

## **LIAM POWER**

### **Noise/Vision/Data/Circuits**

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**l.** Melbourne, Australia

### **Education**

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#### **Bachelor of Fine Art (Sound) – RMIT University, Melbourne. (2016-)**

*Studied under:* Byron Scullin, Philip Samartzis, Polly Stanton, Michael Graeve, Robbie Rowlands, Carmen Reid.

*Areas of Interest:* Video & data manipulation, performance, installation, experimental composition & improvisation, circuit bending, DIY electronics, Max/MSP, computer music, uncommon and hidden sound sources.

### **Selected Exhibitions**

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#### **2018: Exhibition - *Interface***

*Kings ARI, Melbourne*

Group exhibition exploring the impact of technology on communication.

#### **2017: Exhibition - *Fluid***

*Meta: Royal Parade, Reservoir*

Popup performance/installation inhabiting a domestic bedroom in reservoir.

#### **2017: Exhibition – *Down Under***

*Yongin Poeun Art Gallery, South Korea*

19/08/17

Composition for multichannel speaker array. Performed as part of “New Music Day” for the Sonicscape Arts festival.

**2016: Installation - *Long Distance Relationships***

*Franklin Street, Melbourne CBD*

17/10/2016 – 15/11/17

Site-specific pop-up sound installation in a Telstra phone booth on Franklin St, Melbourne.