown and David Kelley of IDEO and Stanford's d School
- Structured creative problem solving process, but enables innovation and positive impact
- Human-centered design process – truly understand and empathize with user



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Design Thinking 'Double Diamond' Process Model





39 years old

San Diego Area

Married/two kids/Suburban

Comfortable with tech

Interested in trying different modes

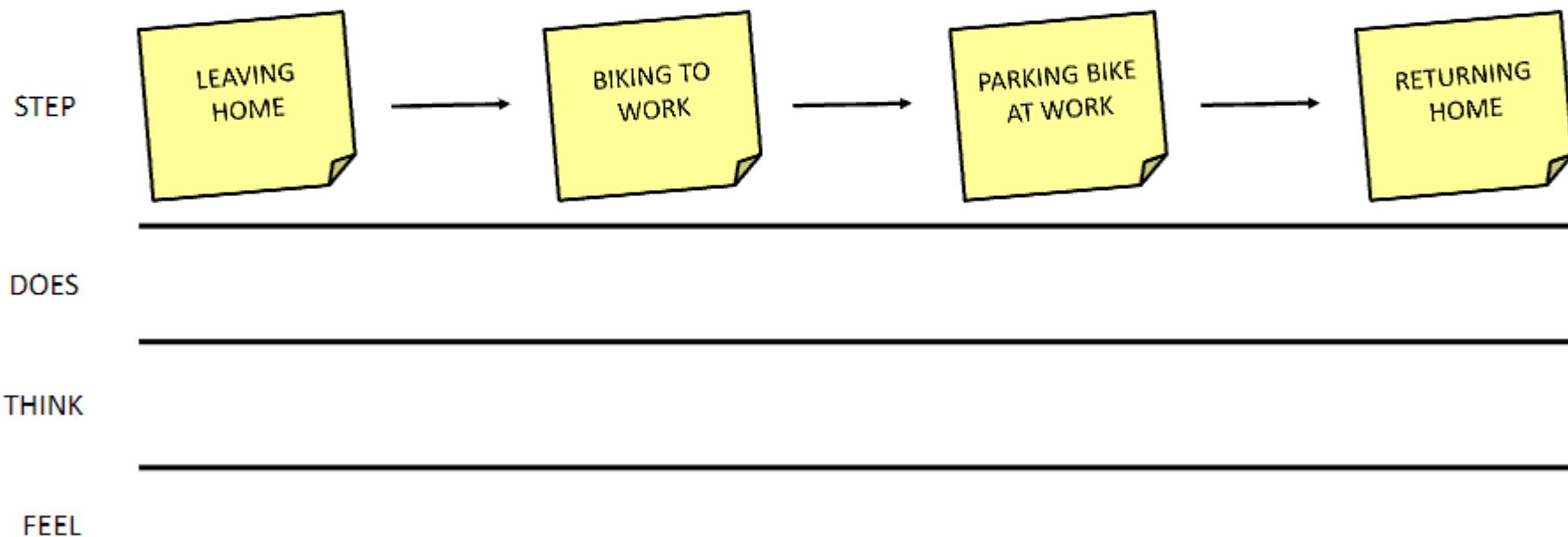
Empathize

- Travels to client venues/sites regularly.
- Typically has to drive or take an Uber/Lyft.
- Unable to continue working during travel (sometimes 60+ mins) due to lack of workspace.
- Shared Autonomous Vehicles proposes an opportunity to continue working.
- Public transportation and Uber/Lyft does not allow the privacy required.
- Very likely to use SAV regularly.

