

EDVARD GRIEG

SAMLEDE VERKER

GESAMTAUSGABE · COMPLETE WORKS

10

Klaverkonsert i a-moll

Klavierkonzert in a-moll

Piano Concerto in A Minor

UTGIVER · HERAUSGEBER · EDITOR

KJELL SKYLLSTAD

C. F. PETERS · FRANKFURT

NEW YORK · LONDON

Konsert

Konzert . Concerto

Allegro molto moderato ♩ = 84

Opus 16

Flauti
 Oboi
 Clarinetti in A
 Fagotti
 I II
 III IV
 Trombe in C
 I II
 III
 Timpani in A E

Pianoforte:
pp *molto fz*
Allegro molto moderato $\text{♩} = 84$
poco rit. *a tempo* *stringendo*
pizz. *f*
pizz. *f*
pizz. *f*
pizz. *f*
pizz. *f*
pizz. *f*

I
 II
 Viola
 Violoncello
 Basso

Musical score page 7. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. in A), Bassoon (Fag.), Horn in E (Cor. in E), Trombone I (I. Solo), Trombone II (II.), Trombone III (III.), Trombone IV (IV.), Trombone V (Vla.), Trombone VI (Cello.), and Trombone VII (B.). The instrumentation is as follows:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in A (Clar. in A)
- Bassoon (Fag.)
- Horn in E (Cor. in E)
- Trombone I (I. Solo)
- Trombone II (II.)
- Trombone III (III.)
- Trombone IV (IV.)
- Trombone V (Vla.)
- Trombone VI (Cello.)
- Trombone VII (B.)

The score consists of two systems of music. The first system (measures 1-4) features the Flute, Oboe, Clarinet in A, Bassoon, and Horn in E playing eighth-note patterns. The second system (measures 5-8) features the Trombones I, II, III, IV, V, VI, and VII playing eighth-note patterns. Dynamics include *p dolce*, *p*, and *pp*. Measure 8 concludes with a repeat sign.

14

Fl.

Ob.

Clar. in A

Fag.

I Cor. in E
II

I VI.
II

Vln.

Vcllo

B.

Musical score page 14. The score includes parts for Flute, Oboe, Clarinet in A, Bassoon, Horn in E, Trombones I & II, Trombones I, Trombones II, Trombone Bass, and Bassoon. The page features four measures of music. Measure 1: Flute (p), Oboe (p), Clarinet in A (p), Bassoon (p), Horn in E (p), Trombones I & II (p). Measure 2: Flute (f), Oboe (f), Clarinet in A (f), Bassoon (f), Horn in E (f), Trombones I & II (f), Trombones I (f), Trombones II (f), Trombone Bass (f). Measure 3: Flute (cresc.), Oboe (f), Clarinet in A (cresc.), Bassoon (cresc.), Horn in E (cresc.), Trombones I & II (cresc.), Trombones I (cresc.), Trombones II (cresc.), Trombone Bass (cresc.), Bassoon (cresc.). Measure 4: Flute (p), Oboe (p), Clarinet in A (p), Bassoon (p), Horn in E (p), Trombones I & II (p), Trombones I (p), Trombones II (p), Trombone Bass (p), Bassoon (p).

18 A

Fl.

Ob.

Fag.

Pfte

I

VI.

II

Vla.

Cello

B

24

Pfte. *mf* *fz*

ped. **ped.* **ped.* *ped.* **ped.* **ped.* **ped.* **ped.* **ped.* **ped.*

poco ritard.

27 *a tempo*

Pfte. *cresc.* *dim.*

ped. **ped.* **ped.* **ped.* **ped.* **ped.* **ped.* **ped.* *

I. *p* *cresc.*

VI. *p* *cresc.*

II. *p* *cresc.*

Vla. *p* *cresc.*

Cello. *p* *pizz.* *cresc.*

B. *p* *cresc.*

31 **Animato** $\text{♩} = 112$

Fl.

Ob.

Clar. A

Fag.

I II

Cor. in E

III IV.

Animato $\text{♩} = 112$

Pfte

p molto leggiere

8

I

Vl.

II

Vla.

Vcllo

B.

Detailed description: This is a page from a musical score. It contains two systems of music. The first system (measures 31-32) features woodwind instruments (Flute, Oboe, Clarinet A, Bassoon) and brass instruments (Horn in E, Trombone). The piano part is prominent, with dynamic markings like *p*, *mf*, and *fp*. The second system (measures 33-34) features strings (Violin I, Violin II, Viola, Cello, Bass) playing eighth-note patterns. The piano part continues with dynamic *ff*.

34

F1.

Ob.

Clar. in A

Fag.

Cor. in E
II

Pfte

I

VI.

II

Vla.

