

Dem Hochgeborenen Herrn Moritz Reichsgrafen von Fries  
Sr. k. k. apost. Majestät wirklichen Kämmerer & && in Ehrfurcht gewidmet

# Symphonie Nr. 7

A-dur

Ludwig van Beethoven op. 92  
herausgegeben von Peter Hauschild

Poco sostenuto ( $\text{♩} = 69$ )

Flauto I, II

Oboe I, II

Clarinetto I, II

Fagotto I, II

Corno in A I, II

Tromba in D I, II

Timpani in A, e

Violino I

Violino II

Viola

Violoncello

Contrabasso

Musical score page 2, measures 10-15.

Measure 10:

- Flute 1: *pp*
- Flute 2: *pp*
- Flute 3: *pp*
- Flute 4: *dolce*
- Flute 5: *dolce*
- Flute 6: *pp*
- Flute 7: *pp*
- Flute 8: *cresc.*
- Flute 9: *cresc.*
- Flute 10: *cresc.*
- Flute 11: *cresc.*
- Flute 12: *p cresc.*

Measure 11:

- Flute 1: *pp*
- Flute 2: *pp*
- Flute 3: *pp*
- Flute 4: *pp*
- Flute 5: *pp*
- Flute 6: *pp*
- Flute 7: *pp*
- Flute 8: *cresc.*
- Flute 9: *cresc.*
- Flute 10: *cresc.*
- Flute 11: *cresc.*
- Flute 12: *cresc.*

Measure 12:

- Flute 1: *pp*
- Flute 2: *pp*
- Flute 3: *pp*
- Flute 4: *pp*
- Flute 5: *pp*
- Flute 6: *pp*
- Flute 7: *pp*
- Flute 8: *cresc.*
- Flute 9: *cresc.*
- Flute 10: *cresc.*
- Flute 11: *cresc.*
- Flute 12: *cresc.*

Measure 13:

- Vc., Cb.: *pp*
- Flute 1: *pp*
- Flute 2: *pp*
- Flute 3: *pp*
- Flute 4: *pp*
- Flute 5: *pp*
- Flute 6: *pp*
- Flute 7: *pp*
- Flute 8: *cresc.*
- Flute 9: *cresc.*
- Flute 10: *cresc.*
- Flute 11: *cresc.*
- Flute 12: *cresc.*

Measure 14:

- Flute 1: *ff*
- Flute 2: *ff*
- Flute 3: *ff*
- Flute 4: *ff*
- Flute 5: *ff*
- Flute 6: *ff*
- Flute 7: *ff*
- Flute 8: *ff*
- Flute 9: *ff*
- Flute 10: *ff*
- Flute 11: *ff*
- Flute 12: *ff*

Measure 15:

- Flute 1: *ff*
- Flute 2: *ff*
- Flute 3: *ff*
- Flute 4: *ff*
- Flute 5: *ff*
- Flute 6: *ff*
- Flute 7: *ff*
- Flute 8: *ff*
- Flute 9: *ff*
- Flute 10: *ff*
- Flute 11: *ff*
- Flute 12: *ff*

Measure 16:

- Flute 1: *ff*
- Flute 2: *sf*
- Flute 3: *sf*
- Flute 4: *sf*
- Flute 5: *ff*
- Flute 6: *ff*
- Flute 7: *ff*
- Flute 8: *ff*
- Flute 9: *ff*
- Flute 10: *ff*
- Flute 11: *ff*
- Flute 12: *ff*

Musical score for orchestra and piano, page 19, measures 19-20. The score consists of ten staves. Measures 19 (left) and 20 (right) are shown. Measure 19 starts with a dynamic of **p**, followed by a fermata over the first two measures. Measure 20 begins with a dynamic of **ff**. Various dynamics and performance instructions are present throughout the measures, including **dim.**, **p**, **sf**, and **ff**. The piano part is prominent in the lower staves, featuring rapid sixteenth-note patterns.

Musical score for orchestra, page 10, section A. The score consists of four staves. The top staff (treble clef) has dynamic marks *p*, *p*, *p*, *p*, *p*, *p*. The second staff (treble clef) has dynamic marks *p*, *p*, *p*, *p*, *p*, *p*. The third staff (bass clef) has dynamic marks *p*, *p*, *p*, *p*, *p*, *p*. The bottom staff (bass clef) has dynamic marks *p*, *p*, *p*, *p*, *p*, *p*. The score includes various musical markings such as grace notes, slurs, and dynamic changes.

Musical score for orchestra, page 4, measures 29-33.

**Measure 29:** The score consists of ten staves. The top two staves (treble clef) play eighth-note patterns at *pp*. The third staff (bass clef) rests. The fourth staff (bass clef) has eighth-note patterns at *pp*. The fifth staff (bass clef) rests. The sixth staff (bass clef) has eighth-note patterns at *pp*. The seventh staff (bass clef) rests. The eighth staff (bass clef) has eighth-note patterns at *pp*. The ninth staff (bass clef) rests. The tenth staff (bass clef) has eighth-note patterns at *pp*. The dynamic *cresc.* is indicated above the eighth staff.

**Measure 30:** The top two staves rest. The third staff (bass clef) has eighth-note patterns at *pp*. The fourth staff (bass clef) rests. The fifth staff (bass clef) has eighth-note patterns at *pp*. The sixth staff (bass clef) rests. The seventh staff (bass clef) has eighth-note patterns at *pp*. The eighth staff (bass clef) rests. The ninth staff (bass clef) has eighth-note patterns at *pp*. The tenth staff (bass clef) rests. The dynamic *cresc.* is indicated above the ninth staff.

