# **Burak Sümer**

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### **Basic Information**

 $\boxtimes$ : me@buraksumer.com

ttps://buraksumer.com

: github.com/burraksumer

- Maintainer and founder of blog and portfolio site of mine at https://buraksumer.com ●.
- Co-Founder of an up to date Vine watching site at Vinematik , focusing mostly on staying advertisement free.
- Since the start of 2020 I am also the Co-Founder of TDP . TDP is what one might call an incorporated agency that we've found with my brother.

# **Work Experience**

2012-Now | buraksumer.com - Founder @

A fully-featured(especially for the admin) website that uses a headless CMS for the data that is being shown on it. A tool for me to share my ideas and showcase my work; get in touch with clients and most importantly a learning playground.

2020-Now | **TDP Graphic - Co-Founder ⊕** 

A company that designs all you need on the internet and accomplishes you an internet identity. We mostly create names, ads, designs and websites. Our purpose is to make people aware of the brand we're working with by giving them their identity.

2015-Now | Bionluk - Freelancer @

A site that I, and sometimes we as TDP, reach out to customers and get acquired by them. I have five starts of all my works by far.

## Languages

HUMAN | My mother tongue is **Turkish** and I am pretty confident in my **English** especially in

literature and technology fields.

MACHINE | I am pretty experienced with Javascript (and its freamworks such as ReactJS,

GatsbyJS and Vue.js) and NodeJS, knowledgeable enough with bash/shell to use them in my daily life. I, also, am pretty confident with the following markup languages: ETFX, Markdown, HTML, CSS and its pre-processors such as Saas and Less

#### **Service**

Soon | Vinematik Premium

https://vinematik.com We will roll out an update that lets people use additional features. All these features will be available to free users as well and premium will be for supporting the site.

2019 | GatsbyJS teaching - Problem solving

Teaching GatsbyJS to a new employee in a company in Sweden and, help him achieve what the company desired. There were problems about UI and UX of the site that the company used, with my help those problems were eliminated. I also helped the employee understand how components in Gatsby or React in general worked.

#### **Tools I Use**

I am a sucker for minimal programs as can be seen in one of my my blog posts. I can not stand using something that is not minimal enough and waste my precious resources even though I have many of them.

#### **Usual Workflow**

I use a **vim**-based setup in the window manager (**DWM**). I use **vim** for every writing, including coding, on my Void Linux setup. I've run Microsoft, MacOS and GNU/Linux systems yet I am in love with GNU/Linux and use it on a daily basis. I am not thinking changing soon as well.

## Programs I'm Familiar With

tmux, ssh, Audacity, GIMP, Inkscape, Adobe programs including Photoshop, Premiere Pro, After Effects but I do not fancy using not libre programs unless I have to. I am also pretty confident in using DaVinci Resolve. I've managed websites manually via ssh and vim using HTML/CSS/JS/NodeJS and with tools such as Github Pages (Jekyll, GatsbyJS and ReactJS static pages). I have some experience with databases such as MongoDB.

#### **Education**

2017-2022

#### **Bachelors Degree**

University of Kocaeli Focusing on English Language And Literature with the aim of being a masters student soon.

# Writings

**SOON** 

What is really scary about dystopian worlds? An analysis of Greg Egan's short story: Learning To Be Me.

Term Paper, University of Kocaeli Probable committee: Ars. Gör. Elzem AKSU.

#### **Hobbies**

- Learning languages, anarchism, free (i.e. libre) software, human evolution, poetry, veganism, English literature, web-development. I really like everything about technology and like to about whether we need it at all.
- One of my most liked hobby is GNU/Linux in general, I love using and hacking it.
- I would probably live in a cabin in the woods had I had the chance. I would love to grow my own
  everything.