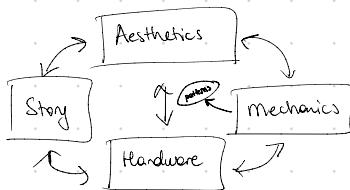


game programming patterns





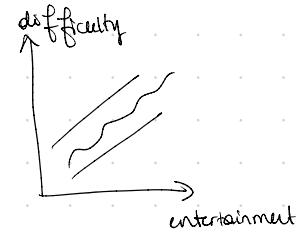
- * get information
- * find a game idea
- * Brainstorming
 - mechanics
 - story
 - characters
 - genre
 - environment

- at least two different patterns to test at the end.

- * have too many ideas at the beginning
- * get inspiration from different media
- * be harsh in your evaluation
- * Storyboards, Sketches
- * don't be judgemental
- * know your resources and skill set
- * don't duplicate
- * enjoy the process
- * be creative
- * patterns - have a rough look & mention at least two of them
- * don't rush
- * literature survey

- * genre: X * world: ...
 - * characters: Y and Z
 - * platform: ...
 - * story: ...
 - * technology: ...
- what is the player doing?
→ player-centric approach

- * focus on protagonist



14.03.2024

Introduction

beginning of
programming patterns



- * Tunnels & Trolls
- * BASIC
- * Design Patterns: Elements of Reusable (?)
- * Gang of Four

! Singleton pattern

No lecture on

21.03.2024

28.03.2024

- * instead of writing code → organising the code
- * design patterns come into play
- * Domain specific books, whole engine books are not well enough to capture general idea.

→ Design Pattern for Programming

we are looking this in a

- gaining point of view.
- 1. time and Sequencing
- 2. interactions
- 3. performance

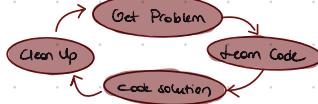
i.e. creating forests, actors to observe the environment, (2)
refreshing the environment without crashing (3)

- good architecture

? what is a good architecture?

- decoupling - separate modules
- ? what is the cost of decoupling? *should always sacrifice this.*
- the bad in the good intentions: sometimes bad codes are better.

Programming as a Flowchart



- abstractions and decoupling
- Performance and ?
- Iterations & expectation
- prototyping

Balance in Games

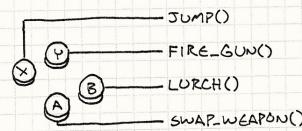
- X no dominant strategy

? What do we want?

- nice architecture
- fast runtime performance
- get today's feature ? ? ?
- simplicity

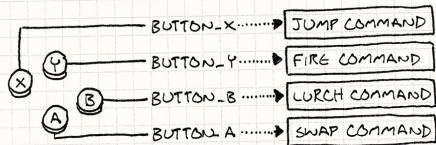
* Command Pattern

user input, buttons and actions



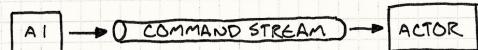
↳ button pressed

- keyboard events
- mouse clicks



↳ independent of the actor

- personalised input setting can be possible



↳ we can undo and redo by this.

* Flyweight Pattern (lightweight)

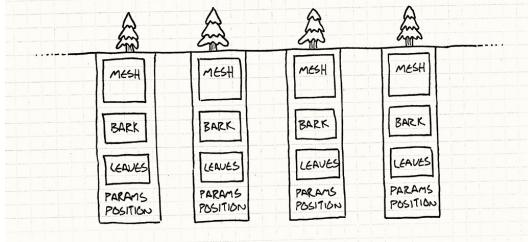
Thousands of trees.