**Measure 31:** The top two staves rest. The third staff (bass clef) has eighth-note patterns at *pp*. The fourth staff (bass clef) rests. The fifth staff (bass clef) has eighth-note patterns at *pp*. The sixth staff (bass clef) rests. The seventh staff (bass clef) has eighth-note patterns at *pp*. The eighth staff (bass clef) rests. The ninth staff (bass clef) has eighth-note patterns at *pp*. The tenth staff (bass clef) rests. The dynamic *cresc.* is indicated above the ninth staff.

**Measure 32:** The top two staves rest. The third staff (bass clef) has eighth-note patterns at *pp*. The fourth staff (bass clef) rests. The fifth staff (bass clef) has eighth-note patterns at *pp*. The sixth staff (bass clef) rests. The seventh staff (bass clef) has eighth-note patterns at *pp*. The eighth staff (bass clef) rests. The ninth staff (bass clef) has eighth-note patterns at *pp*. The tenth staff (bass clef) rests. The dynamic *cresc.* is indicated above the ninth staff.

**Measure 33:** The top two staves rest. The third staff (bass clef) has eighth-note patterns at *ff*. The fourth staff (bass clef) rests. The fifth staff (bass clef) has eighth-note patterns at *ff*. The sixth staff (bass clef) rests. The seventh staff (bass clef) has eighth-note patterns at *ff*. The eighth staff (bass clef) rests. The ninth staff (bass clef) has eighth-note patterns at *ff*. The tenth staff (bass clef) rests. The dynamic *cresc.* is indicated above the ninth staff.

A detailed musical score for orchestra and piano, spanning pages 37 through 41. The score is arranged for multiple staves, including strings (Violin I, Violin II, Cello, Double Bass), woodwinds (Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone), and a piano part. The key signature is A major (three sharps). The music begins with dynamic markings such as *sf* (sforzando) and *ff* (fortissimo). The piano part features a prominent bass line with eighth-note patterns. The strings play sustained notes with grace marks. The woodwinds and brass provide harmonic support with sustained notes and rhythmic patterns. The score includes dynamic changes like *dim.* (diminuendo), *p dolce* (pianissimo, dolcissimo), and *pizz.* (pizzicato). The piano part includes trill markings (*tr*) and grace notes. The overall style is complex and dynamic, typical of late 19th-century symphonic writing.

46

Wb. 2277

56

**Vivace (d. = 104)**

*sempre p*

63

**Vivace (d. = 104)**

*p*

Vc., Cb.

72

73

74

75

76

77

81

f=p

f=p

f=p

a2

f=p

f=p

f>p

f>p

f>p

ff

89

ff  
ff  
ff  
ff  
ff  
ff  
ff  
sf *sempre ff*  
sf  
ff

=

94

ff  
ff  
ff  
ff  
ff  
ff  
ff  
ff  
ff  
ff

Musical score for orchestra and piano, page 10, measures 99-104. The score consists of ten staves. Measures 99-103 show the piano and strings playing eighth-note patterns with dynamic markings: *p*, *p cresc.*, *p*, *cresc.*, *p cresc.*, *p cresc.*, *p cresc.*, *p cresc.*, and *p cresc.*. Measure 104 begins with a forte dynamic (*ff*) and includes a key signature change to C major at the end of the measure.

Musical score for orchestra and piano, page 110. The score consists of ten staves. The top four staves are for woodwind instruments (Flute, Clarinet, Bassoon, Oboe) and the piano. The bottom six staves are for brass instruments (Trombone, Horn, Trumpet, Tuba, Trombone, Trombone). The score includes dynamic markings such as *p* (piano), *f* (fortissimo), and *cresc.* (crescendo). The key signature is A major (three sharps). The tempo is indicated as 110.

2

Musical score for orchestra, page 118, measures 1-10. The score consists of eight staves. Measures 1-3 show woodwind entries with dynamic markings *cresc.*, *f*, and *p*. Measures 4-6 feature rhythmic patterns in the lower staves. Measures 7-10 conclude the section with sustained notes and dynamic markings *f*.

A page from a musical score featuring ten staves of music. The top five staves are for the orchestra, consisting of two violins, two violas, cello, double bass, and harp. The bottom five staves are for the piano. The key signature is A major (three sharps). Measure 123 begins with a dynamic of forte. The first violin has sixteenth-note patterns. The second violin, viola, and cello provide harmonic support. The double bass and harp play sustained notes. The piano part features eighth-note chords and sixteenth-note patterns. Measures 124-125 show the piano taking a more prominent role with sustained notes and eighth-note chords. Measures 126-127 return to the sixteenth-note patterns of the first violin. Measures 128-129 feature sustained notes from the piano and sustained notes from the orchestra. Measures 130-131 show the piano's sixteenth-note patterns again. Measures 132-133 conclude with sustained notes from both the piano and the orchestra.

Musical score for orchestra, page 131, measures 1-10. The score consists of ten staves. Measures 1-3 show woodwind entries with dynamic markings *f* and *p*. Measure 4 features a prominent bassoon line with a dynamic *f*. Measures 5-6 show woodwind entries with dynamic *f*. Measures 7-8 show woodwind entries with dynamic *f*. Measures 9-10 show woodwind entries with dynamic *f*.