Cello

B.

Measure 34:

- F1., Ob., Clar. in A, Fag. play eighth-note patterns.
- Cor. in E (II) plays eighth-note patterns.
- Pfte (Piano) has a complex sixteenth-note pattern.
- Violins I and II play eighth-note patterns.
- Viola, Cello, and Double Bass play eighth-note patterns.

Measure 35:

- F1., Ob., Clar. in A, Fag. play eighth-note patterns.
- Cor. in E (II) rests.
- Pfte (Piano) continues its sixteenth-note pattern.
- Violins I and II play eighth-note patterns.
- Viola, Cello, and Double Bass play eighth-note patterns.

37

F1. *mf*

Ob. *mf*

Clar. in A *mf*

Fag. *mf*

I II Cor. in E *fp*

III IV *fp*

Pfte *ff* *p legg.*
Pd. *

I VI. *pp*

II *pp*

Vla. *pizz.*
pp
pizz.
pp

Vcello

B.

This musical score page contains six systems of music. The first system features Flute 1, Oboe, Clarinet in A, and Bassoon. The second system features Horns I-II and Horns III-IV. The third system features the Piano. The fourth system features Violin I and Violin II. The fifth system features Viola. The sixth system features Cello and Bass. Various dynamics and performance instructions are included throughout the score.

8.....

40

Pfte. *f dimin.* - - - *pp calando* - - -

I. *pizz.*

VI. *fz*
pizz.

II. *fz*

Vla. *fz*

Vcllo. *fz*

B. *fz*

43

B *a tempo*

Ob. *p dolce* 3

Pfte. *a tempo cantabile* 3 *p* *mf*

I. *p* *pp* *a tempo arco* *stretto* *cresc.*

Vl. I. *pp* *a tempo arco* *stretto* *cresc.*

Vl. II. *pp* *a tempo arco* *stretto* *cresc.*

Vla. *pp* *a tempo arco* *stretto* *cresc.*

Vcllo. *pp* *a tempo arco* *stretto* *cresc.*

B. *pp* *a tempo* *stretto* *cresc.*

46 I.

F1. *mf cresc.*

Ob.

Clar. in A *mf cresc.*

Fag. *mf cresc.*

Cor. in E I

II

f dim. e ritardando . . . p

Pfte *f molto cresc.*

ff

poco rit. p

I

VI.

II

Vla.

Vcello

B

f

f

f

f

f

molto rit. p

49 Più lento $\text{d} = 69$

F. I. p C

Clar. in A I. p

Fag. II. pp più tranquillo

Cor. in E I. pp più tranquillo

I. II. Trbi III. pp più tranquillo

Pfte. Più lento $\text{d} = 69$ tranquillo e cantabile mp pp $\text{R}.$ *

Vl. I. pp Vla. II. pp non div.

Vcl. pp Vcl. pp

Cello. mf pp Vcl. pp

B. pp C pp

55

Fag.

Pfte

I VI.

II VI.

Vla.

Vcllo.

B.

sostenuto

p

meno tranquillo

cantabile

sostenuto

meno tranquillo

p

pp

sostenuto

meno tranquillo

p

59

F1. -

Ob. -

Clar. in A -

Fag. -

Cor. in E -

Pfte. -

Vl. I -

Vl. II -

Vla. -

Vcllo. -

B. -

più animato

più animato

più animato

più animato

sostenuto

più animato

più animato

sempr. più animato

più cresc.

sostenuto

sostenuto

più animato

più animato

simile

sostenuto

più animato

più animato

sostenuto

più animato

più animato

67 *stretto* 8.....

Pfte. *molto ff* *fz* *fz* *fz* *fz* *m.d. 5 fz* *fz* *fz* 5 6.....

Ad. sempre

I *fz*

II *fz*

Vla. *fz*

Cello. *fz*

B. *fz*

D *a tempo*

F.¹ *ff a tempo*

Ob. *ff a tempo*

Clar. in A *ff a tempo*

Fag. *ff a tempo*

I II *ff a tempo*

Cor. in E *ff a tempo*

III IV *ff a tempo*

Trb. in C *ff a tempo*

I II *ff a tempo*

Trbi *ff a tempo*

III *ff a tempo*

Pfte *ff ritard.*

Vl. I *ff a tempo*

Vl. II *ff a tempo*

Vla *ff a tempo*

Vcllo *ff a tempo*

B. *ff a tempo*

D

77

F1. *ff*

Ob. *ff*

Clar. in A *ff*

Fag. *ff*

I II Cor. in E *a 2*

III IV Trb. in C

Trbi I II

III

Vl. *ff*

Vla *ff*

Vc. *ff*

B. *ff*

This musical score page contains two systems of music. The top system spans measures 77 through 78. It features woodwind instruments: Flute (F1.), Oboe (Ob.), Clarinet in A (Clar. in A), Bassoon (Fag.), Horns (I II Cor. in E), Trombones (III IV Trb. in C), Trombones (Trbi I II), and Trombones (III). The dynamics for the woodwind entries are marked as 'ff' (fortissimo). The middle system continues from measure 78. It features string instruments: Violin (Vl.), Viola (Vla.), Cello (Vc.), and Double Bass (B.). The dynamics for the string entries are also marked as 'ff'. The notation includes various note heads, stems, and rests, with some notes having slurs or grace marks.

