

75

8 8 9 7

10 Mème temps $\text{♩} = \text{♩}$

Vln. *p*

6 11 Posément

f lourd

8 7

Vln. *p*

6

f lourd

8 7

Vln. *p*

6

f lourd

101

11 12

lourd

ff

dim.

p

mf augmentes

ff

lourd

dim.

p

mf augmentes

ff

lourd

dim.

p

mf augmentes

119

13 **Plus vite**

Pist. *p* *f* *p sub.* *pp*

Pist. *p* *f* *p sub.* *pp*

Trp. *p* *f* *p* *pp*

Trp. I *p* *f* *p* *pp*

128

14 **encore plus vite**

accélérez

accélérez

ppp *ppp*

Trp. I *ppp* *ppp*

3 8 10

3 8 10

3 8 10

3 8 10

16

18

156

Clar. *mf* *p*

Fl. *tr*

12 16 12

12 16 12

12 16 12

12 16 12

Fl. *tr*

Fl. *tr*

Fl. *tr*

Fl. *tr*

202

Picc. 8 *Très vif*

précipitez *fff*

précipitez *fff*

Picc. 8 *précipitez* *fff*

Picc. 8 *précipitez* *fff*

Trp. *fff*

Trp. *fff*

223

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

232 **20**

Violin I, Violin II, Viola, Cello/Double Bass

Measures 232-241: String quartet section with triplets and sixteenth notes. Dynamics include *p* and *ff*.

242 **21** 8

Violin I, Violin II, Viola, Cello/Double Bass

Measures 242-251: String quartet section with triplets and sixteenth notes. Dynamics include *ff*.

260 **22** 12

Violin I, Violin II, Viola, Cello/Double Bass

Measures 260-271: String quartet section with triplets and sixteenth notes. Dynamics include *ff*.

297

311

311

25

1 2 3 4 5

p

pp sub.

1 2 3 4 5

p

pp sub.

1 2 3 4 5

p

pp sub.

1 2 3 4 5

327

6 2 1 2 3 4 5 6 2 **26**

p *mf* *ff*

p *mf* *ff*

p *mf* *ff*

p *mf* *ff*

345

27

mf *ff* *ff* *mp*

mf *ff* *ff* *mp*

mf *ff* *f* *mp*

mf *ff* *f* *mp*

360

28

1 2 3 4 5 6

p *f* *mp* *dim.*

p *f* *mp* *dim.*

p *f* *mp* *diminuez*

p *f* *mp* *diminuez*

373

7 8 **29** 1 2 3 4 5 6 7 8

ppp

Hrf.

8

p

Trp.

ppp

Trp.

ppp

390

11 11 11 11

Vln.

pp

ff

pp

ff

pp

ff

409

3 3 3 3 5

mp

mp

Vln.

Trp.

p

Trp. I

p

423

p *fff* *cassant*

p *fff* *cassant*

fff *cassant*

Trp. I *p* *fff* *cassant*

434

fff *fff*

fff *fff*

bouchez vite les tromp. *ff* *bouchée*

bouchez vite les tromp. *ff* *bouchée*

32 8 33

451

Vln. *fff* *marqué* *fff*

Vln. *fff* *marqué* *fff*

fff *fff*

fff *fff*

474

Handwritten musical score for 'The Rose Tree'. The score is written on three systems of staves. The first system consists of two empty staves. The second system consists of two staves with musical notation. The notation includes notes, rests, and accidentals (sharps and flats). The third system consists of two staves with musical notation. The notation includes notes, rests, and accidentals (sharps and flats). The score is written in a style that suggests it is a handwritten manuscript.

484

35

Fl./Cl.

ff

Fl./Cl.

ff

open

*rouvrez vite
les tromp.
open*

*rouvrez vite
les tromp.*

534

38

sf *f* *fff*

556

39

sf *f* *fff*

Basses

570

sf *f* *fff*

Trp.

579

Allègrement

579

3 3 long *pp*

3 3 long *pp*

long

long

587

587

augmentez

augmentez

Fl. 8

f

Fl. 8

f

595

40

Très vif

595

mf

mf

Trp. mf

Trp. mf

2/4

p augmentez et pressez

p augmentez et pressez

2/4

p augmentez et pressez

2/4

p augmentez et pressez

605

41

6

ff

fff
très long

6

ff

fff
très long

ff

6

ff

fff
long

fff
long