A musical score page featuring two systems of music for a string quartet. The top system begins with a dynamic of *p*, followed by two measures of *pp*. The third measure contains eighth-note patterns with grace notes, and the fourth measure shows a crescendo with eighth-note patterns. The bottom system follows a similar pattern, starting with *p*, then *pp*, then *pp* again. It concludes with a crescendo followed by the instruction "poco a". The score uses standard musical notation with treble and bass clefs, and includes measure numbers 139.

14 E

152 ff pp cresc. ff

ff ff cresc. ff

ff pp cresc. ff

ff pp cresc. ff

E ff

ff pp cresc. ff

ff pp cresc. ff

Vc. ff pp cresc. ff

Cb. ff pp cresc. ff

ff

159 pp cresc. ff sf

pp cresc. ff sf

pp cresc. ff sf

pp cresc. ff sf

pp cresc. ff

Vc., Cb. pp cresc. ff sf

167

*ten.*

*sf*

*ff*

*ff*

*ff*

*ten.*

*sf*

*ff*

*ff*

*ff*

*ff*

173

G.P. G.P.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

G.P. G.P.

*ff*

*pp*

*pp*

*ff*

184

pp

pp

pp

pp

pp

pp

pp

pp

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

200 *f*

**F**: *ff*

**F**: *f*

==

206 *ff*

**F**: *f*

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212

G

ff

ff

ff

ff

218

sf

p

sf

p

sf

p

Vc. sf

Cb. sf

pp

pp

pp

226

Vc., Cb.

232

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

238

cresc. poco a poco

b2.

f.

b3.

f.

=

244

250

f  
ff  
ff  
ff  
ff  
ff  
ff  
ff

H

f  
ff  
ff  
ff  
ff  
ff  
ff  
ff

H

256

ff  
ff  
ff  
ff  
ff  
ff  
ff  
ff

262

ten.

369

*più f*

*ten.*

*più f*

*ten.*

*più f*

*più f*

*più f*

*più f*

Wb. 2277

276 I

276 I

*più f* - *ff*  
*più f* -  
*ff*  
*ff*  
*ff*  
*f* - *più f* - *ff*

*f* - *più f* - *ff*

282

282

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

287

a 2

=

293

299

*p*

*dolce*

*p*

*p*

*pizz.*

*arco*

*p*

*arco*

*pizz.*

*div. arco*

Vc. *pizz.*

*p*

*arco*

Cb. *pizz.*

*p*

||

307

*p*

*pp*

*pp*

Vc. *pp*

Cb. *pp*

315

*p*

*cresc.*

*pp sempre*

*cresc.*

*pp sempre*

*cresc.*

*pp sempre*

*cresc.*

*pp sempre*

*cresc.*

K

323

*ff*

*p*

*ff*

*ff*

*tr*

*ff*

*K ff*

*ff*

*Vc., Cb. arco*

*ff*

330

*cresc.* *f*

337

*dolce*

*dolce*

*dolce*

*dolce*

*dolce*

*p*

*p*

*p*

*p*

*dolce*

*dolce*

*dolce*

*dolce*

*dolce*

345 **L**

ff ff ff ff ff ff ff ff ff

*p*

ff ff ff ff ff ff ff ff ff

*p*

ff ff ff ff ff ff ff ff ff

*p*

ff ff ff ff ff ff ff ff ff

*p*

*dim.*

Vc. Cb.

*dim.*

*dim.*

*dim.*

*dim.*

*p*

==

353 **pp**

**pp** **pp** **pp** **pp** **pp** **pp** **pp** **pp**

*cresc.*

*p cresc.*

**pp** **pp** **pp** **pp** **pp** **pp** **pp** **pp**

*cresc. poco a poco*

360

*p cresc.*

*cresc.*

*p cresc.*

*p cresc.*

*ff*

*cresc.* *ff*

*cresc.* *ff*

*p cresc.* *ff*

*ff*

*ff*

*Vc., Cb.*

*ff*

366

*pp*

*cresc.* *ff*

*pp*

*cresc.* *ff*

*pp*

*cresc.* *ff*

*cresc.* *ff*

*ff*

*ff*

*Vc.*

*pp*

*pp*

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

*Vc.*

*Cb.*

*ff*

374

M

*p cresc.* *ff* *sf*

*p cresc.* *ff* *sf*

*p cresc.* *ff* *sf*

*p cresc.* *ff* *sf*

*ff*

*M ff*

*pp* *cresc.* *ff* *sf*

*pp* *cresc.* *ff* *sf*

Vc., Cb.

*pp* *cresc.* *ff* *sf* *sf* *sf*

380

*sf* *sf* *ff*

*sf* *sf* *ff* *ff*

*sf* *sf* *ff* *ff*

*sf* *sf* *ff* *ff*

*sf* *sf* *ff* *ff*

*ten.* *ff*

*sf* *sf* *ff*

*sf* *sf* *ff*

*ten.* *ff*

386                      G.P.    G.P.              G.P.

396              *N*

*pp*              *sempre pp*              *semre pp*

*pp*

Vc.              *semre pp*

Cb.              *semre pp*

*semre pp*

405

poco cresc.

poco cresc.

poco cresc. *p*

poco cresc.

*poco cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

414

*più cresc.*

422

ff

ff

ff

ff

ff

ff

430

ff

ff

ff

ff

ff

ff

Musical score for orchestra and double basses, featuring ten staves of music. The score consists of two pages, 34 and 35, separated by a double bar line.

**Page 34:**

- Measure 437:** All staves play eighth-note patterns. Dynamics:  $\text{ff}$ ,  $\text{ff}$ ,  $\text{ff}$ ,  $\text{ff}$ .
- Measure 443:** All staves play eighth-note patterns. Dynamics:  $\text{ff}$ ,  $\text{ff}$ ,  $\text{ff}$ ,  $\text{ff}$ .