82

F. 1. Ob. Clar. in A Fag.

rit. *d=80* *tranquillo*

Cor. in E I II Trb. in C I II Trbi III Timp.

II. Solo rit. *tranquillo*

Pfte

d=80 *tranquillo dolce*

pizz. rit. *tranquillo arco*

pizz. rit. *tranquillo arco*

pizz. rit. *tranquillo*

pizz. rit. *tranquillo arco*

pizz. rit. *tranquillo*

pizz. rit. *tranquillo arco*

pizz. rit. *tranquillo*

90

F1.

Cor. in E
I II

I. Solo

Pfte.

*
Re. *
Re. *
Re. *
Re. *

I.
VI.
II.
Vla.
Cello.
B.

93

F1.

Ob.

I. sosten.
sosten.
sosten.
sosten.

Clar. in A

Fag.

Cor. in E
I II

I. Solo

Pfte.

*
Re. *
Re. *
Re. *
Re. *

I.
VI.
II.
Vla.
Cello.
B.

sosten.
sosten.
sosten.
sosten.

arco
pizz.

98

Ob. I. poco rit. a tempo
 p cresc. f
 p poco rit. a tempo
 p cresc. f
 p poco rit. a tempo
 cresc. f

Clar. in A II. poco rit. a tempo
 p cresc. f
 p poco rit. a tempo
 f

Fag. III. poco rit. a tempo
 f

I II IV. poco rit. a tempo
 p cresc. f
 p poco rit. a tempo
 f

Cor. in E V. poco rit. a tempo
 f

III IV VI. poco rit. a tempo
 f

Trb. in C VII. poco rit. a tempo
 f

I II VIII. poco rit. a tempo
 f

Trbi IX. poco rit. a tempo
 f

III X. poco rit. a tempo
 f

Pfte XI. a tempo brillante
 pp m.d.
 * fff
 Red. Red.
 * 20.

I XII. poco rit. a tempo
 cresc. f

Vl. XIII. poco rit. a tempo
 cresc. f

II XIV. poco rit. a tempo
 cresc. f

Vla XV. poco rit. a tempo
 cresc. f

Vcllo XVI. poco rit. a tempo
 cresc. f

B. XVII. arco cresc. f
 poco rit. a tempo
 cresc. f

102

Pfte

f

Ped. * *Ped.* * *Ped.* * *Ped. simile*

una corda

p

tre corde

I

VI.

II

Vla

Cello

B.

p

105

Pfte

p

una corda

cresc.

stretto

tre corde

I

VI.

II

Vla

Cello

B.

cresc.

stretto

cresc.

stretto

cresc.

stretto

cresc.

stretto

108

E

F1.

Ob.

Clar. in A

Fag.

I II

Cor. in E

III IV

Trb. in C

I II

Trb. in B

III

Timp.

Pfte

Vl.

II

Vla

Cello

B.

112

Clar. in A

Fag.

Cor. in E
I II

Trb. in C

Timp.

Pfte

I
VI.

II

Vla.

Cello

B.

un poco marc.

dim.

p

fz

fp

pp

dim.

p dim.

p dim.

p dim.

dim.

dim.

117

Tempo I $\text{♩} = 84$

Pftc

cantabile

Violin I

Violin II

Vla

Cello

B.

pp

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

122

Pfte. *mf* *f* *poco rit.*

I. *suivez poco rit.*

II. *suivez poco rit.*

Vla. *suivez poco rit.*

Vcllo. *suivez poco rit.*

B. *suivez poco rit.*

125

Fl. *p* *f* *p*

Ob. *p* *f* *f*

Clar. in A *p* *f* *f*

Fag. *p* *f* *f* *p*

Cor. in E *a tempo* I. II. *mf*

I. *a tempo* *a2* *f* *p*

II. *p* *cresc.* *f* *p*

Vla. *p* *cresc.* *f* *p*

Vcllo. *p* *a tempo* *f* *p*

129 Animato $\text{d} = 112$

F1.

Ob.

Clar. in A

Fag.

Cor. in E

Animato $\text{d} = 112$

Pfte

I

V1.

