		[PROFILE COMPLETION]		[PROFILE COMPLETION]		[PROFILE COMPLETION]		[PROFILE COMPLETION]		[PROFILE COMPLETION]			
		ARTIST ACTIVITIES	(notes)	VENUE ACTIVITIES	(notes)	SERVICE ACTIVITIES	()	MUSIC PRO ACTIVITIES	(notes)	FAN ACTIVITIES	(notes)		
Post-sign-up User Journeys	SAME MAIN TYPE COLLABORATION (NON-TYPICAL)	Search for ARTISTS to COLLABORATE with Incl. FILTERS	6: Songwriter for hire; Type 7: Lyricist for hire; Type 8: Composer for hire); Sub-type of Artist	COLLABORATION incl.	[Venue Type 5 Only] Music genre: Type of Collaboration (One-off Collaboration (One-off Collaboration (One-off Regular-Meanly Event); Location; Budget.	☐ Instrumentalist [Instrument ☐ Instrumentalist [Instrument ☐ Instrumentalist [Instrument ☐ Musical Lyricist [Entire Lyric ☐ Musical Composer [Entire ☐ Vocalist [Lead / Backing /]	ending Artist wants to be a Fe d lending Artist wants an Artif VI - Audition VI - Leve Performance VI - Recording VI - Rehearsal Artif VI - Audition Artif VI - VI						
		Request / Negotiate / Accept COLLABORATION with ARTIST	Royalties & Licences; Non- standard Rider Stipulations (outside pre-set Booking System parameters); Payment Release Clause (what must happen, and	Request / Negotiate / Accept	The real Parties, What is the Collaboration & Reward? Coulibre the Specific activity exchanged for specific reward). Tickets: Rights, Royalties & Licences, Non-standard Rider Stipulations (outside pre-set Booking System parameters). Payment Release Clause (what must happen, and the present of the Country								
		Search for MUSIC PROS Incl. FILTERS	Type of Music Pro (type; sub-type); Association Tag (Employed; Freelance; Independent; Retired); Location.	Search for MUSIC PROS incl. FILTERS	Type of Music Pro (type; sub-type); Association Tag (Employed; Freelance; Independent; Retired); Location.	Search for MUSIC PROS incl. FILTERS	Type of Music Pro (type; sub-type); Association Tag (Employed; Freelance; Independent; Retired); Location.	Search for MUSIC PROS	Type of Music Pro (type; sub-type); Association Tag (Employed; Freelance; Independent; Retired); Location.		1		
	COLLABORATIONS WITH MUSIC PROS (TYPICAL)	Request / Negotiate / Accept COLLABORATION with MUSIC PRO on CONTENT/WEBINAR	The real Parties; What is the Collaboration & Reward? (outline the specific activity exchanged for specific reward); Tickets; Rights, Royalties & Licences; Non-standard Stipulations; Outside pre-set Booking System parameters); Payment Release Clause (what must happen, and when, for payment(s) to be released); Negotiation>>>> Agreement;	Request / Negotiate / Accept COLLABORATION with MUSIC PRO on CONTENT/WEBINAR	The real Parties, What is the Collaboration & Reward? (outline the specific activity exchanged for specific reward). Tickets: Rights, Royalties & Licences. Non-standard Stipulations (outside pre-set Booking System parameters); Payment Release Clause (what must happen, and when, for payment(s) to be released); Negotiation>>>Agreement;		The real Parties: What is the Collaboration & Reward? (outline the specific activity exchanged for specific reward). Tickets, Rights, Royalties & Licences. Non standard Stipulations. On standard Stipulations. Payment Release Clause (what must happen, and when, for payment(s) to be released); Negotiation>>>> Agreement		The real Parties: What is the Collaboration & Reward? Coulline the specific activity exchanged for specific reward). Tickets, Rights, Royalties & Licences, Non standard Stipulations (outside pre-set Booking System parameters). Payment Release Clause (what must happen, and when, for payment(s) to be released);	Types of MUSIC PRO Collaborations			
			Contract Shared/Signed.		Contract Shared/Signed.	BOOKING SYSTEM	Contract Shared/Signed.		Contract Shared/Signed.	'			
