



Introduction to Thematic Mapping



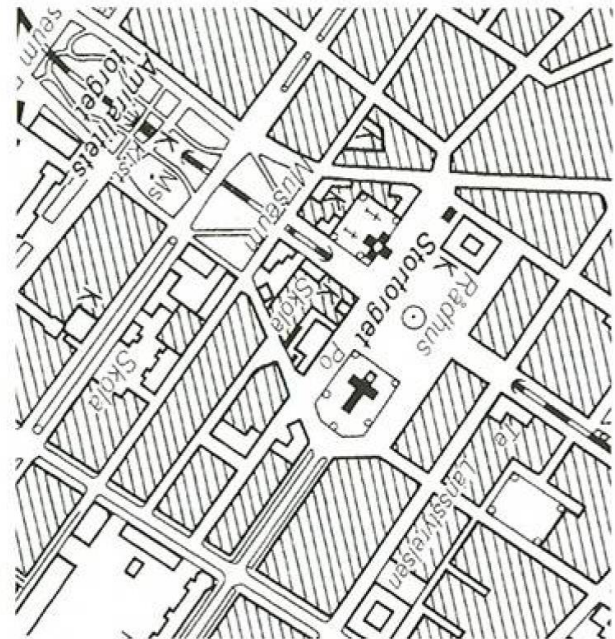
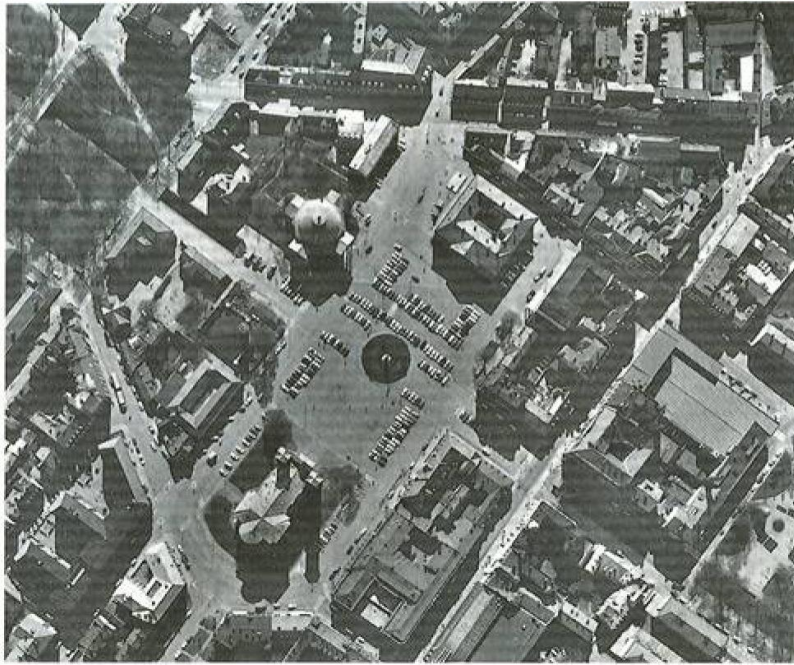
GEOG380 Fall 2018

Outline

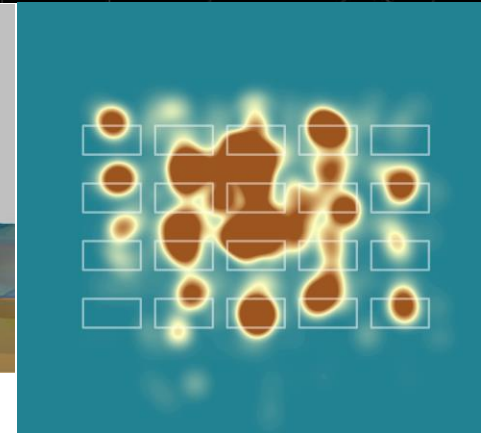
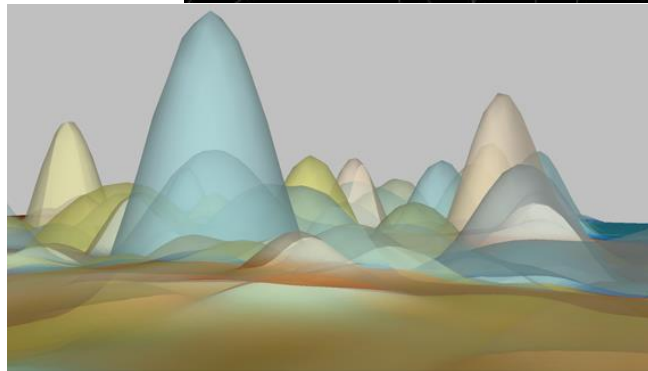
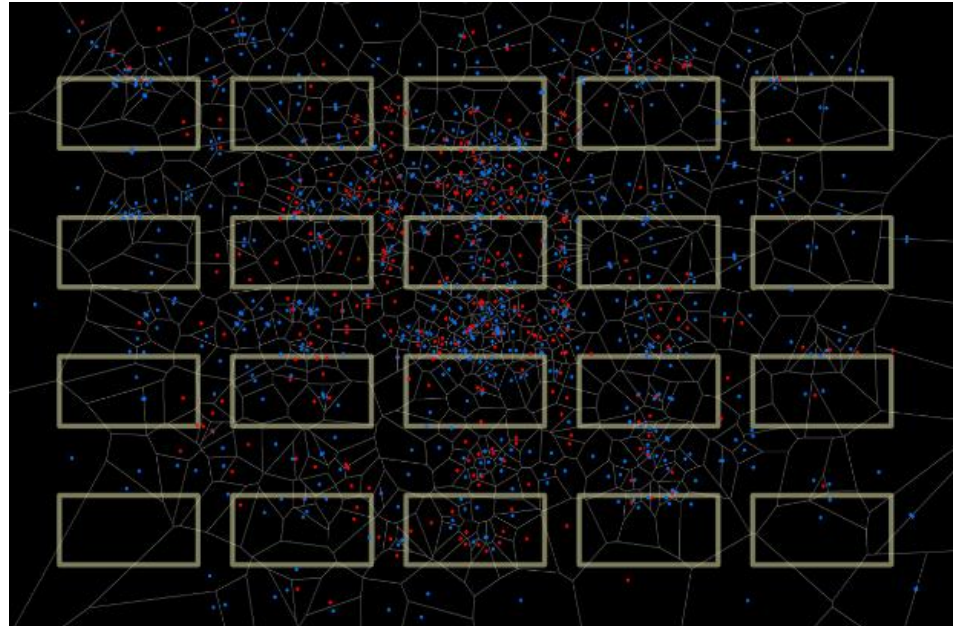
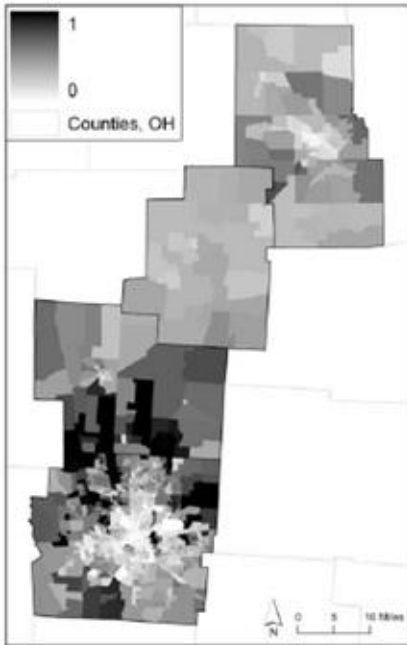
- ▶ What is a map?
- ▶ Thematic mapping
 - ▶ Types of thematic map
 - ▶ Ways of using maps for thematic representation of space



