THE CARTOON CHARACTER, WILE E. COYOTE HAS THE ABILITY TO PRODUCE SIMULATIONS THAT ARE ABLE TO DETERMINE REALITY, AND THEREFORE PHYSICAL SPACE

AND MATTER AS WELL. (FOR INSTANCE, A PAINTING OF A TUNNEL ON A WALL, WHICH CAN BE ENTERED) HOWEVER, THIS REALITY IS LIMITED ONLY TO HIS PREY,

THE ROADRUNNER. HE IS ABLE TO ENTER THE PAINTED LANDSCAPE. DUMBFOUNDED BY THE FACT THAT THE SIMULATION SUDDENLY APPEARS TO BE MORE THAN

JUST A SURFACE, THE COYOTE ATTEMPTS TO FOLLOW INTO THE PAINTING. HOWEVER, HE ONLY CRASHES INTO A SURFACE OF PAINT AND SOLID ROCK.

