

# There's No Business Like Show Business

Flute III  
Piccolo

from the musical "Annie Get Your Gun"

Irving Berlin  
Arr. Jack Everly

This musical score is for the Flute III and Piccolo parts of the song "There's No Business Like Show Business" from the musical "Annie Get Your Gun". The score is arranged by Jack Everly and is in 2/4 time with a key signature of one flat (Bb). The score is divided into systems, with measures numbered 1 through 75. The Flute part is indicated by a box labeled "Flute" at measure 1, and the Piccolo part is indicated by a box labeled "Picc." at measure 29. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics are marked throughout, including *f* (forte), *mf* (mezzo-forte), *fz* (forzando), *mp* (mezzo-piano), and *cresc.* (crescendo). Performance instructions include "to Picc." at measure 25, "to Flute" at measure 46, "rit." (ritardando) at measures 53 and 67, and "Colla voce" at measure 53. The score also includes repeat signs and first/second endings. The Flute part begins with a *f* dynamic and a slur over measures 1-4, followed by a *mf* dynamic at measure 5. The Piccolo part enters at measure 29 with a *fz* dynamic. The score concludes with a *f* dynamic at measure 75.

**Flute**

*f* *mf*

8 *fz*

16 *fz* *mf*

25 *fz* *fz* *fz*

38 *fz* *fz* *fz*

46 *fz* *mp*

67 *mp* *cresc.* *mf* *f*

**Picc.**

to Picc.

rit.

Colla voce

Tempo

77 **79** *mf*

85 **87** *fz*

93 **95** *mf* to Picc. **2**

103 **103** *fz* **105** *mf*

110 **111** *fz*

118 **119** *fz* **3** *rit.* **A Tempo**

129 **131** *mf* *f* *fz* *p*