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PIANO CONCERTO No. 2
in C Minor, Op. 18



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Dedicated to Dr. Nikolai Dahl

Piano Concerto No. 2 in C Minor, Op. 18 (1900–01)

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INSTRUMENTATION

2 Flutes [Flauti, Fl.]

2 Oboes [Oboi, Ob.]

2 Clarinets (B \flat , A) [Clarinetti (B,A)]

2 Bassoons [Fagotti, Fag.]

4 Horns (F) [Corni, Cor.]

2 Trumpets (B \flat , A) [Trombe, Tr-be (B,A)]

3 Trombones [Tromboni, Tr-ni]

Tuba

Timpani [Timp.]

Cymbals [Piatti]

Bass Drum [Cassa]

Piano [P-no]

Violins I, II [Violini, V-ni]

Violas [Viole, V-le]

Cellos [Violoncelli, V-c.]

Basses [Contrabassi, C-b.]

Piano Concerto No. 2

in C Minor, Op. 18

I.

Moderato ($\text{♩} = 66$)

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

3 Tromboni e Tuba

Timpani (G. As. C.)

Moderato ($\text{♩} = 66$)

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

rit.

a tempo

poco a poco crese.

con passione

2 (Movement I)

10

C1. P-no Archi

ff **I**

ff con passione

ff con passione

ff con passione pizz.

ff pizz. **ff**

14

C1. Fag. P-no

f

f

Archi

18

C1. Fag. P-no Archi

dim. **f**

22

C1. Fag. Cor. P-no Archi

f dim. **f** dim. **f** dim.

sul G sul G dim. dim. dim. dim. dim. dim.

This musical score page contains two systems of music. The top system (measures 18-19) includes parts for Clarinet (C1.), Bassoon (Fag.), Piano (P-no), and Strings (Arch). The bassoon and strings play sustained notes with grace marks. The piano part features sixteenth-note patterns. Measure 19 concludes with dynamic markings 'dim.' followed by a forte dynamic 'f'. The bottom system (measures 22-23) includes parts for Clarinet (C1.), Bassoon (Fag.), Horn (Cor.), Piano (P-no), and Strings (Arch). The bassoon and strings play sustained notes with grace marks. The piano part features sixteenth-note patterns. Measures 22-23 conclude with dynamic markings 'dim.' followed by a forte dynamic 'f'.

4 (I)

26

Cl.

Fag.

I.II *p*

Cor. *b p.*

P-no

mf

Archi

p

p

31

P-no

cresc.

Archi

cresc.

cresc.

sul G

sul G

unis.

35

C1.
Fag.
P-no
Archi

39 =

C1.
Fag.
Cor.
P-no
Archi

a2

f
ff
ff
ff
ff
ff
ff
cresc.

6 (I)

43

a2

Cl.

Fag.

Cor.

P-no

Archi

47

Cl.

Fag.

Cor.

P-no

Archi

51

C1.
Fag.
Cor.
P-no
Arch.

dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.

55 3

C1.
Fag.
P-no
Arch.

p
pp
espressivo
mf
mf
mf
pizz.
pizz.
p

8 (I)

59

F1. Cl. P-no Archi

pp

pp

dim.

pp

pp

63

Fl. Cl. Cor.

Un poco più mosso

P-no

pp

pp

Un poco più mosso

I. II. III Pult. div. ins

pp

Archi

arcu

f

f

f

f

f

pp

67

Fag. I *pp*

Cor.

P-no

Arch. I.III.Pult. div. in 3 *pp* *sf* *dim.*

71 *accel.*

C1.

Fag. *cresc.*

Cor. *cresc.*

Tim. *p* *cresc.* *accel.* *cresc.*

P-no *p* *cresc.*

unis. *p* *cresc.*

Arch. *p* *unis.* *cresc.* *arco* *cresc.* *cresc.*

10 (I)

Tempo I

75

F1. *f* *cresc.* *ff*

Ob. *f* *cresc.* *ff*

C1. *f* *cresc.* *ff pp*

Fag. *f* *cresc.* *ff*

Cor. *f* *cresc.* *ff*

Tr-be *p* *cresc.* *ff*

Tr-ni *p* *cresc.* *ff*

Tuba *p* *cresc.* *ff*

Timp. *p* *cresc.* *ff*

P-no *f* *rit.* *a tempo*

Arch. *f* *div.* *cresc.* *ff* *unis.* *mf espressivo* *pizz.*

f *cresc.* *ff* *pizz.*

85

P-no

91 rit. a tempo

C1. Cor. P-no V-le V-c. C-b.

rit. pp a tempo

P-no V-le V-c. C-b.

97 rit. dim.

V-le V-c. C-b.

rit. div.

103 5 a tempo a2

C1. Fag. P-no V-le V-c. C-b.

a tempo mf cresc. f dim.

p cresc. f dim.

mf cresc. f dim.

mf cresc. f dim.

mf cresc. f dim.

mf cresc. f dim.

12 (I)

109

Cl.

Fag.

P-no {

V-le

V-c.

C-b.

113

P-no {

unis.

unis.

unis.

unis.

unis.

unis.

117

Cl.

Fag.

P-no {

Arch

Arch

p

cresc.

f

dim.

p

unis.

p

unis.

p

unis.

p

unis.

p

p

p

mf

ff

mf

mf

mf

mf

mf

mf

mf

121

Ob. C1. Fag. Cor. P-no

[6] I *mf espressivo* *mf espressivo*

Pno *mf*

=

127

Ob. Cl. Fag. Cor. P-no Archi

I *p dolce*

Cl. *pp*

Fag. *pp*

Cor. III *mf* *p*

P-no *mf*

Archi *p dolce* *pp* *div. pp* *pp*

14 (I)

134

C1.
Fag.
P-no
Arch

8

dim. *p*

Un poco più mosso (d=72)

139

C1.
Fag.
Cor.
P-no
Arch

mf espressivo

pp *8* *8* *8*

pp *Un poco più mosso (d=72)*

8

p *cresc.* *8*

dim.

144

Cor. dim.

Tr-ni
e f > mf

Tuba mf > p

P-no {

8

Arch. pp

unis. pp

pp

148

Cor. b >

Tr-be dim.

Tr-ni
e b > dim.

Tuba pp f pesante

P-no {

pp f pesante

pp f pesante

pp f pesante

pp

Arch. 3

16 (I)

152

7

F1. -

Ob. -

C1. -

Cor. -

Tr-be -

Tr-ni -

Tuba -

Tim. -

P-no -

Musical score page 156. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Cor., Trombone (Tr-be), Trumpet (Tr-ni-e), Horn (Tuba), Timpani (Timp.), and Piano (P-no). The piano part features a prominent bass line. Various dynamics like 'dim.' are indicated throughout the score.