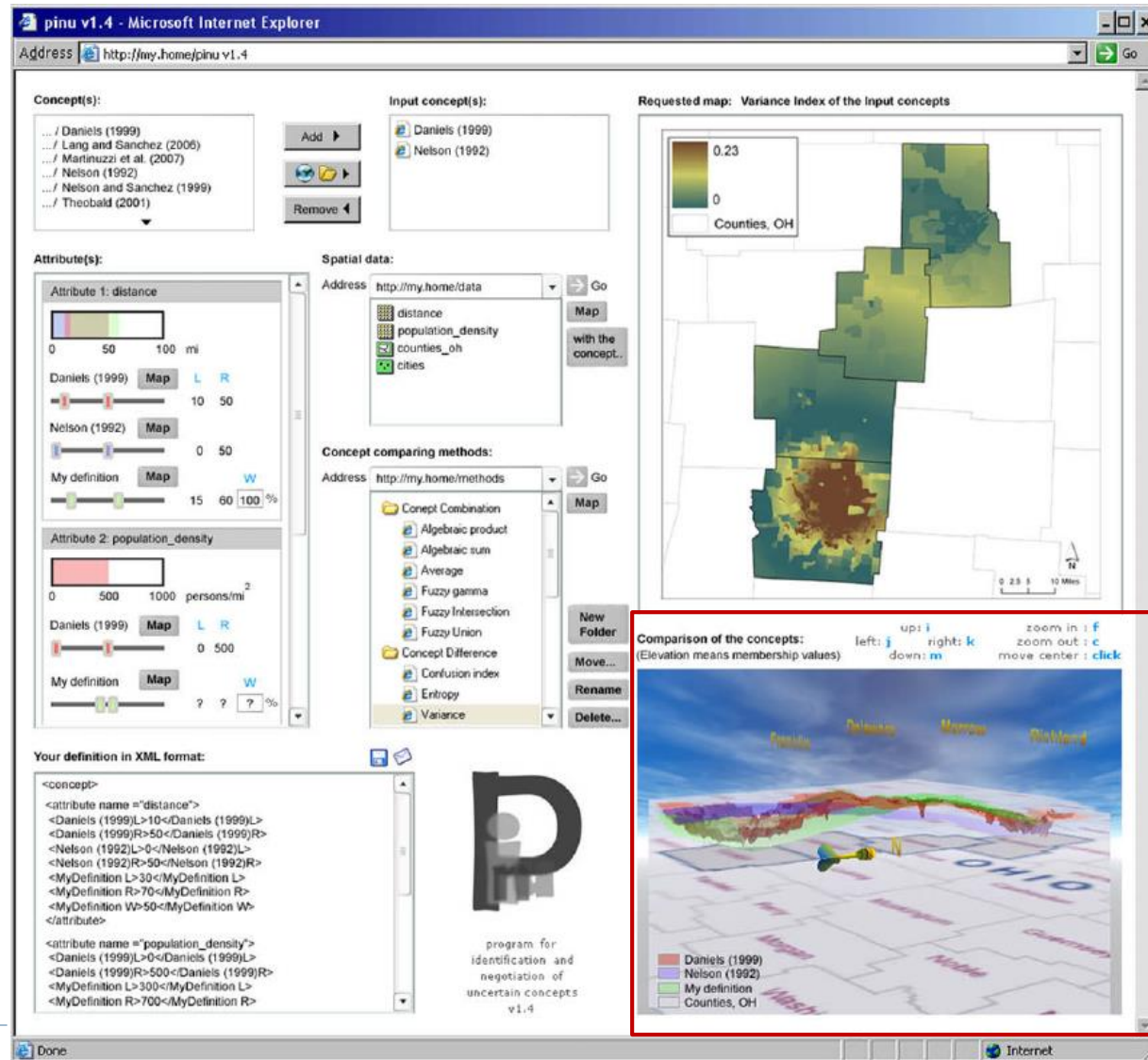
The map – an image of reality



Or, image of some spatial concepts



...Or image of virtual spatial-concepts, too

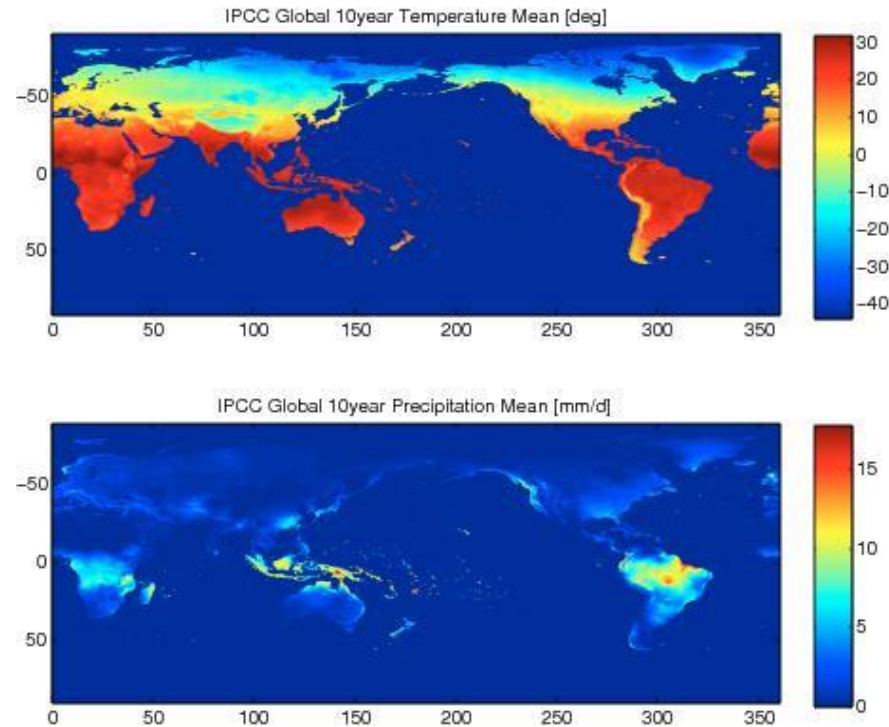


(Source: Ban and Ahlqvist 2009)

