**Human Geography**

Geography 360

Fall 2019 Syllabus

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| Instructor | Dr. Christine Jocoy, Ph.D. |
| Contact Information | Email: [Christine.Jocoy@csulb.edu](mailto:Christine.Jocoy@csulb.edu) • Phone: 562-985-1383  • Office: PH1-226 • Geography Dept office: PH1-210 |
| Office Hours | MW 11:30am-12:15pm; 3:15-4pm & by appointment |
| Class Meetings | MW 2-3:15pm in PH1 - 222 |

**Contacting me:** Drop in times are stated above OR schedule an appointment. You may call or email; I respond faster to email and usually answer with 24 hours M-F 9am-6pm. I might answer at other times, but do not expect me to. Sometimes office hours must be cancelled due to unforeseen events. A notice will be posted on the office door in these cases.

**Prerequisites:** Geography 100, 120, or 160.

**Course catalog description:** Introduces breadth of research across subfields of human geography through examination of various contemporary topics, such as migration, globalization, cultural landscapes, urbanization, politics, agricultural practices, and development. Letter grade only (A-F).

**Course Learning Outcomes:** Upon successful completion of the course, students will be able to:

1. **differentiate** and **describe** various subfields within human geography;
2. **define** and **identify** key concepts in human geographic research
3. **identify** different methodological approaches used in investigating social-spatial organization;
4. **describe, explain,** and **apply** the necessary components of the research process;
5. **situate contextually** and **evaluate** **critically** peer-reviewed scholarship in which human geographers address contemporary issues
6. **develop** oral and written communication skills

These objectives will be met through five course activities:

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| **Activity** | **Percent** |
| 1. In-class small group discussions & exercises (includes posting notes to BeachBoard) | 10 |
| 1. Critical review paper | 20 |
| 1. Exams (2) (take-home essay format) | 30 |
| 1. Collaborative research project (presentation format) | 20 |
| 1. Final Exam (essay format) | 20 |
| **Total** | 100 |

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| **Letter grade** | **Total Percent** |
| A | 89.5-100 |
| B | 79.5-89.4 |
| C | 69.5-79.4 |
| D | 59.5-69.4 |
| F | <59.5 |

**Grade Equivalents:**

Note: A score ending in .49 will be rounded down. For example, an 89.49 is a B.

**Required Text and Materials:**

Assigned readings are available through the CSULB library. Students are required to use their CSULB library accounts to access required readings. See Course Schedule for citation information.

1-2 essay booklets (green books any size)

**Course policies**

**Communication**: To receive important information about this course, you are expected to check BeachBoard announcements regularly and email sent to your official CSULB assigned email. Failure to do so is not an excuse for missed work.

**Classroom etiquette:** Reading of extraneous materials, listening to headsets/earbuds, having private conversations among students, and talking on, text messaging or otherwise using cell phones is prohibited during class time. As a courtesy to your classmates and me, CELL PHONES AND OTHER ELECTRONIC DEVICES THAT MAKE NOISE should be turned off and put away for the duration of class. Please DO NOT have earphones in your ears during class (even if players are off). In general, electronic devices should NOT BE VISIBLE during class time. Use of electronic devices is permitted only for note taking and should not be used for emailing, surfing the web and social networking sites, watching videos, or any other activities unless specified by the instructor. To ensure that laptops and other devices are used appropriately, students using them should disable Wi-Fi during class lectures. All students and others sitting in the classroom must be enrolled in the course unless permitted by the instructor.

**Attendance, late assignments, and missed exams:** Students are expected to attend every class meeting. It is particularly important that you attend classes in which discussions and group project work occur because your fellow students will be relying on you. Please read the CSULB attendance policy regarding excused absences carefully: <http://www.csulb.edu/divisions/aa/grad_undergrad/senate/documents/policy/2001/01/>

For excused absences, contact the instructor via email as soon as you know you will miss a class in which in-class small group discussions will occur (see Course Schedule section of syllabus below). Once we start data collection exercises (anything marked on schedule with DE or Collaborative Project), the following attendance policy applies: **If you miss 2 or more of the classes with unexcused absences (and coming late or leaving early counts as an absence), you will automatically fail the course.**

***PLEASE BE ON TIME FOR CLASS. I WILL START PROMPTLY AT THE SCHEDULED TIME. DO NOT PACK UP BEFORE I HAVE DISMISSED THE CLASS.*** I will usually finish early if not on time. As a courtesy, please notify me in advance if you must be late or leave early.

