FOR INSTRUCTOR PURPOSES ONLY

MATERIALS

- + Lab
- + Lesson
- + Lesson Starter Code



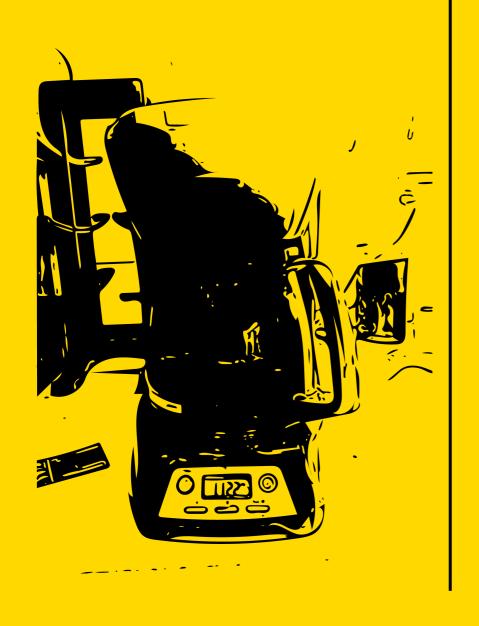
OBJECT DESIGN

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LESSON



OUR OVERALL GOAL IS TO MODEL OBJECTS THAT REPRESENT THE ACTIVITY OF MAKING A CUP OF TEA.

INDEPENDENT PRACTICE: PLAYGROUNDS



5 mins

DIRECTIONS

Create the following classes:

- + Coffee Machine
- + Tank of Water
- + Cup

- + Coffee Pot
- + Water
- + Tea Bag

NOTES

At this point, you don't have to add any methods of variables.

LESSON

LEARNING OBJECTIVES

- + **Design** object relationships
- + Articulate what Delegation is
- + Write classes using Object composition

OBJECT-ORIENTED DESIGN IS THE ART OF EFFECTIVELY ORGANIZING INTERACTING OBJECTS IN A SOFTWARE SYSTEM.

QUESTION

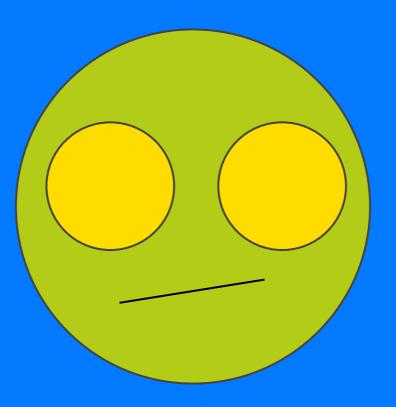
WHO CARES?