Each tree has a mesh of polygons

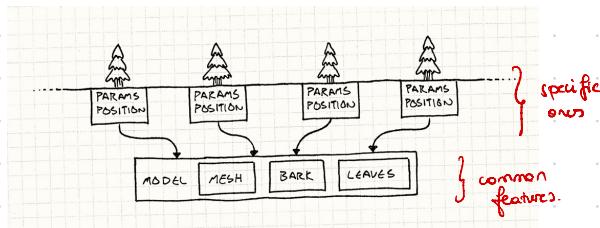
texture

location and orientation

tuning parameters

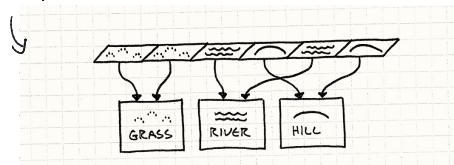


↳ repeating everything...



↳ cloning common items and create a model?
? GPU instancing?

* For generic items, we can create different types of instances.



* Observer Pattern

achievements

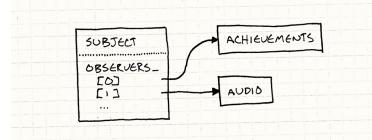
↳ grabbing an object

↳ killing an enemy

↳ etc.

• good & very powerful abstraction.

• one piece of code to observe that something interesting has happened



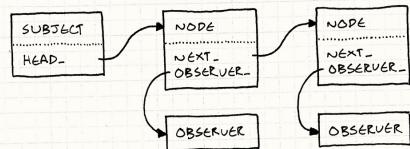
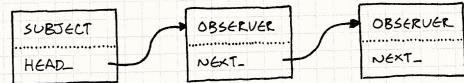
Some people say:

• too slow

• too fast

• dynamic allocation?

* we can have linked observers



↳ a pool of list nodes

add a Garbage Collector

↳ if there is a bug,

it is a huge problem

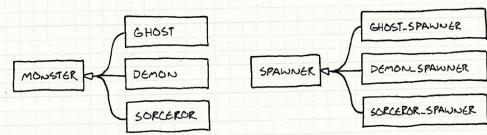
⇒ get notified when state has changed.

! state pattern comes into play

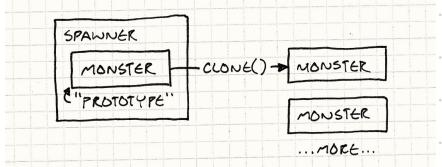
this is important

* Prototype Pattern

spawner for each type of monsters

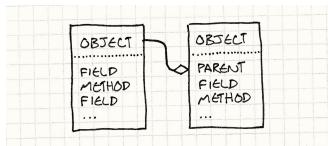
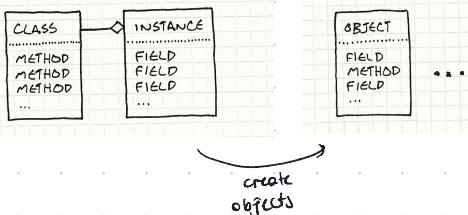


* we can create a spawner prototype

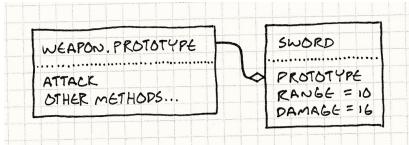


and generate several different monsters.

→ Prototype Language Paradigm



* Javascript?



* Singleton Pattern

- It started with a naive idea but people use it too much and it became a garbage
- one object, one instance ⇒ reaches from GLOBAL ← everywhere
- manager class → you can access easily

! why we use it?

- it doesn't create the instance if no one uses it
- it is initialised at run-time
- you can sub-class it.

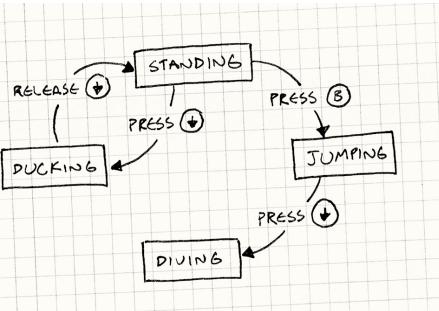
! why regret using it?

- it is a global variable.
- they make it harder to reason about the code
- it encourages coupling.
- they are not concurrency-friendly
- they solve two problems when you have only one
- lazy initialisation takes control away from you

! what we can do instead?

