## Classification II

GEOG380 FA 2018

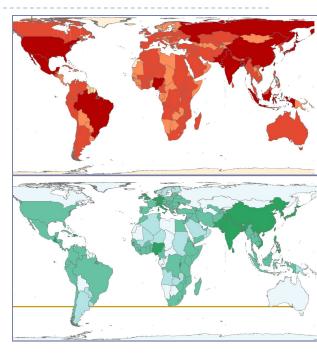
#### Contents

- Color schemes
- Legend design and symbology
- Classification methods



# If you really want a choropleth map to represent classification of data...

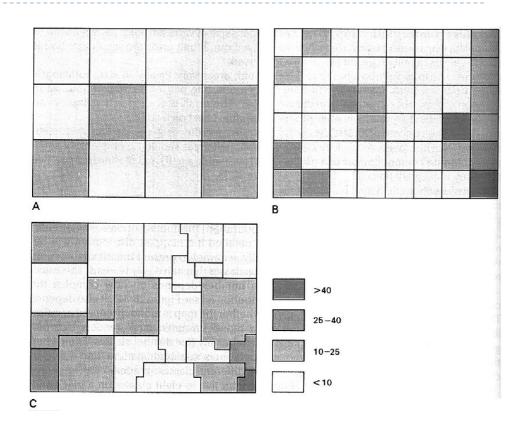
- Standardization (or normalization) is often necessary...
  - b to make data in either ratio or rate form
  - to account for varying sizes of data unit
    - Divided by areas
      - □ Ex) yield in bushels per acres
    - Ratio of two totals
      - □ Ex) ratio of harvested to planted acres



- Also, typical statistical values for the units can be used
  - Mean, median, std. dev., ...

# Size and Shape of Unit Areas

- Large unit areas tend to reduce (or average out) spatial variation
  - If unit areas vary greatly in size, spatial variation is preserved only in part of the region
  - It is hard to differentiate symbols of small units
- Ideally, small unit sizes and similar unit shapes are preferred
- → Modifiable Areal Unit Problem (MAUP) (next slide)



Q. Which one is the best in terms of visualizing spatial variation?

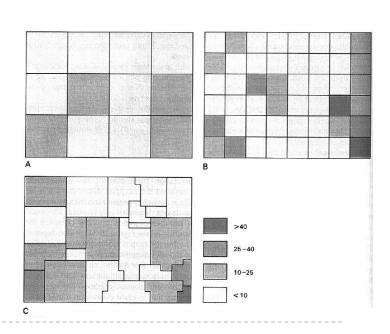
Openshaw S, Alvandies S 1999 Applying geocomputation to the analysis of spatial distributions. In Longley P, Goodchild M, Maguire D, Rhind, D (eds) Geographic Information Systems: Principles and Technical Issues. Vol 1, 2<sup>nd</sup> ed. New York: John Wiley and Sons Inc.

# MAUP (Modifiable Areal Unit Problem)

- Assumption: data is evenly distributed across space
- Maps draw attention to larger areas
- Maps may not represent actual underlying spatial phenomenon
  - E.g., distributions of individual observations, directions, densities...
- ▶ Can have a dramatic effect on trends or patterns based on size
  - Information may change or disappear
- The unit of the phenomena influences the spatial patterns on maps! (Openshaw and Alvanides, 1999; 1997)

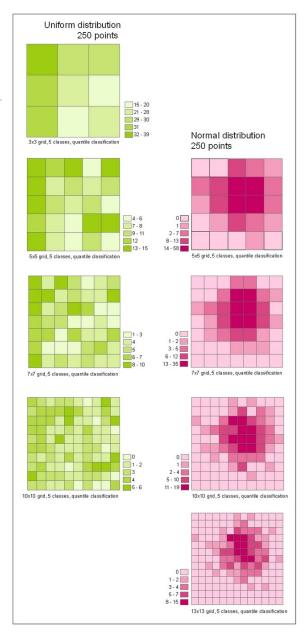
Openshaw S, Alvandies S 1999 Applying geocomputation to the analysis of spatial distributions. In Longley P, Goodchild M, Maguire D, Rhind, D (eds) *Geographic Information Systems: Principles and Technical Issues*. Vol 1, 2<sup>nd</sup> ed. New York: John Wiley and Sons Inc.

Openshaw, Stan & Alvanides, Seraphim; (1997); "Designing Zoning Systems for Representation of Socio-Economic Data".