		Search for VENUES to GIG at incl. FILTERS	Type of Venue (1-5) (Type 1: Public Live Gig Music Venue Alussi is Everything, These Venue - Music is Everything, These Venue - Music is Everything, These Venue - Music is Entertainment - Type 3: Dedicated Live Gig Music Venue - Music is an Event - Music is an Event - Music is a Funder - Music is a Funder - Music is Annual - Type 6: Live Gig Music Promoter - Music is Annual - Type 6: Live Gig Music Promoter - Music is Annual - Type 6: Live Gig Music Promoter - Music is Annual - Type 6: Live Gig Music Promoter - Music is an Event - Music Information - Music Inf	Search for ARTISTS for a GIG incl. FILTERS	(Type 1: Live Gig & Original Face- Recording Artis Type 3: Live Gig Artist (Cover: Thorbet: Classical Sub-Type Indue; Classical Sub-Type (If Main Type selected) (Band; Sob Artist; Rapper: D.J-Froducer; A Capella Gone; Thisted Face, Dellary, Cover: A Christ, Walter and Artist; Waltern-up Artist; Martin- Upoming Artist; Professional Artist; Artist Level (Beginner Artist; Upoming Artist; Professional Artist; Dellary, Dellary	Alternative-2: [1 (Talent Soc) Record Scoul -> Venue-4 > 1. Venue clicks [Invite to G > 2. Modal: 2.a. Invite [ArtistName] to a — Either performance select perform [Day 1] Modal: 2. Checks against Artist's — (If) Artist is unavailable - (Partist) — (If) Artist is unavailable - (Partist) — Altist is available - (Partist) — As per [GlidA, but with it — Amend-Revend's "For P — As per [GlidA, but with it — As per [GlidA, but with it — As per [Glid - Invite	artiver 1: (I,Fan - Venue) - venue in tale(ii) [g] on Artist Profile (or from it is [Live Performance] / [Virtux end of the content of	2. (Fan -> Artists)) => 3. (Fan -> Artists) 2. (Taleni Scott) (Record Scott) the 3-menu-dots on an Artis al Performance) thit) (Year) at [H-H.MM] ——————————————————————————————————	> Artist(s) => 3. (Talent Scoul It Tille across Gigrille) J at [HH:MM] to [Day] [Month] W ket Sales [XXX%]" Split Cover & Original Music Il [Headline Stage Artist] telected stage name, stating Stage? ANCELLED by either party te other] Tilde Ired [Free Entry, No Ticket Sell All Tickets] So Toly] Negoritable; ES & INSURANCE [] liwe e) a. Disenlaws across Girdfila e) a. Disenlaws across Girdfila e)	CREATE a PRIVATE FAN GIG	1(a) Fan's Real Private Personal Details (pre- populated) are updated and/or confirmed, and 1(b) Gigirlla 2.2 Add Date (Day-from Day-do 3.2 Add Date (Day-from Day-do 3.2 Add Date (Day-from Day-do 3.3 Audience Capacity Rang (63-106, 105-005, 105-006, 105-0	BOOKING SYSTEM USE Fans will use the same negotiation forms as when because the same negotiation forms as when the same negotiation forms as when the same same same same same same same sam	When setting up a Venue Profile, some defaults need to be updated from the defaults for the Booking of the Booking of the Section of the Sect

	[PROFILE COMPLETION] ARTIST ACTIVITIES	(notes)	[PROFILE COMPLETION] VENUE ACTIVITIES	(notes)	[PROFILE COMPLETION] SERVICE ACTIVITIES	(notes)	[PROFILE COMPLETION] MUSIC PRO ACTIVITIES	(notes)	[PROFILE COMPLETION] FAN ACTIVITIES	(notes)		