**Page 35:**

- Measure 443:** All staves play eighth-note patterns. Dynamics:  $\text{ff}$ ,  $\text{ff}$ ,  $\text{ff}$ ,  $\text{ff}$ .
- Vc., Cb. (Double Basses):** Playing eighth-note patterns.

**Allegretto ( $\text{J} = 76$ )**

Flauto I II  
Oboe I II  
Clarinetto I II in A  
Fagotto I II  
Corno I II in E  
Tromba I II in D

Timpani in A, e

**Allegretto ( $\text{J} = 76$ )**

Violino I II  
Viola  
Violoncello I II  
Violoncello II e Contrabasso



**14 [Archi]**

Violin  
Viola  
Cello  
Double Bass

27 A

=

38

=

49 B

60

cresc.

*f*

*più f*

*più f*

*più f*

*più f*

70

*cresc.*

*ff* *ten.*

*ff* *ten.*

*ff* *ten.*

*ff* *ten.*

*cresc.*

*ff*

*C* *ff*

Musical score for orchestra and piano, page 38, measures 80-88. The score consists of ten staves. Measures 80-88 are shown, with measure 89 starting on the next page. The instrumentation includes strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Bassoon), brass (Trombone, Horn), and piano. The music features various dynamics like *ten.*, *dim.*, *sempre dim.*, and *p*. Measure 88 ends with a repeat sign and a double bar line.

Continuation of the musical score for orchestra and piano, page 38, measures 89-97. The score continues with ten staves. Measures 89-97 are shown, with measure 98 starting on the next page. The instrumentation remains the same. Dynamics include *dim.*, *sempre dim.*, and *p*. Measure 97 ends with a repeat sign and a double bar line.

Continuation of the musical score for orchestra and piano, page 38, measures 98-106. The score continues with ten staves. Measures 98-106 are shown, ending with a final repeat sign and a double bar line. The instrumentation and dynamics remain consistent with the previous measures.

98

**D**

ten.

p

dolce

ten.

dolce

p

ten.

**D**

p

Vc., Cb.

pizz.

p

108

117

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

126

dim.

p

cresc.

cresc.

dim.

p

cresc.

cresc.

dim.

p

cresc.

cresc.

dim.

p

cresc.

cresc.

134

143

152

sempre staccato

sempre staccato

159

sempre **p**

sempre **p**

166

173

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

180

dim.

**F**

dim.

**F**

dim.

dim.

dim.

dim.

=

187 [Archi]

sempre **pp**

sempre **pp**

**pp**  
arco

sempre **pp**

=

194

sempre **pp**

sempre **pp**

sempre **pp**

sempre **pp**

201

*sempre pp*

*sempre pp*

*sempre pp*

*sempre pp*

208 [Tutti]

*ten.*

*p cresc.*

*ff*

*pp*

*cresc.*

*ff*

*a 2 ten.*

*p cresc.*

*ff*

*pp*

*cresc.*

*ff*

*a 2*

*cresc.*

*ff*

*a 2*

*cresc.*

*ff*

*G*

*sempre pp*

*cresc.*

*ff*

*cresc.*

*ten.*

*ff*

*cresc.*

*ten.*

*ff*

*cresc.*

*ten.*

*ff*

*cresc.*

*ten.*

*ff*

*G* *ten.*

215 a 2

*ten.*

*p*

*ten.*

*p ten.*

*p*

*ten.*

*p*

*ten.*

*p*

*ten.*

*p*

*ten.*

*p*

*ten.*

*p*

223

*dolce*

*dolce*

*p*

*pizz.*

*p*

232

dim.  
dim.  
dim.

241

ten.  
ten.  
ten.  
H  
ten.  
ten.  
  
pp  
pp  
pp  
ten.  
ten.  
ten.  
ff  
ff  
ff  
ten.  
  
ff  
ff  
ff  
ten.  
ten.  
ten.  
ff  
ff  
ff  
ten.  
  
H  
f  
ten.  
p  
ten.  
ff  
p  
ten.  
ff  
  
pp  
pp  
pp  
arc  
pp  
ff  
ff  
p  
ten.  
ff  
ff  
ff  
ff

252

ten.  
p  
pp  
ten.  
pp  
ten.  
pp  
pp  
ten.  
pizz.  
p  
ten.  
pizz.  
p  
ten.  
pizz.

265

pp  
pp  
pp  
ten.  
pp  
ten.  
pp  
ten.  
f  
pp  
f  
pp  
f  
pp

\* arco  
arco  
f  
arco  
f  
arco

**Presto (d.=132)**

Flauto I II

Oboe I II

Clarinetto I II in A

Fagotto I II

Corno I II in D

Tromba I II in D

Timpani in f, A

Violino I II

Violino II

Viola

Violoncello

Contrabasso

*cresc.*

*sf* *sf* *sf* *f*

*cresc.* *sf* *sf* *f*

*cresc.* *sf* *sf* *f*

*cresc.* *sf* *sf* *f*

*cresc.* *sf* *sf* *f*

25

This musical score page contains two systems of music. The top system starts at measure 25 and ends at measure 31. It features six staves: two treble staves, one bass staff, and three double bass staves. Measure 25 begins with a dynamic of  $p$ . Measures 26-28 show eighth-note patterns with dynamics  $p$  and  $pp$ . Measure 29 begins with a dynamic of  $f$ . Measures 30-31 show eighth-note patterns with dynamics  $f$  and  $sf$ . The bottom system starts at measure 32 and ends at measure 38. It features the same six staves. Measure 32 begins with a dynamic of  $ff$ . Measures 33-35 show eighth-note patterns with dynamics  $ff$ ,  $p$ , and  $pp$ . Measure 36 begins with a dynamic of  $pp$ . Measures 37-38 show eighth-note patterns with dynamics  $ff$  and  $pp$ . The bass and double bass staves include dynamic markings such as  $\#p$  and  $\#f$ . The score is written in common time.