- no manager, no problem
- limit a class to a single instance
- provide convenient access to an instance
- pass the object you need as an object
- get it from the base class
- get it from some already global
- get it from a service locator

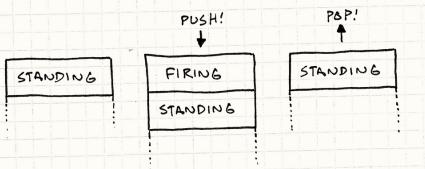
* State Pattern



- we can use enums & switches
- superstates & substates

* push-down automata

↓



Sequencing Patterns

26.04.2024

Design patterns related on time

- * Double buffer
- * Game loop
- * Update method

* Double Buffer

Framebuffer (in code)

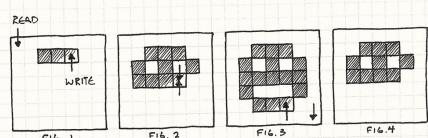
Two buffers → swap this.

- * How we can make things looks smoothly in a fast way?

- instantaneous

- simultaneous

Rendering



writing and reading at the same time. How to optimize this?

We're going to use 2 Framebuffers.

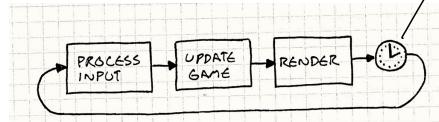
- when to use it?

- How?

using pointers (fast read memory)

* Game Loop

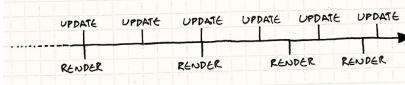
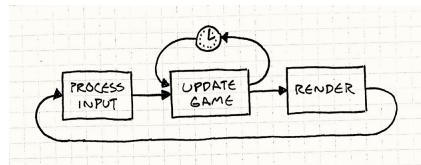
```
while (true) {  
    processInput();  
    update();  
    render();  
}
```



sleep a little bit

why don't we add something like this:

```
double lastTime = getCurrentTime();  
while (true) {  
    double current = getCurrentTime();  
    double elapse = current - lastTime;  
    :  
    lastTime = current  
}
```

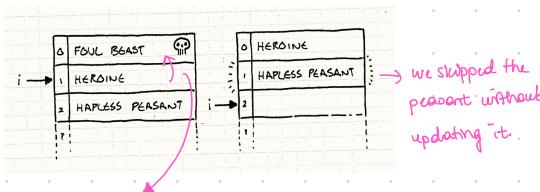


will going to be the best solution.

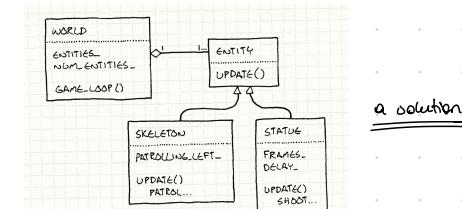
* Update Method

→ like a orchestrator

• when to use it?



→ we skipped the peasant without updating it.



Behavioural Patterns

- Bytecode
- Sandbox
- Type Object

1 Bytecode

Give behavior the flexibility of data by encoding it as instructions for a virtual machine.

like a tree, lots of arrows, hard to update

traversing is hard and it is slow.

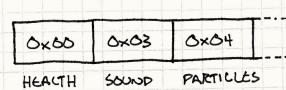
→ writing as a virtual machine, instead of running the actual code, create a virtual machine.

→ create a low level instruction stack and run it on VM

* when we have lots of behaviors and game language does not make it possible to run them, we create our scripting system, like UI things.

