

Layton's Theme

Accordian

E_b+Bb $\text{♩} = 110$

mf

2 4 2 2 5 4 2 3 2 2 5 4

3

7

11

13

15

17

$Gm+Dm$ $Cm+Gm$

The musical score is written for an accordion and piano. The accordion part is in the bass clef, 4/4 time, with a key signature of two flats (Bb and Eb). It features a repeating eighth-note melody in the right hand and a bass line in the left hand. The piano accompaniment is in the treble and bass clefs, 4/4 time, with a key signature of two flats. It features a melody in the right hand and a bass line in the left hand. The score is divided into six systems, each with a measure number (3, 7, 11, 13, 15, 17) at the beginning. The first system includes a tempo marking of 110 and a dynamic marking of mf. The second system includes a measure rest of 2. The third system includes a measure rest of 2. The fourth system includes a measure rest of 2. The fifth system includes a measure rest of 2. The sixth system includes a measure rest of 2. The score ends with a double bar line.

Professor Layton's Theme - Accordion

2 19

f Cm/A \flat Gm+Dm Cm+Gm Gm+Dm

3

21

Fm+Cm Gm+Dm Cm+Gm Gm+Dm

23

Cm/A \flat Gm+Dm Cm+Gm Gm+Dm

25

Fm+Cm Gm+Dm Cm+Gm

27

29

Professor Layton's Theme - Accordion

3

31

Cm/Ab Gm+Dm Cm+Gm Gm+Dm

33

Fm+Cm Gm+Dm Cm+Gm Bb+F

35

mp Eb+Bb *p*

40

fp *mp* *mf* Cm Bb Ab Bb

8va 2nd XO

Bass 2nd XO

47

Cm Bb Ab G⁷

51

f Eb+Bb