II

Vla

Vcello

B.

p

p

p

p

p

p

p molto leggiere

ff

pp

pp

pp

pp

pp

132

Fl.

Ob.

Clar. in A

Fag.

Cor. in E

Pfte

I

VI.

II

Vla

Vcello

B.

135

F1. *mf*

Clar. in A *mf*

Cor. in E *fp*

Pfte *ff* *p*^{leggiero}

I VI. *pp*

II VI. *pp*

Vla. *pizz.*

Vcello *pp* *pizz.*

B. *pp*

138 >

Pfte *calando*

f dim. *pp*

2nd. * 2nd. *

I VI. *pizz.* *calando*

II VI. *fz* *calando*

Vla. *fz* *calando*

Vcello *fz* *calando*

B. *fz* *calando*

141 F

Ob. *a tempo* I. *p dolce cresc.*

Pfte *a tempo* *p cantabile cresc.*

I. *p pizz. a tempo arco*

Vl. I. *pp arco a tempo cresc.*

II. *pp arco a tempo cresc.*

Vla. *pp arco a tempo cresc.*

Vcello. *pp arco a tempo cresc.*

B. *pp a tempo cresc.*

F

144

F1. *mf*

Ob. *f dim. e ritardando p*

Clar. in A. *mf*

Fag. *mf*

Cor. in E. *f dim. e ritardando p*

Pfte *f molto cresc.* *ff* *poco rit. p*

I. *f* *f* *molto rit. p*

Vl. II. *f* *f* *molto rit. p*

Vla. *f* *f* *molto rit. p*

Vcello. *f* *f* *div. molto rit. p*

B. *f* *f* *molto rit. p*

147 *Più lento* $\text{♩} = 69$

più tranquillo

F. I.

Clar. in A

Fag. II. *più tranquillo*

Cor. in E I. Solo *p*

I. II. *p più tranquillo*

Trbi III. *pp*

Pfte *Più lento* $\text{♩} = 69$ *tranquillo e cantabile*

I. VI. *pp* *pp* *pp*

II. *pp* *pp* *pp*

Vla. *pp* *pp* *pp*

Vcllo. *più tranquillo* *cantabile* *mf* *pp* *div.*

B. *più tranquillo* *pp* *pp* *pp*

152

animato
I. Solo

Cor. in F
Pfte
I. VI.
II.
Vla.
Vcllo
B.

156

sempre più animato
I. #
p

F1.
Ob.
Clar. in A
Fag.
Cor. in E
Pfte
I. VI.
II.
Vla.
Vcllo
B.

I.
cresc.
p
simile
sosten.
dim.
mf
p
sempre più animato

160

F1.
Ob.
Clar. in A
Fag.
Pfie
poco rit. *vivo*
Reo. simile *Reo.* * *Reo.* *Reo.*

I VI. *poco rit.* *vivo* *cresc.*
II Vla. *poco rit.* *vivo* *cresc.*
Vcllo. *poco rit.* *vivo* *cresc.*
B. *poco rit.* *vivo* *cresc.*

164

Pfie *fff stretto* *fz* *fz*
*Reo. ** *Reo. sempre*

I VI. *fz*.
II Vla. *fz*.
Vcllo. *fz*.
B. *fz*.

168

Pfie *fz* *fz* *m. d.* *fz* *m. s.* *fz* *fz* *fz* *rallent.* *

171 *a tempo*

Fl. *ff a tempo* rit.

Ob. *ff a tempo* rit.

Clar. in A *ff a tempo* rit.

Fag. *ff a tempo* rit.

Cor. in E *ff a tempo* rit.

Trb. in C *f a tempo* rit.

I II Trbi. *ff a tempo* rit.

III Trbi. *ff a tempo* rit.

Timp. *ff a tempo* rit.

Pfte. *ff a tempo* Solo Cadenza *f Adagio ritard. ppp*

I VI. *ff a tempo* rit.

II VI. *ff a tempo* rit.

Vla. *ff rit.*

Vcllo. *ff rit.*

B. *ff rit.*

Presto

Pfte

8..... cresc.

molto fff

Lento

Tempo I

meno presto più moderato dim. Andante molto rit. legato sempre

178 poco a poco

180 molto cre scen do al

182 sempre più ff

stringendo

This page of musical notation for piano, labeled 'Pfte' (Piano), consists of eight staves of music. The first staff begins with 'Presto' and dynamic 'pp'. It features a crescendo instruction 'cresc.' followed by a series of eighth-note patterns. The second staff starts with a dynamic 'molto fff'. The third staff is a transition section with 'Lento' and 'Tempo I' markings, along with 'meno presto', 'più moderato', 'dim.', 'Andante', 'molto rit.', 'legato', and 'sempre' dynamics. Measures 178 through 184 show a rhythmic pattern with 'poco a poco', 'molto cre scen do al', and 'sempre più ff' dynamics. The final staff begins with 'stringendo' and ends with a decrescendo instruction 'dec.'. Various slurs, grace notes, and dynamic markings like 'pp', 'f', and 'ff' are used throughout the piece.