## MAUP (cont.)

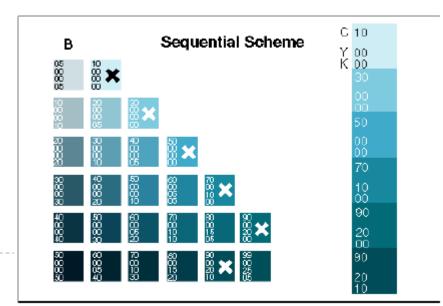
- Results from thematic mapping are sensitive to aggregation of boundaries
  - Census track, block, block group, county, state, country...
- Data assigned to these boundaries are affected by shape and size
- Purpose of these boundaries can also influence the analysis and interpretation of results in maps
  - Appropriate boundaries for the themes
  - Ex. Change of voting precincts



#### Color Scheme and Classification

#### Sequential color scheme

- Logically arranged from high to low, and should be represented by sequential lightness steps
- Low data values are usually represented by light colors and high values by dark colors
- Transitions between hues may be used in a sequential scheme, but the light-to-dark progression should dominate the scheme



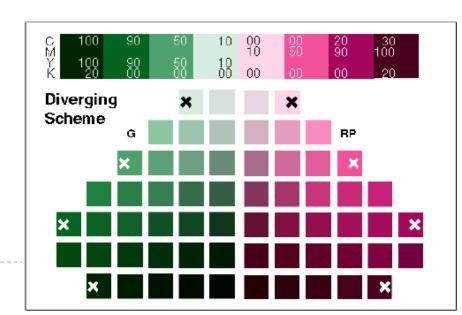


## Color Scheme and Classification (cont.)

#### Diverging color scheme

- Emphasizes progressions outward from a critical-midpoint of the data range
  - Ex. Temperature, sea-level, standard deviation, ...
- Typically uses two different hues that diverge from a common light hue or gray, for the critical midpoint, toward dark colors of different hues at each extreme

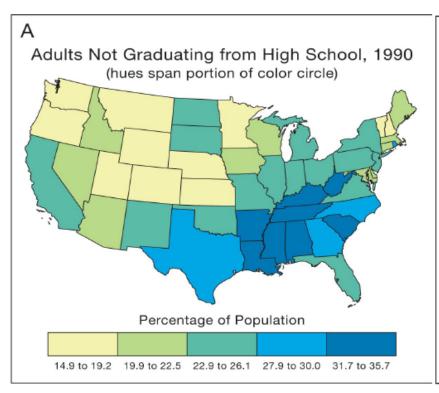


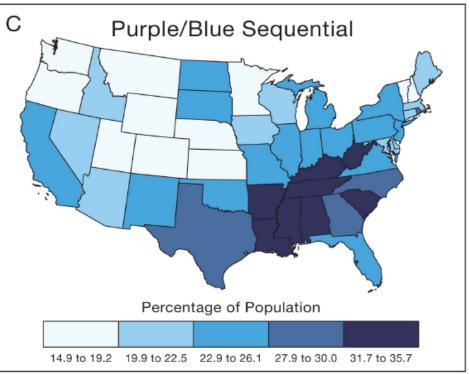


## Sequential Color Scheme

It is acceptable if hues span a continuous portion of color wheel (but not the entire wheel)





