

There's No Business Like Show Business

Flute II

from the musical "Annie Get Your Gun"

Irving Berlin
Arr. Jack Everly

This musical score is for the Flute II part of the song "There's No Business Like Show Business" from the musical "Annie Get Your Gun". The arrangement is by Jack Everly. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of eight staves of music, with measure numbers 5, 8, 16, 21, 25, 29, 35, 37, 43, 45, 52, 53, 64, and 68 indicated. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *fz* (forzando), *mp* (mezzo-piano), and *f* (forte). It includes articulation marks such as accents (^) and slurs, as well as performance instructions like *rit.* (ritardando), *Colla voce*, *In 2* (change to 2/4 time), and *Slower*. The score concludes with a crescendo leading to a final *f* (forte) dynamic.

5 *f* *mf*

8 *fz*

16 *fz* *mf*

21 2

25 2 29 *fz* *fz* *fz* *mf*

35 37 *fz* *fz* *fz*

43 45 *fz* *mf*

52 *rit.* *mp* *Colla voce* *mp*

64 *In 2* *Slower* *mp* *cresc.* *mf* *f* *rit.*

75 **Tempo** *f* *mf* 79

82 *fz* 87

89 *fz* 95 2 *mf*

98 2 103 *fz* *fz*

107 *fz* *mf* 111 *fz*

113 *fz* *fz* 119 *fz*

122 *mf* *rit.* **A Tempo**

130 131 *mf* *f* *fz*