GIG BOOKING SYSTEM	Request / Negotiate /	The real Parties; What is the Gig & Reward? (outline the specific activity exchanged for specific reward?) (Texters; for specific reward). (Texters; for specific reward). (Texters; fixed sciplations outside pre-set Booking System parameters), Peyment must happen, and when, for payment(s) to be released; Negotiation>>>Agreement. Contract Shared Signed. Outract Shared Signed (urless set to Private) on the Venue Profile & the Artist Profile (*) spend, on the Label Profile).	Request / Negotiate /	The real Parties. What is the Gig & Remard? (outline the specific activity exclaims for specific reality, exclaims & Licences; Non-standard Rider Stipulations (outside pre-set Booking System parameters). Payment happen, and when, for	BOOKING SYSTEM ARTIST perspective -Journe Artists -> Venues I Affact ARTIST perspective -Journe Artists -> Venues I Affact Arternative -2; (Talent Scot (Record Scot) -> Venues -4 2.0; Request Gil > 2. Modal: 2.0; Request Gil > 2. Modal: 2.0; From [Day performance sales 2.0; From [Day perf	(I (Record Sout) - Venue) - Venue - Ve	Figure 2 Figure 3 Figure 2 Figure 3 Figure 3		Accept GIG with ARTIST(s) (#12(II)) VENUE Approves ARTIST(s) (#12(II)) AII Parties AGREE, SIGN & EXCHANGE CONTRACTS via Gigrilla (#13(II)) FAN PAYS Gigrilla UP-FRONT (Funds released according to Payment Release Clause(s) in Contracts) (#13(II)) FAN Invites GUESTS (#14)	2-11 Arvange VENUE ETTER. 1103 ADD New-Giggits Venue (Venue Name: Full Venue Venue Name: Full Venue Venue Name: Full Venue Venue Name: Full Venue Venue State Venue Owner's Name. 110) SEARCH (Ggittilla Venues (Search Venues (based Name) Request Gig vs. (Ggittilla Booking Syptam - Negotiate - Agree Venues Antiella (Approvalla)). 12(1) Arrange ARTIST(s) Search Anties Spaked on the set-up form's parameters Request Gig vs. (Ggittilla Booking Request Gig vs. (Ggittilla Booking Venue's Artist(s) Approvalla). 12(11) VENUE Approvalla).	CAPTURE NON-GIGRILLA USER SIGNL-IPS wir PRIVATE FAIR VIGO INVITES FAIR ACCOUNT O' MINOTES FAIR ACCOUNT FAIR CONTINUES FAIR ACCOUNT FAIR	PE: ^ 2(c) [CHEC] ^ 3(c) [CHEC] ^ 4(c) [CHEC] ^ 4(c) [CHEC] ^ 5(c) [CHEC] ^ 6(c) [CHEC] ^ 7(c) [CHEC
	Add a Non-Gigrilla GIG		Add a Non-Gigrilla GIG				CREATE a PRIVATE SHOWCASE GIG	Music Pro Type 23 "Record Label Pro" Sub-Type A9 "Talent Scout (Record Scout)" - Can book a PRIVATE SHOWCASE GIG (Similar process to a PRIVATE FAN GIG).				
	Setup/Arrange a LIVE STREAM GIG		Setup/Arrange a LIVE STREAM GIG				Setup/Arrange a LIVE WEBINAR	Same as Live Stream Gig- BUT: Not on GigFinder; Only on Music Pro's Profile, and in Fan's Update Feeds if subscribed to this Music Pro or their Webinar Guests				
	Search for MUSIC SERVICES incl. FILTERS	Type of Music Service (type; sub-type); Size of Music Service (Self- employed; Local Business; National Business; International Business); Location; Budget	Search for MUSIC SERVICES incl. FILTERS	Type of Music Service (type; sub-type); Size of Music Service (Self- employed; Local Business; National Business; International Business); Location; Budget.	Search for MUSIC SERVICES incl. FILTERS	Type of Music Service (type; sub-type); Size of Music Service (Self- employed; Local Business; National Business; International Business); Location; Budget.	Search for MUSIC SERVICES incl. FILTERS	Type of Music Service (type; sub-type); Size of Music Service (Self- employed; Local Business; National Business; International Business); Location; Budget.	Search for MUSIC SERVICES incl. FILTERS	Type of Music Service (type; sub-type); Size of Music Service (Self- employed; Local Business; National Business; International Business); Location; Budget		
UYING PRODUCTS & ERVICES (TYPICAL)	Request / Negotiate / Accept PRODUCT/SERVICE with MUSIC SERVICE	The real Parties. What is the Music Product/Service Provided & Price? (outline the specific product/Service exchanged for specific price); Rights, Royalties & Licences; Non-standard Stipulations (outside pre-set Booking System parameters); Orbat must happen, and when, for payment(s) to be released); Negotiation>>>Agreement; Contract Shared/Signed.	