**Religious holidays:** Students are entitled to excused absences for observing their major religious holidays. Please notify the instructor by the end of the first full week of classes. At least one full week notice prior to the holiday is required for accommodations to be possible.

**IN GENERAL, I DO NOT ACCEPT LATE ASSIGNMENTS** that do not meet CSULB attendance policy excused absences. If you anticipate that you cannot meet a deadline, please contact me in advance. You may hand in your assignments early (i.e. anytime up until the due date). **Assignments must be handed in *before class* on the due date through BeachBoard**. Paper submissions are not accepted unless arranged in advance with me. Instructions and materials are located on BeachBoard.

**Make-up policy:** If you miss graded **assignments** or **exams** because you are absent **and** the absence falls under the conditions for an excused absence (see Web page on attendance above), I will work with you to help you make up the work. Please contact me as soon as possible about an excused absence. I may ask you to show documentation. Acceptable documentation includes written notices from doctors, copies of police reports from car accidents, written bulletins from funeral services, or newspaper obituaries. ***MAKE-UPS WILL NOT BE GIVEN FOR UNEXCUSED ABSENCES OR WHEN DOCUMENTATION OF EXCUSED ABSENCE IS ASKED FOR AND NOT PRODUCED.***

**Accommodation:** It is the student’s responsibility to notify me during the first week of class of the need for accommodation of a disability. If you develop a disability during the semester, please register with Disability Student Services for accommodation.

**University Withdrawal Policy:** It is the student's responsibility to withdraw from classes. Instructors have no obligation to withdraw students who do not attend classes and may choose not to do so. Withdrawal from a course after the first two weeks of instruction requires the signature of the instructor and department chair. During the final three weeks of instruction, withdrawals are not permitted except in cases such as accident or serious illness where the circumstances causing withdrawal are clearly beyond the student's control and the assignment of an incomplete is not practical. Ordinarily, withdrawals in this category involve total withdrawal from the university. The College of Liberal Arts adheres to this policy strictly, and does NOT sign withdrawal forms in the final three weeks for other reasons. Please check the University’s Registration Calendar for withdrawal deadlines.<http://www.csulb.edu/enrollment-services/key-dates-and-deadlines>

**Cheating and Plagiarism:** Students are encouraged to study together and look to each other for assistance in getting notes and instructions for assignments. **But, all exams, quizzes, and assignments must be individual work**. **All work prepared for this course must be original and prepared for this class only during this semester only.** The Academic Integrity Committee for the University is responsible for dealing with cases of *plagiarism* and *cheating*. Make sure you know how these offenses are defined and the punishments imposed for them. In particular, borrowing any author’s words (from a Web site or otherwise) without citing that person constitutes plagiarism, even if you change the words ever so slightly. If you have a question about proper citation formats, etc. you should contact me. Make sure you know your rights and to what you are entitled in cases of accusation of plagiarism or cheating. <http://catalog.csulb.edu/content.php?catoid=2&navoid=30#cheating-and-plagiarism>

**Faculty reporting of cheating and plagiarism:** In implementation of the Executive Order from the Chancellor's Office that requires documentation of faculty action regarding cheating and plagiarism, the Academic Senate revised the Cheating and Plagiarism Policy to include the following language: “After action has been taken by the faculty member, the faculty member shall complete a form that identifies the student who was found responsible, the general nature of the offense, the action taken, and a recommendation as to whether or not additional action should be considered by the Office of Judicial Affairs.” The complete form should be sent by the faculty member to both the Provost and the Vice President for Student Affairs whenever cases of academic dishonesty are handled by the faculty member. <http://web.csulb.edu/divisions/aa/grad_undergrad/senate/policy/academic/alphabetical/documents/Academic_Integrity_Form.pdf>

**Any student caught cheating or plagiarizing at any time and on any type of assignment, exam, quiz, presentation, or homework risks receiving an “F” for the course or some component of the course at the instructor’s discretion.** Additionally, a copy of the offense may be forwarded to the Office of Judicial Affairs for review and potential action on your permanent school record. **Ignorance of what constitutes plagiarism or cheating is not a valid excuse.** For this course, we will be using TurnItIn for the written assignments. Please read the CSULB policy on TurnItIn carefully:

Students agree that by taking this course all required papers may be subject to submission for textual similarity review to Turnitin.com for the detection of plagiarism. All submitted papers will be included as source documents in the Turnitin.com reference database solely for the purpose of detecting plagiarism of such papers. You may submit your paper in such a way that no identifying information about you is included. Another option is that you may request, in writing from your instructor, that your papers not be submitted to Turnitin.com. However, if you choose this option you will be required to provide documentation to substantiate that the papers are your original work and do not include any plagiarized material.

