

1. What does Nehemas mean by saying, “for Plato representation is transparent”?
2. How does this idea of transparency figure in Nehemas’s interpretation of Plato’s attitude towards poetry?
3. How is the idea of transparency supposed to support Nehemas’s comparison of Plato’s attitude towards poetry with some contemporary attitudes towards television? Does it?
4. Does Nehemas’s comparison of Athenian poetry and television support, or undermine, Plato’s attitude towards poetry?