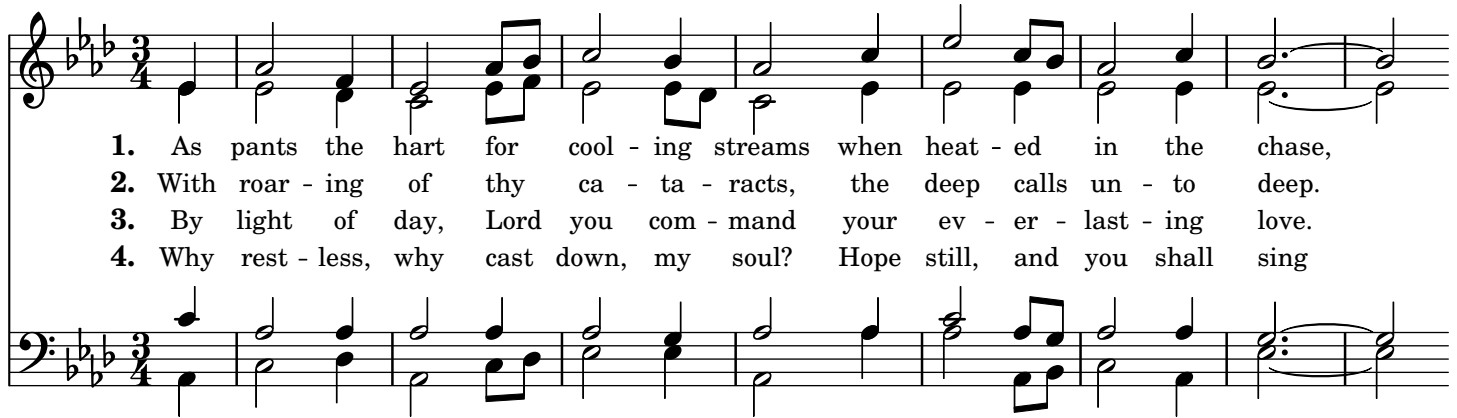



As Pants the Hart



1. As pants the hart for cool - ing streams when heat - ed in the chase,
2. With roar - ing of thy ca - ta - racts, the deep calls un - to deep.
3. By light of day, Lord you com - mand your ev - er - last - ing love.
4. Why rest - less, why cast down, my soul? Hope still, and you shall sing

The first system of the musical score is written for a four-part vocal ensemble (Soprano, Alto, Tenor 1, Tenor 2) in 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody is primarily in the Soprano and Alto parts, with the Tenors providing harmonic support. The lyrics are arranged in four numbered lines, each corresponding to a different vocal part.



so longs my soul for you, O God, and your re - fresh - ing grace.
Thy bil - lows all pass o - ver me, thy waves up - on me sweep.
At night, your song is in my heart, in prayer to you a - bove.
the praise of Him who is your God, your health's e - ter - nal spring.

The second system of the musical score continues the four-part vocal setting. It maintains the same 3/4 time signature and key signature. The lyrics are arranged in four lines, each corresponding to a different vocal part. The music concludes with a final cadence in the Soprano and Alto parts.