

Inspired by Love and Anger

Text: John L. Bell & Graham Maule, 1987

Tune: Keith & Kristyn Getty, 2005

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in a 4/4 time signature. The key signature has two sharps (F# and C#). The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are arranged in five systems, each corresponding to a line of music. The lyrics are as follows:

1. In - spired by love and an - ger, dis - turbed by need and pain,
2. From those for - ev - er vic - tims of heart - less hu - man greed,
3. To God, who through the proph - ets pro - claimed a dif - ferent age,
4. God asks, "Who will go for me? Who will ex - tend my reach?
5. A - mused in some - one's kitch - en, a - sleep in some - one's boat,

in - formed of God's own bi - as we ask him once a - gain:
their cru - el plight com - pos - es a lit - a - ny of need:
we of - fer earth's in - dif - ference, its ag - o - ny and rage:
And who, when few will lis - ten, will proph - e - sy and preach?
at - tuned to what the an - cients ex - posed, pro - claimed and wrote,

"How long must some folk suf - fer? How long can few folk mind?
"Where are the fruits of jus - tice? Where are the signs of peace?
"When will the wronged be right - ed? When will the king - dom come?
And who, when few bid wel - come, will of - fer all they know?
a Sav - iour with - out safe - ty, a trades - man with - out tools,

How long dare vain self - in - terest turn prayer and pit - y blind?"
When is the day when pris - oners and dreams find their re - lease?"
When will the world be gen - erous to all in - stead of some?"
And who, when few dare fol - low, will walk the road I show?"
has come to tip the bal - ance with fish - er - men and fools.