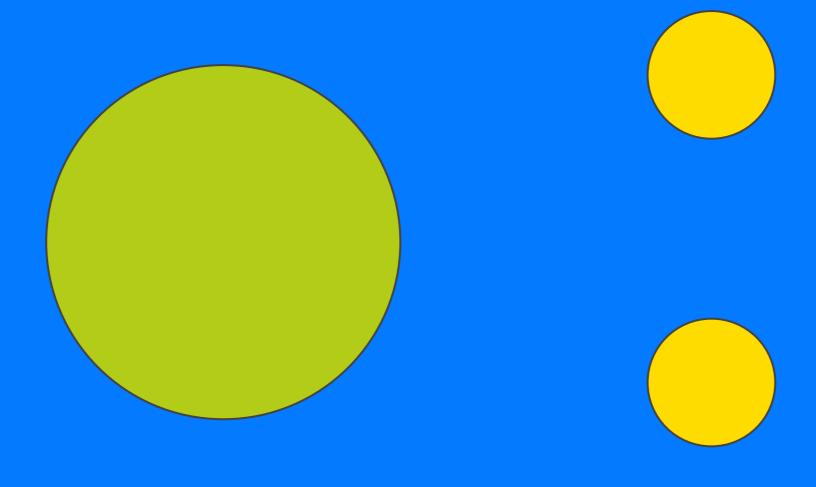
PROFESSIONAL

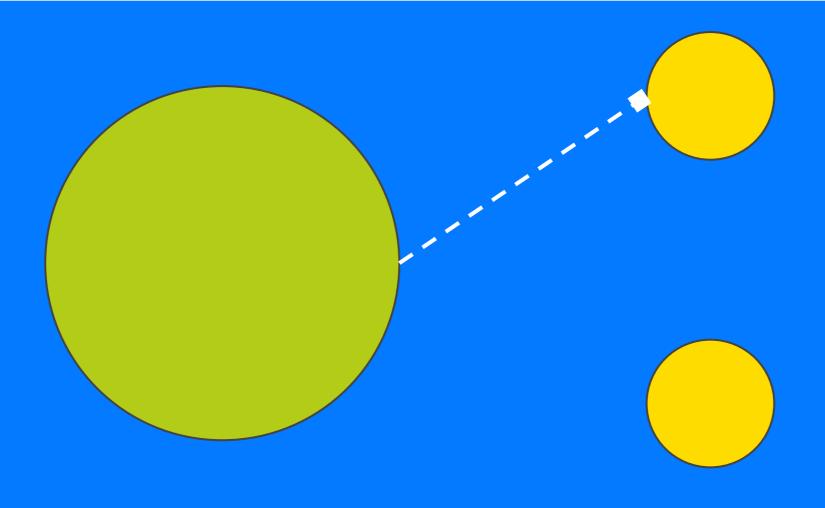
ADAPTABLE

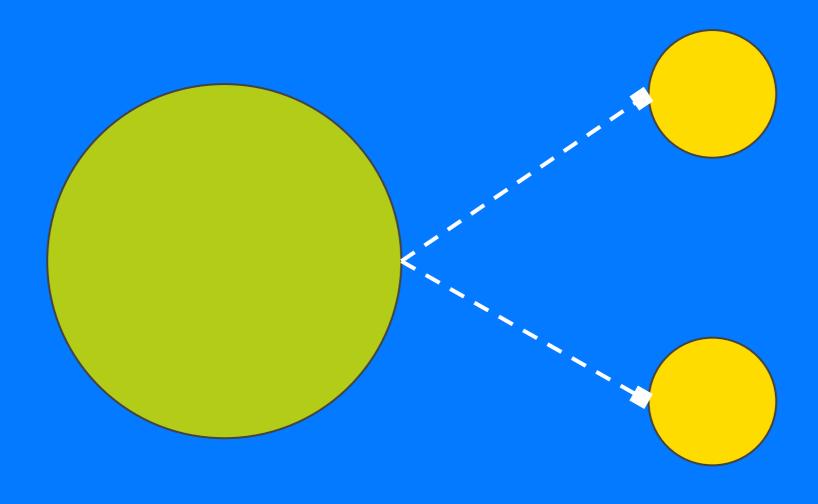
OBJECT COMPOSITION

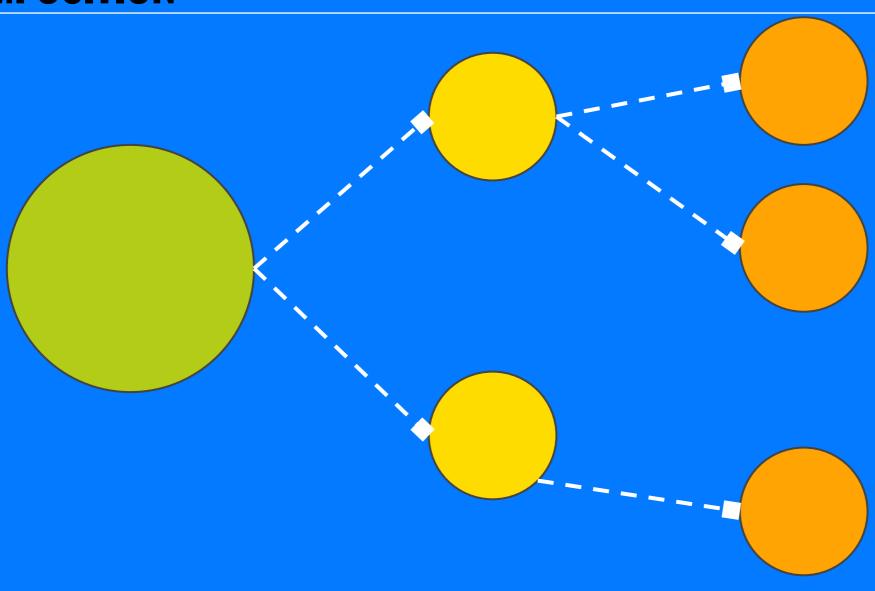


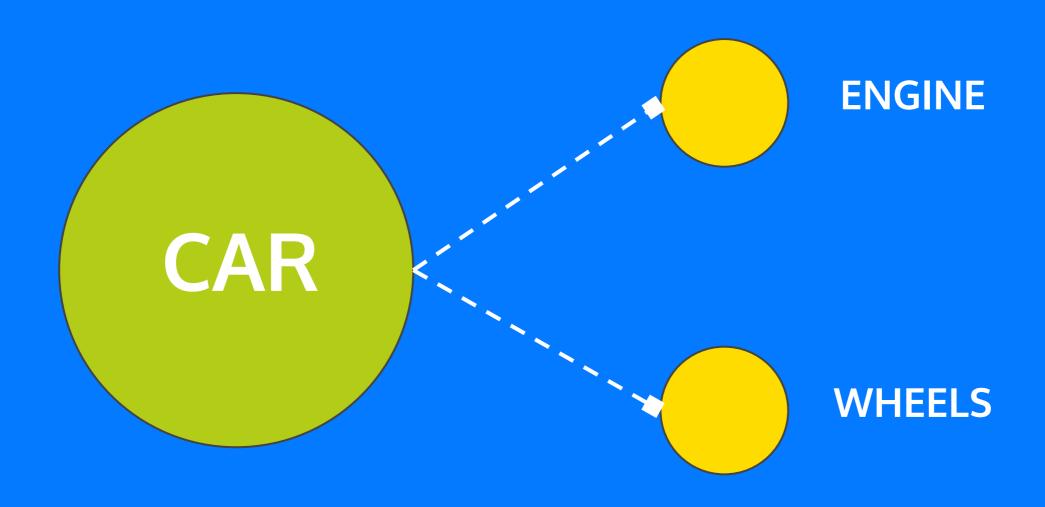