201 Pft. *tr tr tr* *fz fz fz* *tutte le corde f* *f f* *dim. pp* *poco rit.*
una corda

206 Ob. *Tempo I* *Poco più Allegro*
I. Solo *p*

Fag. *I. Solo*

Cor. in E *IV. Solo*

Tim. *pp*

Pft. *Tempo I* *Poco più Allegro*

I. VI. II. VI. Vc. B.

212 I.

Ft. *p* — *f* — *pp*

Ob. *f* — *pp*

Clar. in A *p* — *f* — *pp* *dim.*

Fag. *a 2* *f* — *pp* *dim.*

I II Cor. in E *p* — *f* — *pp* *dim.*

III IV

Pfte Solo *p* — *ff*

I VI. *f* — *pp* *dim.*

II *f* — *pp* *dim.*

Vla. *f* — *pp* *dim.*

Vcllo. *f* — *pp* *dim.*

B. *f* — *pp* *dim.*

217

Fl.

Ob.

Clar in A

Fag.

I II
Corin E

III IV

Trb. in C

I II
Trb.
III

Timp.

Pfte.

I
Vl.

II

Vla

Vcllo

B.

Adagio ♩ = 84

Flauti

Oboi

Clarinetti in B

Fagotti

Corni I u. II in Es

II.

p>

Adagio ♩ = 84

Pianoforte

I Violini

II Violini

Con sordini

pp <>

Bassi

21

Fl.

Ob.

Clar. in B

Fag.

Cor. in Es

Pfte

I

VI.

II

Vla.

Cello

B.

A

30

Pfte

I
VI.
II
Vla.
Vcllo
B.

string.
string.
string.
string.
string.
string.

34

Pfte

I
VI.
II
Vla.
Vcllo
B.

tranquillo
tranquillo
tranquillo
tranquillo
div.

40

Pfte
I
Vla
Cello
B.

43

Pfte
I
Vla
Cello
B.

47

F1. I. *p*

Clar. in B *p*

Pfte.

I. *tranquillo* *pizz.*
II. *pp* *tranquillo* *pizz.* *trem.*
Vla. *pp* *tranquillo* *trem.*
Vcllo. *pp* *div.* *pizz.*
B. *pp* *tranquillo* *pizz.*

51

F1. I. *p*

Ob. *p* *string. e cresc.*

Clar. in B

Fag. *p* *string. e cresc.*

Cor. in Es

Pfte. *cresc.* *molto cresc.*

I. *string.* *8*
VI. *string.*
II. *string.*
Vla. *string.*
Vcllo. *string.*
B. *string.*

54

Fl. *poco rit.*

Ob. *poco rit.*

Clar. in B *poco rit.*

Fag. *poco rit.*

Cor. in Es *poco rit.*

Pfte *poco rit.* *a tempo* *ff pesante*

I *poco rit.*

VI. *poco rit.* *a tempo trem. arco*

II *poco rit.* *fp a tempo trem.*

Vla. *poco rit.* *fp a tempo trem.*

Vcllo. *poco rit.* *fp pizz.*

B. *poco rit.* *fp*

59

F1.
Ob.
Clar. in B
Fag.
Cor. in Es
Pfte
I VI.
II VI.
Vla
Cello
B.
66

Ob.
Fag.
Cor. in Es
Pfte
I VI.
II VI.
Vla
Cello
B.

71

F1.
Ob.
Clar. B
Fag.
Cor. in E

Pfste
I VI.
II VI.
Vla.
Vcllo.
B.

pp *fp ten.* *ff ten.* *fz* *p*

dim. *cresc.* *poco stretto* *poco stretto* *ten.* *Red.* *Red.*

cresc. *poco stretto* *fz ten.* *fz ten.* *pp*

cresc. *poco stretto* *fz ten.* *pp*

cresc. *poco stretto* *fz ten.* *pp* *pizz.*

cresc. *fz ten.* *fz* *pp* *pizz.*

79

Cor. in E
Pfste
I VI.
II VI.
Vla.
Vcllo.
B.

tranquillamente cantabile *molto* *rit.* *molto* *xp* *a tempo* *trbb* *Lento*

una corda *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

rit. *a tempo* *pp rit.* *ppp*

rit. *a tempo* *pp rit.* *ppp*

rit. *a tempo* *xp rit.* *ppp*

rit. *a tempo* *xp rit.* *ppp*

rit. *a tempo* *xp rit.* *ppp*

Allegro moderato molto e marcato ♩ = 108

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet A (Clar. A), and Bassoon (Fag.). The music is in 2/4 time. The Flute and Oboe play eighth-note patterns. Clarinet A and Bassoon play sixteenth-note patterns labeled *staccato* and dynamic *pp*.

