



More about Compass:

Compass is David Goodman. There. The cat is out of the bag. Live, Compass means full-bore rock and roll and mindful vocals with acoustic guitar, smashed instruments, and robotic dialogues. Each show is different, ranging from a 5-piece rave-up rock outfit to simply Goodman himself, alone with an SK-1, acoustic, sax, and minidisc. Compass has recently moved operations out of Le Discoball studio in the Oni Gallery in search of a solid existential foundation undistracted by humanity. Seeking a renewed faith in objects, Compass has relocated operations to an as-of-yet unnamed studio in the remote white mountains of New Hampshire. Undistracted by things that talk, Compass is working to create an accurate representation of some minute percentage of the artist's fragmented psyche. Look for the debut full-length on SharkAttack! Music sometime in spring of 2002.

More about Charlene:

Charlene are Matt, Randy, and Ian. They have been playing music together in the greater Boston area for around 4 years. So far the musical collaboration has yielded three brilliant 7inch vinyl releases and an appearance on the "Viva! Mobstar" compilation (released by Mobstar Records in the UK in 2000). Charlene recently completed a tour of the eastern United States. Their debut LP will be good. It should be coming out soon.

More about HelloAttack!:

One time a little over a year ago a horde of pigeons invaded HelloAttack!'s rehearsal space. I'm not kidding. The band came in one night prepared to practice only to find that the pigeons had essentially taken over. It was the pigeon's practice space now. The annoying thing was that the birds weren't particularly interested in making music. Rather, they seemed to be focusing on creative and / or challenging ways of expelling their bodily waste. Targets were selected and attacked at random. Things got ugly. The band fought back in the only way they knew how - with their fists and teeth. They beat the birds back slowly, careful not to permanently damage them as they had permanently damaged a certain expensive keyboard. When the feathers settled, the room was once again a haven to music. Victory it seemed was theirs. A couple of days later, everyone was relaxed and delighting in their pigeon-free environs. Don, no stranger to vulgar misfortunes, noticed he had developed an odd rash on his hand. "Strange," he thought, "I've not seen this sort of thing before." Before long the rest of the group had developed similar symptoms. Pigeon bumps. HelloAttack! really dislike pigeons.

More about Lockgroove:

Lockgroove = sonic, drone, pop - dreamy, noise, rock. This already-infamous Boston band has joined forces with the SharkAttack! Music collective and is featured along with other SharkAttack! bands on the wonderful "3.5eps" Compilation. The band is recording at Dented Head studios, in Newton, MA - working on material for their third album release, tentatively titled "The Suicides" which follows their critically-heralded debut EP, "Rewired." and their stunning debut full-length album, "Sleeping on the Elephant Fog."

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