Vc.,  
Cb.

38

51

*p dolce*

*pp*      *ff*

*ff*      *ff*

*pp*      *ff*      *p*      *ff*      *p*

*pp*      *ff*

65

*p cresc.*      *poco a poco*      *poco - -*

*cresc.*      *poco a poco*      *poco - -*

*cresc.*      *poco a poco*      *poco - -*

*pizz.*

*arco*

*cresc.*      *poco a poco*      *poco - -*

*cresc.*      *poco a poco*      *poco - -*

*pizz.*

*cresc.*      *poco a poco*      *poco - -*

77

cresc.

f

f

f

f

f

f

f

=

A

89

ff

ff

ff

p

ff

ff

ff

p

pizz.

A

ff

ff

ff

p

p

p

p

101

*p*

*pp*

*pp*

*cresc.*

*f*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*arco*

*p*

*cresc.*

*arco*

*cresc.*

*f*

==

114

*p*

*p*

*p*

*ff*

*tr*

*ff*

*f*

*f*

*sf*

*sf*

*sf*

*p*

*cresc. -*

*-*

*-*

*-*

*ff*

*tr*

*ff*

*tr*

*ff*

*f*

*sf*

*sf*

*sf*

*p*

*cresc. -*

*-*

*-*

*-*

*ff*

54

127

==

140

Wb. 2277

149 **Assai meno presto** ( $\text{d} = 84$ )

The musical score consists of six staves. The top two staves are for the piano, with dynamics  $p$  and  $p \text{ dolce}$ . The middle two staves are for the strings, showing eighth-note patterns. The bottom two staves are for woodwind instruments, with dynamics  $p$ . Measure 150 begins with a dynamic  $p$  across all staves. Measures 151-152 show eighth-note patterns in the piano and strings, with woodwinds providing harmonic support. Measures 153-154 feature eighth-note patterns in the piano and strings, with woodwinds. Measures 155-156 show eighth-note patterns in the piano and strings, with woodwinds. Measures 157-158 feature eighth-note patterns in the piano and strings, with woodwinds. Measures 159-160 show eighth-note patterns in the piano and strings, with woodwinds. Measure 161 concludes with eighth-note patterns in the piano and strings, with woodwinds.

173

*p dolce*

*p dolce*

*p dolce*

*p dolce*

||

185

*p dolce*

*p dolce*

Wb. 2277

197

cresc. -

207

ff

ff

ff

ff

ff

ff

ff

ff

219

sempre dim.

p

sempre dim.

sempre dim.

sempre dim.

Presto

231

f

p

ff

pp

f

p

f

p

f

p

PPP

f

PPP

f

PPP

f

Presto

242

cresc.

sf

f

tr.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

sf

sf

f

254

p

sempre p

p

p

p

p

f

p

tr.

tr.

tr.

tr.

Vc., Cb.

sempre p

sempre p

sempre p

sempre p

60

266

*p* *sempre p*

*sempre p*

*sempre p*

*sempre p*

*sempre p*

*sempre p*

Vc.

Cb.

=

278

B

*sempre p*

B

*p*

*p*

Vc., Cb.

289

pp

pp

pp

pp

pp

pp

||

303

pp

p

pp

317

*p dolce*

*pp*

*pizz.*

*pp*

*pp*

*p*

*pizz.*

*pp*

*p*

330

*p cresc.*   *poco a poco*   *poco -*

*cresc.*   *poco a poco*   *poco -*

*cresc.*   *poco a poco*   *poco -*

*cresc.*   *poco a poco*   *poco -*

*arco*

*cresc.*   *poco a poco*   *poco -*

*cresc.*   *poco a poco*   *poco -*

*cresc.*   *poco a poco*   *poco -*

342

C

63

354

C

pp

p

pp

p

Vc.

Cb.

Wb. 2277

This block contains two pages of a musical score. The top page (342-63) has six staves. Measures 342-351 show eighth-note patterns with dynamics cresc., f, ff, and ff. Measure 352 begins with a forte dynamic ff. The bottom page (354) has six staves. Measures 354-363 show eighth-note patterns with dynamics p, pp, and p. Measures 364-373 show eighth-note patterns with dynamics pp and p. Measures 374-383 show eighth-note patterns with dynamics p and pizz. Measures 384-393 show eighth-note patterns with dynamics arco and pizz. The page number Wb. 2277 is at the bottom right.

367

*p*

*cresc.*

*f* *sf* *sf* *sf* *p*

*cresc.*

*f* *sf* *sf* *sf* *p*

*cresc.*

*f* *sf* *sf* *sf* *p*

*cresc.*

*arco*

*cresc.*

*f* *sf* *sf* *sf* *p*

*cresc.*

380

*ff* *tr.* *tr.* *tr.* *tr.* *tr.*

*ff*

*f*

*f*

*cresc.* —

*cresc.* —

*cresc.* —

*Vc., Cb.*

*cresc.* —

*ff*

392

65

*Assai meno presto*

404

*Assai meno presto*

*Assai meno presto*

416

Measure 416: Treble clef, 2 sharps. Measures 417-421: Bass clef, 2 sharps. Measures 422-427: Bass clef, 2 sharps.

