

# Enhancing Image Colorization Architectures



COMP411 Term Project



# Introduction

- Colorization based on known data
- Dataset availability and diversity
- Model capability and complexity

Recovering high dimensional data from its low-dimensional representation. *Kind of “hallucination”.*

Challenge: Grayscale images only have intensity of tones, hence information loss, while our aim is to create a 3-channel understanding of details and regions.

Currently, CNNs and GANs to learn complex patterns and mappings within the dataset.

Created by DALL-E



# Introduction

- Common texture and pattern recognition
- Semantic understanding of objects
- User input

No-ML: histogram matching, pixel correlation

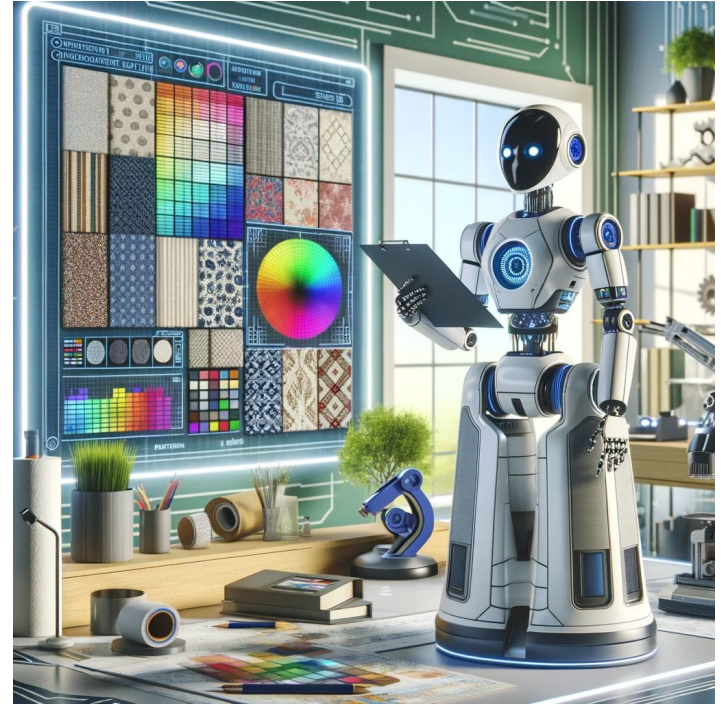
ML: supervised or unsupervised learning, fine tuning, support by transfer learning

Statistical models → U-Nets.

Improving realism and accuracy in colorization.

Combination of art and technology.

*Created by DALL-E*



# Exploring Models

- Trying one of the most popular colorization model, DeOldify.
- Yet the model outputs were faded, lack of vivid colors, desaturated.



**DeOldify** Public

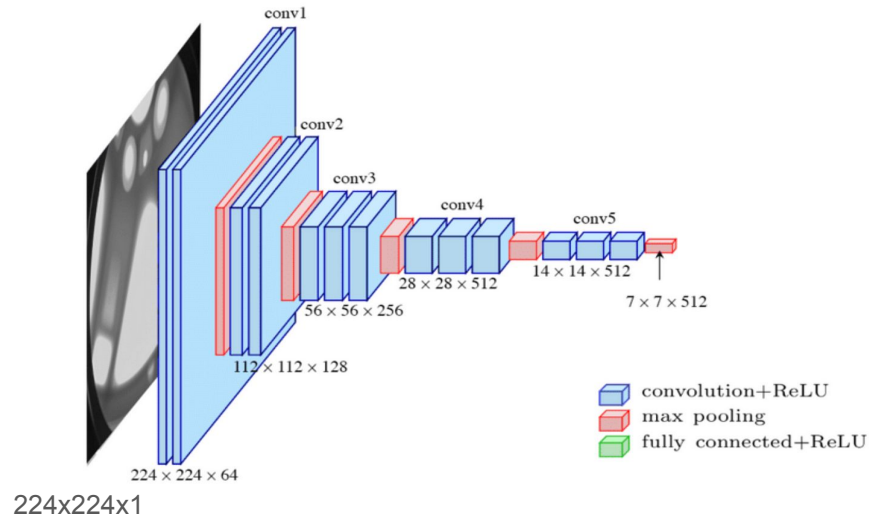
A Deep Learning based project for colorizing and restoring old images (and video!)

Python 17.3k 2.5k



# Transfer Learning

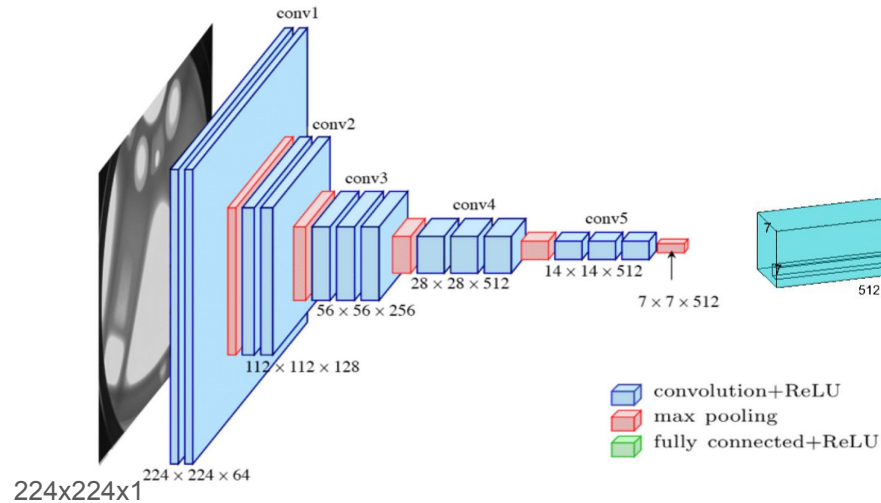
- Extracted embeddings using VGG16.