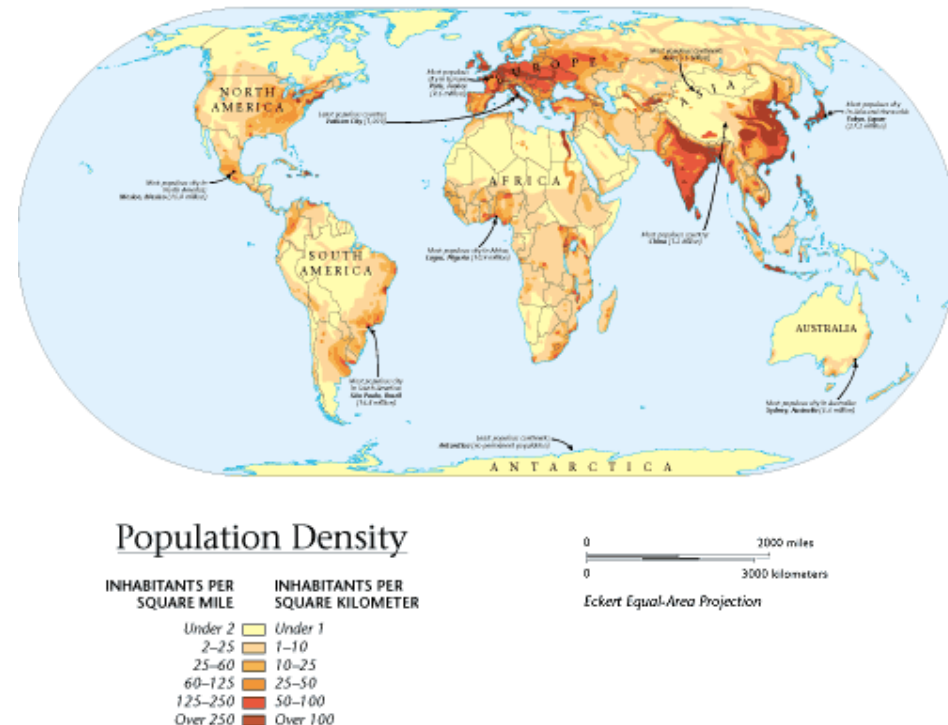
Thematic Mapping

► Maps showing particular themes

Global temperature and precipitation



Population density



(source: <http://www.mathworks.com/matlabcentral/fileexchange/14874>,
<http://www.nationalgeographic.com/xpeditions/activities/03/popup/population.html>)

Traditional views on cartographic communication

- ▶ A mostly-linear process from A to Z
- ▶ Maps seen as a final step that may be improved



Step 1

Consider what the real-world distribution of the phenomenon might look like

Step 2

Determine the purpose of the map and its intended audience

Step 3

Collect data appropriate for the map's purpose

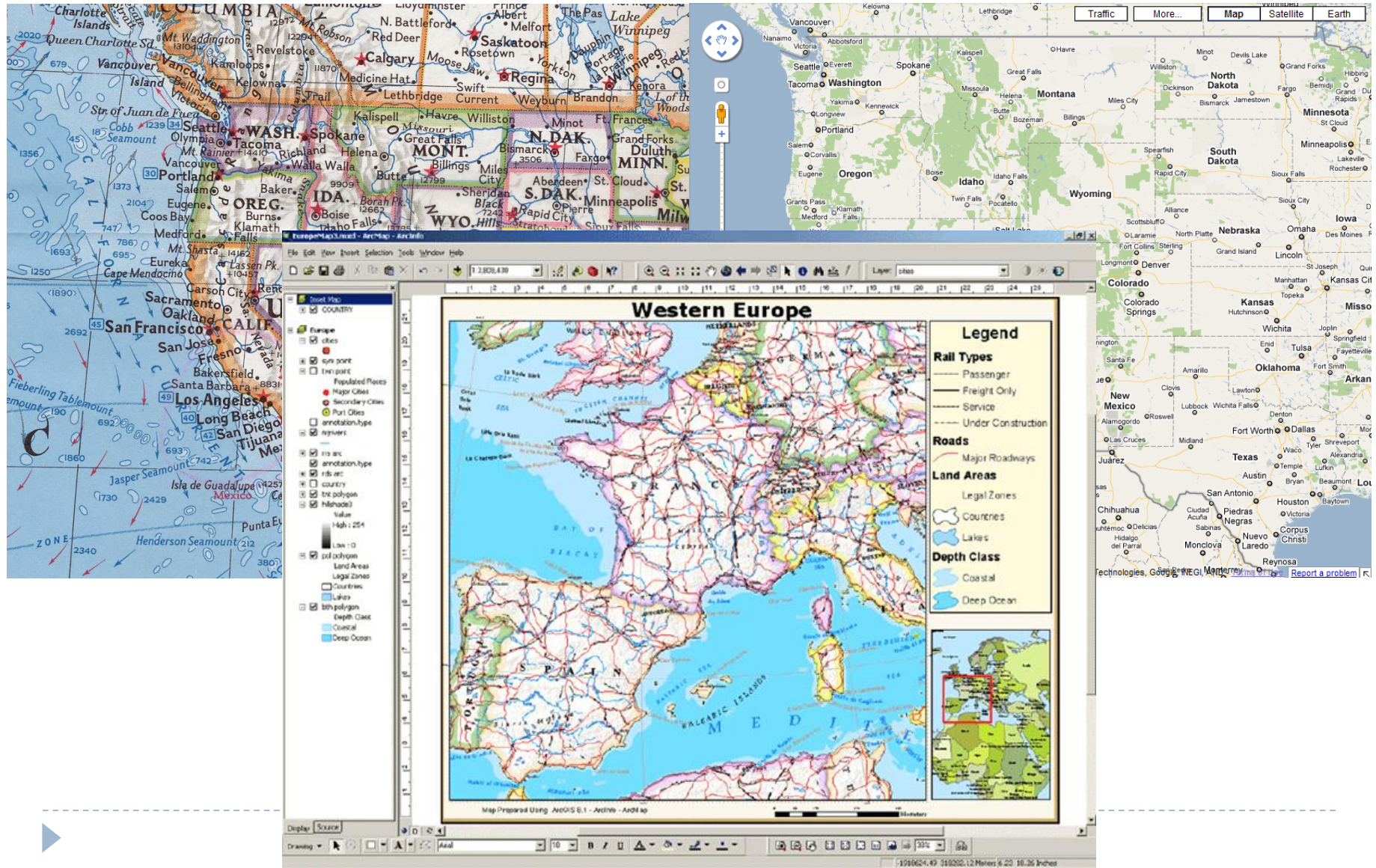
Step 4

Design and construct the map

Step 5

Determine whether users find the map useful and informative

Maps & GIS, is there a difference?



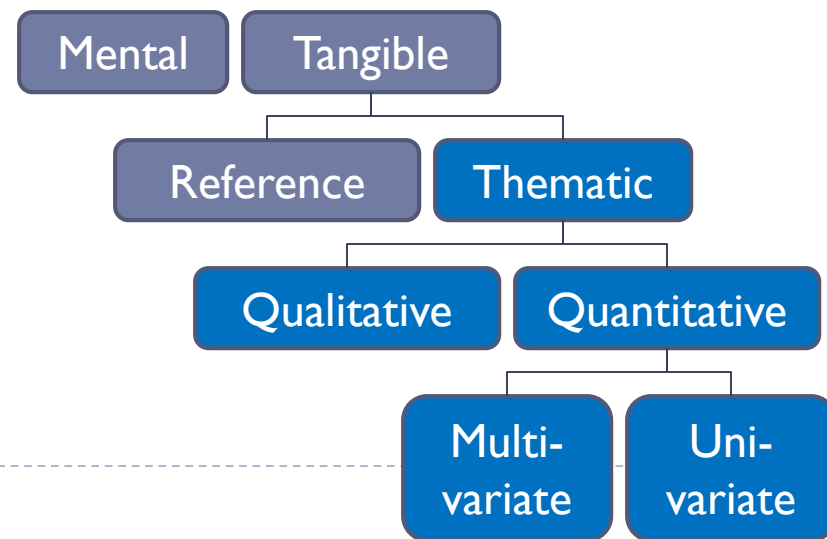
Maps as a **model** of the world

- ▶ Regardless of media (image, map, GIS database) we do not collect the *real* thing
- ▶ **Abstraction** and **information reduction** are a necessity
- ▶ Cartography has a long tradition of doing this, and GIS initially followed this tradition
- ▶ Current GIS practice is directed towards a “holistic” database, but still employs a cartographic model that is **simplified** Information