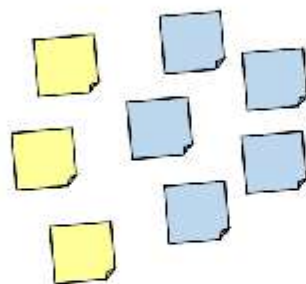


BOBBY THE CYCLIST'S JOURNEY

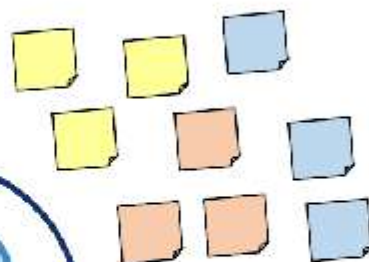
Empathize



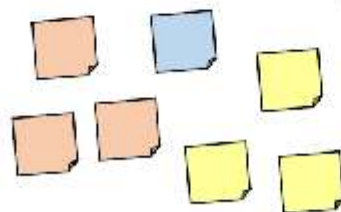
TASKS & GOALS



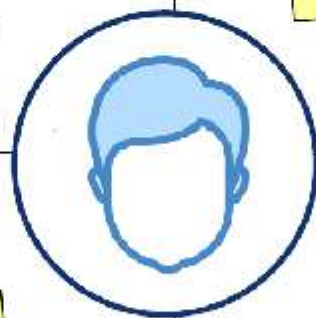
INSIGHTS

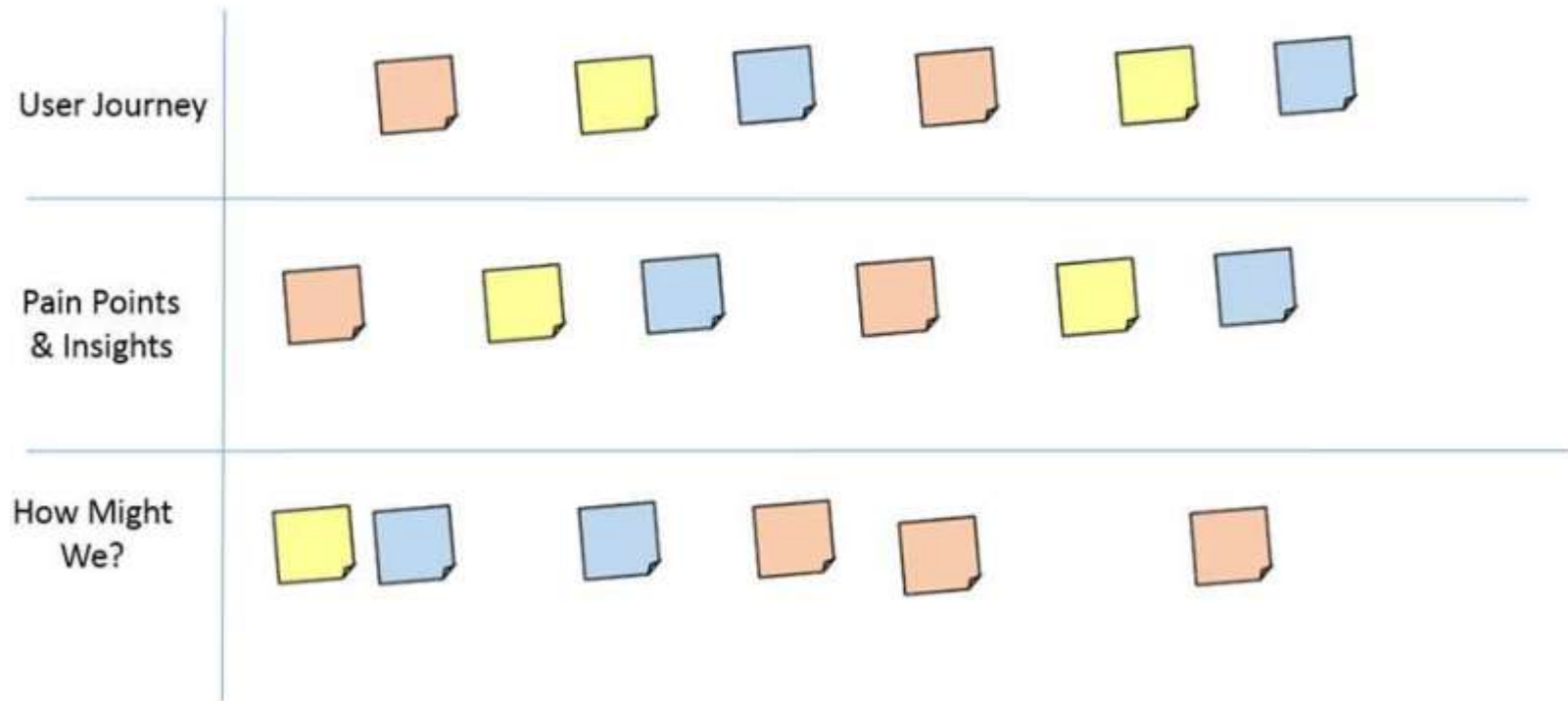