Request / Negotiate / Accept PRODUCT/SERVICE with MUSIC SERVICE	The real Parties: What is the Music Product/Service Provided & Price? (outline the specific product/Service exchanged for specific price); Rights, Royalties & Licences; Non-standard Stipulations (outside pre-set Booking System parameters) (owhat must happen, and when, for payment(s) to be released); Negotiation>>>Agreement; Contract Shared/Signed.	Request / Negotiate / Accept PRODUCT/SERVICE with MUSIC SERVICE	The real Parties: What is th Music Product/Service Provided & Price? (outline the specific product/service exchanged for specific price) Rights, Royalties & Licences; Non-standard Stipulations (outside preserved productions) of the production of	Request / Negotiate / Accept	The real Parties: What is th Music Product/Service Provided & Price? (outline the specific produc/service exchanged for specific price; Rights, Royalties & Licences; Non-standard Stipulations (outside prese Booking System parameters (what must happen, and when, for payment(s) to be released); Negotiation>>>Agreement Contract Shared/Signet.	Request / Negotiate / Accept	The real Parties. What is the Music Product/Service Provided & Price? (outline the specific product/service exchanged for specific price); Rights, Royalties & Licences; Non-standard Stipulations (outside pre-set Booking System parameters); (what must happen, and when, for payment(s) to be released); Negotiation>>>Agreement; Contract Shared/Signed.		
INTERACTING WITH FANS	SPECIAL ACTIVITIES FOR FANS	Types of Interactions with FANS (video recordings that can be sent to Fans) From ARTISTS: VIP Single Preview (30 Second track teases & message) VIP Album Preview (Multiple 30s track teases & message) VIP Tank (tease & message) VIP Tank (au (Mileistone / achievement message)	SPECIAL ACTIVITIES FOR FANS	Types of Interactions with FANS (video recordings that can be sent to Fans) From VENUES: VIP Gig Announcement VIP Thank You (Milestone / achievement message)	Types of Interactions w (video recordings that can be From ARTISTS: VIP Single Preview (Valuiple: VIP Abum Preview (Multiple: VIP Thank You (Milestone / a From VENUES: VIP Gig Announcement VIP Thank You (Milestone / a VIP Thank You (Milestone / a VIP Thank You (Wilestone / a VIP Webinar Announcement VIP Thank You (Wilestone / a VIP Webinar Announcement VIP Thank You (Milestone)	sent to Fans) nd track tease & message) 30s track teases & message) chievement message) chievement message)	SPECIAL ACTIVITIES FOR FANS	Types of Interactions with FANS (video recordings that can be sent to Fans) From MUSIC PROs: VIP Webinar Announcement VIP Thank You (Milestone / achievement message)	PRIVATE MESSAGE Other Users (as Fan or as an Industry Profile if they have one)	SHARE a POST // SHARE CONTENT + Optional [Attach Gigrilla Gig Link] + Optional [Attach Gigrilla Webinar Link] + Optional [Attach Gigrilla Track Link] + Optional [Attach Gigrilla Track Link] + Optional [Attach YouTube Video Link]	CREATE a POST // Own Content - Optional [Attach Photo] - Optional [Attach Gigrilla logical] - Optional [Attach Gigrilla - Optional [Attach Gigrilla Webinar List] - Optional [Attach Gigrilla Track Link] - Optional [Attach YouTube Video Link]	

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ARTIST ACTIVITIES	(notes) VENUE ACTIVITIES	(notes)	SERVICE ACTIVITIES	(notes)	MUSIC PRO ACTIVITIES	(notes)	FAN ACTIVITIES	(notes)	
	Upload Image > Approve Design > Add to Stock >>> SOI D = Percentage of sale Mugs, Tees, etc.) Sell MERCHANDISE of	yl, 3rd Party - White Label - Upload Image > Approve Design > Add to Stock >>>					Buy Merchandise	3rd Party - White Label	
Sall TICKETS for CICS	Gigrilla e-Tickets Sell TICKETS for GIG (via Gigrilla)	Gigrilla e-Tickets			Sell Tickets for WEBINARS (via Gigrilla)	PAYMENTS VIA GIGRILLA - Gigrilla e-Tickets	Buy Tickets - Via Gigrilla	PAYMENTS VIA GIGRILLA - Gigrilla e-Tickets	
