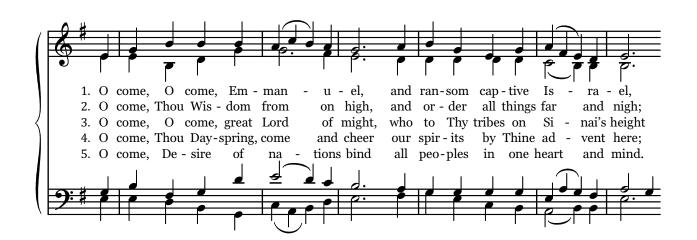
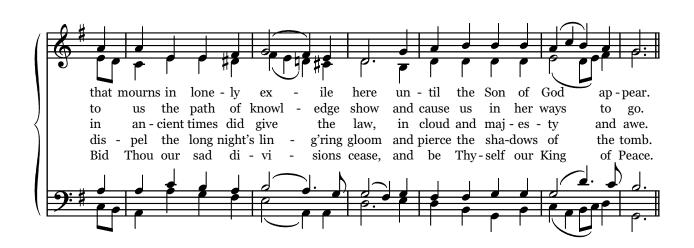
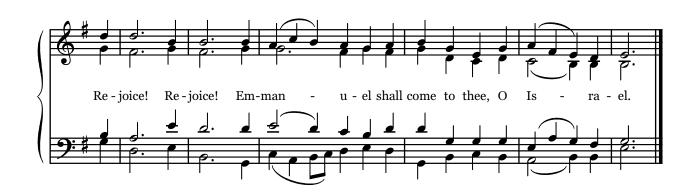
O Come, O Come, Emmanuel 910

Text: Medieval Antiphon*, 9th Century

Tune: Medieval Plainsong*, 15th Century







Text: st. 1, tr. J. M. Neale, 1851; st. 2, tr. Henry Sloane Coffin, 1916; st. 3, tr. unknown; st. 4-5, tr. Thomas Alexander Lacey, 1906 Tune: harm. Thomas Helmore, 1854