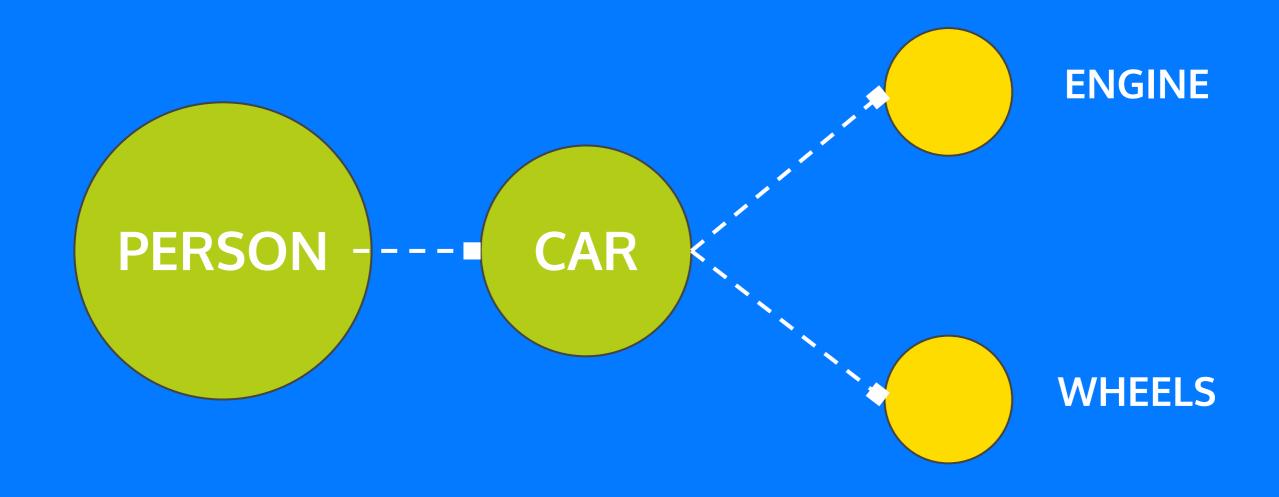












ACTIVITY: STOP-AND-DRAW

DIRECTIONS



5 mins

Draw out the object tree for the classes you wrote.

DELIVERABLE

Share your drawing with a partner

PRACTICE: PLAYGROUNDS

DIRECTIONS



5 mins

Update your classes using Object Composition.