I II {

Cer. in E {

III IV {

Trb. in A {

I III {

Trb. i {

III {

Timpani A E {

Allegro moderato molto e marcato $\text{d} = 108$

8

Poco animato

F1.
Ob.
Clar. in A
Fag.
I II
Cor. in E
III IV
Trb. in A
I III
Trbi
III
Timp. A E

Pfte

I VI
II
Vla
Cello
B.

27

Poco animato

f p cresc. f

arco

fz arco

fz arco

fz

fz

13

Pfe *p* *cresc.* *f* *fs* *fs* *p* *fp*

I. Vi. *pizz.* *pp* *f*

II. Vi. *pizz.* *pp* *f*

Vla *pizz.* *pp* *f*

Cello *pizz.* *pp* *f*

B. Bass *pizz.* *pp* *f*

20

Fag. *p*

Cor. in E *p* *molto* *p*

Pfe *p* *ff*

I. Vi. *arco* *pp* *pp*

II. Vi. *arco* *pp* *pp*

Vla *arco* *pp* *pp*

Cello *arco* *pp* *pp*

B. Bass *pp* *pp*

26

Fag. *p* string.

Cor. in E *molto*

Pfte *p* string. *Reo. simile* *Reo. ** *Reo. ** *Reo. **

I VI. *pp*

II VI. *pp* string. *#*

Vla VI. *pp* *3* string. *#*

Vcllo VI. *pp* string.

B. B.

32

Fag. *fz*

Pfte *f* *piuf* *** *5* *22*

I VI. *fz*

II VI. *fz*

Vla VI. *fz*

Vcllo VI. *fz*

B. B.

46

F1.
Clar.in A
Fag.
Pfte

I.
VI.
II.
Vla.
Vcello
B.

47

I. Solo

p < >

fz

Violin I

Tutti

p

52

F1.
Ob.
Clar.A
Fag.

Pfte

I.
VI.
II.
Vla.
Vcello
B.

mf

mf

mf

fz

fz

p

p

p

fp

fp

58

Ft.
Clar. in A
Pfte
I VI.
II
Vla
Vcllo
B.

cantabile
f
*Re. ** *Re. ** *Re. ** *Re. ** *Re. simile* *cre*

63
Pfte
I VI.
II
Vla
Vcllo
B.

scen *do*
con bravura
ff
*Re. ** *Re. ** *Re. **

cresc. *f*
cresc. *f*
cresc. *f*
cresc. *f*
f

80

F1.
Ob.
Clar. in A
Fag.
Pfte.
I. Vi1.
II.
Vla.
Vcello
B.

cresc.
cresc.
cresc.
cresc.
cresc.

84

F1.
Ob.
Clar. in A
Fag.
Cor. in E
Pfte.
I. Vi1.
II.
Vla.
Vcello
B.

cresc.
cresc.
cresc.
cresc.
I.
p cresc.
d. simile

88

Fl.

Ob.

Clar. in A

Fag.

I II

Cor. in E

III IV

Trb. in A

I II

Trb. I

III

Timp. A E

Pfte.

I

VI.

II

Vla.

Vcllo.

B.

C

93

F.
Ob.
Clar. A
Fag.
I II
Cor. in E
III IV
Trb. in A
I II
Trbi
III
Timp. A E
Pfte

I
VI.
II
Vla
Cello
B.

101

Vln.

Ob.

Clar. in A

Fag.

I II
Cor. in E

III IV

Trb. in A

I II
Trbi

III

Timp. A E

Pfte.

I
VI.

II

Vln.

Vcllo

B.

ff *poco cresc.*

Prestissimo

Musical score for orchestra and piano, page 11, measures 108-115.

Pfte (Piano) parts:

- Measure 108: Treble clef, 2/4 time. Dynamics: *ff*, *a tempo*. Articulation: *Rea.*
- Measure 115: Treble clef, 2/4 time. Dynamics: *fz*, *a tempo*. Articulation: *Rea.*

Orchestra parts:

- Measure 108: Violin I (I), Violin II (II), Viola (Vla), Cello, Bass (B.). Dynamics: *fz*, *a tempo*.
- Measure 115: Violin I (I), Violin II (II), Viola (Vla), Cello, Bass (B.). Dynamics: *cresc.*

Poco più tranquillo $\text{♩} = 92$

137

poco rit.

I.S.

