

1. Rumänische Rhapsodie

in A-Dur

Trompète II / Piston II in C

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Op. 11

1. Rumänische Rhapsodie in A-Dur, Op. 11 by Georges Enescu. This page contains the musical score for Trompète II / Piston II in C, measures 43 to 101.

Measures 43-52: The score begins with a **Modéré** tempo. Measures 43-44 are marked with a fermata and a first ending bracket labeled **1**. Measures 45-46 are marked with a fermata and a second ending bracket labeled **2**. Measures 47-48 are marked with a fermata and a third ending bracket labeled **3**. Measures 49-50 are marked with a fermata and a fourth ending bracket labeled **4**. The tempo changes to **Très vite** at measure 45. The key signature changes to A major (one sharp) at measure 45. The dynamic is **f** (forte) at measure 45.

Measures 53-61: The tempo changes to **Même temps** (Same time) at measure 53, with a note value of a quarter note. The tempo changes to **Plus vite** (Faster) at measure 57. The dynamic is **pp** (pianissimo) at measure 57.

Measures 62-74: The tempo remains **Même temps**. The dynamic is **pp** (pianissimo) at measure 62. The key signature changes to A major (one sharp) at measure 62. The tempo changes to **Très vite** at measure 74. The dynamic is **pp** (pianissimo) at measure 74.

Measures 75-84: The tempo changes to **Même temps** (Same time) at measure 75, with a note value of a quarter note. The tempo changes to **Plus vite** at measure 81. The dynamic is **pp** (pianissimo) at measure 81.

Measures 85-94: The tempo remains **Plus vite**. The dynamic is **pp** (pianissimo) at measure 85. The key signature changes to A major (one sharp) at measure 85. The tempo changes to **Très vite** at measure 94. The dynamic is **pp** (pianissimo) at measure 94.

Measures 95-101: The tempo remains **Très vite**. The dynamic is **pp** (pianissimo) at measure 95. The key signature changes to A major (one sharp) at measure 95. The tempo changes to **Très vite** at measure 101. The dynamic is **pp** (pianissimo) at measure 101.

119 **13** **Plus vite**

Pist. *p* *f* *p sub.* *pp*

Pist. *p* *f* *p sub.* *pp*

Trp. *p* *pp*

130 **14** **encore plus vite**

7 9 10 12

accélérez

mf

Clar. *mf*

Clar. *mf*

Fl. *p*

Fl. *p*

16

188 **17** **18**

12 11 8

Fl. *précipitez*

Picc. *précipitez*

220 **19** **Très vif**

fff

fff

3 3 3 3 3 3 3 3

229 **20**

p

Trp. *p*

238

Pist. *ff*

ff

250 **21** 8 Vln. **22** 12 Pist. **ff**

257 **ff**

278 **23** Vln. **ff** Pist. **ff**

285 **ff**

291 Trp. **p** **ff**

305 **p** **ff**

306 **24** **ff** **mp** **mf** **4** Pist. **p**

315 **ff** **mp** **mf** **4** Pist. **p**

320 **25** 1 2 3 4 5 6 2 1 2 3 4 5 6 **pp sub.** **p** Trp. **p**

335 **pp sub.** **p**

336 **26** 2 **mf** **ff** **mf** **ff**

345 **mf** **ff** **mf** **ff**

407

407

420

31

Fl.

mp

p

fff *cassant*

Vln.

Trp.

Pist.

fff *cassant*

431

3 3

3 3

3 3

3 3

Pist. 3 3

ff sf

32 8

Trp. 8

Fl.

510

mp

ff

mp

ff

545

3 4 5 6 2 1 2 3 4 5 6 1 2 3 4 5

fff

3 4 5 6 2 1 2 3 4 5 6 1 2 3 4 5

fff

562

6 3 39 4

6 3 4

ff

ff

3 3 3

3 3 3

577 *fff* *long* *pp* **Allègrement**

586

augmentez

augmentez

595 40 Trp. Très vif

mf *p* augmentez et pressez

Trp.

p augmentez et pressez

605

41

Musical score for measures 605-614. The score is written for two staves, likely piano and violin/viola. The key signature has one sharp (F#). The tempo is marked with a quarter note. The score begins with a measure rest in measure 605, followed by a crescendo leading into measure 606. Measure 606 starts with a forte (*ff*) dynamic and a sixteenth note (6) marked with a dotted line. Measures 607-610 continue with the sixteenth note (6) and a dotted line. Measures 611-614 feature a series of eighth notes with a bar line, followed by a final measure with a forte (*fff*) dynamic and a long note (*long*).