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# 1. The Games Room.

By: **Gordimer**, Nadine. American Scholar, Spring2011, Vol. 80 Issue 2, p96-105, 10p; (*AN 504536427*), Database: Art Full Text (H.W. Wilson)

Subjects: English language; English literature; Short stories

### The Second Sense.

By: **Gordimer**, Nadine. Virginia Quarterly Review, Spring2007, Vol. 83 Issue 2, p268-276, 9p; (*AN 505237963*), Database: Art Full Text (H.W. Wilson)

Subjects: English language; English literature; Short stories

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## 3. Thoughts on the business of life.

By: Baldwin, James; Macaulay, T. B.; Proverb, Yiddish; **Gordimer**, Nadine; Churchill, Winston; Lippmann, Walter; Lerner, Max; Shannon, William; Nixon, Richard; Jefferson, Thomas; Cox, Archibald; Stevenson, Adlai. Forbes. 2/22/1999, Vol. 163 Issue 4, p170-170. 1p. Abstract: Presents quotations related to politics by certain famous statesmen. Some of the quotations presented here are: "The relationship of morality and power is a very subtle one. Because ultimately power without morality is no longer power;" "The highest proof of virtue is to possess boundless power without abusing it;" "Power is something of which I am convinced there is no innocence this side of the womb;" "The first principle of a civilized state is that power is legitimate only when it is under contract." (*AN: 17873730*), Database: Business Source Premier

**Subjects:** CONTRACTS; QUOTATIONS; EPIGRAMS; APHORISMS & apothegms; STATESMEN; POLITICAL science

# 4. Balancing rocks.

By: **Gordimer**, Nadine. Michigan Quarterly Review, Winter 1987, Vol. 26, p34-47, 14p; (*AN 505472927*), Database: Art Full Text (H.W. Wilson)

Subjects: English language; Fiction; Literary excerpts

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## 5. David Goldblatt: home land.

By: Goldblatt, David; **Gordimer**, Nadine. Aperture, Fall87, Issue 108, p42-69, 28p; (*AN 505513333*), Database: Art Full Text (H.W. Wilson)

Subjects: Photography -- South Africa; Blacks in art; Goldblatt, David

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## End the Embargo.

By: **Gordimer**, Nadine. Foreign Policy. Jan/Feb2008, Issue 164, p70-71. 2p. 1 Illustration. Abstract: The article consists of advice for the person to be elected president of the United States in 2008 and urges that person to abolish the trade embargo against Cuba. The author cites the 16th consecutive, annual Untied Nations resolution requesting that the U.S. as a primary example of why the U.S. should end the embargo. (*AN: 28069739*), Database: Business Source Premier

**Subjects:** EMBARGO; CUBA; UNITED States; UNITED Nations -- Resolutions; UNITED States -- Foreign economic relations; CUBA -- Politics & government -- 1990-



### Dreaming of the dead. 7.

By: Gordimer, Nadine. New Statesman. 1/29/2007, Vol. 136 Issue 4829, p58-62. 5p. 1 Illustration. Abstract: The short story "Dreaming of the Dead," by Nadine Gordimer is presented. (AN: 23786639), Database: Business Source Premier

Subjects: DREAMING of the Dead (Short story); GORDIMER, Nadine, 1923-2014





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#### Rushdie Revisited 8.

By: Gordiner, Nadine. Index On Censorship; 2008, Vol. 37 Issue 4, p148, 6p; Abstract: Nadine Gordimer pays tribute to a fellow novelist's feats of imagination, from Midnight's Children to Shalimar the Clown [image omitted] Salman Rushdie Credit: David Levenson/Rex Features (Author) (AN MFS-35517691), Database: Child Development & Adolescent Studies

Subjects: NOVELISTS; CENSORSHIP; RUSHDIE, Salman



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#### 9. The face of home.

By: Gordimer, Nadine. Architectural Digest, October 1995, Vol. 52, p32 Abstract: The writer describes the small mining town in South Africa where she grew up, reflects on how South Africa has evolved politically, and discusses the architectural transformation of Johannesburg in recent years.; (AN 503356795), Database: Art Full Text (H.W. Wilson)

Subjects: Authors -- Attitudes; South Africa -- Description & travel; Gordimer, Nadine, 1923-2014





### 10. Standing in the queue

by Gordimer, Nadine. Index on Censorship, March 2012, Vol. 41 Issue: Number 1 p148-150, 3p; (AN 27335690), Database: E-Journals



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#### No Time Like the Present 11.

by Gordimer, Nadine. Wasafiri, March 2010, Vol. 25 Issue: Number 1 p1-4, 4p; (AN 20690837), Database: E-Journals



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### Literary Witness in a World of Terror: The Inward Testimony. 12.

By: GORDIMER, NADINE. NPQ: New Perspectives Quarterly. Winter2009, Vol. 26 Issue 1, p66-72. 7p. Abstract: The article presents a discussion of terrorism, adapted from the speech delivered by 1991 Nobel Prize winner for Literature Nadine Gordimer, delivered in Kolkata, India. DOI: 10.1111/j.1540-5842.2009.01054.x. (AN: 36190839), Database: Business Source Premier

Subjects: LITERATURE -- Adaptations; TERRORISM



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## 13. Mother Tongue.

