ELEMENTAL PLANETS

MMI505 PROJECT FINAL PHASE
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THE IDEA

- "An adventure RPG where players explore four elemental planets to restore balance."
- Inspired by Avatar: The Last Airbender.
- Key Features:
 - Elemental bending.
 - Exploration, combat, and puzzle-solving.

PHASE II PROGRESS AND RESULTS

- Features added:
 - Adaptive AI.
 - Procedural level generation.
 - Earth scene tutorial level is completed.
- Challenges overcome:
 - Balancing difficulty.
 - Integrating procedural generation.

STAGES

Concept stage

- Storytelling and narrative is decided
- Main level design layout is decided.
- Main characters are designed
- Core mechanics are designed

STAGES

Eleboration stage

- Enemy AI is developed.
- Main character skills are developed.
- Basic UI is designed
- Different planet levels and bosses are developed.
- Narrative is added to the game through NPCs.
- Items and inventory management is added.
- Boss fight mechanics and animations are added.

STAGES

Tuning stage.

- Boss models have changed and animation are added.
- Skill effects are added.
- Main menu UI is added.

CHALLENGES

- Adaptive Combat: Players face enemies with adaptive AI, requiring them to adjust strategies as enemies grow smarter and more aggressive within the encounter.
- Skill Management: Limited cooldowns for elemental skills force players to make strategic decisions about when and how to use their abilities during combat.
- Resource Scarcity: Players will have to manage health, quest items, and environmental interactions efficiently to progress, especially in puzzle quests.

PROJECT COMPLETION: GOALS AND ACHIEVEMENTS

- Phase I Goals:
 - Story and elemental themes.
- Phase II Goals: (Completion was %60)
 - Initial Earth realm with placeholder assets.
 - Procedural generation and Al.
- Final Phase Goals: (Completion is %90)
 - Fire, Water, Air realms.
 - Boss fights
 - Teleportation logic
- What is missing:
 - Procedural generation constraints.
 - Al tuning challenges.
 - Consumables and skill tree

FINAL OUTCOMES AND RESULTS

- Completed:
 - Four elemental planets with quests, bosses, and teleportation.
 - Engaging narrative and NPC interactions.
- Completion Percentage: 90%.

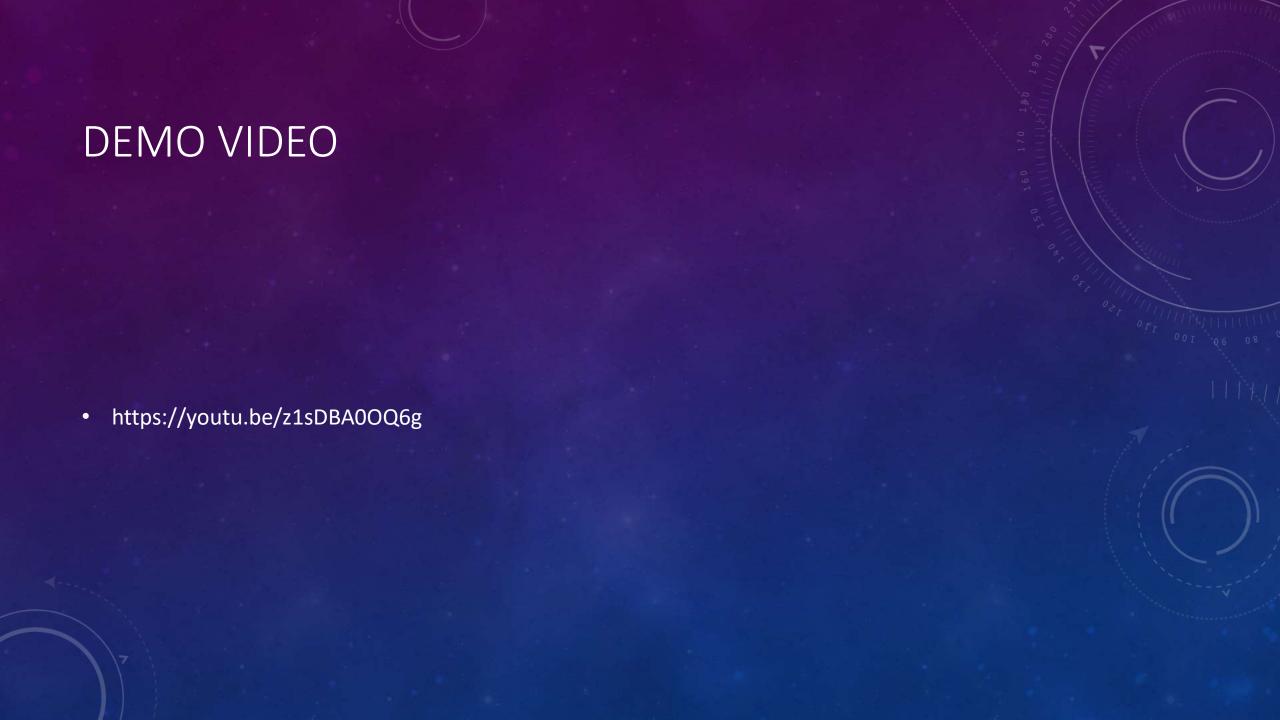
LIMITATIONS AND FUTURE WORK

• Limitations:

- Adaptive AI optimization.
- Procedural generation for thematic consistency.
- The animations and models.

Future Work:

- Expand story content (e.g., post-game challenges).
- Refine AI and puzzle complexity.



REFERENCES AND RESOURCES

- Unity Packages:
 - Al Navigation Version 1.1.5
 - **Burst** Version 1.8.12
 - **Cinemachine** Version 2.9.7
 - Core RP Library Version 14.0.10
 - Input System Version 1.7.0
 - Post Processing Version 3.4.0
 - **ProBuilder** Version 5.2.3
 - Recorder Version 4.0.3

- Assets from Unity Asset Store:
 - 3D Game Kit Lite
 - 3D Modern Menu UI
 - Adventure Character
 - Ancient Ruins and Plants
 - Ancient Ruins in the Desert – Part 1
 - Dragon PBR
 - Dragon Statue

- Free Rocks
- Giant Monster Model –
 Golem
- Insectoid Crab Monster: Lurker of the Shores
- POLYGON Sampler Pack
- Skybox Series Free
- Starter Assets Third Person
- Stone Lantern Pack