



75 **8** **8** **9** **7** **10** **Même temps**  $\text{♩} = \text{♩}$  **6** **11** **Posément**

Vln. *p* *f* *lourd*

Vln. *p* *f* *lourd*

Vln. *p* *f* *lourd*

Vln. *p* *f* *lourd*

101 **11** **12** *lourd*

*ff* *dim.* *p* *mf* *augmentes*

*ff* *lourd* *dim.* *p* *mf* *augmentes*

*ff* *lourd* *dim.* *p* *mf* *augmentes*

*ff* *lourd* *dim.* *p* *mf* *augmentes*

119

**13** **Plus vite**

Pist. *p* *f* *p sub.* *pp*

Pist. *p* *f* *p sub.* *pp*

Trp. *p* *f* *p* *pp*

Trp. I *p* *f* *p* *pp*

128

**14** **encore plus vite**

*accélérez*

*accélérez*

*ppp* *ppp*

Trp. I *ppp* *ppp*

3 8 10

3 8 10

3 8 10

3 8 10

202

11

Picc. 8

11

Picc. 8

11

Picc. 8

11

Picc. 8

19

Très vif

*précipitez*

*fff*

*précipitez*

*fff*

Trp. 8

*précipitez*

*fff*

Trp. 8

*précipitez*

*fff*

223

Musical score for measures 223-232. The score consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The key signature has one sharp (F#). The time signature is 3/4. The music features complex rhythmic patterns, including triplets and sixteenth notes. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment with occasional triplets.

232 **20**

Violin I, Violin II, Viola, Cello/Double Bass

Measures 232-241: String quartet section with triplets and sixteenth notes. Dynamics include *p* and *ff*.

242 **21** 8

Violin I, Violin II, Viola, Cello/Double Bass

Measures 242-251: String quartet section with triplets and sixteenth notes. Dynamics include *ff*.

260 **22** 12

Violin I, Violin II, Viola, Cello/Double Bass

Measures 260-271: String quartet section with triplets and sixteenth notes. Dynamics include *ff*.

281 **23**

*ff*

Trp.

*ff*

Trp.

*ff*

297 **24**

*p*

*ff*

*sff*

*mp*

*p*

*ff*

*sff*

*mp*

*p*

*ff*

*sff*

*mp*

*mf*

*mf*

311 **25**

*p*

*pp sub.*

*p*

*pp sub.*

*p*

*pp sub.*

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

327

6 2 1 2 3 4 5 6 2 **26**

*p* *mf* *ff*

*p* *mf* *ff*

*p* *mf* *ff*

*p* *mf* *ff*

345

**27**

*mf* *ff* *ff* *mp*

*mf* *ff* *ff* *mp*

*mf* *ff* *f* *mp*

*mf* *ff* *f* *mp*

360

**28**

1 2 3 4 5 6

*p* *f* *mp* *dim.*

*p* *f* *mp* *dim.*

*p* *f* *mp* *diminuez*

*p* *f* *mp* *diminuez*

373

7 8 **29** 1 2 3 4 5 6 7 8

*ppp*

Hrf. 8

Trp.

*ppp*

*p*

Hrf. 8

*ppp*

390

11 30

Vln.

*pp*

*ff*

*pp*

*ff*

*pp*

*ff*

409

31

Fl.

*mp*

Fl.

*mp*

Vln.

Trp.

*p*

Trp. I

*p*



423

*p* *fff* *cassant*

*p* *fff* *cassant*

*fff* *cassant*

Trp. I *p* *fff* *cassant*

434

*fff* *cassant*

*fff* *cassant*

*fff* *cassant*

*fff* *cassant*

bouchez vite les tromp. *ff* *bouchée*

bouchez vite les tromp. *ff* *bouchée*

451

Vln. *fff* *marqué*

Vln. *fff* *marqué*

*fff* *marqué*

*fff* *marqué*

*fff* *marqué*

474

Handwritten musical score for 'The Rose Tree'. The score is written on three systems of staves. The first system consists of two empty staves. The second system consists of two staves with musical notation. The notation includes notes, rests, and accidentals (sharps and flats). The third system consists of two staves with musical notation. The notation includes notes, rests, and accidentals (sharps and flats). The score is written in a style that suggests it is a handwritten manuscript.

484

35

Fl./Cl.

*ff*

Fl./Cl.

*ff*

open

*rouvrez vite  
les tromp.  
open*

*rouvrez vite  
les tromp.*



534

38

*sf* *f* *fff*

556

39

*sf* *f* *fff*

570

*sf* *f* *fff*



605

41

6

*ff*

*très long*

*ff*

*très long*

*ff*

*long*

*ff*

*long*