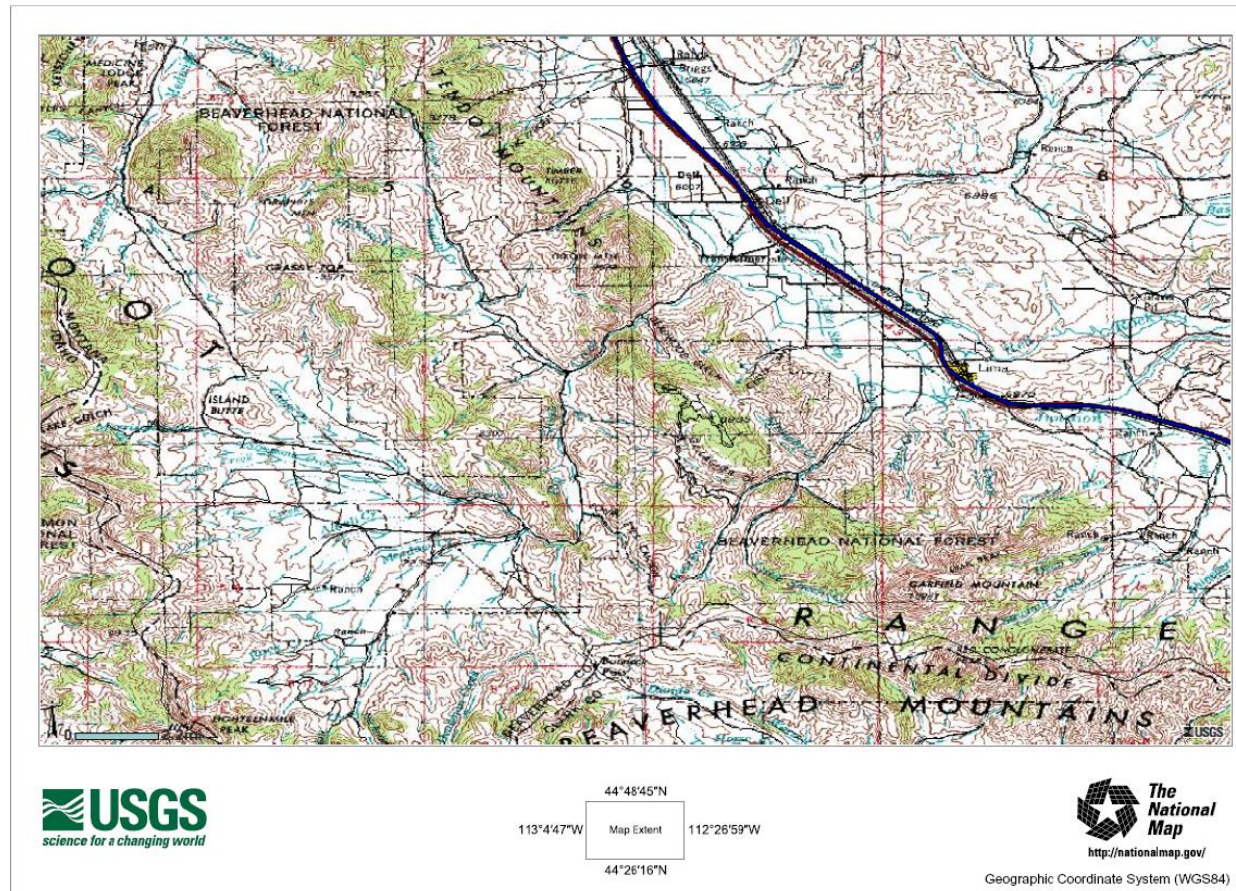
Thematic Maps

- ▶ Maps with **special purposes**
 - ▶ Specific/general information
 - ▶ Can compare spatial/temporal patterns
- ▶ Concentrate on the **distribution** of a **single attribute** or the **relationships** among **several attributes** of spatial phenomena
 - ▶ Vs. general (reference) maps
 - ▶ Normally do not include topographic maps
- ▶ Traditionally in small scales (e.g., country unit)
 - ▶ Recently in large scales (e.g., county unit)



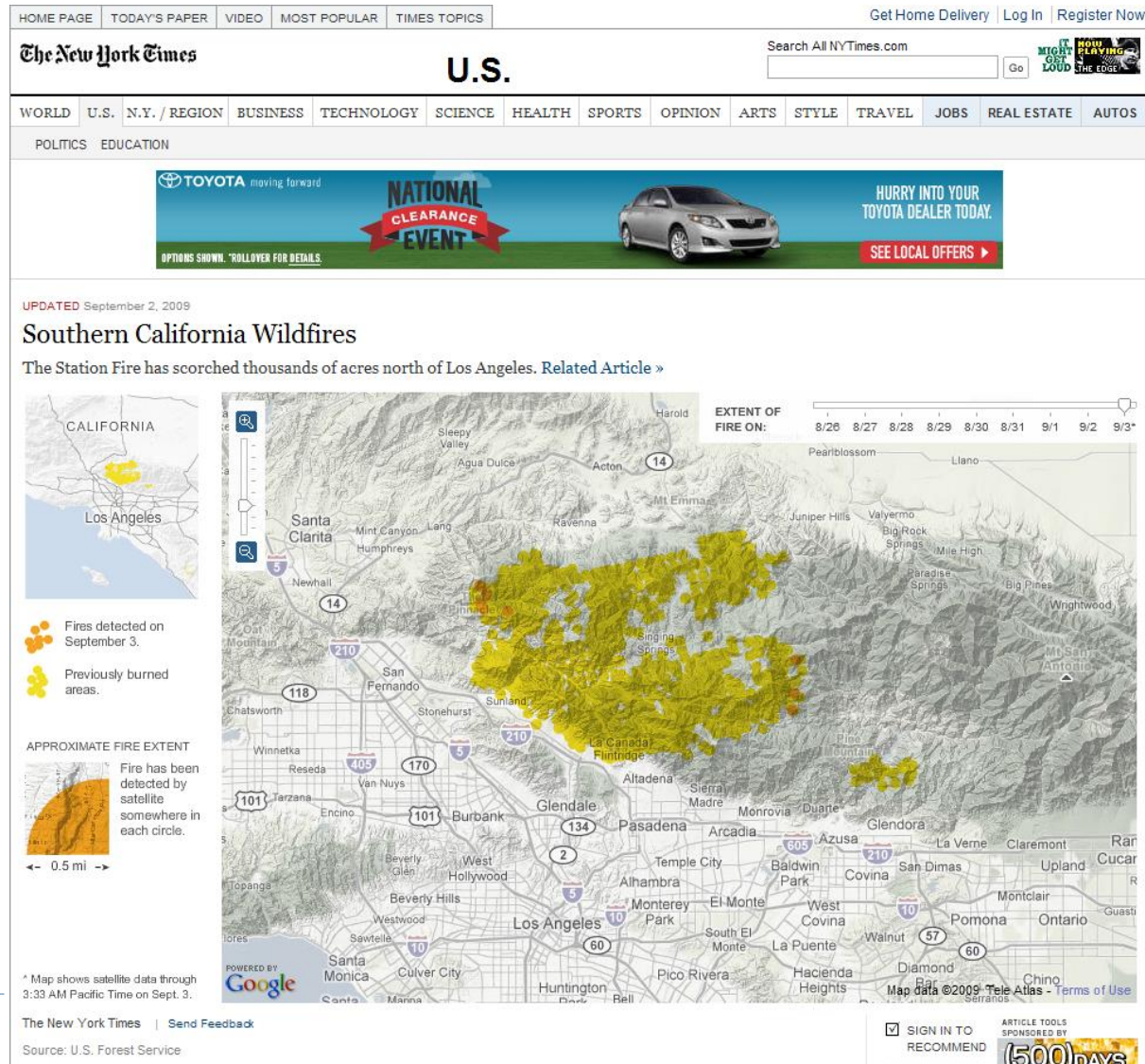
General (reference) maps

- ▶ Location
- ▶ Topography
- ▶ Hydrography
- ▶ Transportation
- ▶ Settlements
- ▶ Etc...