159

Moto precedente (d-12)

pp

135

Moto precedente (d: 72) *pp*

F1. -

Ob. -

I
Cl. *mf*
mf espr.

Fag. *pp*

Cor. *pp*
pp
pp

Tr-be

Tr-ni
e

Tuba *pp*
pp

Timp. *pp* *p*

P-no *pp* *pp* *pp* *pp*

Moto precedente (d: 72)

con sord.
pp con sord.
pp

Arch. *pizz.* *mf espressivo*
mf pizz. *dim.* *p* *mf* *p*

165

F1. *mf*

Ob. *p* *pp*

C1.

Fag. *pp*

Cor. *mf* *pp*

Tr-be. *pp*

Tr-ni
e

Tuba

Timp. *mf* *p*

P-no

div.

Arch. *mf* *div.*

mf

f

pizz.

p

pizz.

mf

p

mf

div.

arco

p

mf

arco

p

pizz.

mf

p

arco

mf

arco

174 8 Più vivo ($\text{d} = 76$)

Fl. p

Ob. pp

C1. pp

Fag. pp

Cor. pp

Tr-be pp

Tr-ni
e
Tuba

Timp. p pp

P-no Più vivo ($\text{d} = 76$)

Archi pizz.

20 (I)

180

F1. Ob. Cl. Fag. P-no Archi

pizz.

184

F1. Ob. Cl. Fag. P-no Archi

pizz. unis. arco p. pizz.

189

C1.
Fag.
Cor.
P-no
div.
Archi
pizz.
arco
arco

p

193

Più vivo ($d=80$)

F1.
Ob.
Cl.
Fag.
Cor.
P-no
sf
p

p

Più vivo ($d=80$)

unis.
p

unis.
p

Archi

22 (I)

197

A musical score for orchestra and piano. The score consists of ten staves. From top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.-be), Trombone (Tr.-ni-e), Tuba, Timpani (Timp.), Piano (P-no.), and Double Bass (Arch). The piano staff has two systems of notation. The first system shows a treble clef and bass clef staff with sixteenth-note patterns. The second system shows a treble clef staff with eighth-note patterns. Measure 197 begins with sustained notes from the woodwind section. The bassoon and piano provide harmonic support. The strings play sustained notes. The piano's rhythmic patterns change between measures.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.-be

Tr.-ni-e

Tuba

Timp.

P-no.

Arch

201

Musical score page 201. The score consists of ten staves, each with a different instrument name and its corresponding musical staff. The instruments listed from top to bottom are: Flute (F1.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.-be), Tuba (Tr.-ni-e Tuba), Timpani (Timp.), Piano (P-no), and Cello/Bass (Archi). The score is written in a musical notation system with measures separated by vertical bar lines. The instrumentation includes woodwind instruments (Flute, Oboe, Clarinet, Bassoon, Horn), brass instruments (Trombone, Tuba), percussion (Timpani, Piano), and strings (Cello/Bass). The piano part features a dynamic marking of \textit{p} (pianissimo) at the beginning of its section. The strings (Archi) also begin with a dynamic marking of \textit{p} .

24 (I)

205

The musical score page contains ten staves of music. From top to bottom, the instruments are: Flute (F1.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr-be), Trombone (Tr-ni e), Tuba, Timpani (Timp.), and Piano (P-no). The Archi (string section) is listed at the bottom but has no visible notation on this page. The score is numbered 205 at the top left. Measure 1 consists of three measures of sustained notes followed by a measure of eighth-note chords. Measures 2 and 3 show sustained notes. Measure 4 begins with sustained notes followed by a dynamic instruction 'dim.' and a melodic line. Measures 5 and 6 show sustained notes. Measure 7 begins with sustained notes followed by a dynamic instruction 'I' and a melodic line. Measures 8 and 9 show sustained notes. Measure 10 begins with sustained notes followed by a dynamic instruction 'dim.' and a melodic line. Measures 11 and 12 show sustained notes. Measure 13 begins with sustained notes followed by a dynamic instruction 'I' and a melodic line. Measures 14 and 15 show sustained notes. Measure 16 begins with sustained notes followed by a dynamic instruction 'dim.' and a melodic line. Measures 17 and 18 show sustained notes. Measure 19 begins with sustained notes followed by a dynamic instruction 'I' and a melodic line. Measures 20 and 21 show sustained notes. Measure 22 begins with sustained notes followed by a dynamic instruction 'dim.' and a melodic line. Measures 23 and 24 show sustained notes. Measure 25 begins with sustained notes followed by a dynamic instruction 'I' and a melodic line. Measures 26 and 27 show sustained notes. Measure 28 begins with sustained notes followed by a dynamic instruction 'dim.' and a melodic line. Measures 29 and 30 show sustained notes. Measure 31 begins with sustained notes followed by a dynamic instruction 'I' and a melodic line. Measures 32 and 33 show sustained notes. Measure 34 begins with sustained notes followed by a dynamic instruction 'dim.' and a melodic line. Measures 35 and 36 show sustained notes. Measure 37 begins with sustained notes followed by a dynamic instruction 'I' and a melodic line. Measures 38 and 39 show sustained notes. Measure 40 begins with sustained notes followed by a dynamic instruction 'dim.' and a melodic line. Measures 41 and 42 show sustained notes. Measure 43 begins with sustained notes followed by a dynamic instruction 'I' and a melodic line. Measures 44 and 45 show sustained notes. Measure 46 begins with sustained notes followed by a dynamic instruction 'dim.' and a melodic line. Measures 47 and 48 show sustained notes. Measure 49 begins with sustained notes followed by a dynamic instruction 'I' and a melodic line. Measures 50 and 51 show sustained notes. Measure 52 begins with sustained notes followed by a dynamic instruction 'dim.' and a melodic line. Measures 53 and 54 show sustained notes. Measure 55 begins with sustained notes followed by a dynamic instruction 'I' and a melodic line. Measures 56 and 57 show sustained notes. Measure 58 begins with sustained notes followed by a dynamic instruction 'dim.' and a melodic line. Measures 59 and 60 show sustained notes. Measure 61 begins with sustained notes followed by a dynamic instruction 'I' and a melodic line. Measures 62 and 63 show sustained notes. Measure 64 begins with sustained notes followed by a dynamic instruction 'dim.' and a melodic line. Measures 65 and 66 show sustained notes. Measure 67 begins with sustained notes followed by a dynamic instruction 'I' and a melodic line. Measures 68 and 69 show sustained notes. Measure 70 begins with sustained notes followed by a dynamic instruction 'dim.' and a melodic line. Measures 71 and 72 show sustained notes. Measure 73 begins with sustained notes followed by a dynamic instruction 'I' and a melodic line. Measures 74 and 75 show sustained notes. Measure 76 begins with sustained notes followed by a dynamic instruction 'dim.' and a melodic line. Measures 77 and 78 show sustained notes. Measure 79 begins with sustained notes followed by a dynamic instruction 'I' and a melodic line. Measures 80 and 81 show sustained notes. Measure 82 begins with sustained notes followed by a dynamic instruction 'dim.' and a melodic line. Measures 83 and 84 show sustained notes. Measure 85 begins with sustained notes followed by a dynamic instruction 'I' and a melodic line. Measures 86 and 87 show sustained notes. Measure 88 begins with sustained notes followed by a dynamic instruction 'dim.' and a melodic line. Measures 89 and 90 show sustained notes. Measure 91 begins with sustained notes followed by a dynamic instruction 'I' and a melodic line. Measures 92 and 93 show sustained notes. Measure 94 begins with sustained notes followed by a dynamic instruction 'dim.' and a melodic line. Measures 95 and 96 show sustained notes. Measure 97 begins with sustained notes followed by a dynamic instruction 'I' and a melodic line. Measures 98 and 99 show sustained notes. Measure 100 begins with sustained notes followed by a dynamic instruction 'dim.' and a melodic line.