428

Measure 428: Treble clef, 2 sharps. Measures 429-438: Bass clef, 2 sharps. Measure 439: Bass clef, 2 sharps.

441

*p dolce*

*p dolce*

*p dolce*

*p dolce*

67

453

*cresc.* -

Wb. 2277

Musical score for orchestra, page 68, measures 465-477.

**Measure 465:** Crescendo (cresc.) followed by two dynamic markings: **ff** (fortissimo) and **ff** (fortissimo). The music consists of six staves for different sections of the orchestra, primarily featuring woodwind instruments like flutes and oboes.

**Measure 466:** Crescendo (cresc.) followed by **ff** (fortissimo). The instrumentation remains similar, with woodwinds taking the lead.

**Measure 467:** Crescendo (cresc.) followed by **ff** (fortissimo). The dynamic markings continue across the measures.

**Measure 468:** Crescendo (cresc.) followed by **ff** (fortissimo). The dynamic markings continue across the measures.

**Measure 469:** Crescendo (cresc.) followed by **ff** (fortissimo). The dynamic markings continue across the measures.

**Measure 470:** Crescendo (cresc.) followed by **ff** (fortissimo). The dynamic markings continue across the measures.

**Measure 471:** Crescendo (cresc.) followed by **ff** (fortissimo). The dynamic markings continue across the measures.

**Measure 472:** Crescendo (cresc.) followed by **ff** (fortissimo). The dynamic markings continue across the measures.

**Measure 473:** Crescendo (cresc.) followed by **ff** (fortissimo). The dynamic markings continue across the measures.

**Measure 474:** Crescendo (cresc.) followed by **ff** (fortissimo). The dynamic markings continue across the measures.

**Measure 475:** Crescendo (cresc.) followed by **ff** (fortissimo). The dynamic markings continue across the measures.

**Measure 476:** Crescendo (cresc.) followed by **ff** (fortissimo). The dynamic markings continue across the measures.

**Measure 477:** Crescendo (cresc.) followed by **ff** (fortissimo). The dynamic markings continue across the measures.

**Presto**

489

pp

**Presto**

500

cresc.

sf

Vc.

Cb.

cresc.

sf

70

512

Vc., Cb.

523

f sf

pp

pp

pp

536

ff  
p  
pp  
ff  
pp  
ff  
ff  
ff  
pp  
ff

549

pp  
ff  
ff  
ff  
pp dolce  
pp dolce  
ff  
ff  
ff  
pp  
ff  
p  
ff  
p  
pp  
pp  
ff  
ff  
pp  
ff

56/

*p* cresc. poco a poco - -

cresc. poco a poco - -

*p*

cresc. poco a poco - -

pizz.

arco

cresc. poco a poco - -

cresc. poco a poco - -

pizz.