By: **Gordimer**, Nadine. New Statesman. 1/1/2005, Vol. 134 Issue 4720, p72-74. 3p. 1 Color Photograph. Abstract: Presents the short story "Mother Tongue," by Nadine **Gordimer**. INSET: Nadine **Gordimer**. (*AN*: 15423884), Database: Business Source Premier

Subjects: LOVE; FICTION; MOTHER Tongue (Short story); GORDIMER, Nadine, 1923-2014



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# 14. Turkish Crisis: The Biggest Test Since 9/11 - Summer 2007.

By: BAYRAMOGLU, ALI; PAMUK, ORHAN; MUFTUOGLU, YUSUF; FISCHER, JOSCHKA; Ali, Ayaan Hirsi; SEN, AMARTYA; ERDOGAN, RECEP TAYYIP; MAHATHIR, MOHAMAD; LEWIS, BERNARD; ATTALI, JACQUES; GIDDENS, ANTHONY; BHUTTO, BENAZIR; EBADI, SHIRIN; GORDIMER, NADINE; DE BOTTON, ALAIN; TARAGHI, GOLI; TOLSTAYA, TATIANA; SCHWARZENEGGER, ARNOLD; WOLFOWITZ, PAUL; OLAH, GEORGE. NPQ: New Perspectives Quarterly. Winter2008, Vol. 25 Issue 1, p82-85. 4p. 3 Black and White Photographs. Abstract: The article comments on the Turkish crisis in 2007, which centers on the alleged attempt by Islamists to slowly corrode secular rule from within by taking over the democratically-elected parliament, the presidency and the military in Turkey. Also cited are the issues' implications for politics and government in Turkey. DOI: 10.1111/j.1540-5842.2008.00953.x. (AN: 28397284), Database: Business Source Premier

**Subjects:** LEGISLATIVE bodies; Legislative Bodies; TURKEY -- Politics & government; RELIGION & politics; PRESIDENTS; ARMED Forces

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# 15. Sorting the images from the man.

By: **Gordimer**, N. Newsweek. 2/26/1990, Vol. 115 Issue 9, p47. 1p. 1 Color Photograph. Abstract: Reports that with the release of Nelson Mandela, whites have not merely accepted Mandela's return but turn to him now as the only one who can absolve and resolve: absolve the sin of apartheid and resolve the problems of reconciliation and integration. President de Klerk's boldness in freeing Mandela; Outlook for the nation. (*AN: 9002261074*), Database: Business Source Premier

Subjects: MANDELA, Nelson, 1918-2013

# 16. Tape Measure.

By: **Gordimer**, Nadine. Daedalus. Summer2007, Vol. 136 Issue 3, p97-99. 3p. Abstract: The short story "Tape Measure," by Nadine **Gordimer** is presented. (*AN: 26357639*), Database: Education Research Complete

Subjects: TAPE Measure (Short story); GORDIMER, Nadine, 1923-2014

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## Has Materialism Conquered All?

By: GORDIMER, NADINE. NPQ: New Perspectives Quarterly. Summer2007, Vol. 24 Issue 3, p50-54. 5p. 1 Illustration. Abstract: This article presents an interview with Nadine Gordimer, a South African writer, political activist, and winner of the Nobel Prize for literature in 1991. When asked about her views on globalization, she comments that globalization is just another big trade pact. She also comments that religion is a great source of violence. DOI: 10.1111/j.1540-5842.2007.00904.x. (AN: 25893987), Database: Business Source Premier

Subjects: GLOBALIZATION; INTERVIEWS; ACTIVISTS; GORDIMER, Nadine, 1923-2014; GORDIMER, Nadine, 1923-2014 -- Interviews

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### HIDDEN DRACON, CROUCHING TIGER 18.

by Gordimer, Nadine; Oz, Amos. Jewish Quarterly, January 2008, Vol. 55 Issue: Number 2 p24-29, 6p; (AN 30452899), Database: E-Journals

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### Lifetimes under Apartheid. 19.

By: Gordimer, Nadine; Goldblatt, David. Lifetimes under Apartheid. 1986, p1. 115p. Historical Period: 1950 to 1985. (AN: 46082693), Database: Historical Abstracts

Subjects: SOUTH Africa; PHOTOGRAPHS; EVERYDAY life; APARTHEID; AFRICANS

#### Rooms Without a View. 20.

By: GORDIMER, NADINE; PERICOLI, MATTEO. New York Times. 3/13/2011, Vol. 160 Issue 55,343, p11. Op. Abstract: The view from my window is my jungle. A green darkness of tree ferns, calla lilies, luxuriant basil, the great cutout silhouette leaves of what is known as a "delicious monster" plant, all overgrown their tubs. Four frangipani trees, with delicate gray limbs with leaves and discreet sprays of flowers just now at their height, are an open screen on the jungle. [ABSTRACT FROM PUBLISHER] Reading Level (Lexile): 950. (AN: 59253805), Database: Regional Business News

Subjects: FIRST person narrative; FICTION -- Technique

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