209 ⑨ poco a poco acceler.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

P-no

Archi

poco a poco acceler.

p cresc.

f

cresc.

p

p

arco

mf

cresc.

mf

cresc.

p

26 (I)

214

Fl. cresc.

Ob. cresc.

Cl.

Fag.

Cor. *p* III

Tr-be

Tr-ni
Tuba

Timp.

P-no *f marc.*

Arch. senza sord.

The musical score consists of two systems of music. The top system starts with woodwind entries (Flute, Oboe, Clarinet) followed by a bassoon entry. The middle section features a horn (Cor.) entry with a dynamic marking of *p* and a section number III. The bottom system begins with a piano (P-no) entry with a dynamic marking of *f marc.*. The strings (Arch.) enter in the final measure of the second system with a dynamic marking of *mf* and the instruction *senza sord.* (without mute).

219

Musical score page 219, featuring parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), Piano (P.no), and Archl. The score consists of ten staves. Measures 1 through 7 show the woodwind section (Flute, Oboe, Clarinet, Bassoon) playing eighth-note patterns with crescendo markings ('cresc.') in measures 3, 5, and 7. Measures 8 through 10 show the piano (P.no) playing sixteenth-note patterns with crescendo markings ('cresc.') in measures 8 and 10. Measures 11 through 13 show the strings (Archl.) playing eighth-note patterns with crescendo markings ('cresc.') in measures 11, 12, and 13.

28 (I)

225 Allegro ($\text{d} = 96$)

F1.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
Tuba
Timp.

P-no

Allegro ($\text{d} = 96$)

Archi

This musical score page contains two systems of music. The first system, starting at measure 225, includes parts for Flute (F1.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr-be), Tuba, and Timpani (Timp.). The second system, starting with 'Allegro' dynamics, includes parts for Piano (P-no) and Double Bass (Archi). The score uses standard musical notation with stems, clefs, and dynamic markings like *f* (fortissimo) and *p* (pianissimo).

231

rit.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

P.no

rit.

8..

Archi

237 **10** a tempo

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Cor. *mf*

Tr-be *f marc.*

Tr-ni *mf*

Tuba *mf*

Tim. *p*

P-no *mf*

Archi *p*

cresc.

cresc.

cresc.

a.2

f marc.

f marc.

cresc.

cresc.

cresc.

cresc.

cresc.

a tempo

cresc.

cresc.

cresc.

cresc.

241

F1. rit.

Ob.

C1.

Fag.

Cor.

Tr-be

Tr-ni
Tuba

Timp. dim.

Pno rit.

Archi

This page of musical notation is from a score. It features ten staves of music, each with a different instrument name above it. From top to bottom, the instruments are: Flute (F1.), Oboe (Ob.), Clarinet (C1.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr-be), Trombone/Euphonium (Tr-ni), Tuba, Timpani (Timp.), and Piano (Pno). The piano staff is unique as it includes both treble and bass clefs. The music is divided into measures by vertical bar lines. Several performance instructions are scattered throughout the page: 'rit.' (ritardando) appears above the first three staves; 'v' (volume) is placed above the bassoon and horn staves; and 'dim.' (diminuendo) is placed below the timpani staff. The piano part starts with a dynamic of 'ff' (fortissimo). The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with rests and various accidentals (sharps and flats).

245 Maestoso (Alla marcia)

Fl.

Ob.

Cl.

Fag.

Ccr.

Tr-be

Tr-ni
e

Tuba

Timp.

P-no

Archi

II

f

cresc.

dim.

cresc.

dim.

cresc.

dim.

cresc.

dim.

Maestoso (Alla marcia)

ff

pizz.

ff

251

Musical score page 251, featuring the following instruments and dynamics:

- F1.**: Rest throughout.
- Ob.**: Rest throughout.
- Cl.**: Dynamics *dim.*
- Fag.**: Dynamics *dim.*
- II**:
 - Cor.**: Dynamics *dim.*
 - Tr-be**: Dynamics *mf*
 - Tr-ni**
e: Dynamics *mf*
 - Tuba**: Dynamics *mf*
- Timp.**: Dynamics *mf*
- P-no**: Measures 1-4: Eight measures of eighth-note chords. Measures 5-8: Measures of eighth-note chords. Measures 9-12: Measures of eighth-note chords.
- Archl.**: Measures 1-4: Measures of eighth-note chords. Measures 5-8: Measures of eighth-note chords. Measures 9-12: Measures of eighth-note chords.

34 (I)

257 rit.

