

The short film *Teaching to See* shows how Druckrey teaches people to “see” from every aspect, such as the difference between thin and thick lines or between curve and linearity. This helps her students develop a visual sensitivity.

The film also refers to Holmes’s reflection about the eyes and hands in writing. She thinks the eyes are usually conservative observers, capturing as many details as they can, while the hands are active, trying to write as fast as they can. This makes our signature irreplaceable.

A connection is made to Steve Jobs, who says calligraphy was one of the most important classes he had ever taken, helping Apple to design the Macintosh computer with beautiful typography.

Druckrey also described the difference between geometric accuracy and optical accuracy. Geometric accuracy refers to mathematical correctness, like perfect circles and straight lines. On the other hand, optical accuracy describes what looks correct in human eyes, even if it departs from the correct geometric shape.

Overall, *Teaching to See* is an inspiring film that made me understand design education is less about tools but more about perception.