Encoder part of VGG16

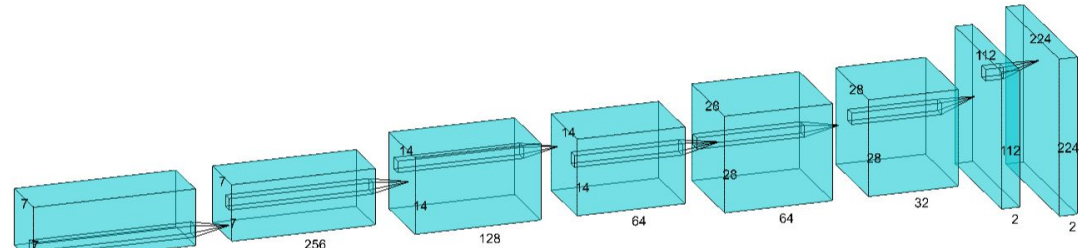
# Transfer Learning

- Extracted embeddings using VGG16.



Encoder part of VGG16

- Decoded back to LAB color space.



Our custom decoder



# Decoder Code Block

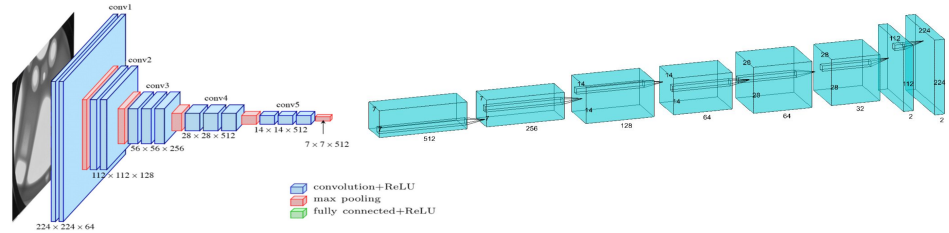
```
#Decoder
model = Sequential()
model.add(Conv2D(256, (3,3), activation='relu', padding='same', input_shape=(7,7,512)))
model.add(Conv2D(128, (3,3), activation='relu', padding='same'))
model.add(UpSampling2D((2, 2)))
model.add(Conv2D(64, (3,3), activation='relu', padding='same'))
model.add(UpSampling2D((2, 2)))
model.add(Conv2D(32, (3,3), activation='relu', padding='same'))
model.add(UpSampling2D((2, 2)))
model.add(Conv2D(16, (3,3), activation='relu', padding='same'))
model.add(UpSampling2D((2, 2)))
model.add(Conv2D(2, (3, 3), activation='tanh', padding='same'))
model.add(UpSampling2D((2, 2)))
model.summary()
```

# Transfer Learning

To be sure if our model learns properly, we let the model overfit on a small dataset.

We used **MSE loss function** to realize those experiments.

Our input is L channel of the input image in **LAB color space**.  
We predicted AB channels in the output.





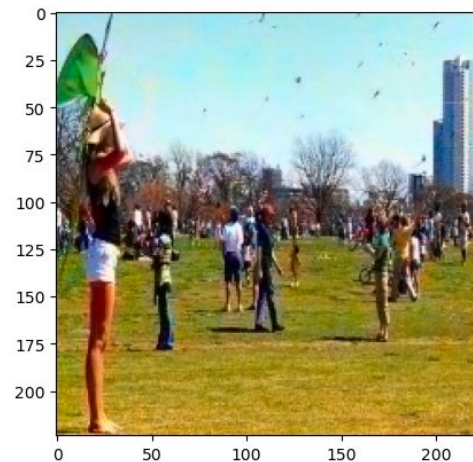
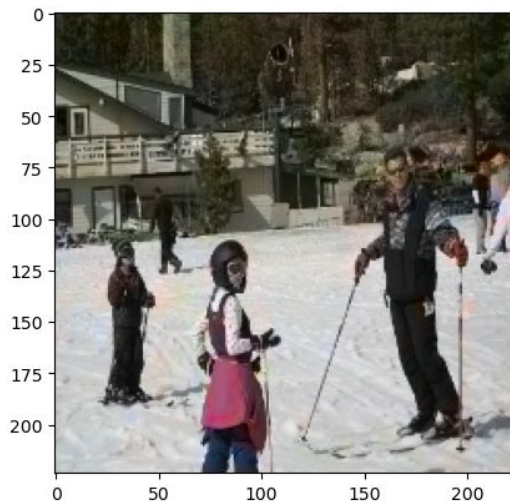
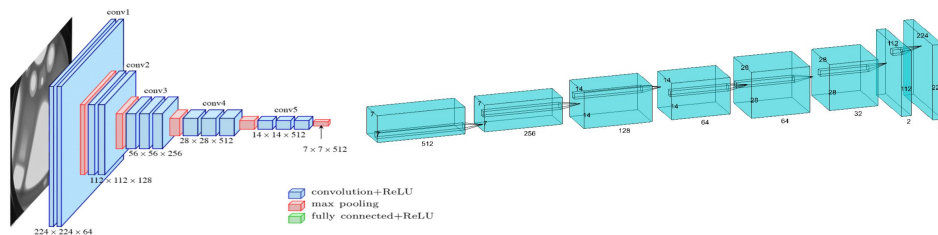
# Transfer Learning