F1. f dim. p

Ob. f dim. p

C1. f dim. p

Fag. a² f dim. p

Cor. I f dim. p

Tr-be cresc. dim. pp

Tr-ni e Tuba cresc. dim. pp

Tim. cresc. dim. pp

P-no rit. dim. pp

Meno mosso (d-76)

Arch. f dim. p

f dim. p

f dim. p

f dim. p

263 P-no

268

C1.
Fag.
P-no
con sord.
espr. mf
con sord.
espr. mf
con sord. div.
Archi
arco
mf

273

F1.
C1.
Fag.
Cor.
P-no
mf
f
f
p
mf
p
f
f
p
unis.
f
f
f
f

278

12 poco a poco calando

F1.
Cl.
Fag.
Cor.
P-no
Archi

dim. *p* dim. *p* dim. *p*
p dim. *p* *p* *p* *p*
p *p* *p* *p* *p* *p*
p *p* *p* *p* *p* *p*
p *p* *p* *p* *p* *p*

poco a poco calando

dim. *p* dim. *p* dim. *p*
p dim. *p* *p* *p* *p*
p *p* *p* *p* *p* *p*
p *p* *p* *p* *p* *p*
p *p* *p* *p* *p* *p*

283

Cl.
Fag.
Cor.
P-no
Archi

p *p* *p* *p* *p*
p *p* *p* *p* *p*

288

Cl. #8
Fag.
P-no
Arch.

pp

p

pp unis.

pp

pp

pp

293

ritard.

293

P-no

Archvi

dim.

dim.

dim.

38 (I)

297 [13] *Moderato* ($\text{d} = 69$)

C1. *p* II I

Fag. I

Cor. *P dolce* *Moderato* ($\text{d} = 69$) *dim.* *pp* *p*

P-no *ppp*

Archi *pp*

307 [14]

C1. *pp* *pp* *mf*

Fag. I *pp* *mf*

Cor. *dim.* *pp* *a2* *mf*

Tr-ni-e Tuba *p* *p* *p*

Timp. *p*

P-no *mf*

Archi

315

315

Fl. *mf* *cresc.*

Ob. *mf* *cresc.* *cresc.*

Ct. *mf* *cresc.*

Fag. *mf* *cresc.* *f*

Cor. *mf* *f* *dim.* *mf* *dim.*

Tr-be *p* *mf* *dim.* *p* *mf* *dim.*

Tr-ne
Tuba *mf* *dim.* *mf* *dim.* *p* *dim.*

Timp. *b* *mf* *dim.* *p* *dim.*

P-no *b* *b* *b* *b* *f* *dim.*

Arch. *f* *dim.* *mf* *dim.* *mf* *dim.*

40 (I)

321

F1.
Ob.
C1.
Fag.
Cor.
Tr-be
Tr-ni
Tuba
Timp.
P-no
V-c.
C-b.

pp
mf
dim.
p

327 II

C1.
Fag.
P-no
V-c.
C-b.

mf
dim.
dim.
mf
dim.

334

I rit. 15

C1.

Fag.

P-no

III.III Pult.
senza sord.

Arch

339

Un poco meno mosso

F1. *p*

Ob. *p*

Un poco meno mosso

Pno *mf*

Archi

345

F1.
Ob.
Cl.
Fag.
Cor.
P-no
Arch.
=

16 *Meno mosso (d:63)*

C1.
Fag.
Cor.
P-no
V-ni I
V-ni II
V-le
V-c.
C-b.

pp
p
dolce
p
unis.
p

dim.
pp
dim.
pp
pp
dim.
pp
senza sord. tutti
senza sord.
pp
senza sord.
pp
dim.
dim.
pp
p

355

Fag. *mf* dim. *pp*

Cor.

P-no { *p* dim. *pp*

V-ni I

V-ni II

V-le

V-c. div. dim. *pp*

C-b.

=

358

Fag. *mf* dim.

Cor.

P-no { *p* dim.

V-ni I

V-ni II

V-le

V-c. div. *p* dim.

C-b. dim. dim.

This musical score page contains two systems of music, each consisting of eight staves. The instruments listed from top to bottom are Bassoon (Fag.), Horn (Cor.), Piano (P-no), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Cello (V-c.), and Double Bass (C-b.). Measure 355 starts with the Bassoon playing a melodic line (mf) while the Horn provides harmonic support (dim.). The Piano then enters with a powerful dynamic (pp). Measures 356 and 357 show the Horn and Piano continuing their melodic and harmonic roles respectively, with the Piano's dynamics fluctuating between p and pp. Measures 358 concludes the section with sustained notes from the Double Basses and eighth-note patterns from the other strings. The score is marked with various dynamics such as *mf*, *pp*, *p*, *div.*, and *dim.*.

44 (I)

361

Fag. *poco a poco acceler.*
pp

Cor. *pp*

P-no *pp*
poco a poco acceler.

V-ni I *pizz.*
pp pizz.

V-ni II *pp pizz.*

V-le *pp*

V-c. *div. pp*
pizz.

C-b. *pp*

365

Cor. *III*

P-no *p*
cresc.

V-ni I *arco*

V-ni II *mf arco*
cresc.

V-le *mf arco*
cresc.

V-c. *div.*
mf arco
cresc.

C-b. *mf*
cresc.

369

309

F1. - - - - - f cresc. ff

Ob. - - - - - cresc. ff

C1. - - - - - cresc. ff

Fag. p cresc. f cresc. ff

Cor. mf - - - cresc. ff ff

Tr-be - - - - - cresc. ff

Tr-ni e Tuba - - - - - f cresc. ff

Timp p cresc. f cresc. ff ff

P-no f p cresc. ff ff

Arch. p cresc. ff ff

p cresc. ff ff

unis. p cresc. ff ff

p cresc. ff ff

II.

Adagio sostenuto (J=52)

2 Flauti

2 Oboi

2 Clarinetti (A)

2 Fagotti

4 Corni (F)

2 Trombe (A)

3 Tromboni
e Tuba

Timpani (H.C.)

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

Adagio sostenuto (J=52)

6

F1. P-no

17 I solo
mf express.

10

F1. C1. P-no

rit. a tempo
solo
p dolce sempre express.
rit. a tempo

Arch. Archi

div.
pp *p*
pp *p*
pizz.
pp pizz.
pp

14

F1. C1. P-no

pp *d.* *pp*
p *p* *p*
pp *pp* *pp*
pp *pp* *pp*

Arch. Archi

48 (II)

18

F1. *p* *f* *p* *f*

C1. *p* *cresc.* *mf* *dim.* *f*

P-no *p*

Arch. *pp* *mf*

rit. [18] *a tempo*

22

F1. *dim.* *legato*

C1. *dim.* *p* *legato*

Cor. *pp* *rit.* *a tempo*

P-no *p* *mf espress.* *mf*

pizz. *pizz.*

Arch. *I.II.III Pult. in 8* *d.* *in 8 div. arco* *I.II.III Pult.* *ppp*

27

Ob.

Cl.

Fag.

P.-no

Archi

31

Ob.

Cl.

Fag.

P.-no

Archi

50 (II)

35

C1. *dim.* [19]

Fag.