149

二

Musical score for orchestra, page 10, measures 11-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. in A), Bassoon (Fag.), Horn in E (Cor. in E I II), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Cello), and Bass (B.). The music features complex rhythmic patterns and dynamic markings such as *p*, *pp*, *xp*, and *nat.* (natural). The strings play sustained notes and arco strokes, while woodwind instruments provide harmonic support with various dynamics and articulations.

162

Pfte.

I. Vln.

II. Vln.

Vln.

I. Cello

B.

170

Pfte

I
II
III
IV

Vl.
Vla
Cello
B.

177

Pfte. { *b*
* *cresc.* * *f* * *pp* * *ritard.*

I { * *ritard.* * *ritard.* * *ritard.*

II { * *ritard.*

Vla. { * *ritard.*

Cello { * *ritard.*

B. { * *ritard.*

184 E

Fl.

Clar. in A

Pfte

I. Vi.

II. Vi.

Vla.

Cello

B.

E pp pizz.

192

Fl.

Clar. in A

Pfte

I. Vi.

II. Vi.

Vla.

Cello

B.

200

F1. string.

Clar.in A string.

Pfte m f agitato

I string.

VI. cresc.

II string.

Vla string. cresc.

Vcllo string. cresc.

B. string. cresc.

diminuendo e molto

diminuendo e molto

sempre dim. e molto

Rid. * Rid. * Rid. simile

208

F1. ritard.

Clar.in A ritard.

Pfte ritard.

I ritard.

VI. ritard.

II ritard.

Vla ritard.

Vcllo ritard.

B. ritard.

a tempo

pp a tempo

quasi a tempo

Rid. * Rid. * Rid.

a tempo

216

Pfte
perdendosi rit.
a tempo
ppp
rit.
* *Rit. sempre*
a tempo
perdendosi ma a tempo

I. Vi.
ppp
rit.
a tempo
perdendosi ma a tempo

II. Vi.
ppp
rit.
a tempo
perdendosi ma a tempo

Vi. a
ppp
rit.
a tempo
perdendosi ma a tempo

Vc.
ppp
rit.
a tempo
perdendosi ma a tempo

B.
ppp
perdendosi ma a tempo

224

Ob.
Fag.
Cor. in E
I II
Tim. A E

Tempo I animato
pp
pp
pp
pp

Pfte
perdendosi rit.
a tempo
ppp
rit.
* *Tempo I animato*

I. Vi.
pp
pizz.
pp
pizz.
pp
pizz.
pp
pizz.
pp
pizz.
pp
pizz.

II. Vi.
pp
pizz.
pp
pizz.
pp
pizz.
pp
pizz.
pp
pizz.

Vi. a
pp
pizz.
pp
pizz.
pp
pizz.
pp
pizz.

Vc.
pp
pizz.
pp
pizz.
pp
pizz.
pp
pizz.

B.
pp
pizz.
pp
pizz.
pp
pizz.
pp
pizz.

236

Pfte *un poco marcato* *Pedale sempre come la Ima volta*

p * *f* *p* *f* *fp* *fp*

*p*o.

244

Fag. *I. Solo* *p*

Cor. in E *p* *molto*

Pfte *pizz.* *pp* *fz* *sp* *p*

252

Fag. *p*

Cor. in E *p* *molto* *I.* *cresc. e string.* *f*

II. *p* *II.* *cresc. e string.*

Pfte *p* *p* *p* *cresc. e string.* *fz*

I *pp* *p* *string.* *fz*

VI. *pp* *p* *string.* *fz*

II *pp* *p* *# string.* *fz*

Vla *pp* *p* *string.* *fz*

Vcllo *pp* *p* *string.* *fz*

B. *pp* *p* *string.* *fz*

260

Pfte. *sempre più f.*

22

Fl. F a 2. ff

Ob. ff

Clar.in A ff a 2. ff

Fag. ff

I II Cor.in E ff a 2. ff

III IV ff

Trb. in A ff

I II Trbi. ff

III ff

Timp.A.E ff

Pfte. ff

I Vl. arco ff

II Vl. arco ff

Vln. arco ff

Vcllo. arco ff

B. ff

273

Musical score page 273. The score includes parts for Flute (Fl.), Clarinet A (Clar. A), Piano (Pfte), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla), Cello (Vcello), and Bass (B.). The page number 273 is in the top left corner. The score consists of four systems of music. The first system starts with a rest for Flute and Clarinet A, followed by a dynamic *p*. The second system begins with a dynamic *fz* for Piano. The third system starts with a dynamic *p* for Cello. The fourth system ends with a dynamic *fz* for Bass.