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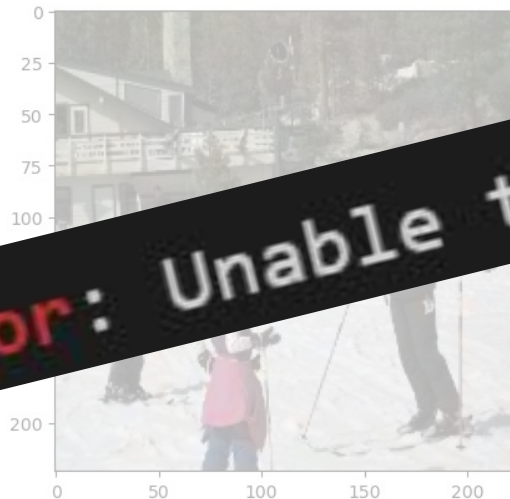
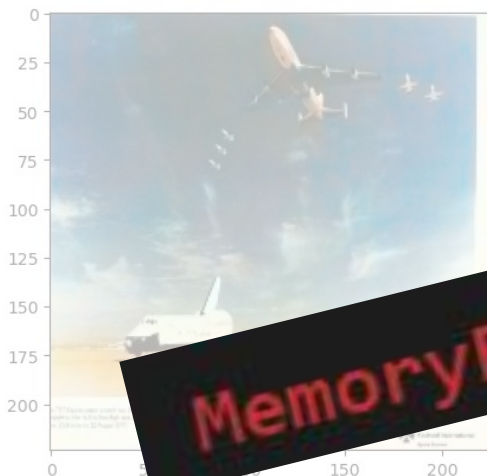
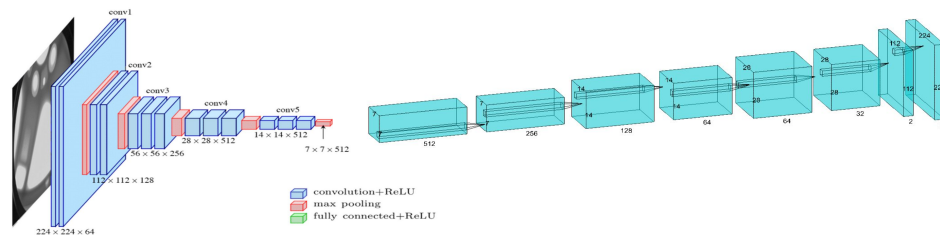
Our input is L channel of the input image in LAB color space.  
We predicted AB channels in the output.

Then we **concatenated L and AB** to get the outputs you see on the right



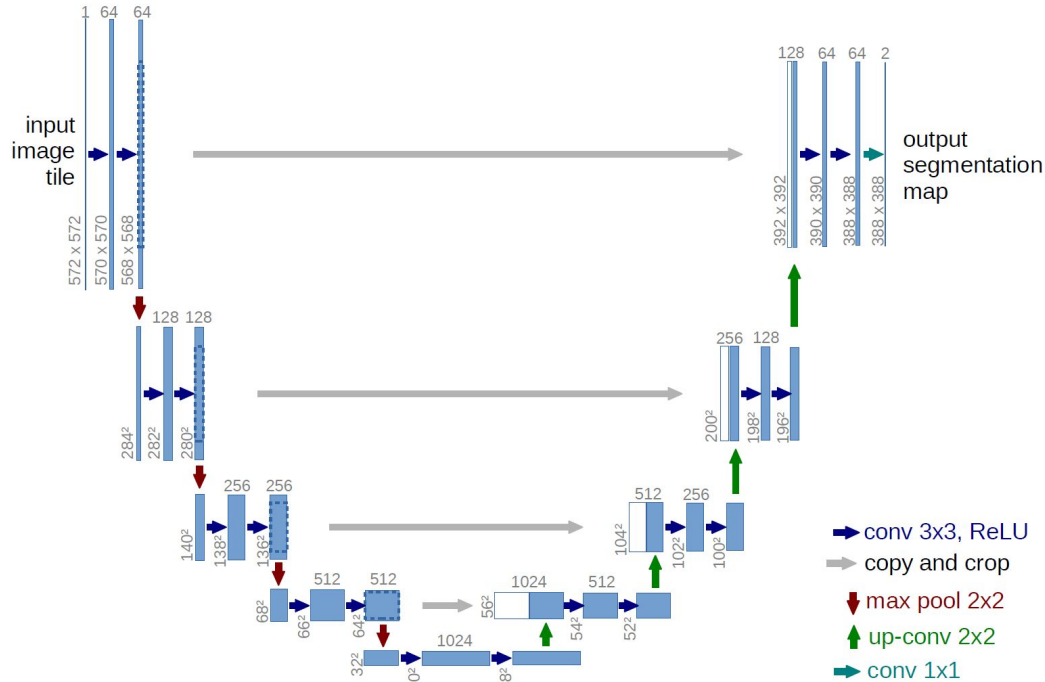
# Transfer Learning

Yet we could not train the model on a larger dataset due to computational constraints.