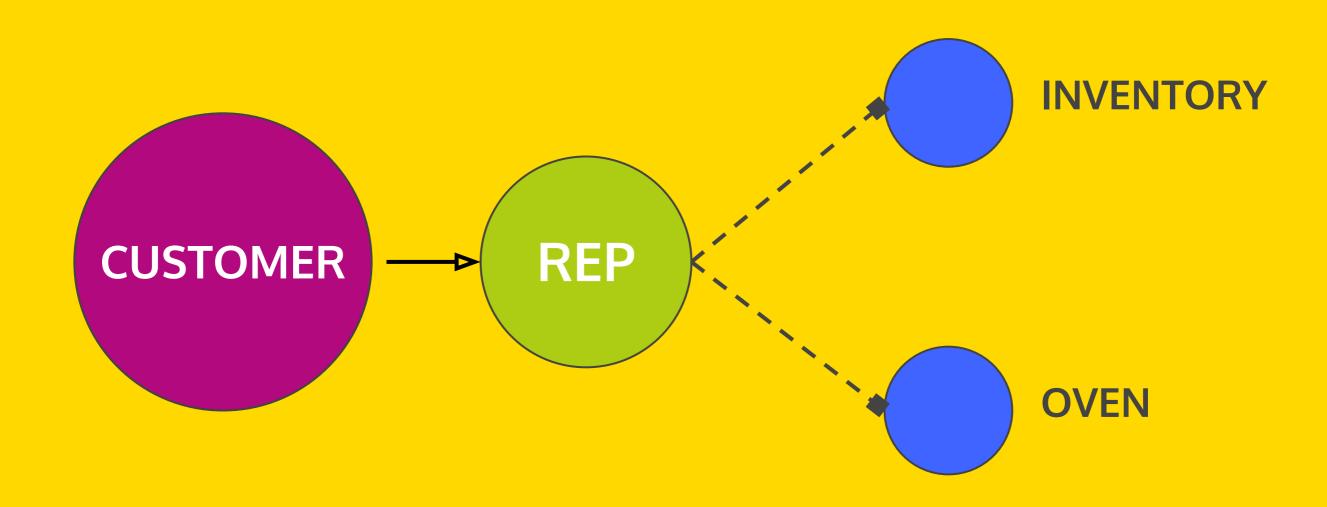
NOTES

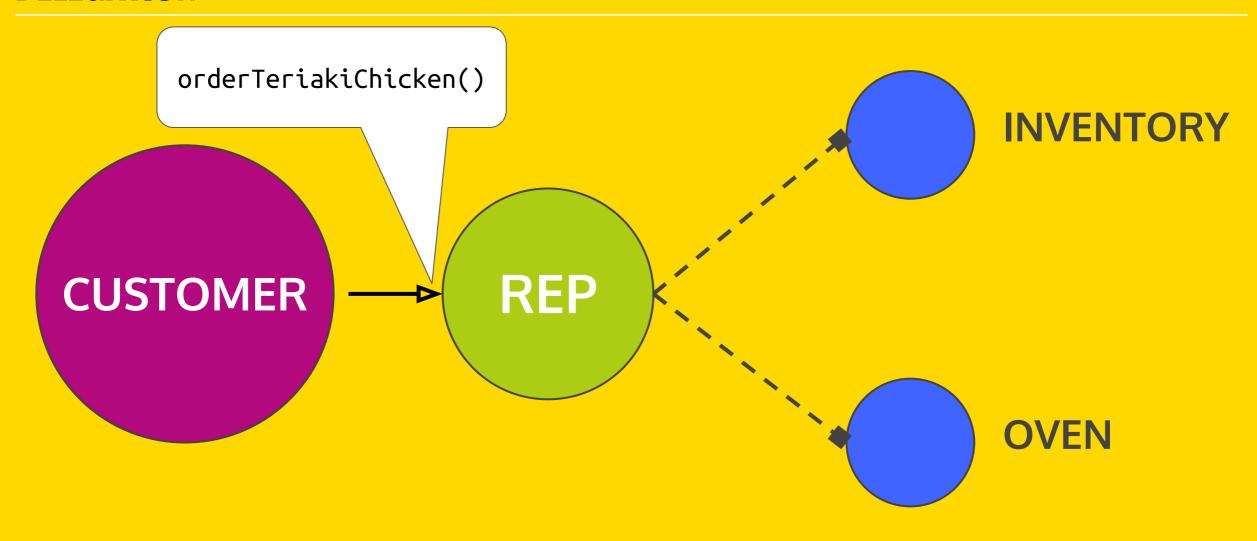
Think about using Optionals
For example, a Cup might have a Tea Bag, or it might not