P-no *pp* *len.*

P-no *dim.* *pp*

Arch. *dim.* *unis. arco* *pp espressivo*

Arch. *pp* *pp* *dim.* *pp* *dim.* *pp*

=

40

P-no *pp* *pp* *pp* *pp* *pp*

Arch.

Arch.

=

45 *Un poco più mosso* [18]

Fag. *p*

P-no *mf* *p*

Arch. *unis. pizz.* *f pizz.*

50 Fag. *p* 20 *ppr.*

P-no *mf* *pp*

Arch. *unis.* *p* *pp* *p arco* *p*

Fl. Ob. Fag. rit. a tempo

Cor. rit. a tempo

P-no Arch. rit. a tempo

Measure 50: Bassoon (Fag.) plays eighth-note patterns, Piano (P-no) plays sixteenth-note patterns, Double Bass (Arch.) plays sustained notes. Measure 20: Bassoon (Fag.) plays eighth-note patterns, Piano (P-no) plays sixteenth-note patterns, Double Bass (Arch.) plays sustained notes. Measures 55-56: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.) play eighth-note patterns with slurs; Clarinet (Cor.) plays sustained notes; Double Bass (Arch.) plays eighth-note patterns with slurs.

52 (II)

60

F1. Ob. Cl. Fag. Cor. P-no V-le V-c. C-b.

rit. a tempo I.II rit. a tempo unis. b p p b p

mf

allargando

F1. Ob. Cl. Fag. Cor. P-no V-c. C-b.

mf dim. p mf dim. p

b p b p f dim. p

mf dim. p

allargando

mf cresc. f dim. p

V-c. C-b.

f cresc. f dim. p

68 a tempo

Fl.

Ob.

C1.

Fag.

Cor.

P-no

Archi

73

Fl.

Ob.

P-no

Archi

54 (II)

78

C1.
Fag.
Cor.
P-no
Archi

81

F1.
C1.
Fag.
Cor.
P-no
Archi

84

F1.
Cl.
Fag.
Cor.
P-no
Arch.

rit. [22] a tempo
III. IV
rit. a tempo
p div.
unis.

88

Fl.
Ob.
Cl.
Fag.
Cor.
P-no
Arch.

allargando
p f p dim.
p f p dim.
p f p dim.
f dim.
allargando
credo
f dim.
credo
dim.
dim.
dim.
dim.
dim.

56 (II)

92 *Più animato*

F1.
C1.
Cor.

P-no

Archi

=

96

P-no

=

100

Ob.
C1.
Fag.
Cor.
P-no

This musical score page contains five systems of music. The first system (measures 92-93) features woodwind instruments (Flute, Clarinet, Bassoon) and piano, with dynamic markings *p* and *Più animato*. The second system (measures 94-95) shows piano playing eighth-note patterns. The third system (measures 96-97) continues piano patterns. The fourth system (measures 98-99) includes oboe, clarinet, bassoon, and bassoon parts, with dynamics *p*, *rit.*, and *I.II*. The fifth system (measures 100-101) concludes with piano dynamics *cresc.*, *f*, *p*, and *rit.*.

104 [28]

Ob.
Cl.
Fag.
Cor.
Tr-ni
e
Tuba
P-no

106 = Più mosso

P-no
V-ni I
V-c.
C-b.

108

I

Fl.
Ob.
Cl.
P-no
V-ni I
V-c.
C-b.

58 (II)

110

F1. Ob. Cl. Fag. Cor. P-no V-ni I V-c. C-b.

I 24

pp *mf leggiere* *div. pizz.* *arcò* *pp arcò* *pp*

112

Ob. Cl. Fag. Cor. P-no V-ni I V-c. C-b.

I cresc.

cresc.

115

F1. Ob. C1. Fag.

Cor. P-no Archi

117

F1. C1. Cor. P-no Archi

This block contains two pages of a musical score. The top page (measures 115-116) features parts for Flute 1, Oboe, Clarinet 1, Bassoon, Horn, Piano, and Double Bass. The bottom page (measures 117-118) continues with the same instrumentation. The score includes various dynamic markings such as fortissimo (f), double fortissimo (ff), mezzo-forte (mf), pianississimo (pp), crescendo (cresc.), division (div.), and unison (unis.). Measure 115 starts with a forte dynamic from Flute 1 and Oboe, followed by sustained notes from Clarinet 1, Bassoon, and Horn. The piano part has a dynamic transition from crescendo to dimissio. Measures 116-117 show a continuation of this pattern with varying dynamics and instrument entries.

119

F1. -
Ob. -
Cl. -
Fag. -
Cor. -
Tr-be -
Tr-ni
e Tuba -
Timp. -
P-no -
Arhi -

a2 rit.
p a2
p a2
p a2
p a2
p a2
p a2
a2
pp cresc. rit.
cresc.
m.g.
arco v
unis. v
unis. v
unis. v

121 25

F1. lunga

O.b.

C1.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

P-no

Arch

lunga

lunga

m. d.

m. g.

pno

Arch

122

C1.
Fag.
P-no
Archi

126

P-no

127 Adagio sostenuto. (Tempo I)

F1.
P-no

132 26

F1.
C1.
P-no
Archi

arco
p espressivo
div. in 3 arco
I. II. III. Pult.

pizz.
pp pizz.

137

F1.
C1.
P-no
Archi

142 rit.

F1.
C1.
P-no
Archi

Detailed description: The musical score consists of two systems of music. System 1 (measures 137-141) includes parts for Flute 1, Flute 2, Clarinet 1, Bassoon, Bassoon 2, and Piano (P-no). The piano part is grouped under 'P-no'. Measures 137-141 show various entries from the woodwinds and piano, with dynamics such as piano (p), mezzo-forte (mf), forte (f), and decrescendo (dim.). Measures 142-145 show a more sustained texture with frequent crescendos (cresc.) and decrescendos (dim.), as well as forte (f) and sforzando (sf) markings. The instrumentation remains consistent throughout, with the piano providing harmonic support to the woodwind ensemble.

64 (II)

147 [27] *a tempo*

F1.
C1.
Cor.
P-no
Archi

150

F1.
C1.
Cor.
P-no
Archi

This musical score page contains two systems of music, each consisting of five staves. The instruments listed from top to bottom are Flute 1 (F1.), Clarinet 1 (C1.), Horn (Cor.), Piano (P-no), and Double Bass (Archi). The score is numbered 64 (II) at the top left. Measure 147 begins with a dynamic of *p*, followed by a dynamic of *pp* in measure 148. Measure 149 starts with a dynamic of *pp* and ends with a dynamic of *f*. Measure 150 begins with a dynamic of *f*. The piano part in both systems features arpeggiated chords with dynamic markings such as *f*, *ff*, and *pp*. The double bass part includes弓 (arc) and 弓 (arc) markings. The score is in common time throughout.