**MemoryError: Unable to allocate**

# Design and Implementation



# Design and Implementation

## Simple UNet Architecture

Encoder 1: 1x150x150 -> 64x146x146

Encoder 2: 64x146x146 -> 128x69x69

Middle: 128x69x69 -> 64x48x48

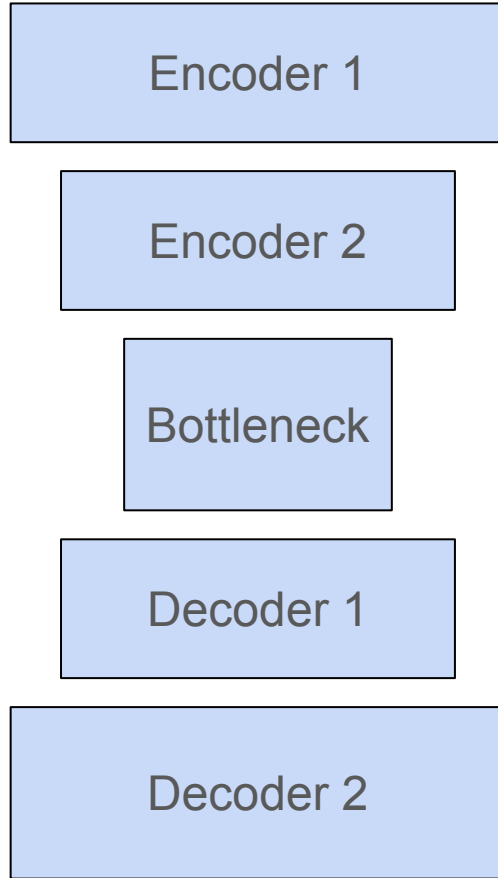
No skip connections.

Decoder 1: 64x48x48 -> 32x88x88

Decoder 2: 32x88x88 -> 32x168x168

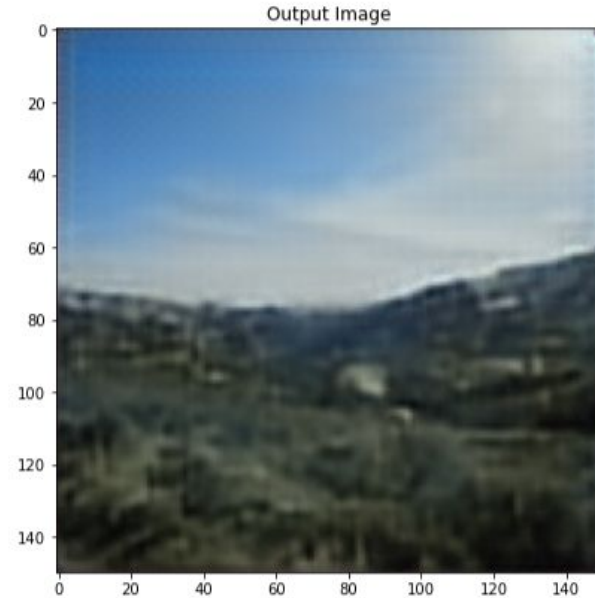
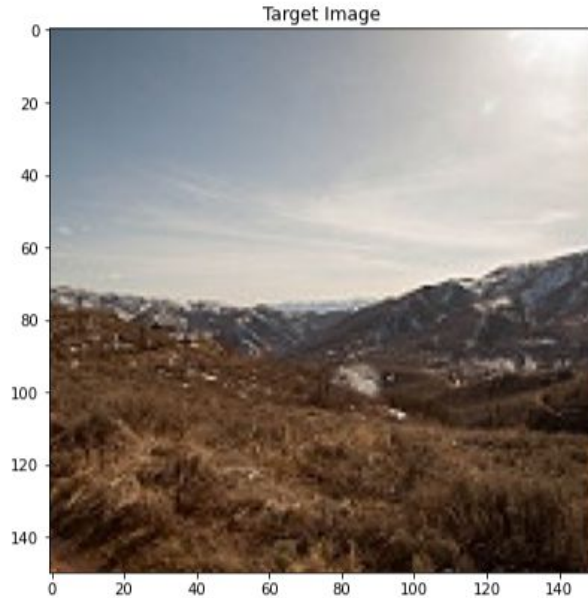
Final: 32x168x168 -> 3x150x150

Datasets: [5,6] combination of 12k images



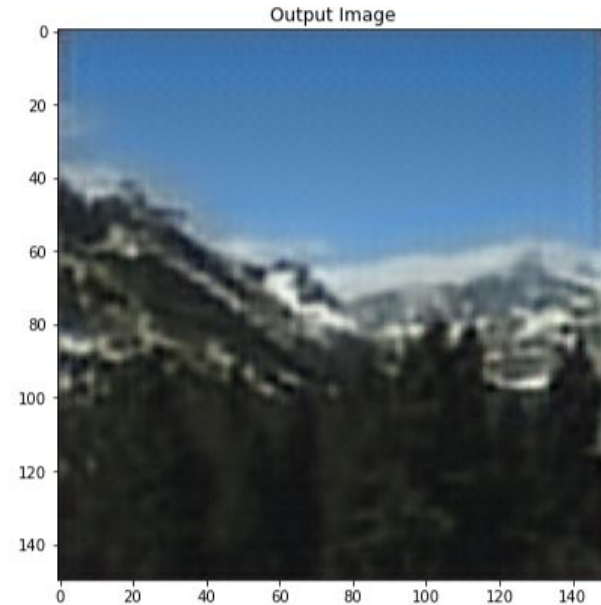
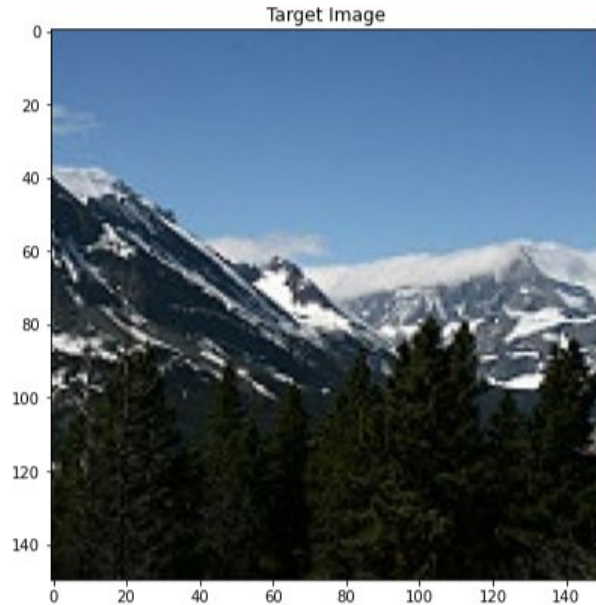
# Results and Problems: Color Bias

Due to massive amount of landscape images on dataset, output images contains more of blue color.