278

Musical score page 278. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet A (Clar. A), Bassoon (Fag.), Piano (Pfte), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla), Cello (Vcello), and Bass (B.). The page number 278 is in the top left corner. The score consists of five systems of music. The first system starts with a dynamic *p* for Flute. The second system starts with a dynamic *mf* for Bassoon. The third system starts with a dynamic *fz* for Piano. The fourth system starts with a dynamic *fz* for Piano. The fifth system ends with a dynamic *fp* for Bass.

283

F1.
Ob.
Clar. in A
Fag.

Pfte.

I
VI.
II
Vla.
Vcello
B.

288

Pfte

I
VI.
II
Vla.
Vcello
B.

294

Pfte

fz

ff

ritard.

I

Vla

II

Cello

B.

rit.

rit.

rit.

rit.

302

G *a tempo*

F1.

Ob.

Clarin A

Fag.

Pfte

I

VI.

II

Vla.

Cello

B.

307

F1.
Ob.
Clar. in A
Fag.

Pfte

I V1.
II
Vla
Cello
B.

311

F1.
Ob.
Clar. in A
Fag.
Cor. in E
Pfte

I V1.
II
Vla
Cello
B.

316

Meno Allegro

F1.
Ob.
Clar.in A
Fag.
Cor. in E

Pfte

I VI.
II
Vla.
Vcello
B.

Meno Allegro

con forza

sostenuto

sostenuto

sostenuto

321

F1.
Clar.in A
Pfte

I VI.
II
Vla.
Vcello
B.

fz

fz

fff

fz

fz

fz

fz

fz

325 H Tempo I

Fl.

Ob.

Clar. in A

Fag.

Cor. in E

I II

III IV

Trb. in A

Trbi

III

Timp.

Pfte

I

VI.

II

Vla

Vcllo

B.

340

F1.

Ob.

Clar. in A

Fag.

I II

Cor. in E

III IV

Trb. in A

I II

Trbi

III

Timp.

I

VI.

II

Vla.

Cello

B.

351

Pfte

rit.

Quasi Presto d.=80

p sempre staccato il basso

*Ad. * Ad. * Ad. simile*

Quasi Presto pizz.

I

VI.

II

Vla

Vcello

B.

358

Pfte

scherz.

fp

*Ad. **

*Ad. **

I

VI.

II

Vla

Vcello

B.

arco

pp

arco

pp

arco

pp

arco

pp

arco

pp

368

I II

Cor.in E

III IV

Pfte

Vln.

II

Vla.

Vcello

B.

Musical score page 368. The score includes parts for I II, Cor.in E, III IV, Pfte, and Vln. The Pfte part features dynamic markings *f*, *fz*, *p*, and *f*. The Vln part includes pizzicato markings *pizz.*, *mf*, and *fz*.

377

I II

Cor.in E

III IV

Pfte

Vln.

II

Vla.

Vcello

B.

Musical score page 377. The score includes parts for I II, Cor.in E, III IV, Pfte, and Vln. The Pfte part features dynamic markings *f*, *fz*, *p*, and *f*. The Vln part includes pizzicato markings *pizz.*, *mf*, and *fz*.

385

F1.

Clar. in A

Fag.

Pfte

I

VI.

II

Vln.

Vcllo.

B.

Flute 1 part starts with a rest, followed by a series of eighth-note patterns. Clarinet in A and Bassoon parts follow with eighth-note patterns. Piano part features a continuous eighth-note bass line. Violin I and II parts play eighth-note patterns. Viola part has sustained notes. Cello and Bass parts provide harmonic support with sustained notes.

415 (Flauto II muta in Piccolo) *poco rit.*

F1. cresc. > > f

Ob. cresc. f

Clar. A cresc. f

Fag. cresc. f

I II Cor. in E f

III IV Trb in A f

Trb in A p cresc. molto

Timp. f

Pfte. fz fz fz fz cresc. poco rit. 13

* 20. * 13

I VI. f cresc. poco rit.

II II. f cresc. poco rit.

Vln. f

Vcllo. f

B. f

Andante maestoso (wie früher d.) $\text{d}=80$

422 K

F1.

Fl.picc.

Ob.

Clar.in A

Fag.

I II

Cor.in E

III IV

Trb.in A

I II

Trbi

III

Timp.

Pfte

I.

Vl.

II.

Vla

Vcello

B.

v f

426

F1.

F1.picc.

Ob.

Clar.in A

Fag.

I II

Cor.in E

III IV

Trb.in A

I II

Trbi

III

Timp.

Pfte

V1.

II

V1a.

Cello

B.

436

poco rit.

F1.

Ob.

Clar. in A

Fag.

I II

Cor. in E

III IV

Trb. in A

I II

Trb.

III

Timp.

Pfte

I

VI.

II

Vla.

Cello

B.