

Yvonne Njuguna

Professional Dance Instructor and Founder of Yvanadanceempire

Nairobi, Kenya

Summary Passionate and dedicated dance instructor with extensive training in Classical ballet, modern tap, musical theatre, contemporary, hiphop, and afrobeat. Attained an Intermediate foundation ballet certificate from the Royal academy of dance in 2022 after passing an exam. Worked with Dance Centre Kenya from 2020 to 2022, teaching in various schools such as Msingi bora kindergarten, Braeside, French School, and Steppingstones. Founded Yvana dance empire in 2022 and currently teaches at Nairobi international school, Kigwa ridge school, and Waldorf School. Recent winner of a trophy and certificate in the happy feet dance festival that took place at the Nairobi international school in March 2023.

Education Intermediate foundation ballet certificate, Royal academy of dance, 2022 Training in Classical ballet, modern tap, musical theatre, contemporary, hiphop, and afrobeat, Dance Centre Kenya, 2019-2022

Professional Experience

Founder and Dance Instructor, Yvanadanceempire (2022-Present)

- Teach various dance styles to students of all ages and skill levels
- Develop and implement dance curriculums
- Choreograph and direct dance performances

Dance Instructor, Nairobi international school, Kigwa ridge school, and Waldorf School (2022-Present)

- Teach Classical ballet, modern tap, musical theatre, contemporary, hiphop, and afrobeat to students
- Lead dance classes and rehearsals
- Prepare students for dance performances and competitions

Dance Instructor, Dance Centre Kenya (2020-2022)

- Taught Classical ballet, modern tap, musical theatre, contemporary, hiphop, and afrobeat in various schools such as Msingi bora kindergarten, Braeside, French School, and Steppingstones
- Developed lesson plans and provided individualized instruction
- Choreographed and directed dance performances

Awards and Honors Winner, Happy Feet Dance Festival Trophy and Certificate, Nairobi international school (March 2023)

Skills

- Extensive training in Classical ballet, modern tap, musical theatre, contemporary, hiphop, and afrobeat
- Choreography and direction of dance performances
- Curriculum development and implementation

- Individualized instruction and lesson planning
- Strong communication and interpersonal skills

References Available upon request.