# Results and Problems: Corner Artifacts

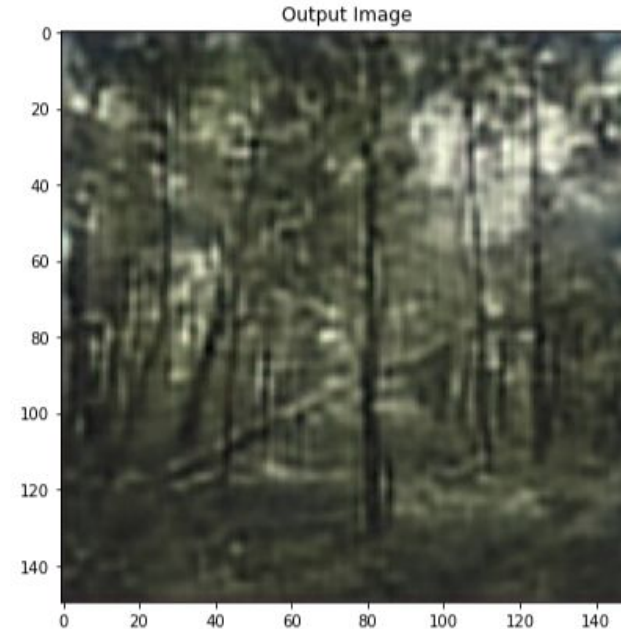
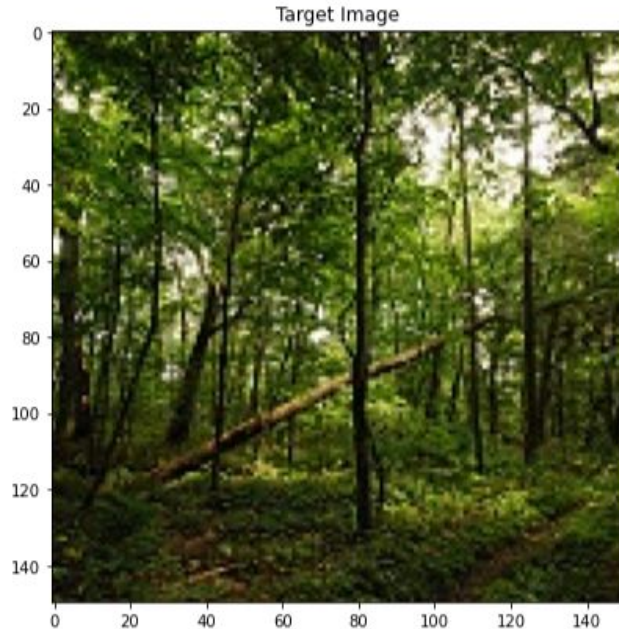
Since there are no padding during convolution we see lower resolution on edges and corners.





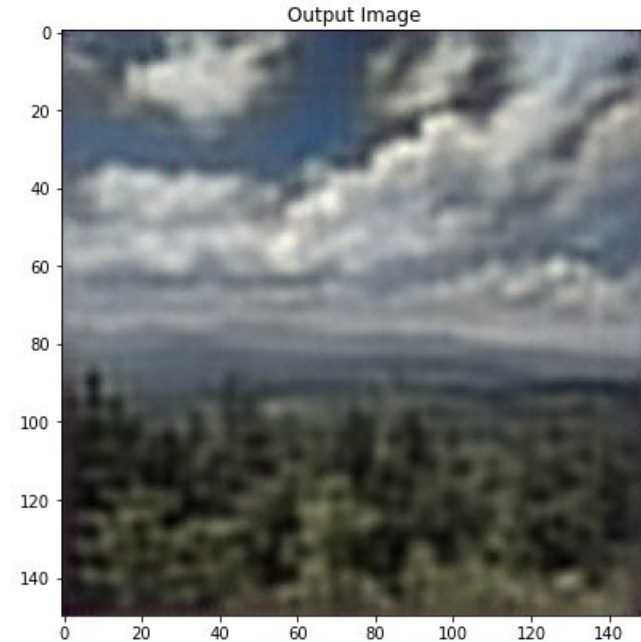
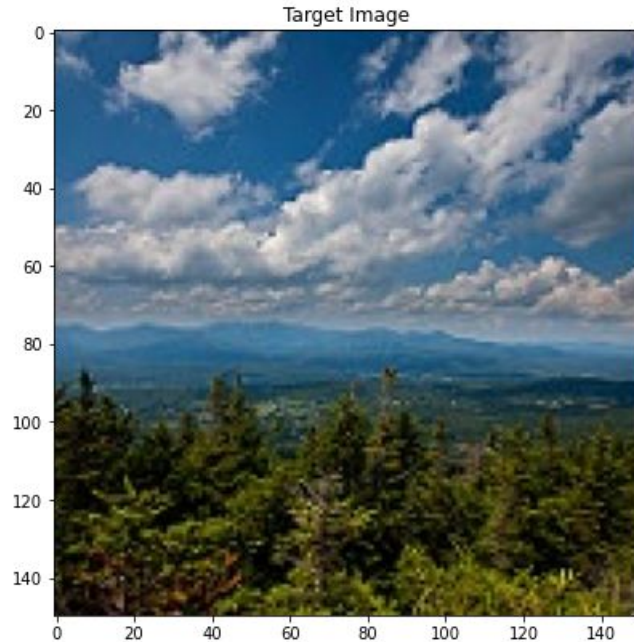
# Results and Problems: Reduced Resolution

Due to wrong model hyperparameters we see low resolution outputs.