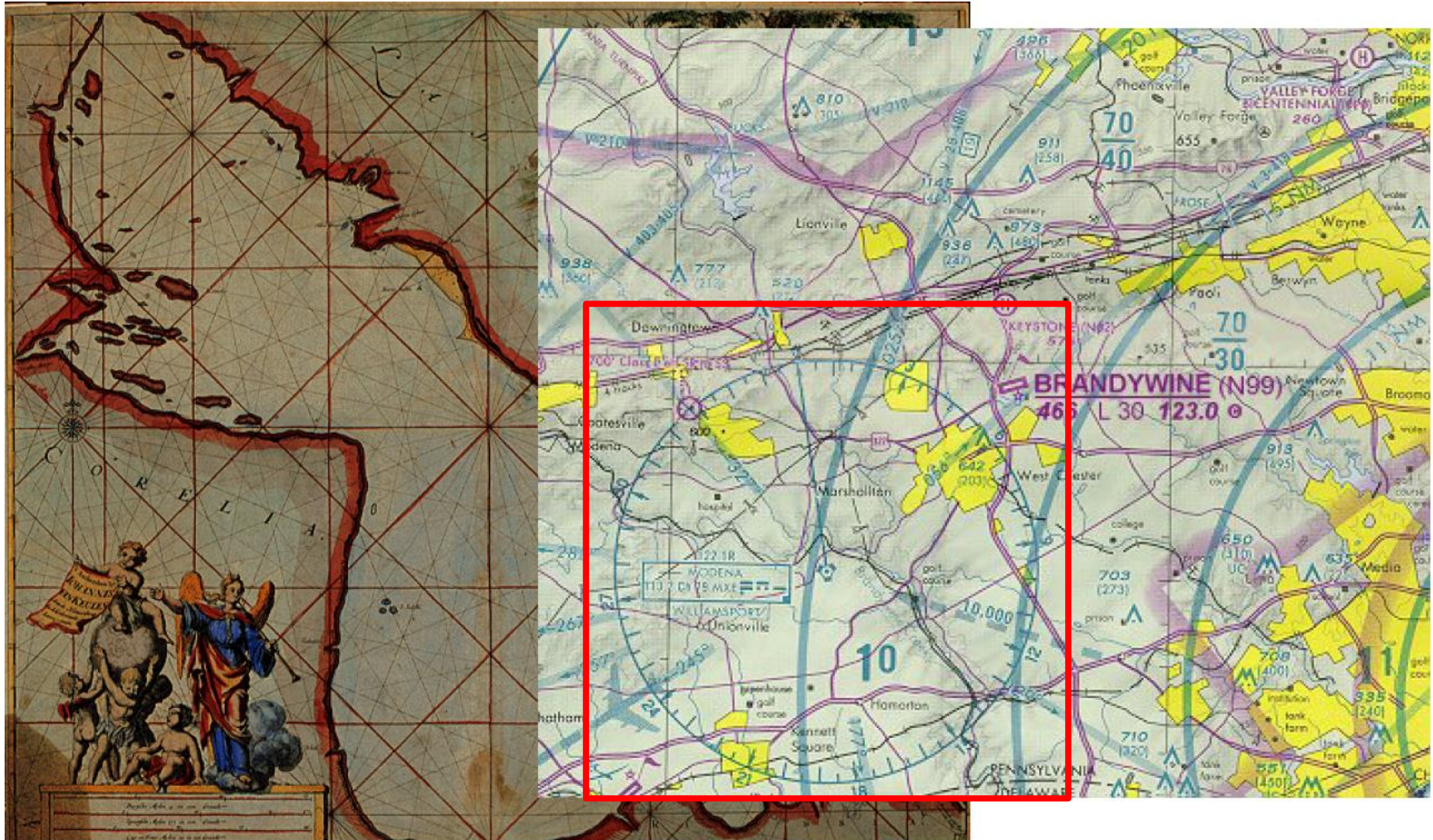


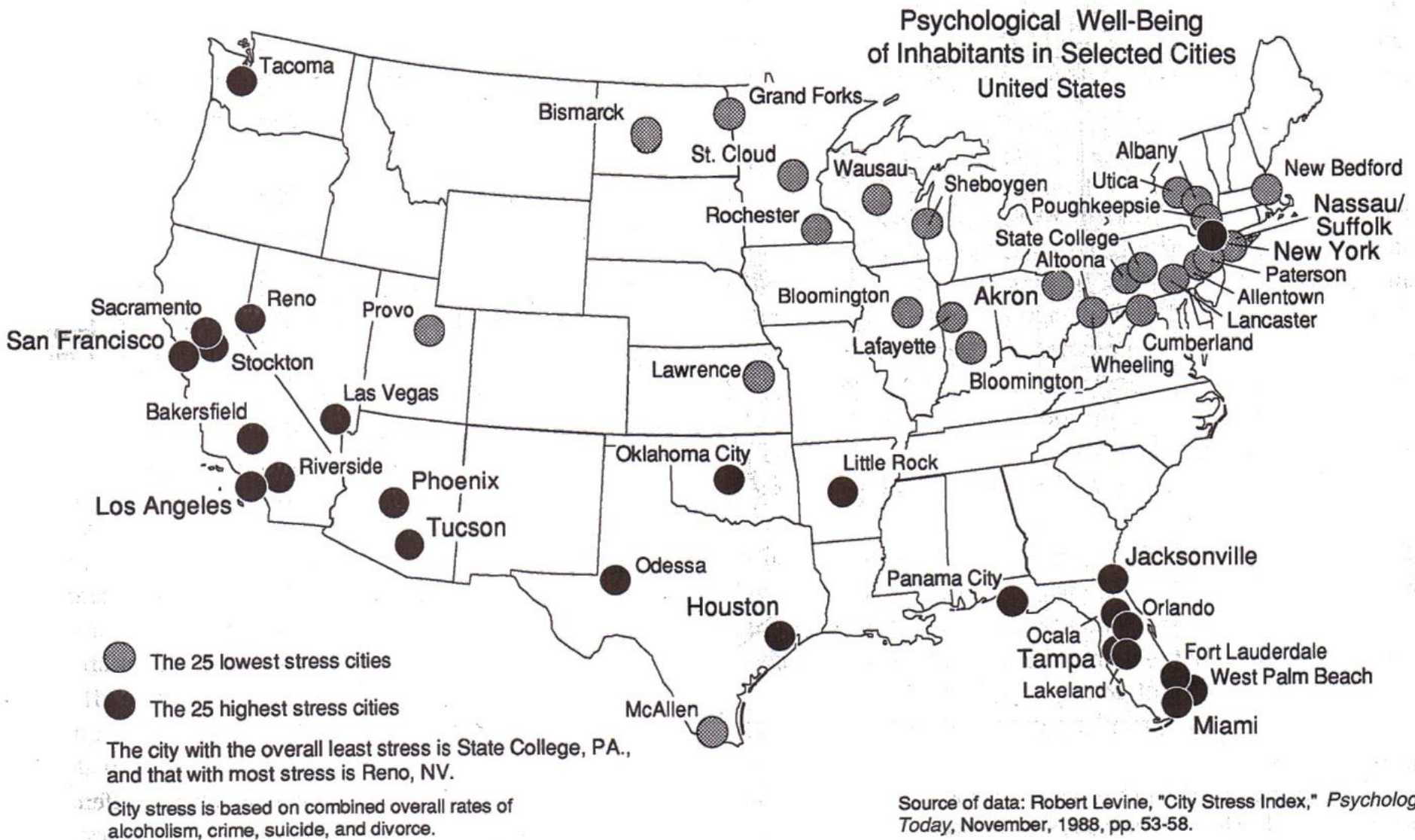
Thematic maps

- ▶ Special purposes
- ▶ Generally show a single topic
 - ▶ Univariate maps
- ▶ Sometimes several topics
 - ▶ Multivariate maps
- ▶ Numeric/statistical data



