

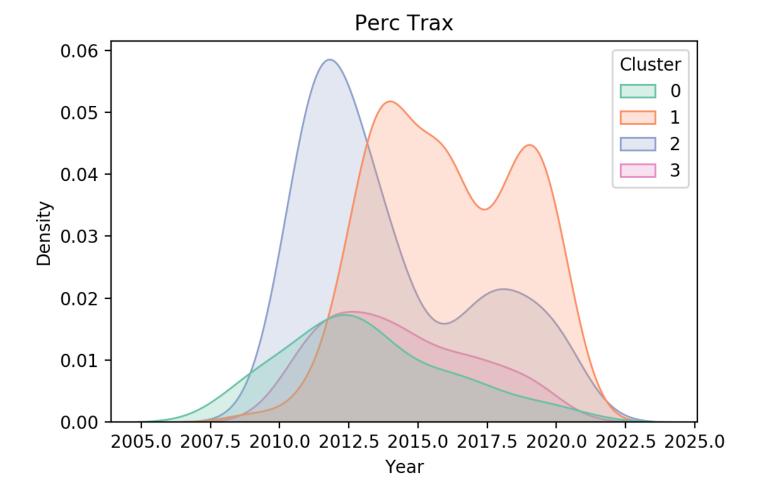
The catalogue of Blueprint appears to be flirting with the following (sub)genre clusters:

Cluster 0: IndieDanceNuDisco (0.12), with elements of ElectronicaDowntempo (0.1) and LeftHouseTechno (0.1).

Cluster 1: Techno (0.27), with elements of LeftHouseTechno (0.13) and HardcoreHardTechno (0.11).

Cluster 2: LeftHouseTechno (0.12), with elements of ElectroHouse (0.1) and Techno (0.09).

Cluster 3: Techno (0.23), with elements of HardcoreHardTechno (0.1) and LeftHouseTechno (0.1).



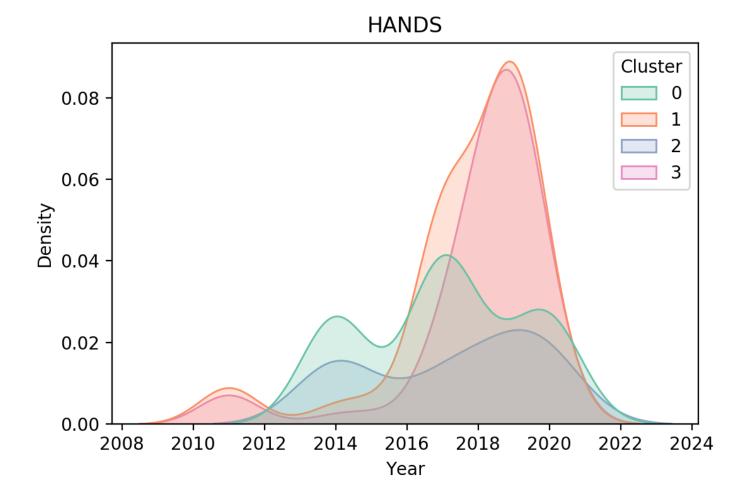
The catalogue of Perc Trax appears to be flirting with the following (sub)genre clusters:

Cluster 0: ProgressiveHouse (0.1), with elements of AfroHouse (0.09) and DeepHouse (0.09).

Cluster 1: HardcoreHardTechno (0.28), with elements of LeftHouseTechno (0.11) and PsyTrance (0.11).

Cluster 2: LeftHouseTechno (0.16), with elements of Techno (0.15) and ProgressiveHouse (0.12).

Cluster 3: LeftHouseTechno (0.13), with elements of LeftBass (0.12) and ElectroHouse (0.1).



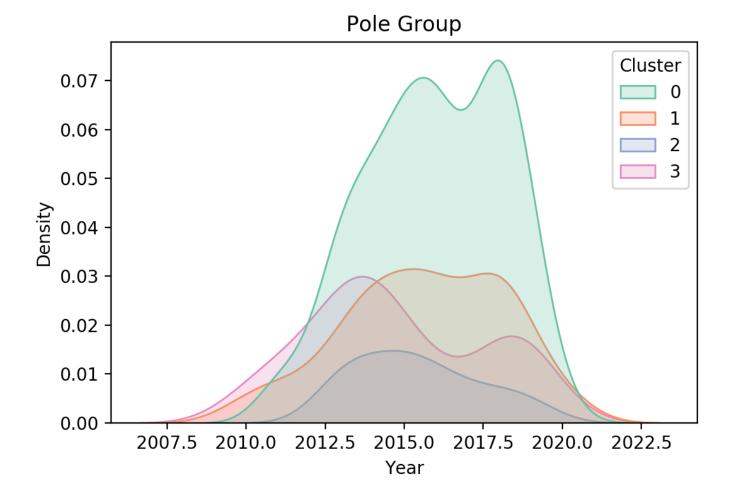
The catalogue of HANDS appears to be flirting with the following (sub)genre clusters:

Cluster 0: DrumAndBass (0.11), with elements of ElectroHouse (0.08) and BigRoom (0.06).

Cluster 1: LeftHouseTechno (0.17), with elements of HardcoreHardTechno (0.13) and Techno (0.13).

Cluster 2: DrumAndBass (0.12), with elements of Dance (0.08) and LeftHouseTechno (0.08).

Cluster 3: LeftHouseTechno (0.16), with elements of IndieDanceNuDisco (0.08) and Techno (0.08).



The catalogue of Pole Group appears to be flirting with the following (sub)genre clusters:

Cluster 0: Techno (0.38), with elements of HardcoreHardTechno (0.15) and LeftHouseTechno (0.09).

Cluster 1: Techno (0.28), with elements of HardcoreHardTechno (0.17) and LeftHouseTechno (0.08).

Cluster 2: LeftHouseTechno (0.2), with elements of HardcoreHardTechno (0.15) and LeftBass (0.09).

Cluster 3: Techno (0.27), with elements of HardcoreHardTechno (0.14) and LeftHouseTechno (0.14).