153

F1.
C1.
Cor.
P-no
Archi

156

F1.
C1.
Cor.
III. IV.
P-no
Archi

This musical score page contains two systems of music, numbered 153 and 156. The instrumentation includes Flute (F1.), Clarinet (C1.), Horn (Cor.), Piano (P-no), and Bassoon (Archi). Measure 153 begins with woodwind entries followed by sustained notes from the piano and bassoon. Measure 156 follows, featuring rhythmic patterns in the woodwinds and sustained notes from the piano and bassoon.

III.

Allegro scherzando (d = 116)

2 Flauti

2 Oboi

2 Clarinetti (A)

2 Fagotti

4 Corni (F)

2 Trombe (B)

3 Tromboni
e Tuba

Timpani (G. B. C.)

Piatti

Cassa

Allegro scherzando (d = 116)

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

68 (III)

16

F1.

Ob.

C1.

Fag.

Cor.

Tr-be

Tr-
e
Tuba

Timp

Piatti

Cassa

P-no

quasi gliss.

Arch

muta in B

22

P-no

25

P-no

29

P-no

32

P-no

35

F1.

C1.

P-no

pizz.

sf pizz.

sf pizz.

Archiv.

sf pizz.

sf pizz.

sf pizz.

70 (III)

42

F1. C1. Fag. Cor. P-no { Archi

[28]

P-no {

47

P-no {

51

P-no {

56

P-no {

This musical score page contains six staves of music for orchestra and piano. The top section (measures 42-47) includes parts for Flute 1 (F1.), Flute 2 (C1.), Bassoon (Fag.), Horn (Cor.), Piano (P-no), and Double Bass (Arch). Measure 42 starts with F1. and C1. playing eighth-note pairs at *p*. The piano has eighth-note chords. Measures 43-47 show various entries from the woodwind and brass sections, with dynamic markings like *f*, *mf*, and *p*. Measures 43-45 include slurs and grace notes. Measures 46-47 show sustained notes with *arco* markings. The bottom section (measures 51-56) focuses on the piano, which plays rapid sixteenth-note patterns. Measure 51 includes a dynamic *p* and *pp*. Measure 56 ends with a dotted line and a repeat sign.

61

F1.
0.b.
C1.
Fag.
Cor.
P-no.
Archi.

29

66

Ob.
Fag.
P-no.
Archi.

pizz.
pizz.

72 (III)

71

F1.
Ob.
Cl.
Fag.
cresc.
I. II.
Cor.
Tr-be
P-no
cresc.
Archi

76

Ob.
I.II.
Cor.
P-no
Archi

74 (III)

90

Fag. Cor. Tr-be P-no Archi

96 a2

Meno mosso

F1. Ob. C1. Fag.

Cor. P-no

Meno mosso

dim.

Arch

This musical score page contains two systems of music. The top system (measures 90-95) includes parts for Bassoon (Fag.), Clarinet (Cor.), Trombone (Tr-be), Piano (P-no), and Strings (Arch). The bottom system (measures 96-99) includes parts for Flute (F1.), Oboe (Ob.), Clarinet (C1.), Bassoon (Fag.), Clarinet (Cor.), Piano (P-no), and Strings (Arch). Measure 96 starts with dynamic 'a2' and tempo 'Meno mosso'. Measure 97 starts with dynamic 'dim.'. Measures 98-99 feature sustained notes with downward arrows indicating sustained pitch.

103

rit.

Moderato ($\text{d}=72$)
I Solo

Ob.

Cor.

P-no

rit.

Moderato ($\text{d}=72$)

Archi

mf express.

p

pizz.

pizz.

p

112

I

dim. e rit.

Ob.

Cor.

III

mf

mf

Archi

cresc.

f

dim.

f

dim.

cresc.

f

dim.

76 (III)

122 31

Oboe: *p*

Fag.: *p*

Corno: *p*

Piano: *dolce*

Archi: *p*, *arco*, *pp arco*, *pp*

129

Fag.: *p*

Piano: *f*

Archi: *p*, *p*, *p*

This musical score page contains two systems of music. The top system, labeled measure 122, includes parts for Oboe, Bassoon (Fag.), Corno (Cor.), and Piano. The Oboe and Bassoon play sustained notes at dynamic *p*. The Corno has a short melodic line. The Piano part features eighth-note patterns with dynamic *dolce*. The bottom system, labeled measure 129, includes parts for Bassoon, Piano, and Cello/Bass (Archi). The Bassoon plays a sustained note at *p*. The Piano part is more active with eighth-note chords and dynamic *f*. The Cello/Bass part provides harmonic support with sustained notes at *p*.

136

C1. *mf*

Fag. *mf*

P-no *f* < > *cresc.*

Archi *ff*

143 *rit.*

C1. *ff*

Fag. *ff*

P-no *ff* > *mf* *rit.*

Archi *ff* > *p*

78 (III)

150 [32] *Meno mosso* ($d=48$)

F1. *pp*

Ob.

C1. *pp*

Fag. *pp*

Cor. *pp*

Tr-be

Tr-ni
e

Tuba *pp*

Timp. *pp*

Piatti *pp*

P-no

Meno mosso ($d=48$)

p

div.
pizz.

pp

div.
pizz.

pp

div.
pizz.

pp

Archi *pp*

pp

pp

This page contains ten staves of musical notation. The top five staves are woodwind and brass instruments: Flute (F1.), Oboe (Ob.), Clarinet (C1.), Bassoon (Fag.), and Horn (Cor.). The bottom five staves are brass and percussion: Trombone (Tr-be), Trombone (Tr-ni e), Tuba, Timpani (Timp.), and Cymbals (Piatti). The piano part (P-no) is on the far left, with its own staff. The double bass part (Archi) is at the bottom. The music is in 32nd time. Dynamic markings include 'pp' throughout most of the piece and 'Meno mosso' with a tempo marking of $d=48$. Performance instructions like 'div. pizz.' appear in several places. The instrumentation is primarily woodwind and brass, with the piano providing harmonic support.

155

A musical score for orchestra and piano. The score consists of ten staves. From top to bottom: Flute (F1.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr-be), Trombone (Tr-ni-e), Tuba, Timpani (Timp.), Piatti (cymbals), and Piano (P-no). The piano staff includes a bass staff below it. The score shows various musical markings such as dynamic changes, articulation marks, and performance instructions like "tr." (trill) over certain notes. The instrumentation is primarily woodwind and brass, with the piano providing harmonic support.

160 ritard.

