



FOR IMMEDIATE RELEASE December 20th, 2001

SharkAttack! Music celebrates the release of the "3.5eps" compilation album.
"3.5eps" to hit stores on January 29th.

Boston, Massachusetts - A label yet to release a CD and four bands you've probably never heard are joining forces to bring you a new sound! Hello? Did I lose you already? No? Fantastic... As our little headline decries, SharkAttack! Music is celebrating its first full-length CD release with a party of sorts. I say "of sorts" because I find it a little weird describing what is essentially a business transaction - you pay money to watch entertainers perform music that you enjoy... hopefully - as a "party." I'm not out to fool anyone, friend. Though you may be deprived the joy of delivering your trademark upper-tanker (or not - it's up to you really), we are confident that you, the listener, will find the night thoroughly enjoyable. At this point, please allow me to pause and provide the cold, hard facts for the more impatient members of our reading audience:

When: Saturday, January 26th 2002. Doors open at 8pm.

Where: TT the Bear's Place. Central Square, Cambridge, MA.

Who: Compass (9pm), HelloAttack! (10pm), Charlene (11pm), & Lockgroove (Midnight).

What: A concert celebrating the impending release of the "3.5eps" compilation CD by SharkAttack! Music.

Why: Suck It.

Moving on, the evening's entertainment will begin with a set from the local button pusher known as "Compass." How he plans on managing the various machines he is dependent on to produce his music and keep him alive is anyone's guess. He just got back from France. HelloAttack! will take the stage next and get on with the delicate process of carving their initials into your inner ear. "H.A! wuz hear." Oh yeah, that's rich. Fresh from a brief period of reflection and contemplation, their performance marks a return to form that I am certain will impress even the most cynical. At this point we would suggest you take a quick trip to the bar as it usually takes Charlene about 15mins to set up their crap. They have more amplifiers than they have members and enough cabling to weave an electrical carpet. Of course once these technicalities have been fully addressed, the three-piece will summon layers of sound that more than justifies the downtime. More importantly, your thirst will have been quenched. Conveniently enough, the Goldschläger you just choked down (you fucking yuppie) will prove useful as you "numb up" in preparation for the sonic assault known as Lockgroove. Buck up! Things are going to get a little ugly before the night is through and it's best that you be in a reasonable state of mind. A quick lineup change has left Lockgroove as a four-piece but you'll swear there are two other guys standing off stage firing shotguns and smashing bottles. If things go as expected there will be, if only in your fucked up head.

More about SharkAttack! Music:

SharkAttack! Music was founded in 1999 with the release of Charlene's "Taking a Dive" 7inch single. Begun as a spin-off of Sugar Free records (which owner Matthew Mirande co-founded in 1996) where bands could release small pressings of great music in handmade / unique packages, the label quickly devolved into something more: Build a recording studio. Sequester respected friends. Make music dammit! SharkAttack! has released 7inch singles from Charlene, Lockgroove, & Compass. The "3.5eps" compilation album is the first CD format full-length to be released by the fledgling label. Beyond this sentimental value, "3.5eps" accurately captures the essence of SharkAttack! Most of the music was recorded at the label-owned Dented Head Studios in Newton, Massachusetts. Ian from Charlene was responsible for the layout and beautiful artwork that appears on the 3.5eps sleeve. Members of the individual bands often helped out with recording and engineering tasks. D.I.Y. is the name of the game and perseverance is the winning play. Touchdown! In 2002 SharkAttack! will release debut full-length albums from both Charlene and Compass.

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