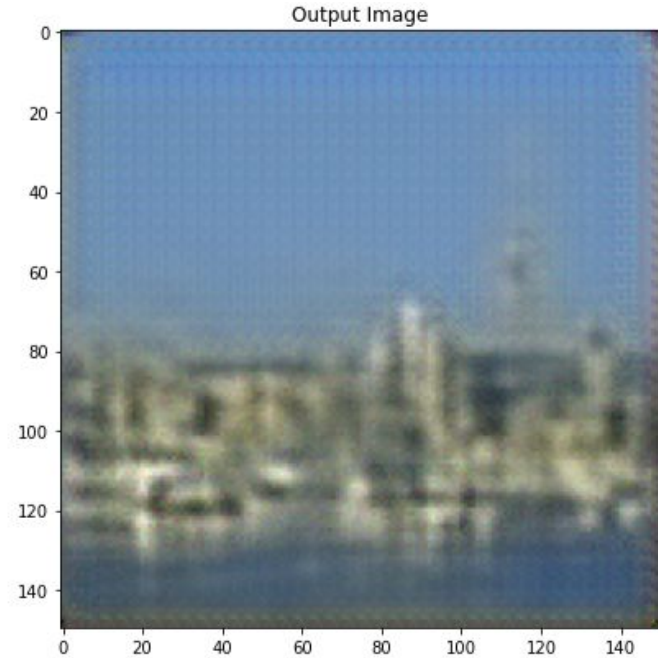
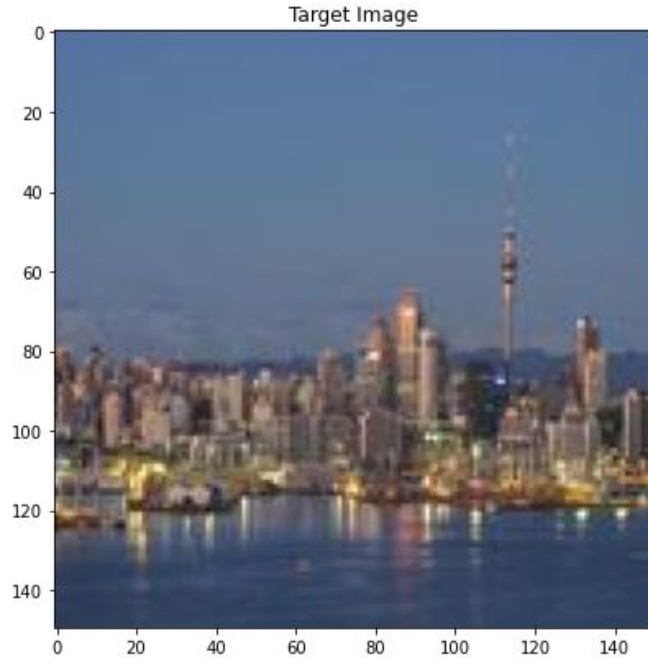
# Results and Problems

Here you can see more examples.

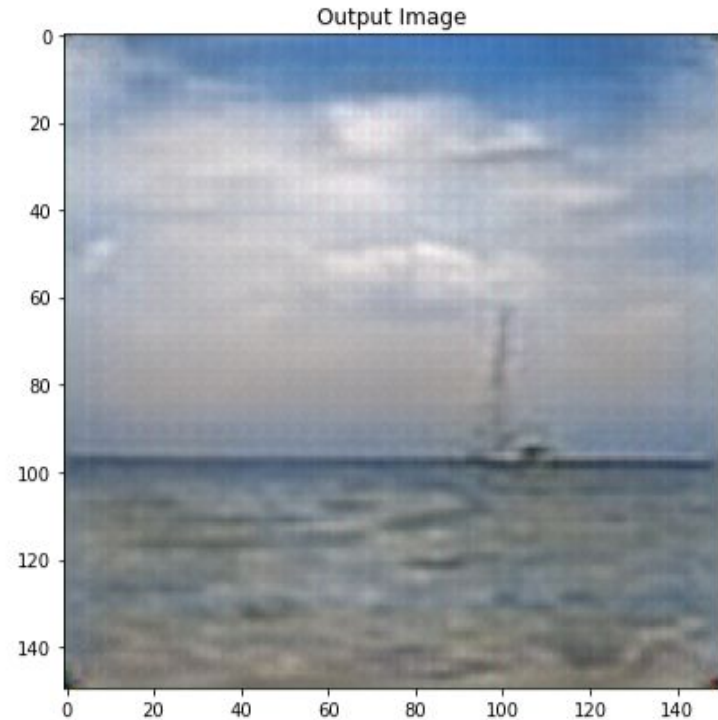
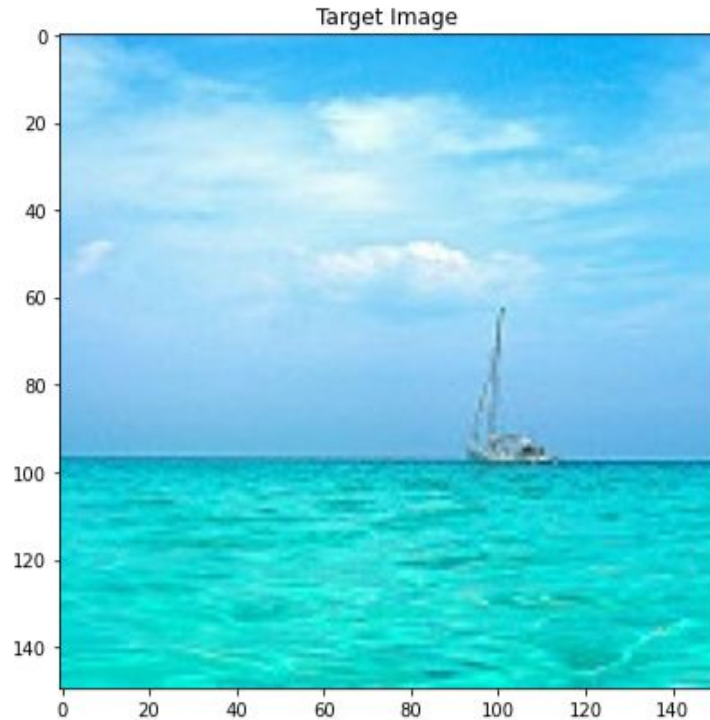