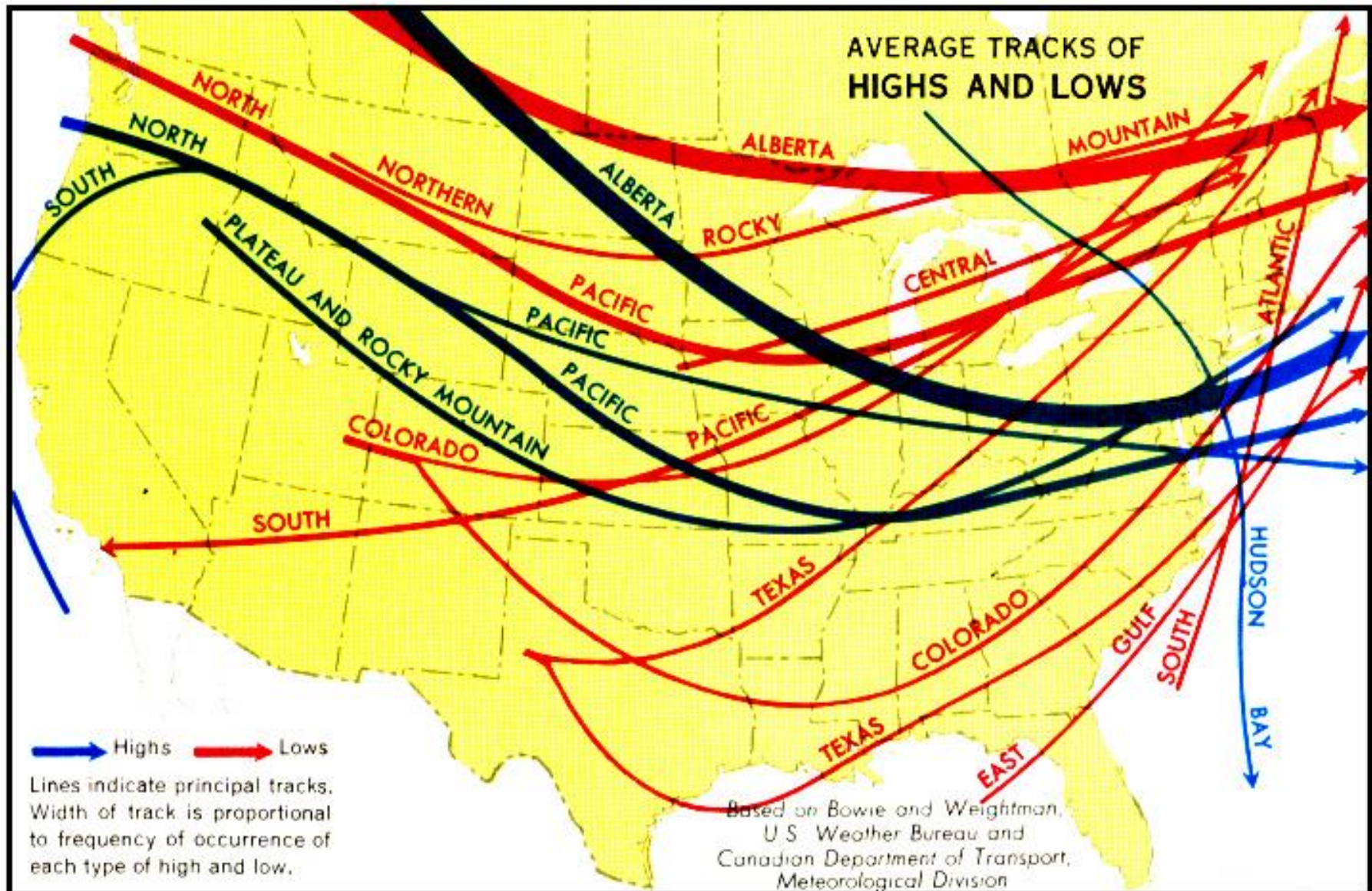
Charts in thematic mapping





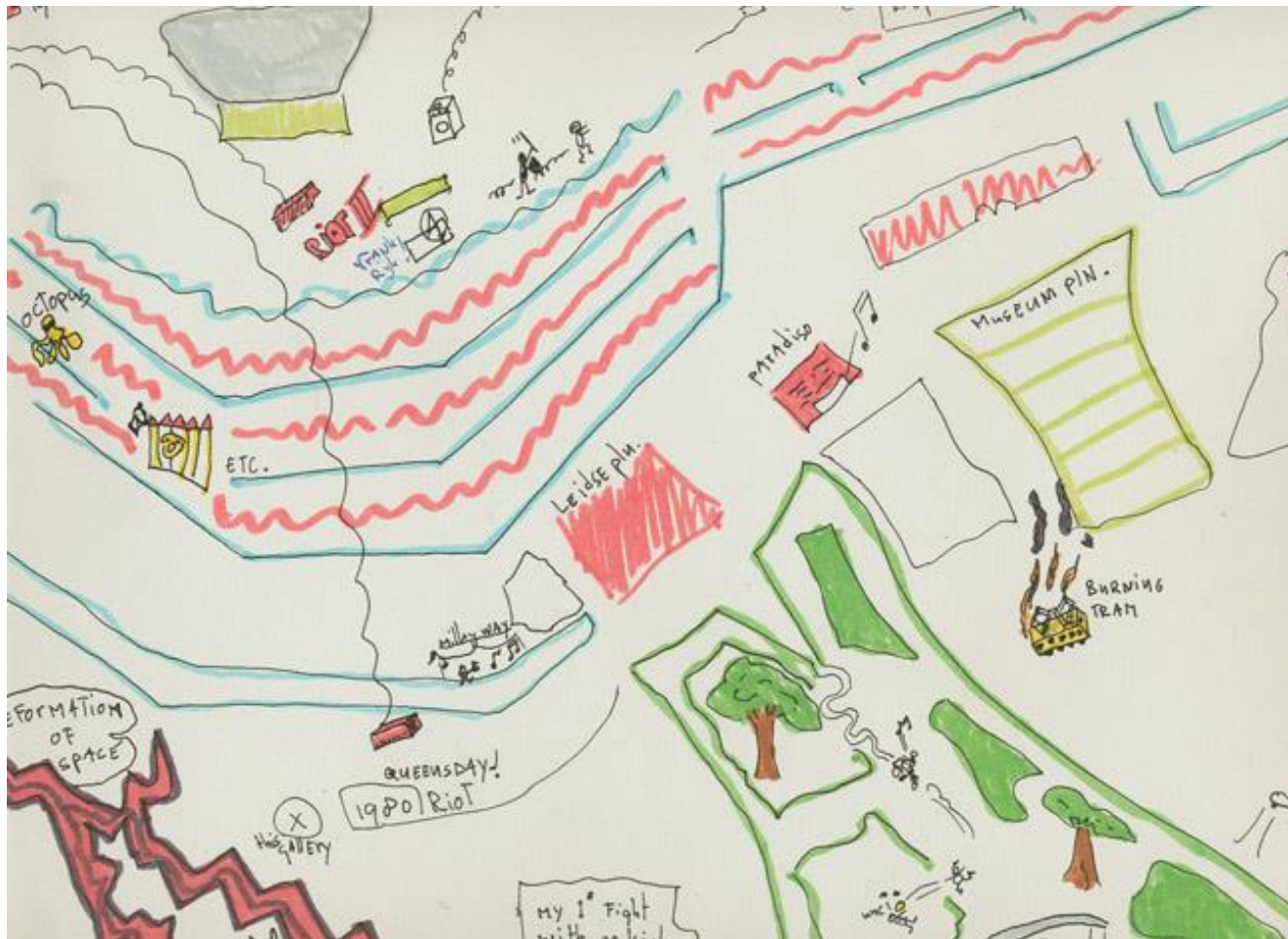
- Thematic maps can be useful to show the **spatial distribution and pattern** of features (variables) for **comparison**