PAIN POINTS



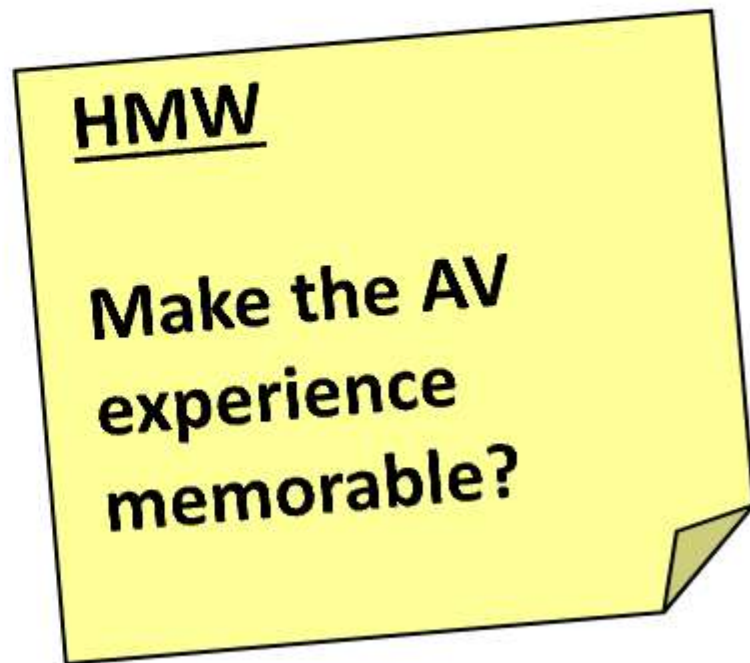
HOW MIGHT WE...

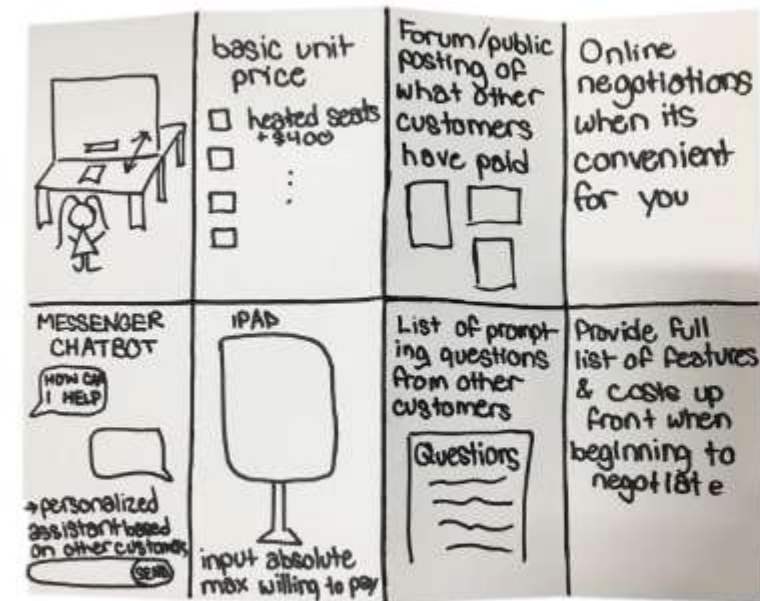




Define

- Come up with 'How Might We...' statements to address the pain points and areas of opportunity that you've identified.
- Cluster the HMWs into themes