# Results and Problems: Checkerboard Artifacts

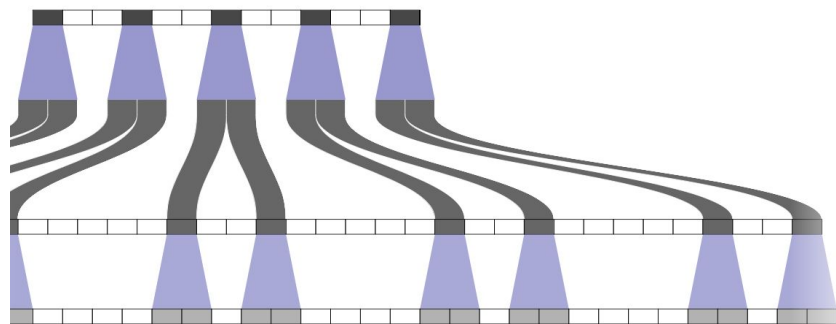
Due to transpose convolution we see a checkerboard like pattern on the image.



# Results and Problems: Checkerboard Artifacts



# Results and Problems: Checkerboard Artifacts

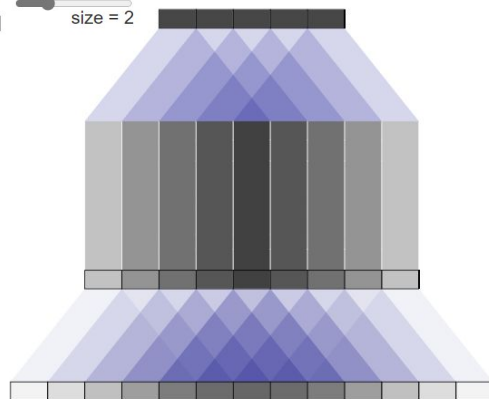


stride = 3  
size = 2

stride = 3  
size = 2

## Deconvolution and Checkerboard Artifacts

AUGUSTUS ODENA Google Brain VINCENT DUMOULIN Université de Montréal CHRIS OLAH Google Brain Oct 17 2016 Citation: Odena, et al., 2016



stride = 1  
size = 5

stride = 1  
size = 5

# Design and Implementation

## UNet-VAE Hybrid Architecture

Encoder 1:  $1 \times 150 \times 150 \rightarrow 64 \times 74 \times 74$

Encoder 2:  $64 \times 74 \times 74 \rightarrow 64 \times 36 \times 36$

Encoder 3:  $64 \times 36 \times 36 \rightarrow 64 \times 17 \times 17$

VAE:  $64 \times 17 \times 17 \rightarrow 64 \times 17 \times 17$

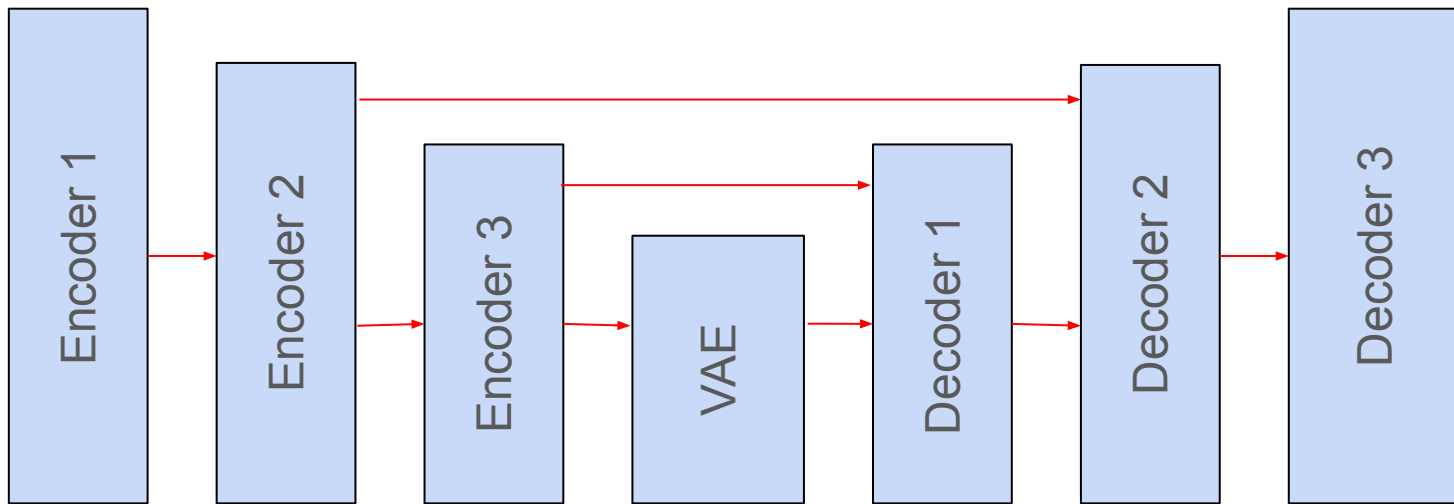
Decoder 1:  $128 \times 17 \times 17 \rightarrow 64 \times 38 \times 38$