Allegro scherzando (Moto primo) ($\text{d}=116$)

F1. Ob. Cl. Fag. Cor. Tr-be Tr-ni e Tuba Timp. Piatti Cassa

P-no

ritard.

Allegro scherzando (Moto primo) ($\text{d}=116$)

Archi

172

F1.

O.b.

C1.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Piatti

Cassa

P-no

Arch

The musical score page 172 consists of two systems of music. The top system begins with measures 1 through 6, featuring entries from Flute (F1.), Oboe (O.b.), Clarinet (C1.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr-be), Trombone (Tr-ni e), Tuba, Timpani (Timp.), Piatti, and Cassa. Measures 7 through 12 show entries from Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Trombone, Tuba, Timpani, Piatti, Cassa, and Piano (P-no). The bottom system continues from measure 12 to 17, with entries from Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Trombone, Tuba, Timpani, Piatti, Cassa, and Violin (Arch). Measure 18 concludes the page.

178

33

Più mosso (d=120)

F. Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Piatti

Cassa

P-no

Arch.

pp

pp

pp

pp

pp

p

leggiero

pp

pp

div.

pp

pizz.

pp

pizz.

pp

pp

84 (III)

183

acceler.

F1.
Ob.
Cl.
Fag.

Cor.
Tr-be
Tr-ni
e
Tuba

Timp.
Piatti
Cassa

P-no

8.....acceler.

Arch

This musical score page contains two main sections of music. The top section consists of six staves for woodwind and brass instruments: Flute (F1.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr-be), and Tuba. The bottom section consists of three staves: Piano (P-no), Double Bass (Arch), and Bass Drum (Cassa). The score is set in common time and includes various dynamics such as piano (p), forte (f), and sforzando (s). Performance instructions include 'acceler.' (acceleration) and measure numbers (8, 183). The instrumentation is primarily in G major or A minor, indicated by the key signatures.

188 Presto ($\text{d} = 126$)

Fl. ff dim. sf
 Ob. ff dim. sf
 Cl. ff dim. sf mf
 Fag. ff dim. sf mf
 Cor. ff dim. sf
 Tr-be ff dim. sf
 Tr-nl ff dim.
 Tuba ff dim. p sf
 Timp. ff dim. sf
 Piatti
 Cassa

P-no ff dim. sf
 Archi ff unis. sf mf
 Archi ff unis. dim. sf mf
 Archi ff arco dim. sf mf
 Archi ff arco dim. sf mf
 Archi ff dim. sf mf

197

Fl.

C1.

Fag.

Tim.

P-no

Arch

207

34

Fl.

C1.

Fag.

Cor.

Tim.

P-no

Arch

216

P-no { *p*

Archi

223

C1. *mf*

Fag.

P-no { *mf* — *dim.* *p*

Archi

230

C1. *p*

Fag. *mf*

Cor. *I solo* *f marcato*

P-no { *pp*

pizz.

Archi *pizz.* *pizz.* *pizz.* *arco* *mf arco*

This musical score page contains three staves of music for orchestra and piano. The top staff includes piano (P-no) and strings (Archi). The middle staff includes clarinet (C1.), bassoon (Fag.), and strings (Archi). The bottom staff includes piano (P-no), strings (Archi), and cor anglais (Cor.). Measure 216 shows P-no playing eighth-note patterns. Measure 223 features C1. and Fag. with sustained notes and slurs. Measure 230 includes a solo for Cor. and dynamic markings like *pp*, *pizz.*, and *mf*.

237

Ob.

C1.

Fag.

Cor.

P-no

Archi

pp

mf

pp

pp

arco

pp *arco*

pp

pp

pp

pp

243

F1.

Ob.

C1.

Fag.

Cor.

P-no

Archi

pp

pp

pp

pp

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

p staccato

cresc.

p

cresc.

cresc.

249

F1.
Ob.
Cl.
Fag.
Cor.
P-no
Arch.
85

255

F1.
Ob.
Cl.
Fag.
Cor.
Tr-be
P-no
V-c.
C-b.

85

261

F1.
Ob.
Cl.
Fag.
Cor.
Tr.-ba
P-no
V.-c.
C.-b.

266

F1.
Ob.
Cl.
Fag.
Cor.
P-no
Archi

This musical score page contains two systems of music. The top system, labeled '90 (III)', spans measures 261 to 265. The bottom system spans measures 266 to 270. The score includes parts for Flute (F1.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.-ba), Piano (P-no), Violin (V.-c.), Cello (C.-b.), and Double Bass (Archi). Measure 261 features sustained notes and sustained chords. Measures 262-265 show rhythmic patterns in the woodwind and brass sections, with the piano providing harmonic support. Measure 266 begins with dynamic markings 'mf' and 'a2'. Measures 267-270 feature sustained notes and sustained chords, with the piano playing a prominent role in harmonic progression. The double bass part includes slurs and grace notes.

270

Fl. a2
Ob.
Cl.
Fag.
Cor. III
P-no 8
Archi

274

Fl. a2
Ob. a2
Cl.
Fag. a2
Cor.
Tuba
Pno 8

279

Fl.

O.b.

C1.

Fag.

Cor..

Tr-be

Tr-ni
e

Tuba

Timp.

Piatti

Cassa

P-no

Archí

mf

dim.

pp

a2

p

pp

mf

dim.

pp

mf

dim.

pp

mf

dim.

pp

mf

dim.

pp

This musical score page contains two systems of music. The top system begins with measures 279-280, featuring woodwind entries from Flute, Oboe, Clarinet, and Bassoon. The Bassoon part includes dynamic markings *mf*, *dim.*, and *pp*. Measures 281-282 show entries from Horn, Trombone, Trombone, and Timpani, with dynamics *a2*, *p*, *p*, and *pp*. Measures 283-284 feature the Piano and Archi sections, both with eighth-note patterns and dynamics *p*, *mf*, *pp*, and *pp*. The bottom system continues with the same instrumentation and dynamics, maintaining the eighth-note patterns across all parts.

(III) 93

Più vivo ($d=132$)

286

36 acceler.

Fl.

Ob.

C1.

Fag.

pp cresc.

cor.

Tr-be

Tr-ni
e

Tuba

Tim.

pp cresc.

Platti

Cassa

8

acceler.

Più vivo ($d=132$)

P-no

dim.

pp

Arch

pp cresc.

p cresc.

cresc.

f

ff

94 (III)

295

F1.

Ob.

C1.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Piatti

Cassa

P-no

Archl.

muta C
in Des

302 *Meno mosso (Come prima)*

P-no *f* *dim.*

308 *Moderato (d = 72)*
rit. I
p *express.*
pp

Fl.
Cl.
Fag.