*p*

cresc. poco a poco - -

cresc. poco a poco - -

573

f

cresc. - - - f

arco

f

cresc. - - - f

f

cresc. - - - f

f

**D**

585

<img alt="Musical score page 73, measures 585-596. The score is for orchestra, featuring multiple staves. Measure 585 starts with a dynamic ff. Measures 586-590 show various rhythmic patterns with dynamics ff, ff, ff, ff, ff, ff, ff. Measure 591 starts with ff. Measure 592 starts with ff. Measures 593-594 start with ff. Measures 595-596 start with ff. Measure 597 starts with ff. Measure 598 starts with ff. Measures 599-600 start with ff. Measures 601-602 start with ff. Measures 603-604 start with ff. Measures 605-606 start with ff. Measures 607-608 start with ff. Measures 609-610 start with ff. Measures 611-612 start with ff. Measures 613-614 start with ff. Measures 615-616 start with ff. Measures 617-618 start with ff. Measures 619-620 start with ff. Measures 621-622 start with ff. Measures 623-624 start with ff. Measures 625-626 start with ff. Measures 627-628 start with ff. Measures 629-630 start with ff. Measures 631-632 start with ff. Measures 633-634 start with ff. Measures 635-636 start with ff. Measures 637-638 start with ff. Measures 639-640 start with ff. Measures 641-642 start with ff. Measures 643-644 start with ff. Measures 645-646 start with ff. Measures 647-648 start with ff. Measures 649-650 start with ff. Measures 651-652 start with ff. Measures 653-654 start with ff. Measures 655-656 start with ff. Measures 657-658 start with ff. Measures 659-660 start with ff. Measures 661-662 start with ff. Measures 663-664 start with ff. Measures 665-666 start with ff. Measures 667-668 start with ff. Measures 669-670 start with ff. Measures 671-672 start with ff. Measures 673-674 start with ff. Measures 675-676 start with ff. Measures 677-678 start with ff. Measures 679-680 start with ff. Measures 681-682 start with ff. Measures 683-684 start with ff. Measures 685-686 start with ff. Measures 687-688 start with ff. Measures 689-690 start with ff. Measures 691-692 start with ff. Measures 693-694 start with ff. Measures 695-696 start with ff. Measures 697-698 start with ff. Measures 699-700 start with ff. Measures 701-702 start with ff. Measures 703-704 start with ff. Measures 705-706 start with ff. Measures 707-708 start with ff. Measures 709-710 start with ff. Measures 711-712 start with ff. Measures 713-714 start with ff. Measures 715-716 start with ff. Measures 717-718 start with ff. Measures 719-720 start with ff. Measures 721-722 start with ff. Measures 723-724 start with ff. Measures 725-726 start with ff. Measures 727-728 start with ff. Measures 729-730 start with ff. Measures 731-732 start with ff. Measures 733-734 start with ff. Measures 735-736 start with ff. Measures 737-738 start with ff. Measures 739-740 start with ff. Measures 741-742 start with ff. Measures 743-744 start with ff. Measures 745-746 start with ff. Measures 747-748 start with ff. Measures 749-750 start with ff. Measures 751-752 start with ff. Measures 753-754 start with ff. Measures 755-756 start with ff. Measures 757-758 start with ff. Measures 759-760 start with ff. Measures 761-762 start with ff. Measures 763-764 start with ff. Measures 765-766 start with ff. Measures 767-768 start with ff. Measures 769-770 start with ff. Measures 771-772 start with ff. Measures 773-774 start with ff. Measures 775-776 start with ff. Measures 777-778 start with ff. Measures 779-780 start with ff. Measures 781-782 start with ff. Measures 783-784 start with ff. Measures 785-786 start with ff. Measures 787-788 start with ff. Measures 789-790 start with ff. Measures 791-792 start with ff. Measures 793-794 start with ff. Measures 795-796 start with ff. Measures 797-798 start with ff. Measures 799-800 start with ff. Measures 801-802 start with ff. Measures 803-804 start with ff. Measures 805-806 start with ff. Measures 807-808 start with ff. Measures 809-810 start with ff. Measures 811-812 start with ff. Measures 813-814 start with ff. Measures 815-816 start with ff. Measures 817-818 start with ff. Measures 819-820 start with ff. Measures 821-822 start with ff. Measures 823-824 start with ff. Measures 825-826 start with ff. Measures 827-828 start with ff. Measures 829-830 start with ff. Measures 831-832 start with ff. Measures 833-834 start with ff. Measures 835-836 start with ff. Measures 837-838 start with ff. Measures 839-840 start with ff. Measures 841-842 start with ff. Measures 843-844 start with ff. Measures 845-846 start with ff. Measures 847-848 start with ff. Measures 849-850 start with ff. Measures 851-852 start with ff. Measures 853-854 start with ff. Measures 855-856 start with ff. Measures 857-858 start with ff. Measures 859-860 start with ff. Measures 861-862 start with ff. Measures 863-864 start with ff. Measures 865-866 start with ff. Measures 867-868 start with ff. Measures 869-870 start with ff. Measures 871-872 start with ff. Measures 873-874 start with ff. Measures 875-876 start with ff. Measures 877-878 start with ff. Measures 879-880 start with ff. Measures 881-882 start with ff. Measures 883-884 start with ff. Measures 885-886 start with ff. Measures 887-888 start with ff. Measures 889-890 start with ff. Measures 891-892 start with ff. Measures 893-894 start with ff. Measures 895-896 start with ff. Measures 897-898 start with ff. Measures 899-900 start with ff. Measures 901-902 start with ff. Measures 903-904 start with ff. Measures 905-906 start with ff. Measures 907-908 start with ff. Measures 909-910 start with ff. Measures 911-912 start with ff. Measures 913-914 start with ff. Measures 915-916 start with ff. Measures 917-918 start with ff. Measures 919-920 start with ff. Measures 921-922 start with ff. Measures 923-924 start with ff. Measures 925-926 start with ff. Measures 927-928 start with ff. Measures 929-930 start with ff. Measures 931-932 start with ff. Measures 933-934 start with ff. Measures 935-936 start with ff. Measures 937-938 start with ff. Measures 939-940 start with ff. Measures 941-942 start with ff. Measures 943-944 start with ff. Measures 945-946 start with ff. Measures 947-948 start with ff. Measures 949-950 start with ff. Measures 951-952 start with ff. Measures 953-954 start with ff. Measures 955-956 start with ff. Measures 957-958 start with ff. Measures 959-960 start with ff. Measures 961-962 start with ff. Measures 963-964 start with ff. Measures 965-966 start with ff. Measures 967-968 start with ff. Measures 969-970 start with ff. Measures 971-972 start with ff. Measures 973-974 start with ff. Measures 975-976 start with ff. Measures 977-978 start with ff. Measures 979-980 start with ff. Measures 981-982 start with ff. Measures 983-984 start with ff. Measures 985-986 start with ff. Measures 987-988 start with ff. Measures 989-990 start with ff. Measures 991-992 start with ff. Measures 993-994 start with ff. Measures 995-996 start with ff. Measures 997-998 start with ff. Measures 999-1000 start with ff.</p>

Vc. pizz.  
Cb. pizz.

arco

p

cresc.

cresc.

cresc.

cresc. arco

cresc.

Wb. 2277

608

Vc., Cb.

620

631

**CODA**

**Assai meno presto**

**Presto**

641

**Assai meno presto**

**Presto**

**ff**

Allegro con brio ( $\text{d} = 72$ )

Flauto I II

Oboe I II

Clarinetto I in A II

Fagotto I II

Corno in A I II

Tromba in D I II

Timpani in A, e

This section of the score features woodwind and brass instruments. It includes two Flauto parts, two Oboe parts, two Clarinetto parts in A, two Fagotto parts, two Corno in A parts, two Tromba in D parts, and Timpani in A, e. The instrumentation is primarily in 2/4 time with some changes. Dynamics like ff and sf are used throughout the section.