→ we'll need front-end

→ miss the debugger



initialisations will be low level, but afterwards it become high level

→ a stack machine including instructions top of each other to how to read and fetch the instructions for gameplay. Read smth → pop it like param.



not go back & forth so many times and copying things

so many times, has a memory kind of approach.

```
setHealth(0, getHealth(0) + (getAgility(0) + getWisdom(0)) / 2);
```

You might think we'd need instructions to handle the explicit grouping that parentheses give you in the expression here, but the stack supports that implicitly. Here's how you could evaluate this by hand:

- 1 Get the wizard's current health and remember it.
- 2 Get the wizard's agility and remember it.
- 3 Do the same for their wisdom.
- 4 Get those last two, add them, and remember the result.
- 5 Divide that by two and remember the result.
- 6 Recall the wizard's health and add it to that result.
- 7 Take that result and set the wizard's health to that value.

Do you see all of those "remembers" and "recalls"? Each "remember" corresponds to a push, and the "recalls" are pops. That means we can translate this to bytecode pretty easily.

```
LITERAL 0 [0]           # Wizard index
LITERAL 0 [0, 0]         # Wizard index
GET_HEALTH [0, 45]       # getHealth()
LITERAL 0 [0, 45, 0]     # Wizard index
GET_AGILITY [0, 45, 7]  # getAgility()
LITERAL 0 [0, 45, 7, 0] # Wizard index
GET_WISDOM [0, 45, 7, 11]# getWisdom()
ADD [0, 45, 18]          # Add agility and wisdom
LITERAL 2 [0, 45, 18, 2] # Divisor
DIVIDE [0, 45, 9]        # Average agility and wisdom
ADD [0, 54]              # Add average to current health
SET_HEALTH []            # Set health to result
```

only for one wizard

actually writing the bytecode??



2 Subclass Sandbox

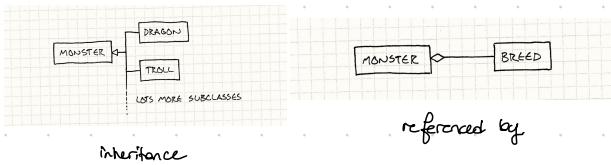
Define behavior in a subclass using a set of operations provided by its base class.

- a base class with lots of derived classes.
- base class provide all methods to derived classes.

* if all of the derived classes have a common methods
the base class should surely have this

3 Type Object

Allow the flexible creation of new "classes" by creating a single class, each instance of which represents a different type of object.



Decoupling Patterns

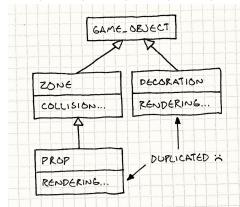
- Component: Game Object in Unity
- Event Queue
- Service Locator

Why are we need decoupling patterns?

- Easy to adopt
- A change in one does not require a change in another

* Component :

- Input Component
- UI Component
- Physics Component
- Graphic Component
- ⋮



* monolithic class

The Pattern

A single entity spans multiple domains. To keep the domains isolated, the code for each is placed in its own component class. The entity is reduced to a simple container of components.

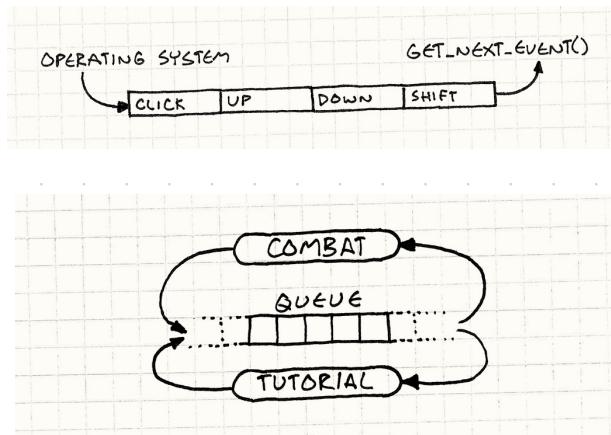
When to Use It

Components are most commonly found within the core class that defines the entities in a game, but they may be useful in other places as well. This pattern can be put to good use when any of these are true:

- You have a class that touches multiple domains which you want to keep decoupled from each other.
- A class is getting massive and hard to work with.
- You want to be able to define a variety of objects that share different capabilities, but using inheritance doesn't let you pick the parts you want to reuse precisely enough.