**Advice: Students are expected to attend ALL classes and to take notes on the lecture presented and not just copy down the PowerPoint slides. You are expected to complete the reading assignments prior to coming to class.** Class notes combined with the readings will give you an excellent opportunity to do well in the course. If you are having problems with the material, assignments, or ANYTHING ELSE that might be distracting you from your work, please come see me. It is much better to see me early on than at the end of the semester.

Also, you are strongly encouraged to ask questions and speak on issues that concern you. I do not agree with all of the opinions expressed in the material for this course (texts, articles, videos, etc.) and I do not expect you to either.

**Computer Help!** The CSULB Technology Help Desk is available for students. The URL for the Help Desk is <http://helpdesk.CSULB.edu>; Phone: 985-4959. Please consult them with technical problems with BeachBoard, email, etc.

**Known BeachBoard issue! Important information for MAC users:** BeachBoard does not read .pages or Word for Mac file formats. For example, if you uploaded a file called “JocoyEssay” and it looks like this “.\_JocoyEssay” or “jocoyessay.pages” in the Dropbox, I will not be able to open and read it. Please save the file into a different format such as .pdf or .rtf before you upload it.

* To save a file in a different format in Microsoft Office for Mac applications, see <https://support.microsoft.com/en-us/help/968197/save-a-file-in-a-different-format-in-microsoft-office-for-mac-applications>
* To save an Apple Pages file in Microsoft Word .doc format, see <http://osxdaily.com/2014/08/06/save-pages-file-as-word-format/>

**Course Schedule**

I reserve the right to modify this syllabus and course schedule as deemed necessary. You will receive notice of changes on BeachBoard in advance.

**Reading Assignment Due Dates:** Complete reading prior to coming to class. Students are required to locate the assigned readings by using the CSULB library <http://www.csulb.edu/university-library> or Web searches. I recommend downloading PDF versions whenever possible.

Abbreviations: Q = Questions for Discussion; I = Instructions; BB = BeachBoard; CR = Critical Review;

