

Etude in C Minor "Revolutionary"

Frederic Francois Chopin

Allegro con fuoco (♩ = 160)

Opus 10 No. 12

f
legatiss.
con fuoco
cresc.
f
p
ten.
fz

Red. *
Red. *
Red. *
Red. *
Red. *
Red. *
Red. *
Red. *
Red. *
Red. *
Red. *
Red. *
Red. *
Red. *
Red. *
Red. *

19

p sotto voce.

22

cresc. *fz* *ten.*

25

cresc. *stretto.*

28

f

30

32

34

cresc.

Ped. ♀

Ped. ♀

36

ff

And.

♣

38

Red. * Red. * Red. *

The musical score for 'The Rose Tree' is presented in a grand staff format, spanning measures 38 to 41. The key signature is B-flat major (two flats). The score is divided into three systems, each marked with a 'Red.' (Reduction) and a '*' (ornament) symbol. The first system (measures 38-39) features a treble clef with a whole note chord and a bass clef with a complex rhythmic pattern. The second system (measures 40-41) continues the bass line with more complex rhythms. The third system (measures 42-43) shows the treble clef with a whole note chord and a bass clef with a complex rhythmic pattern. The score is written in a style that suggests a historical or folk context, with a focus on the bass line's complexity.

41

ff 2 1 1

f

Ped. * 8 * *Ped.* *

44

Handwritten musical score for measures 44-46. The score is written on a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). Measure 44 begins with a whole rest in the treble and a half note in the bass. Measure 45 features a forte (*f*) dynamic and a complex melodic line in the treble with a slur over it, and a half note in the bass. Measure 46 continues the melodic line in the treble and has a half note in the bass. The score includes various musical notations such as slurs, ties, and dynamic markings.

47

47

48

49

Red.

✿

67

fz p

Red. *

70

p

Red. *

73

Red. *

75

smorzando.

sotto voce.

Red. *

78

pp

poco rallent.

pp

81

ff

ed appassionato.

Red. *