Event Queue Pattern

Decouple when a message or event is sent from the system.



when to use it?

- play sound

! Queue itself is a global variable, this is a problem.

Things to consider:

- events • for how long
- messages • who has access

Service Locator

provides a global point of access to a service without coupling users to the concrete class that implements it.

- random number generators
- logging
- memory allocator

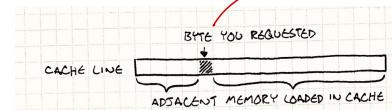
} they are going around everywhere on the database.

Final Exam I-06
13 June, 2pm.

Optimisation Pattern

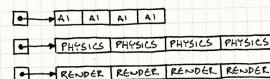
- Data locality } this week
- Dirty flag } next week
- Object pool }
- Spatial partitioning }

1. Data locality:



→ we will have problems with getting things from memory-

• cache miss



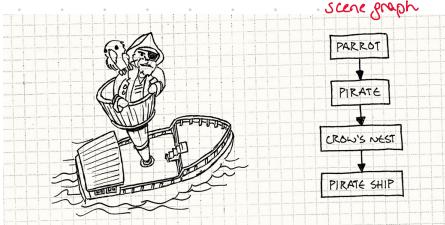
instead of putting everything in a adjacent way, we can organise them in a way that their domain kind of thing.

• we don't have to use it if we cannot organise the data.

how can we get this?

2. Dirty flag:

like true/false



what happens if we kick crow's nest?



pirate & parrot will be affected

• local & global coordinations are important.

$$\begin{matrix} \text{PARROT} \\ \text{WORLD} \end{matrix} = \begin{matrix} \text{SHIP} \\ \text{LOCAL} \end{matrix} \times \begin{matrix} \text{NEST} \\ \text{LOCAL} \end{matrix} \times \begin{matrix} \text{PIRATE} \\ \text{LOCAL} \end{matrix} \times \begin{matrix} \text{PARROT} \\ \text{LOCAL} \end{matrix}$$

if we move things:

- MOVE SHIP
 - RECALC SHIP
 - RECALC NEST
 - RECALC PIRATE
 - RECALC PARROT *

- MOVE NEST
 - RECALC NEST
 - RECALC PIRATE
 - RECALC PARROT *

- MOVE PIRATE
 - RECALC PIRATE
 - RECALC PARROT *

- MOVE PARROT
 - RECALC PARROT *

a "dirty" flag tracks when the derived data is out of sync with the primary data.

⇒ where is optimisation?

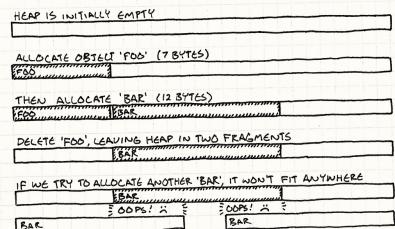
- ↳ we are not calculating anything before checking the flag first

3. Object pool:

* allocating the fixed amount of memory, if some change only change what is changed in that memory part.

fixed pool of objects

- where to use: visual effects, game physics
- why use: create very quickly, no memory fragmentation



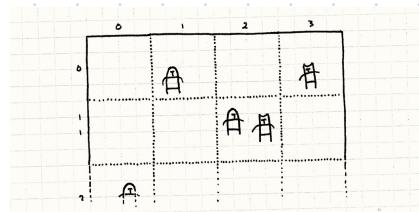
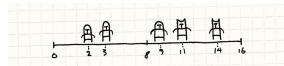
* a collection of reusable objects

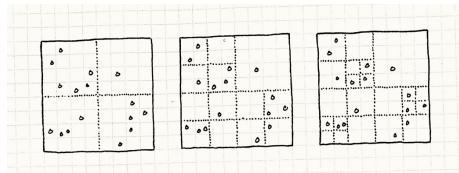
Keep in mind

- garbage collector is our job (items are not automatically cleared)
- adjusting the size
- unused object still remain in the memory

4. Space partition:

space = spatial location





- if objects are not static, this is a problem.