More examples of thematic maps (e.g., temperature)



Or, qualitative thematic maps

► Mental map of Stephen in Amsterdam, Netherlands



► (source: http://fasica.altervista.org/adam/adam_en.htm)

Activity

- ▶ Make a group with 3~5 people around you.
- ▶ Draw a mental map for a part of campus (5 minutes).
- ▶ Find the areas in your mental map from Google Maps and compare with yours.
- ▶ How do they look similar or different from each other?
- ▶ Take a picture of your group's mental map and send it to hyowon.ban@csulb.edu by tonight so that it can be shared in class.
- ▶ Not to be graded



Percent Change, 1990 to 2000 and Population Density, 1990

Large population increase
Equal to or more than U.S.
increase of 13.2 percent and:

Equal to or more than
1990 U.S. density of 70.3
Less than U.S. density

Loss or small increase
Less than U.S. increase of 13.2
percent and:

Equal to or more than
1990 U.S. density of 70.3
Less than U.S. density

County colors:

Color hue represents 1990
population density:
yellow counties had the
lowest densities, less than
7 people per square mile
(bottom row in the legend);
green counties were
less than 70.3, the U.S.
density in 1990;
blue counties had the
highest densities.
Color lightness represents
population change from
1990 to 2000:
light counties lost
population (left column
in the legend);
dark counties grew the
most, with gains equal to
or more than the U.S.
change of 13.2 percent.

People per
square mile
1990

Legend rows

70.3 or more

7.0 - 70.2

Less than 7.0

Percent change
in population
1990 to 2000

Legend columns

Loss
0.0 to 13.1
13.2 or more

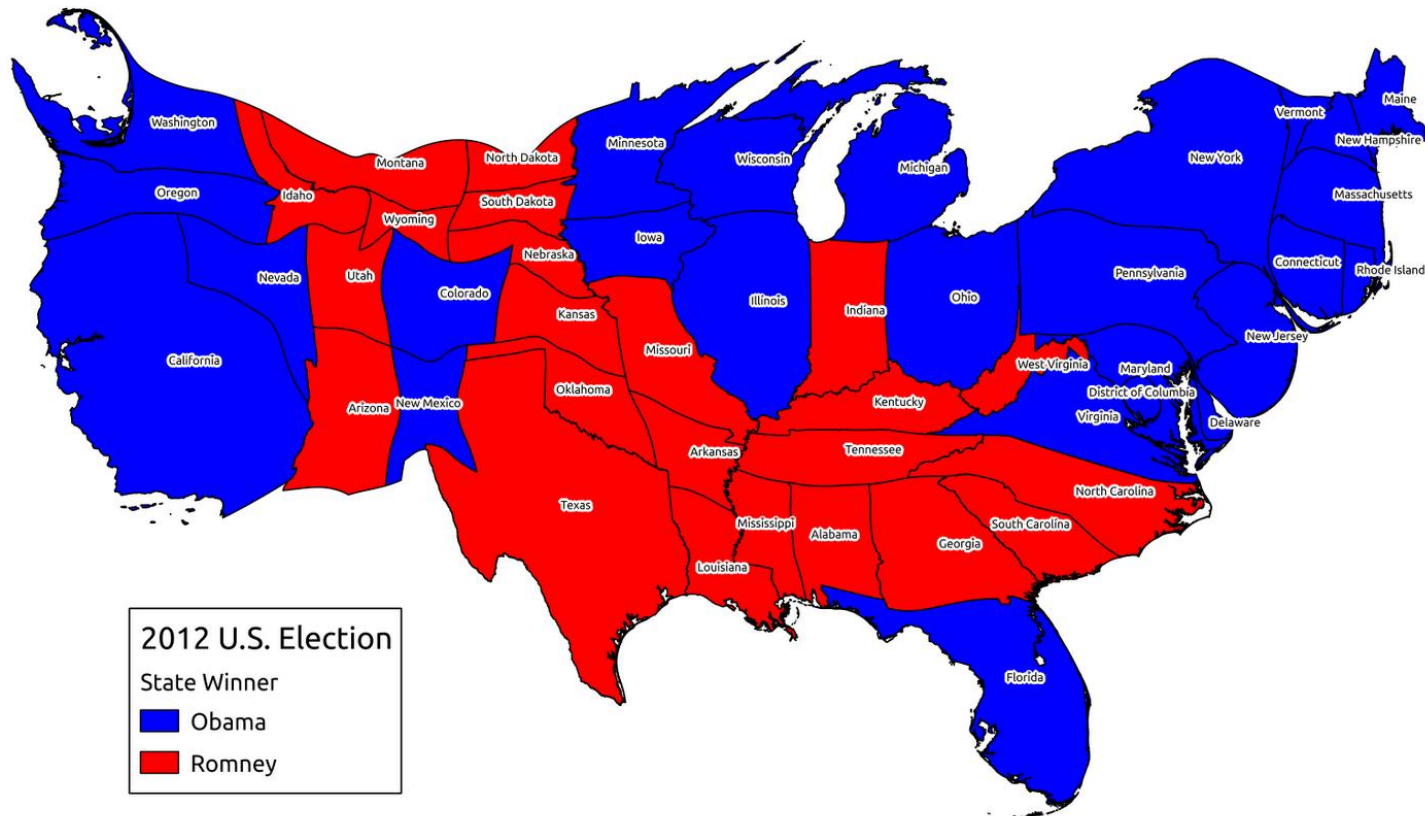
Data Sources: U.S. Census Bureau, Census 2000
Redistricting Data (PL 94-171) Summary File and
1990 Census.
Cartography: Population Division, U.S. Census Bureau.