Allegro con brio ( $\text{d} = 72$ )

Violino I

Violino II

Viola

Violoncello e Contrabasso

This section of the score features string instruments. It includes Violino I, Violino II, Viola, and Violoncello e Contrabasso. The instrumentation is primarily in 2/4 time. Dynamics like ff and sf are used throughout the section.

9

1. 2.

1. 2.

This section of the score continues with string instruments. It includes Violino I, Violino II, Viola, and Violoncello e Contrabasso. The instrumentation is primarily in 2/4 time. The score shows two endings, labeled 1. and 2., with dynamics like sf used throughout.

Musical score page 77, featuring 7 staves of music for orchestra. Measure 15 starts with a forte dynamic (sf) in 2/4 time. Measures 16-17 show sustained notes with sf dynamics. Measure 18 begins with a piano dynamic (sf). Measure 19 has a dynamic marking 'a 2'. Measures 20-21 are labeled '1.' and '2.' respectively. The score includes various instruments like strings, woodwinds, and brass. Measure 21 concludes with a ff dynamic.

31

A

A

ff

=

39

ff

ff

ff

49

52

59

pizz.

arco

pizz.

69

B *ten.* *f* *f* *f* *f* *p*

*dim.* *p* *f* *f* *f* *p*

*dolce* *p* *f* *f* *f* *p*

*dolce* *p* *f* *f* *f* *p*

*ten.* *f* *f* *f* *p*

*f* *f* *f* *f* *p*

*Vc.* *p* *f* *f* *f* *p*

*Cb.* *p* *f* *f* *f* *p*

89

cresc. poco a poco - - - - - - - -

cresc. poco a poco - - - - - - - -

cresc. poco a poco - - - - - - - -

*p* cresc. poco a poco - - - - - - - -

cresc. poco a poco - - - - - - - -

cresc. poco a poco - - - - - - - -

*p* cresc. poco a poco - - - - - - - -

cresc. - - - - - - - -

98

C ff ff ff ff ff ff ff

ff ff ff ff ff ff ff ff

ff ff ff ff ff ff ff ff

ff ff ff ff ff ff ff ff

C ff ff ff ff ff ff ff ff

ff ff ff ff ff ff ff ff ff

ff ff ff ff ff ff ff ff ff

ff ff ff ff ff ff ff ff ff

106

Wb. 2277



136 a 2

a 2

D

148

1.

2.

154b

11.

12.

161

11.

12.

170

a 2

179

a 2

188 <sup>a2</sup>

*dim.* -

**E**

197 *pp*

*pp*

*pp*

*pp*

*pp*

**E**

*pp*

*pp*

*pp*

206

*pp*

Vc.  
C. b.

215

*cresc.*

F

*ff*

G. P.

*cresc.*

*cresc.*

*cresc.*

*ff*

*a2*

*ff*

*ff*

*F*

*ff*

G. P.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*ff*

*ff*

*ff*

*G. P.*

Wb. 2277

224

This musical score page contains two systems of music, each with eight staves. The top system starts at measure 224 and ends at 231. The bottom system begins at 231. Measure 224 features continuous eighth-note patterns across all staves, with dynamic markings of *sf* (sforzando) and *ff* (fortissimo). Measures 225-226 show eighth-note patterns with dynamic *sf*. Measures 227-228 continue eighth-note patterns with dynamic *sf*. Measures 229-230 show eighth-note patterns with dynamic *sf*. Measure 231 begins with eighth-note patterns followed by sixteenth-note patterns, with dynamics *ff* and *ff*.

Vc., Cb.

231

240 a 2

=

248

257

ff

265

G

ff

G

ff

Musical score for orchestra and piano, page 274-283. The score consists of two systems of music. System 1 (measures 274-282) includes parts for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon, Trombone, Horn, Cello, Double Bass, and Piano. Measure 274 starts with a piano dynamic. Measures 275-276 show various dynamics (p, f, ff). Measure 277 begins with a forte dynamic. Measures 278-282 feature sustained notes and eighth-note patterns. System 2 (measures 283-291) includes parts for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon, Trombone, Horn, Cello, Double Bass, and Piano. Measures 283-285 show eighth-note patterns with dynamics (p, f, ff, ten.). Measures 286-288 show sustained notes with dynamics (p, f, ff, ten.). Measures 289-291 show eighth-note patterns with dynamics (p, f, ff, ten.). The piano part is prominent throughout both systems.

93

293

*p dolce* *ten.* *p f* *p f* *p f* *p*

*p dolce* *ten.* *f* *f* *f* *p*

*p dolce* *ten.* *p f* *p f* *p f* *p*

*p dolce* *f* *f* *f* *f*

*ten.* *f* *f* *f* *f*

*f* *f* *f* *f*

303

*cresc.* *poco a poco* - - - -

*p cresc. poco a poco* - - - -

*cresc. -*

312

ff  
ff  
ff  
ff  
ff  
ff

H

321

sf  
sf  
sf  
sf  
ff  
sf  
ff  
sf  
ff  
sf  
sf

330

95

337

G. P. G. P.

G. P. G. P.

Wb. 2277

345

I

Vc., Cb.

II

353

I

361

||

369

377

385

Wb. 2277

393

*sempre più f*

402

*ff*

*ff*

*sempre più f*

*ff*

*sempre più f*

**K**

*ff*

*ff*

**K**

*ff*

*ff*

*ff*

*ff*

Wb. 2277

411

420

430

L

Vc.

Cb.

440

Wb. 2277

449

458