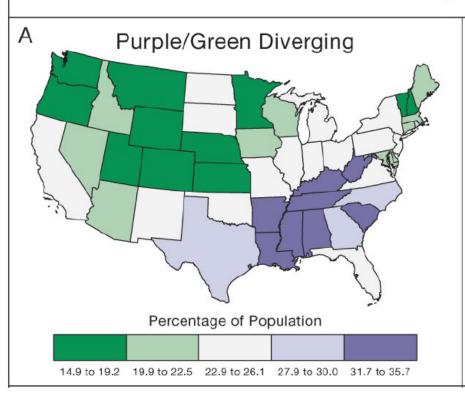


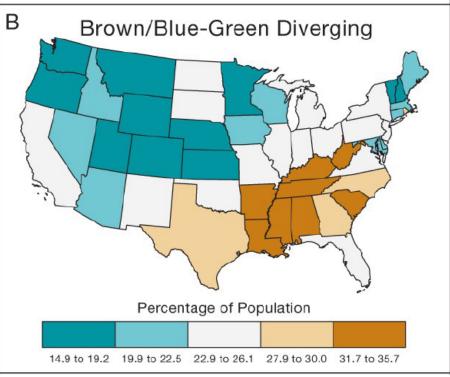
# Diverging Color Schemes



### Color Schemes Used by Brewer and Colleagues

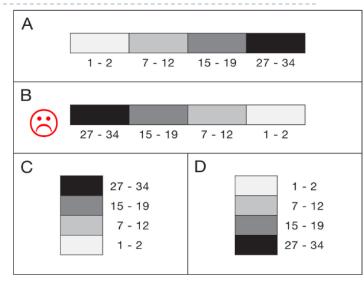
Adults Not Graduating from High School, 1990



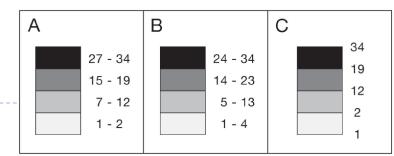


# Legend Design

- Horizontal vs. vertical
- Vertical legend:
  - High values at the top or bottom
- Labels either at the bottom or to the right of boxes
- Contiguous vs. separated between class range values
- Gaps vs. no gaps between boxes