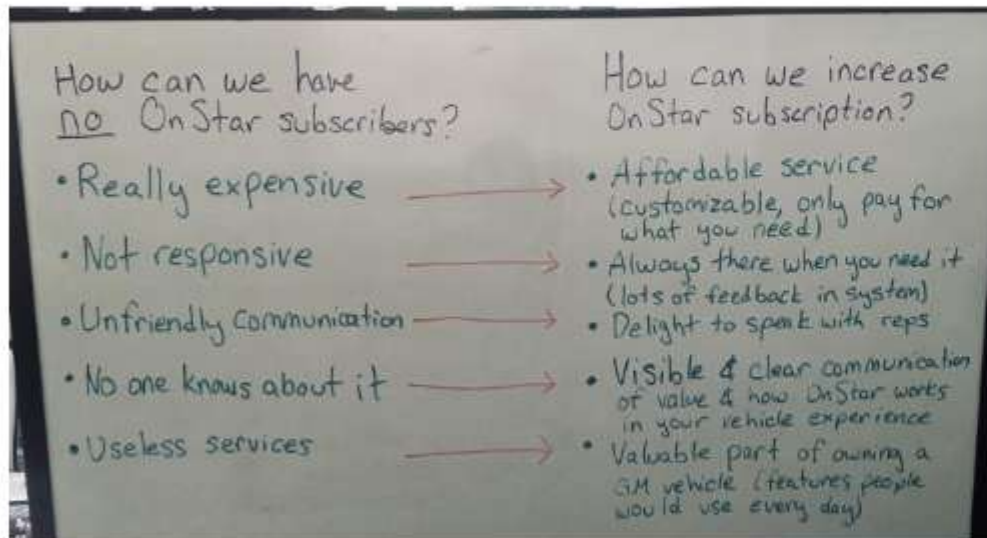




- On a piece of cardstock, sketch 8 different ideas to address your HMW statement. (1 min per idea)
- If you get stuck, try applying some constraints.

- Write your opportunity in the middle of the page
- Use 3 levels of brainstorming to come up with new ideas
 - Level 1 – preliminary ideas – 1 minute
 - Level 2 – expand on ideas – 3 minutes
 - Level 3 – add some details – 3 minutes
- To refine ideas, ask yourself “how” or “what would this look like”
- It’s ok if you don’t do all 3 levels for each branch!





- List the **WORST** possible ways that you ensure **heading integrity**
- Examine how you could reverse these bad ideas to create the best possible solutions

Lean Canvas

Project Name

04-20-2023

Iteration #x

<p>Problem</p> <p>Top 3 problems</p>	<p>Solution</p> <p>Top 3 features</p>	<p>Unique Value Proposition</p> <p>Single, clear, compelling message that states why you are different and worth paying attention</p>	<p>Unfair Advantage</p> <p>Can't be easily copied or bought</p>	<p>Customer Segments</p> <p>Target customers</p>
	<p>Key Metrics</p> <p>Key activities you measure</p>		<p>Channels</p> <p>Path to customers</p>	
<p>Cost Structure</p> <p>Customer Acquisition costs Distribution costs Hosting People, etc.</p>			<p>Revenue Streams</p> <p>Revenue Model Life Time Value Revenue Gross Margin</p>	

PRODUCT


MARKET

Conclusions

- Review of Key Concepts and Take Aways
- Evaluation of the Course
- Action Plan for applying Design Thinking a tool for High-Performance Team member

Q&A

Thank you!



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A modern office interior featuring a large, open-plan space. The ceiling is dark with exposed ductwork and several large, circular, illuminated pendant lights hanging from it. The walls are primarily glass and wood paneling. In the foreground, there is a long, light-colored wooden table surrounded by grey chairs. To the left, there are round tables with brown and grey chairs. A large black screen is mounted on the right wall. The overall atmosphere is contemporary and professional.