P-no *pp*
rit. *Moderato (d = 72)*

Archi *my express.*
p *div.*
pizz.
pizz.
p

316 II
Fl. *f* *rit.* *dim.*
Cl. *p*
Fag. I
Archi V *f* *dim.*
mf
mf
mf

96 (III)

326

37 a tempo

F1.

C1.

Fag.

P-no

dolce

Archi

arco

p

332

C1.

P-no

Archi

mf

338

C1.
Fag.
P-no
Arch.

p unis.
p

mf
mf
f
mf
mf
mf
mf

344

C1.
Fag.
P-no
Arch.

p.
p.

f
f
cresc.
f
f

98 (III)

350

P-no *mf*

Archi *p*

Fl.

C1.

Fag. *pp*

Cor. *III*

Tr-ni
Tuba *pp*

Timp. *pp*

Piatti *soli pp*

356 *Meno mosso (d=48)*

P-no *p*

Archi *div. pizz.*

pp

div. pizz.

pp

div. pizz.

pp

pp

pp

pp

pp

361

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Piatti

P-no

Archi

100 (III)

366

ritard.

38 Allegro scherzando (Moto primo) ($\text{d} = \text{J}$) ($\text{d} = 116$)

Fl.

Cl.

Fag.

III. IV

Cor.

III

Tr-ne
e
Tuba

Timp.

Piatti soli

muta Des in C

ritard.

Allegro scherzando (Moto primo) ($\text{d} = \text{J}$) ($\text{d} = 116$)

P-no

Archi

371

Cl.

Fag.

III. IV

Cor.

unis. arco

unis. p

div. arco

Arch

p

div. p

unis. mf

pp

377

Cl.

Fag.

Cor. III.IV

Archi

382

poco a poco acceler.

Fl.

Ob.

Cl.

Fag.

Cor. I.II

P-no

poco a poco acceler.

Arch

102 (III)

386

F1.
Ob.
Cl.
Fag.
Cor.
P-no
V-c.
C-b.

390

F1.
Ob.
Cl.
Fag.
Cor.
P-no
V-c.
C-b.

This musical score page contains two systems of music, numbered 386 and 390. The instrumentation includes Flute (F1.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Piano (P-no), Double Bass (V-c.), and Cello (C-b.). Measure 386 begins with a dynamic of *f*. The Flute, Oboe, Clarinet, and Bassoon play eighth-note patterns. The Horn enters with eighth-note chords. The Piano provides harmonic support with eighth-note chords. Measures 387-388 show the Bassoon and Cello providing harmonic bass lines. Measure 389 features eighth-note patterns from the Flute, Oboe, Clarinet, and Bassoon. Measure 390 begins with a dynamic of *p*, followed by *f*. The Flute, Oboe, Clarinet, and Bassoon play eighth-note patterns. The Horn and Piano provide harmonic support. Measures 391-392 show the Bassoon and Cello providing harmonic bass lines. Measure 393 features eighth-note patterns from the Flute, Oboe, Clarinet, and Bassoon. Measure 394 concludes with a dynamic of *p*.

394 39 Alla breve Agitato ($d=76$)

Fl. Ob. Cl. Fag. I
 Cor. Tr-ni-e Tuba

Alla breve Agitato ($d=76$)

P-no V-c. C-b.

=

398 Fl. Cl. Fag. Cor. P-no V-c. C-b.

cresc. cresc. cresc. cresc. cresc. cresc.

mf dim. dim. dim. dim. f

p

104 (III)

402 acceler.

F1.
Cl.
Fag.
Cor.
P-no
Archiv

407

F1.
Cl.
Fag.
Cor.
P-no
Archiv

412

Fag. *p* *cresc.*

Cor. *cresc.*

P-no *arcu*

Archi *cresc.* *cresc.*

cresc.

418

Ob. *f* *dim.*

Cl. *f* *dim.* *p*

Fag. *f* *dim.* *p*

Cor. *f* *dim.* *a2* *f* *cresc.*

Tr-be

Tr-ni
e

Tuba *mf* *mf* *mf* *cresc.*

Tim. *f* *p* *cresc.*

P-no *fff* *dim.* *p* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.*

Archi *f* *dim.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.*

dim. *pp* *cresc.*

106 (III)

Presto ($\text{d} = 132$)

426

F1.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp
Piatti
Cassa

lunga

P-no

quarti glissando

lunga

Archi

P-no

P-no {

431 Maestoso ($d = 60$)

F1.

Ob.

Ci.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Piatti

Cassa

P-no {

div.

Archi

Measures 1-4 (Piano Solo):

Measures 5-8 (Orchestra):

Measures 9-12 (Piano Solo):

Measures 13-16 (Orchestra):

108 (III)

438

A musical score page featuring ten staves of music. The instruments listed from top to bottom are: Flute (F1.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.-be), Trombone (Tr.-ni-e), Tuba, Timpani (Tim.), Piatti, Cassa, Piano (P-no), and Cello/Bass (Archi). The score includes dynamic markings such as *mf* and *p*. The piano part shows a continuous series of sixteenth-note chords. The cello/bass part consists of sustained notes with grace notes.

446

F1.

Ob.

C1.

Fag.

Cor.

Tr-be

Tr ni
e

Tuba

Timp.

Piatti

Cassa

P-no

Archi

452

Più vivo (d : 80)

F1.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr ni
e
Tuba
Timp.
Piatti
Cassa

P-no
Arch

458 *Risoluto (d = 100)*

F1.
Ob.
Cl.
Fag.
Cor.
Trbe
Trni
e
Tuba
Timp.
Piatti
Cassa

*Risoluto (d = 100)
martellato*

P-no
Archi

112 (III)

463

A musical score page featuring ten staves of music. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.-be), Trombone (Tr.-ni-e), Tuba, Timpani (Timp.), Piatti, and Cassa. Below these staves is a staff for the Piano (P-no). The score includes various dynamic markings such as *p*, *f*, *mf*, *mp*, and *ff*. The bassoon (Fag.) has a unique rhythmic pattern where each note is followed by a vertical bar line. The piano part features a series of eighth-note chords.

467

Musical score page 467 featuring ten staves of music. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr. Be.), Tuba (Tr. ni e Tuba), Timpani (Timp.), Piatti, and Cassa. The score includes a dynamic instruction *ff* above the bassoon staff. The piano staff has a dynamic instruction *ff* above it and contains a measure of sixteenth-note chords. The archi staff has a dynamic instruction *ff* above it.

114 (III)

471

F1.

Ob.

C1.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Piatti

Cassa

P-no

Archi