Decoder 2:  $128 \times 38 \times 38 \rightarrow 64 \times 80 \times 80$

Decoder 3:  $64 \times 80 \times 80 \rightarrow 64 \times 164 \times 164$

Final:  $64 \times 164 \times 164 \rightarrow 3 \times 150 \times 150$

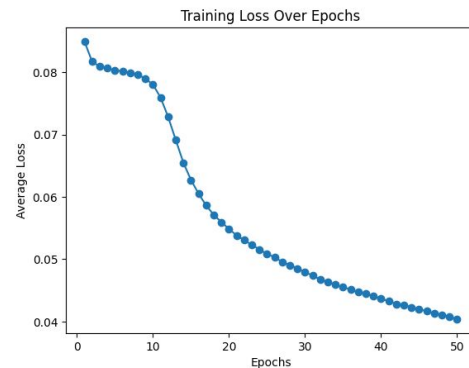
Datasets: [5,6,7] combination of 36k images





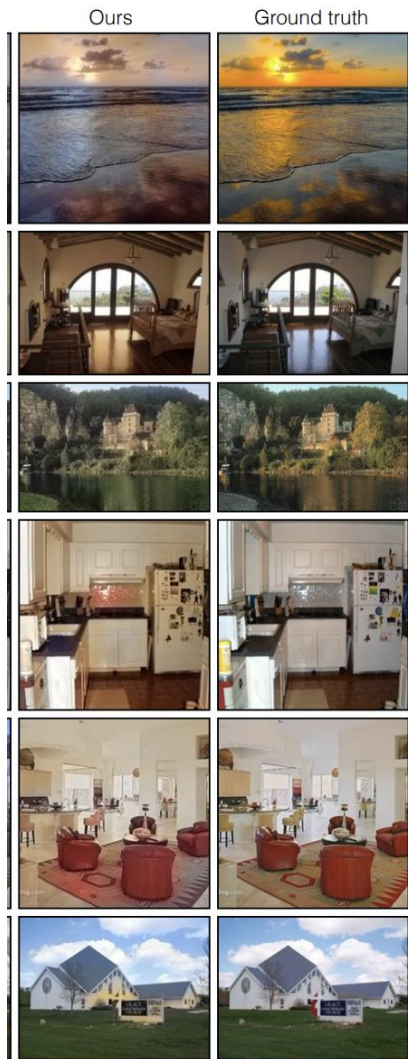
# Results: A Good Model

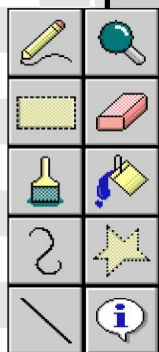
- 3 layer K=4 S=2 Encoder
- VAE
- 3 layer K=6 S=1 Decoder
- Channel size
- Interpolation in skip connections
- 4 layer K=3 S=2 Encoder
- VAE
- 4 layer K=3 S=2 Decoder
- Insufficient resources (Colab, time, dataset)



# Recap and further work

- Deeper architectures
  - Transfer learning
  - Leveraging color spaces
  - Transposed convolution (U-Net)
  - Skip connection
- 
- Conditional GAN
  - Variety of loss functions
    - Reweighting the loss for emphasis of rare colors
    - Penalizing dominant output colors





Thank you!



# References

- [1] Jason Antic. jantic/deoldify: A deep learning based project for colorizing and restoring old images (and video!). <https://github.com/jantic/DeOldify>, 2019.
- [2] A. Salmona, L. Bouza, and J. Delon, “Deoldify: A review and implementation of an automatic colorization method,” *Image Processing On Line*, vol. 12, pp. 347–368, 2022. doi:10.5201/ipol.2022.403
- [3] R. Zhang, P. Isola, and A. A. Efros, “Colorful image colorization,” *Computer Vision – ECCV 2016*, pp. 649–666, 2016. doi:10.1007/978-3-319-46487-9\_40
- [4] O. Ronneberger, P. Fischer, and T. Brox, “U-Net: Convolutional Networks for Biomedical Image Segmentation,” in *\*Medical Image Computing and Computer-Assisted Intervention (MICCAI)\**, 2015, pp. 234–241. Available: <https://lmb.informatik.uni-freiburg.de/people/ronneber/u-net/>
- [5] TheBlackMamba31. (2022, August). Landscape Image Colorization. Retrieved January 24, 2024 from <https://www.kaggle.com/datasets/theblackmamba31/landscape-image-colorization>.
- [6] Arnaud58. (2022, August). Landscape Pictures. Retrieved January 24, 2024 from <https://www.kaggle.com/datasets/arnaud58/landscape-pictures>.
- [7] Mirflickr. (n.d.). MIRFLICKR - 25k Dataset. Retrieved January 24, 2024 from <https://press.liacs.nl/mirflickr/mirdownload.html>.
- [8] Dumoulin, V., & Olah, C. (2016, October). Deconvolution and Checkerboard Artifacts. *Distill*. Retrieved January 24, 2024 from <https://distill.pub/2016/deconv-checkerboard/>.