Sell TICKETS for GIGS	Physical Tickets // 3rd Party Sell TICKETS for GIG (via External)	Physical Tickets // 3rd Party Platforms			Sell Tickets for WEBINARS (via External)	PAYMENTS OFFLINE - Physical Tickets // 3rd Party Platforms	Buy Tickets - Via External	PAYMENTS OFFLINE - Physical Tickets // 3rd Party Platforms	
							SEARCH for GIGS on GigFinder with FILTERS		
							SEARCH for VENUES with FILTERS	Type of Venue (1-5) (Type 1: Public Live Gig Musis Venue - Music is Everything, Type 2: Private Live Gig Venue - Music is Everything, Type 2: Private Live Gig Entertainment. Type 3: Decicated Live Gig Venue - Music is an Event, Type 4: Live Gig Musis Venue - Music is an Event, Type 4: Live Gig Music Venue - Music is an Event, Type 4: Live Gig Music Feetbrail - Music is Annual, Feetbrail - Music is Annual, Feetbrail - Music is Annual, Common - Music is Transient; Venue Sub-Type ((f Main Type selected) ((Flub: Barr. Restaurant, Club: Chuldraunt, Walled) (Flub: Barr. Restaurant, Club: Chuldraunt, Club:	

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Upload a TRACK/ALBUM - Needs to be Registered											[Month] [Year] at [HH:MM]]	
								SEARCH for ARTISTS with FILTERS	Type of Artist (1-3) (Type 1 **Artists who also play Gigs **Live Gig & Original **Recording Artist**, Type 2 **Artists who don't play Gig **Live Gig **Artist (Cover; Tribute; **Classical; Theatrical!**); **Sub-type of Artist **(BandiRapper/Group etc.); **Music genre; **Singed(Unsigned; Location)			
								SEARCH for MUSIC with FILTERS	Type of Artist (1 & 2) (Type 1 "Music by Artists who also play Gigs / Live Gig & Original Recording Artist". Type 2 "Music by Artists who don't play Gigs / Original Recording Artist". Sub-type of Artist (Band/Rapper/Group etc.). Music genre, Singed/Unsigned, Location			
								PLAY MUSIC with FILTERS	[Genres; Discover; Recommended; New Releases; Hot Right Now; Favourites; Most Played; Playlists; Moods; Decades; Originals; Covers; Remixes; Location; Current Chart Positions (Globally) & Historic Chart Positions (Globally); etc.]			
								Create / Amend	[Public; Private; Genre(s);			

PROFILE COMPLETION ARTIST ACTIVITIES SHARE a POST // SHARE (+ Optional [Attach Gigrilla + Optional Gigrilla	Gig Link] Webinar Link] Track Link!	PROFILE COMPLETION] VENUE ACTIVITIES	(notes)	PROFILE COMPLETION SERVICE ACTIVITIES CREATE a POST // Own C Optional [Attach Photo] Optional [Attach Gigrilla + Optional [Attach Gigrilla + Optional [Attach Gigrilla + Optional [Attach YouTub	Gig Link] Webinar Link] Track Link]	[PROFILE COMPLETION] MUSIC PRO ACTIVITIES	(notes)	PROFILE COMPLETION) FAN ACTIVITES SHARE a POST // SHARE COM + Optional [Attach Gigrilla Web + Optional [Attach Gigrilla Web - Optional [Attach WouTube Vice] 160 characters MAX	Link] binar Link1		TRACKS (from Anists) & GIGS (Anists & Venues) AUTO-OPTION TO POST? Newly Uploaded Tracks + Freshly Agreed (Gigilla Gigs Freshly Uploaded Non-Gigrilla Gigs are Automatically Created as entires in Fan's Update Feed, according to their (coloners' settings.	
								SEARCH CONTENT (Posts / Antides / Topics / Music News / Gig News)		Multiple Choice Filters: New Music - Favourite New Music - Favourite New Music - Favourite New Gigs - Favourite New Gigs - Favourite New Gigs - Favourite New Gigs - Favourite New Posts - Favourite New Posts - Favourite	Genres Moods ritists enues 88 Pros (subscribed) Artists Venues 198 (subscribed) (subscribed) (subscribed) (subscribed)	
Learn About Music Genres												
Learn About Music Industry												
Learn About Gigging - Live & Streaming												
How can I monetise my												