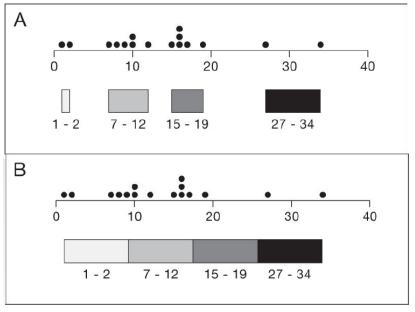


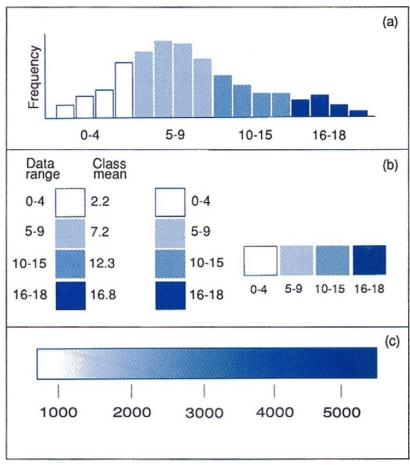




# Additional graph designs

## Dispersion graph & Histogram

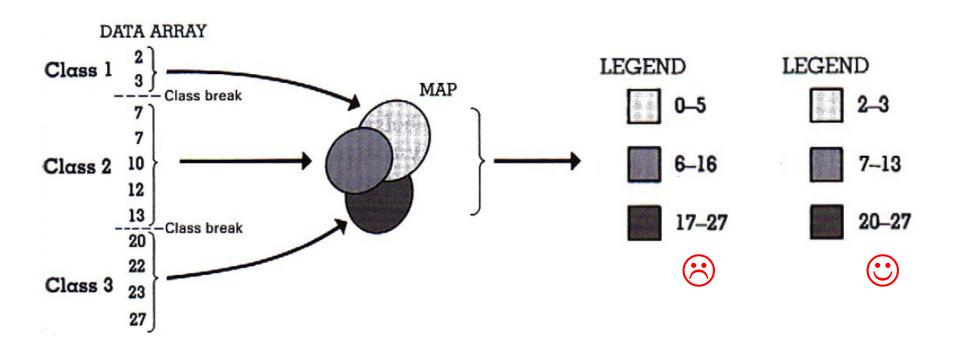






#### Continuous or Non-continuous?

Interpretation errors may occur from the continuous legend design

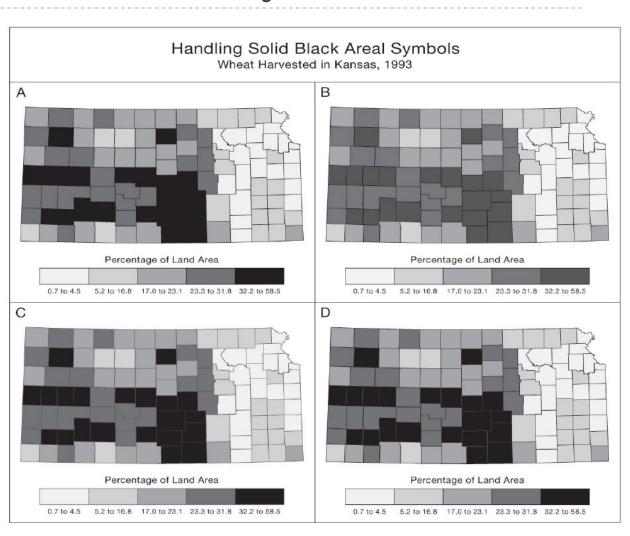




## Group Activity:

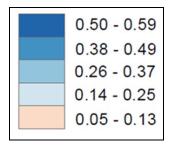
## Handling Solid Black Area Symbols

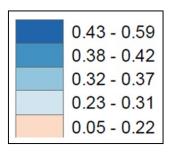
- Q. Find the best usage of map symbology among A, B, C, and D
- A: black boundaries
- B: black boundaries with adjusted shades
- C: gray boundaries in between two darkest shades
- D: clearer grayboundaries than C

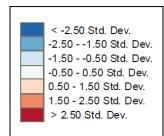


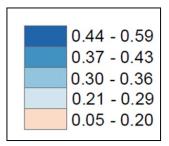
#### Classification Methods

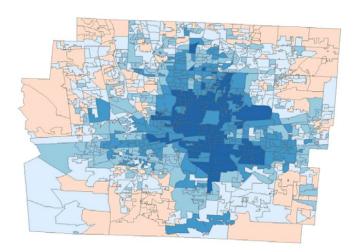
• Q. When you want to make a thematic map using numeric data, how would you classify the data?













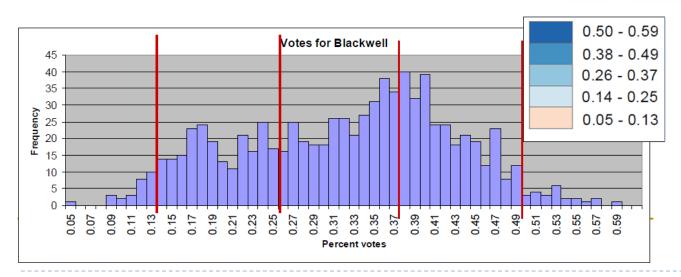
## Mapping of Measurable Data

- Some common classification methods for choropleth mapping
  - Equal intervals
  - Quantiles
  - Standard deviation
  - Optimal classification



# Equal interval

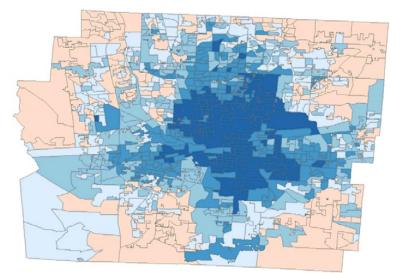
Each class has the same size in terms of the attribute (size of value range)

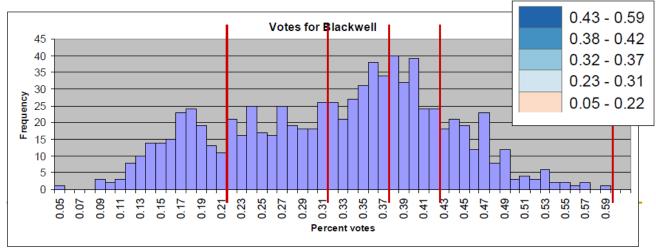




# Quantile

- Each class will contain equal number of objects (e.g., voting precincts)
  - quartiles (4 classes)quintiles (5 classes)deciles (10 classes)