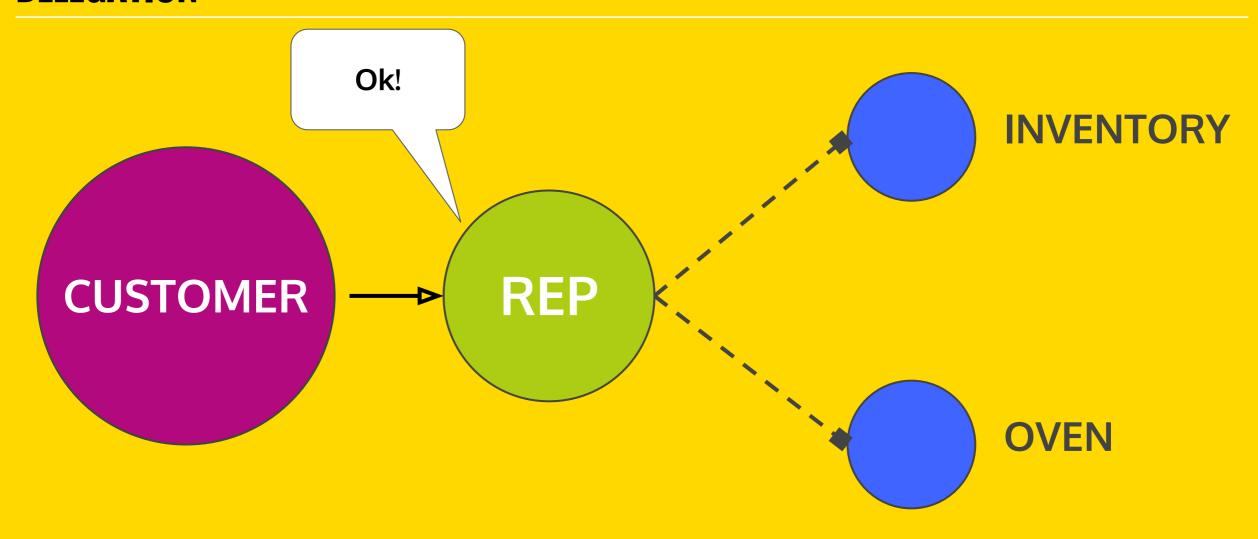


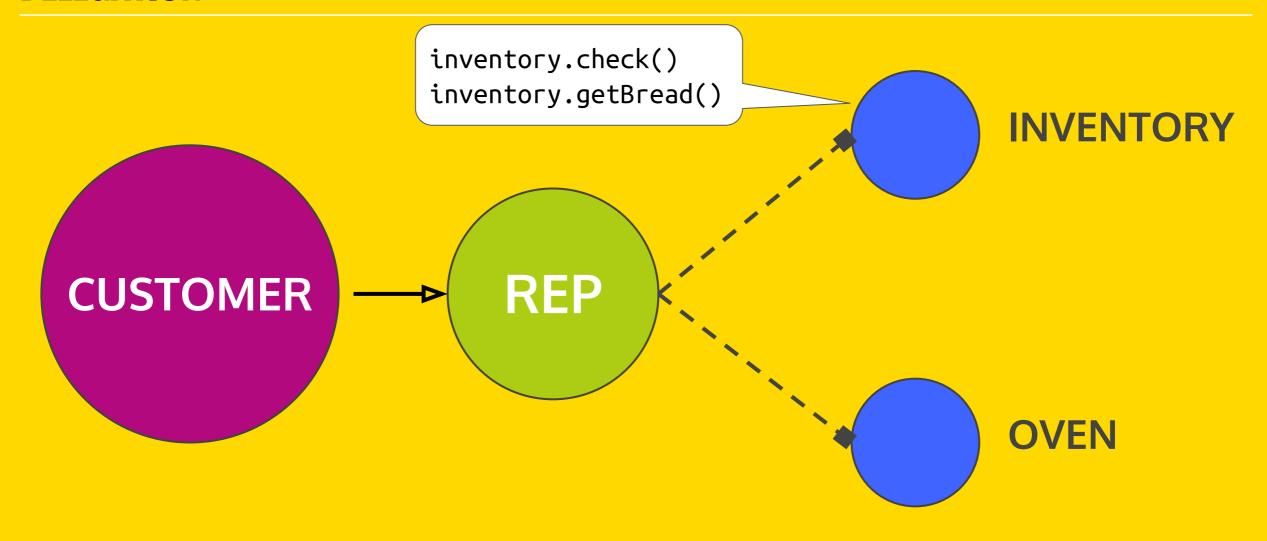
DELEGATION IS THE ACT OF **PASSING DOWN RESPONSIBILITY** TO ANOTHER OBJECT.

