## Ink.com

# Master Style Sheet, desktop

JPMC Corporate Digital Group November 2, 2016

### PROTOTYPE LINKS

https://invis.io/2N8J0MDDG

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Typography

I've endevored to make as many styles as possible universal across the site. There are two main "sets", that share universal styles, but also contain unique styles: listing/landing pages, and story/content pages. While there are exceptions which will be covered individually, the majority of the site typeography follows the styles set forth below,

**EYEBROW** 

## Listing Headline

Byline

### Listing Subhead

Listing Summary - consectetur adipiscing elit. Aenean quis risus sit amet neque blandit tempor vel eu elit. Fusce enim odio, accumsan in tristique ut, bibendum at urna.

#### RELATED EYEBROW

- > Archive Listing Month
- Archive Listing Month

## **Archive Listing Headline**

**Archive Listing Byline** 

> Load more

#### **EYEBROW**

## Headline

Byline

Date

### Sub-head — encouraged to complete annual Code of Conduct requirements

Body Copy - dolor sit amet, consectetur adipiscing elit. Aenean quis risus sit amet neque blandit tempor vel eu elit. Fusce enim odio, accumsan in tristique ut.

Body Copy Bold - dolor sit amet, consectetur adipiscing elit. Aenean quis risus sit amet neque blandit tempor vel eu elit. Fusce enim odio, accumsan in tristique ut.

Caption — nobitatum vel eiur, que inusti repuda corestiur.

66 Pull Quote — quis in cum nim de esciento. 99

### RELATED EYEBROW

#relatedTags

RELATED EYEBROW

**Related Headline** 

Related Byline

Date

### **Global Styles**

#### **EYEBROW**

font: bold 15px/21px Open Sans, sans; letter-spacing: 0.01 em; color: #0099ff; padding: 0

Byline

font: regular 21px/27px Tiempos, serif; letter-spacing: 0 em; **color:** #777779; padding: bottom 10px

**Landing Page Styles** 

#### **Listing Headline**

font: medium 42px/48px Tiempos, serif; letter-spacing: 0 em; color: #222a56; padding: bottom 10px

Listing Subhead

font: regular 27px/32px Tiempos, serif; letter-spacing: 0 em; color: #555559; padding: bottom 20px

**Listing Summary** 

font: regular 16px/21px OPen Sans, sans; letter-spacing: 0.01 em;

color: #555559; padding: bottom 35px margin: bottom 50px

border: bottom 1px, #b3b1b1

Note: the bottom rule is variable based on overall

height of it's row.

**Article Page Styles** 

Article Template with Main Image

Wrapper 1170 px; twelve 70px columns with 30 px gutter

Header Navigation full width x 85 px

Main Image 970 x 600 px Article Div: 770 px **EYEBROW** Headline Byline Date ¬ extra line of Body Copy Body Copy — ipsum dolor sit amet, consectetur adipiscing elit. Aenean quis risus sit amet neque blandit tempor vel eu elit. Fusce enim odio, accumsan in tristique ut, bibendum at urna. Est quidam viderer dissentias ad, ex vis sint impetus aliquando, eam ne dico alia corrumpit. Id his suas gloriatur. Mentitum dignissim per in, et voluptatum adversarium vel. Lorem ipsum dolor sit amet, consectetur adipiscing elit. Aenean quis risus sit amet neque blandit tempor vel eu elit. Fusce enim odio, accumsan in tristique ut, bibendum at urna. Est quidam viderer dissentias ad, ex vis sint impetus aliquando, eam ne dico alia corrumpit. Id his suas gloriatur. Mentitum dignissim per in, et voluptatum adversarium vel. Tem qui dolupta suntur aut ex excesto deles aut occae prae comnis moluptaes mos ut ped mo ium estis volupti ostios atur sit eatet aute ni omnim eaquis re, sum, simagnis ellaceptatus de voluptas consequi consecate volut estio. Andam, acculla boriore stiamus eliscid quis reperit atiscipicium quaspit, am faceri doles diorro odit venis aborrum que velisquiatio excea suntum quatibus estrum cum rerspisciti dolo vendignim quamustempos voluptat ea verferchitae dolupta tureria velit expersp ellore, sim nus vel earum cuptibus cus ad et escid qui custioritet, sin parit, cum quis ressinturis re verat. ¬ extra line of Body Copy RELATED EYEBROW #Related #tags **Related Styles Placeholder** I'm still working out the global related and archive styles

**Footer Navigation** full width x 235 px

cum rerspisciti dolo vendignim quamustempos voluptat ea verferchitae dolupta tureria velit expersp ellore, sim nus vel earum cuptibus cus ad et escid qui custioritet, sin parit, cum quis ressinturis re verat.