DE = Data Collection Exercise; CP=Collaborative Project

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|  | **WEEKLY SCHEDULE** | | | |
| WK | DATE | TOPIC | **READING due & other tasks** | **ASSIGNMENTS** |
| **Wk 1** | Aug 26 (M) | Introduction to Human Geography |  |  |
|  | Aug 28 (W) | **Moseley,** W.G. (2014, Oct 7) What Westerners can learn from the Hajj.  *Minneapolis StarTribune*.  **August**, M., Freeman, L. & Blomley, N. (2014, Jan 2) Mixed neighbourhoods not always a good idea.  *The Vancouver Sun.* | **BB:** I-Practice Discussion  **Due: Fri Aug 30 11:59pm** Notetakers post discussion notes to BB |
| **Wk 2** | *Sept 2: Labor Day – no class meeting* | | | |
| Sept 4 | Human Geography | National Research Council. (1997) Geography’s Perspectives. Pp. 28-46 in *Rediscovering geography: New relevance for science and society*. Washington, D.C.: National Academy Press. |  |
| **Wk 3** | Sept 9 | Human Geography | **CR 1:** Rose-Redwood, R. & L. Kadonaga (2016). “The Corner of Avenue A and Twenty-Third Street”: Geographies of street numbering in the United States, *The Professional Geographer* 68(1): 39-52. | **BB:** I-CR  **BB:** Q-CR 1 |
|  | Sept 11 | Cultural Geography | Fletchall, A.M. (2016) Place-making through beer-drinking: A case  studies of Montana’s craft breweries, *Geographical Review* 106(4): 539–566 |  |
| **Wk 4** | Sept 16 | Cultural Geography | **CR 2**: Huizinga, R.P. & B. van Hoven. (2018) Everyday Geographies of Belonging: Syrian refugee experiences in the Northern Netherlands, *Geoforum* 96: 309-317 | **BB:** Q-CR 2 |
|  | Sept 18 | Feminist Geography | Christie, M.E. (2004) Kitchenspace, Fiestas, and Cultural Reproduction in Mexican House-lot Gardens, *Geographical Review 94*(3): 370-388. |  |
| **Wk 5** | Sept 23 | No Class |  | **Due Mon Sept 23: Take-home exam 1 pt 1 to BB 11:59PM** |
|  | Sept 25 | Feminist Geography | **CR 3:** Lichtenstein, B. & Weber, J. (2015) Women Foreclosed: A gender analysis of housing loss in the US Deep South, *Social & Cultural Geography* 16(1): 1-21. | **BB:** Q-CR 3 |
| **Wk 6** | Sept 30 | Population & Migration | Von Reichert, C., J.B. Cromartie, and R. O. Arthun. (2014) Reasons for Returning and Not Returning to Rural U.S. Communities, *The Professional Geographer* 66(1): 58–72. |  |
|  | Oct 2 | Population & Migration | **CR 4:** Collins, F. L. (2008) Of Kimchi and Coffee: Globalisation, Transnationalism and Familiarity In Culinary Consumption, *Social & Cultural Geography* 9(2): 151-169. | **BB:** Q-CR 4  **Due: Fri Oct 4** Avoiding plagiarism quiz on BB |
| **Wk 7** | Oct 7 | Transportation Geography | Schwanen, T. (2016) Geographies of transport I: Reinventing a field? *Progress in Human Geography* 40(1): 126–137. | **BB:** I-CP; I-DE 1  **Due: CR paper**  **to BB 11:59PM** |
|  | Oct 9 | Human Geography Methods – Survey Research – DE1 | **DE 1:**  Commuting Behavior  **Bridge**, G. Questionnaire Surveys &  **Burgess**, J. The Art of Interviewing,  **Unwin**, T. Geographical Ethics, Chs 40-41, 45 in *The Student’s Companion to Geography* (2003) (**Readings on BB**) | **Due: DE1 -** Bring 2 printouts of survey to class |
| **Wk 8** | Oct 14 | Human Geography Methods DE1 (cont) | **DE 1** cont. |  |
|  | Oct 16 | Human Geography Methods DE1 (cont) | **DE 1** cont. | **Due: Take-home exam 1 pt 2** to BB 11:59PM |
| **Wk 9** | Oct 21 | Human Geography Methods DE 2 | **DE 2:** Geographies of fear & anxiety  **Hoggart**, K. et al (2002*) Part of Life: Research as lived experience* Ch 7 in *Researching Human Geography* (**see BB for selected pages**) | **BB:** I-DE 2  **Due: DE 1** –  2 completed surveys – hand in paper copies & complete digital  data entry |
|  | Oct 23 | Writing Workshop |  |  |
| **Wk 10** | Oct 28 | Urban Geography | Film and discussion  The Social Life of Small Urban Spaces (1988) | **BB:** Film Guide  **Due: DE 2 –** Field notes, maps & completed Travel Diaries & demographic data entry |
|  | Oct 30 | Human Geography Methods DE 2 (cont) | **DE 2** cont.  **Richards**, L. (2009) Coding, Ch 5 in *Handling Qualitative Data* (**Reading on BB**) |  |
| **Wk 11** | Nov 4 | Urban & Political Geography | **Mitchell,** D. (1995). The End of Public Space? People’s Park, Definitions of the Public and Democracy, *Annals of the Association of American Geographers,* 85(1): 108-133 | **BB:** I-Final Exam  **BB:** I-DE 3 |
|  | Nov 6 | Human Geography Methods DE 3 | **DE 3:** In & out of place in public spaces |  |
| **Wk 12** | Nov 11 | No Class – Veteran’s Day |  | **Due: DE3 –**  Field notes & Interviews to BB  11:59pm |
| Nov 13 | Human Geography Methods DE 3 (cont.) | **DE 3** cont. | **Due**: **Take-home exam 2** to BB 11:59PM |
| **Wk 13** | Nov 18 | Collaborative Project Work | Collaborative Project Readings (CPR):  **University of Canberra Academic Skills Centre** (2009) *Working in Groups*;  **Hay**, Iain (2006) Preparing and delivering a talk in *Communicating in Geography and the Environmental Sciences* | **BB:** Q-CPR  **BB:** I-CP |
|  | Nov 20 |  | **Work on Collaborative Projects in class** |  |
| **Wk 14** | Nov 25 |  | **Work on Collaborative Projects in class** |  |
|  |  |  | *Nov 27-29 Thanksgiving break – no class* |  |
| **Wk 15** | Dec 2 | Group Presentations |  | **Due: Collab. Project**  **slides to BB 10am** |
|  | Dec 4 |  |  |
| **Wk 16** | Dec 9 | Group Presentations |  |  |
|  | ***Dec 16* (M)** | ***FINAL EXAM 12:30pm-2:30pm*** | | |