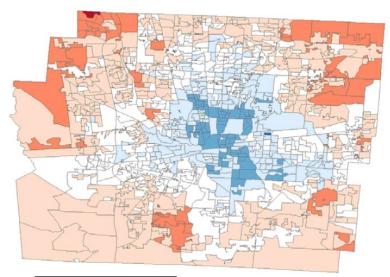


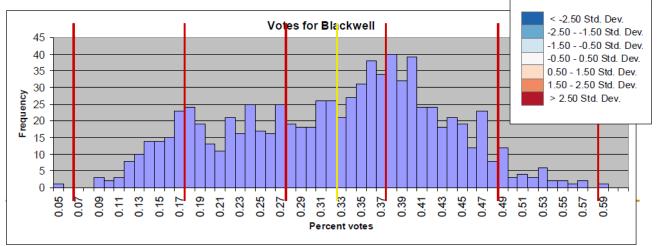




#### Mean-Standard Deviation

Each class shows deviations from the mean



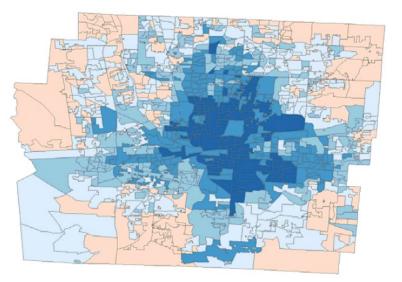


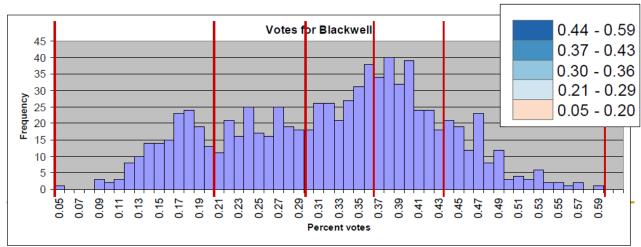




# Optimal classification

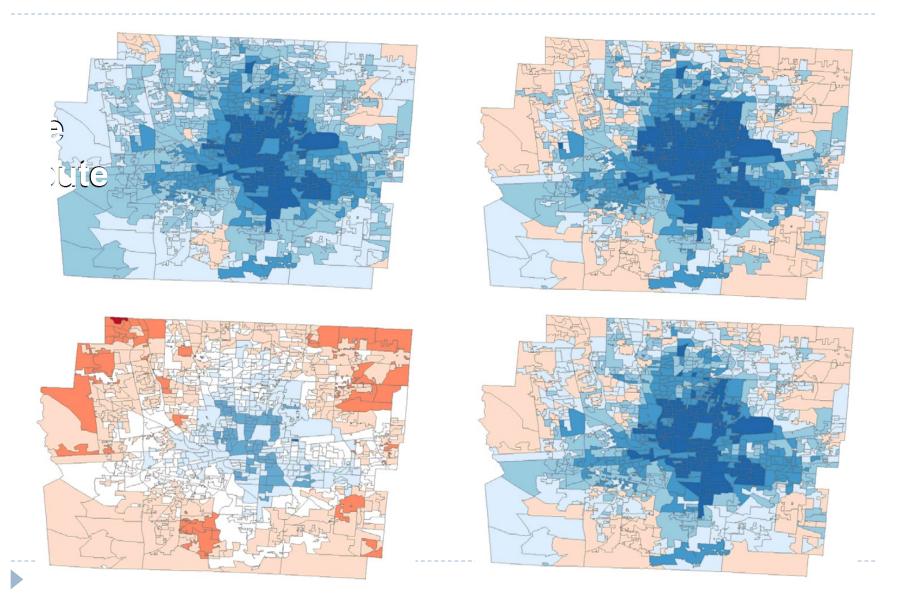
- Minimize within-class variation
- Maximize between-class var.
  - Similar to clustering techniques







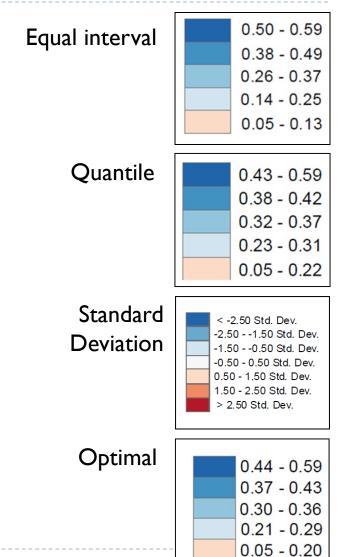
## Which Classification Method to Choose?



#### Some criteria for the selection

	Eq.Int.	Quantile	Std. dev.	Optimal.
Considers data distribution	Р	Р	G	VG
Easy to understand	VG	VG	VG	G
OK with ordinal data	J	A	D	U
Legend easy to understand	VG	Р	G	Р

See Figure 4.5 (P: poor, A: acceptable, U: unacceptable)





#### Demonstration

Making classification of data using ArcGIS



## Summary

- Statistical surfaces and a variety of visualization techniques for mapping
- Absolute numbers (dangerous!) and standardization for mapping
- Colors and legend design
- Classification methods



#### For next time...

- Readings
  - Ch.4 & 21

▶ Lab2 due today