► A **multivariate** thematic map

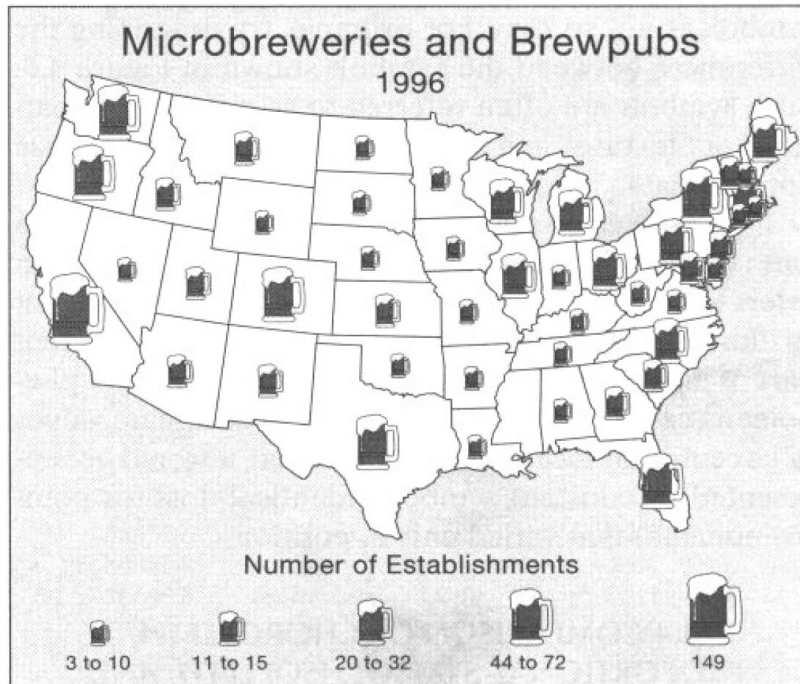
Cartogram

*2012 Election Results
State Areas Distorted by Total Population
(2011 U.S. Census Estimates)*

Cartogram:
a map in which some thematic mapping variable
such as travel time, population, or Gross National Product
is substituted for land area or distance. The geometry or space
of the map is distorted in order to convey the information of this
alternate variable.



Symbology for thematic maps

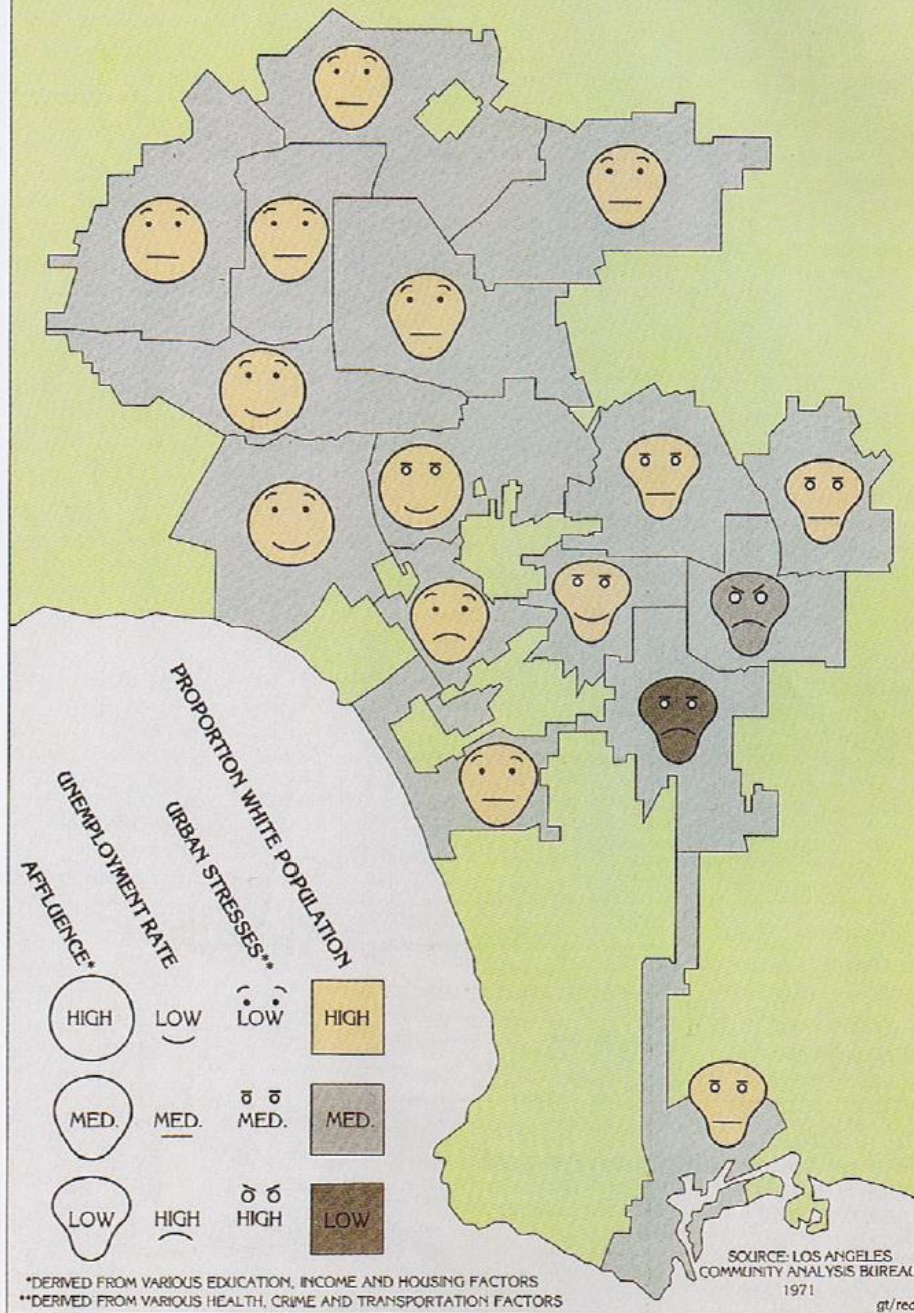


- ▶ Microbreweries and Brewpubs
(1996)
(source: unknown)

- ▶ “The Best Bear State”
by Jim (May 19, 2010)

(source: <http://beerandwhiskeybros.com/2010/05/19/the-best-beer-state/>)

Life in Los Angeles



- ▶ Multivariate thematic map using multiple symbols using Chernoff faces (Chernoff, 1973)

- ▶ Do you agree?
- ▶ A map in this year...?

Chernoff, H. (1973). The Use of Faces to Represent Points in K-Dimensional Space Graphically. *Journal of the American Statistical Association*, American Statistical Association, 68(342), 361–368.

Summary

- ▶ Thematic mapping
 - ▶ Types of thematic maps
 - ▶ Things to consider when producing a thematic map
- ▶ Mental maps review (next time)



ArcGIS Practice

- ▶ To get started with digital mapping using software
 - ▶ BeachBoard > Class Resources > ArcGIS Practice.pdf, LA_2010_shapefiles.zip
- ▶ How to add data on ArcMap
 - ▶ BeachBoard > Class Resources



Until next time...

- ▶ Make sure that you can do all things mentioned in the ArcGIS Practice.pdf to add, reorder, change symbology, and save your work as a MXD file in ArcMap
 - ▶ They are essential to do the labs!
- ▶ Readings
 - ▶ Slocum et al. (2009), Ch. 1 and 3



Another application of mapping:

“The Known Universe” by AMNH (American Museum of Natural History)

- ▶ <http://www.youtube.com/watch?v=I7jymDn0W6U>
- ▶ “The Known Universe takes viewers from the Himalayas through our atmosphere and the inky black of space to the afterglow of the Big Bang. Every star, planet, and quasar seen in the film is possible because of the world's most complete four-dimensional map of the universe, *the Digital Universe Atlas* that is maintained and updated by astrophysicists at the American Museum of Natural History.”