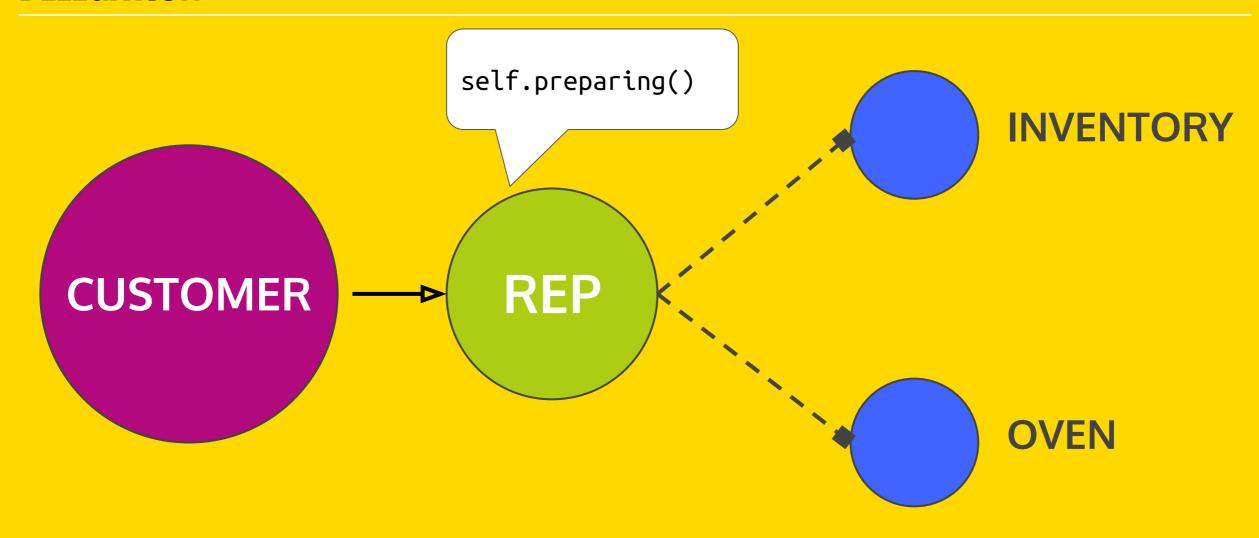


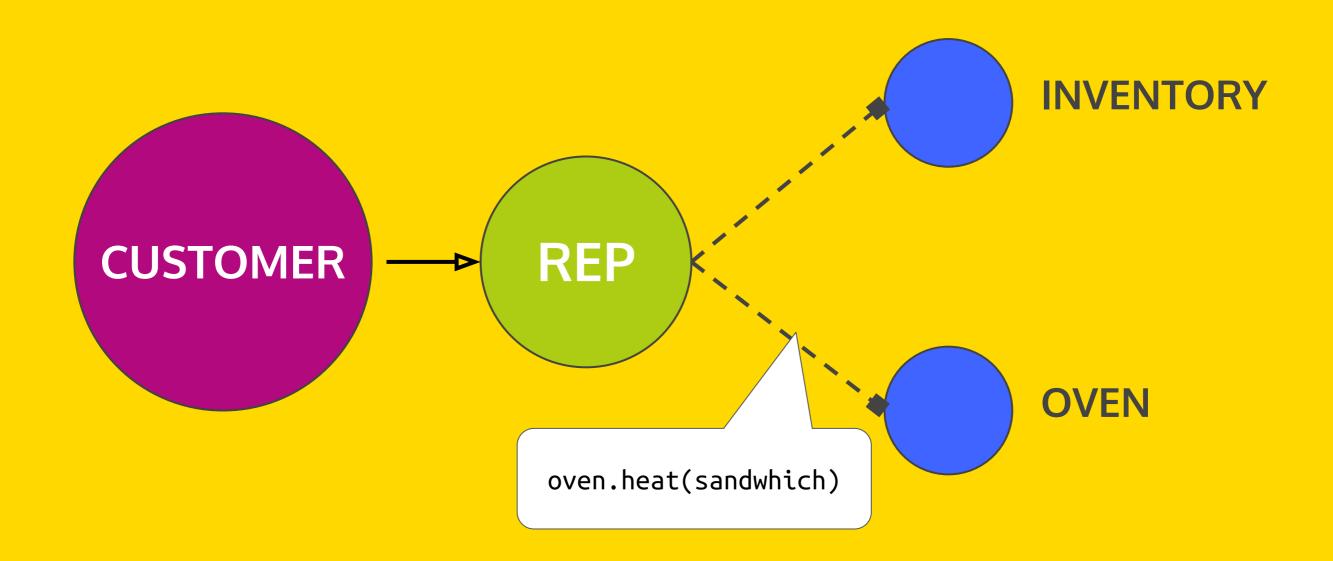


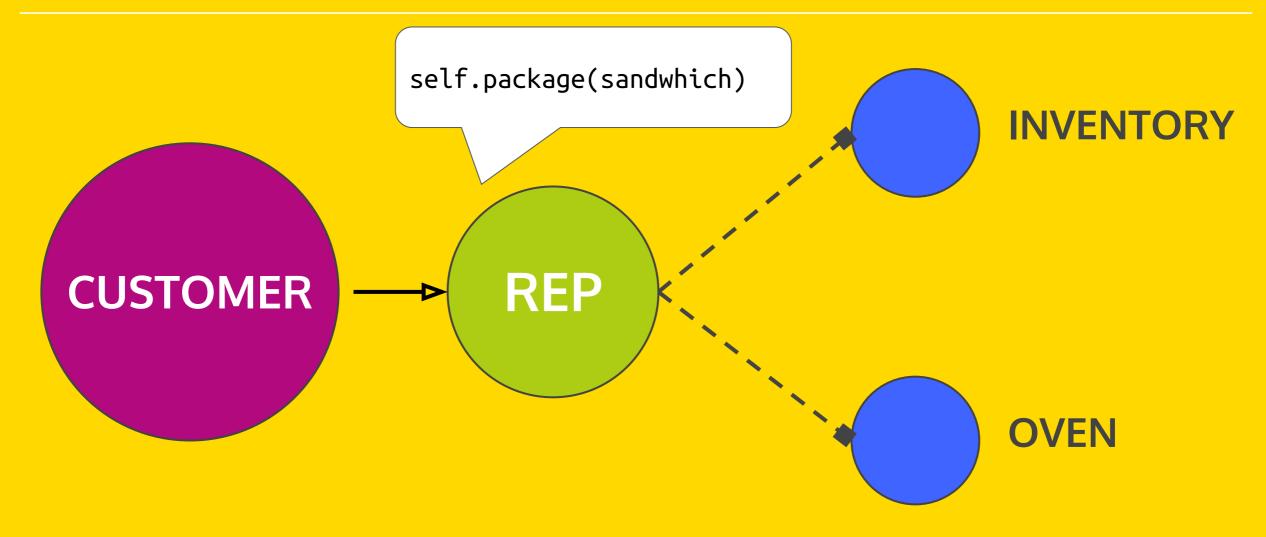


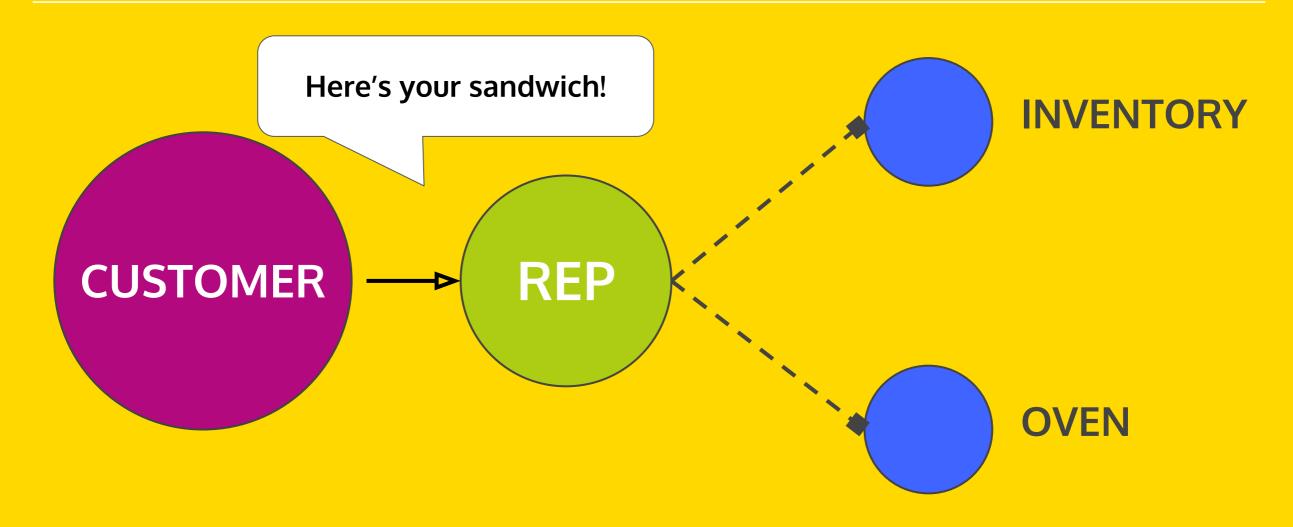


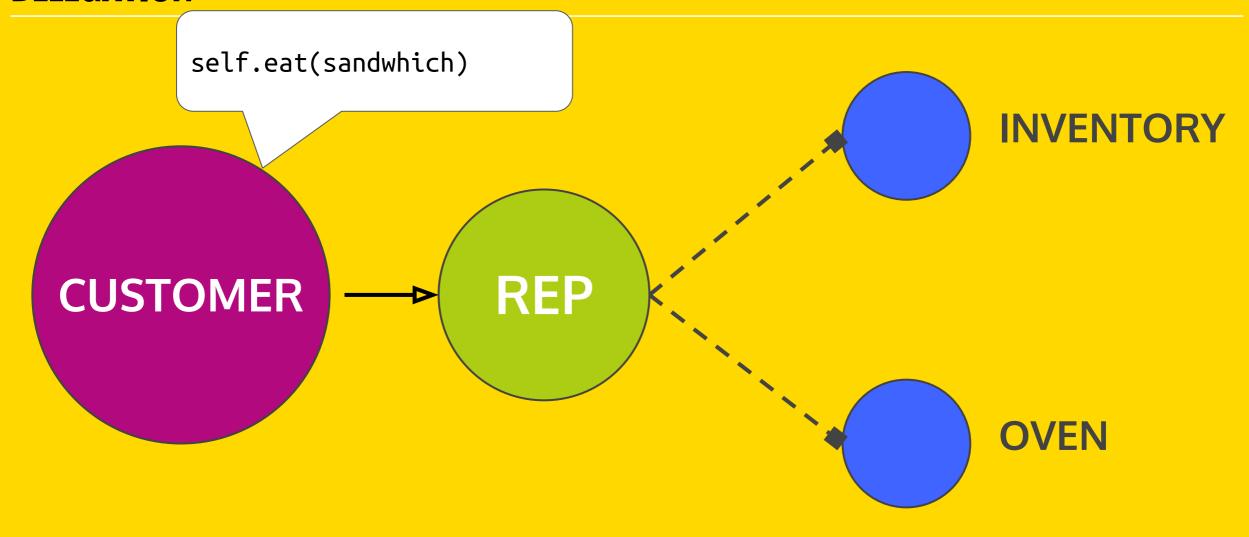














PRACTICE: PLAYGROUNDS



15 mins

DIRECTIONS

Add the following methods to the right places

```
+ fillWithWater() + turnOn()
+ heat() + turnOff()
+ putTeaBag() + getTea()
```

+ putWater() + putTea()

+ getWater()

NOTES

Use Delegation to make each object call the object that it is supposed to.

ACTIVITY: WRITE-PAIR-SHARE

DIRECTIONS



2 mins

Think of a subject where Object Composition make sense (for example, a car).

DELIVERABLE

Share your analogy

CONCLUSION

- + Good Design makes the code easy, fun, and intuitive to work with
- + It is an Artform that takes experience to develop
- + Part of that translation between

ONE OBJECT. ONE THING.

AVOID CIRCULAR DEPENDENCIES.

USE ABSTRACTIONS.

THANKS!

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