¬ extra line of Body Copy





**EYEBROW** 

## Headline

Byline

Date

¬ extra line of Body Copy

Body Copy — ipsum dolor sit amet, consectetur adipiscing elit. Aenean quis risus sit amet neque blandit tempor vel eu elit. Fusce enim odio, accumsan in tristique ut, bibendum at urna. Est quidam viderer dissentias ad, ex vis sint impetus aliquando, eam ne dico alia corrumpit. Id his suas gloriatur. Mentitum dignissim per in, et voluptatum adversarium vel.

- 970 px

Pull Quote Div 970 px x variable height center aligned

Behaves like a paragraph block of text, and can be inserted after any paragraph margin: 20 px top, 40 px bottom;

(Body Copy style has a 21 px bottom margin)

padding: 30 px 20 px; border: 1 px top & bottom, color #JPMCcyan

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Aenean quis risus sit amet neque blandit tempor vel eu elit. Fusce enim odio, accumsan in tristique ut, bibendum at urna. Est quidam viderer dissentias ad, ex vis sint impetus aliquando, eam ne dico alia corrumpit. Id his suas gloriatur. Mentitum dignissim per in, et voluptatum adversarium vel.

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Tem qui dolupta suntur aut ex excesto deles aut occae prae comnis moluptaes mos ut ped mo ium estis volupti ostios atur sit eatet aute ni omnim eaquis re, sum, simagnis ellaceptatus de voluptas consequi consecate volut estio. Andam, acculla boriore stiamus eliscid quis reperit atiscipicium quaspit, am faceri doles diorro odit venis aborrum que velisquiatio excea suntum quatibus estrum cum rerspisciti dolo vendignim quamustempos voluptat ea verferchitae dolupta tureria velit expersp ellore, sim nus vel earum cuptibus cus ad et escid qui custioritet, sin parit, cum quis ressinturis re verat.

¬ extra line of Body Copy





Pull Quote — quis in cum nim de esciento. acestotat quis in cum nim de esciento bernam qui auteni omnieni hilitassit quodi tecabo. Aciiscil exeres evelenescit dolo vendionseque num is est, aliquat.



**Home Page** 

Ink **July 2016** Volume 13, No. 7

Feature story module Image: 770/475px

> Main Image to Feature Story, or any story really. The homepage currently shows at least 1 story from each of the main content buckets, but is flexible enough to feature any content configuration.

News | Features | On Location | In Pictures | Social Media | You Should Know | Ask Ink | Archive | Search 🔍

Can we link the hover states on the image and headline? (mousing over the image changes it and also underlines the headline, and vice versa.) They are both anchored to the article.

The eyebrows are anchored to the bucket landing page (same as main nav), and the by-line anchors to the search page results for that author. The summary text is not clickable.

**EYEBROW** 

# Listing headline - feature story

Byline

Listing summary orem ipsum dolor sit amet, consectetur adipiscing elit. Aenean quis risus sit amet neque blandit tempor vel eu elit. Fusce enim odio, accumsan in tristique.

Two-up story module Image: 570/350px

> Most of these story modules are designed the same, with variations in size to account for single, double, or triple modules per row. In instances where there is no author, there will still need to be an extra space between the headline and summary copy equal to one line of copy.

The bottom rules should align along each row.

Two-up story module Image: 570/350px

Question: How should we determine the depth of each row? Should they always remain the same depth regardless of content, from issue to issue, or should it vary, with a maximum depth limit?

**EYEBROW** 

# Listing headline

Byline Listing summary orem ipsum dolor sit amet, consectetur adipiscing elit. Aenean quis risus sit amet neque blandit tempor vel eu elit. Fusce enim odio, accumsan in tristique.

**EYEBROW** 

## Listing headline

¬ extra line

Listing summary orem ipsum dolor sit amet, consectetur adipiscing elit. Aenean quis risus sit amet neque blandit tempor vel eu elit. Fusce enim odio, accumsan in tristique.

One-up story module Image: 970/600px

> The current layout of the homepage is very specific, and not ment to be flexible (that is, the CMS user does not get to decide the configuration of the rows, just the content.

> For example, I currently have this story-module designated as "On Location", but it can contain a story from any content bucket, but the rhythm and sequence of the rows should not change: feature story, two-up, one-up, three-up, one-up quote, two-up.

> If, in the future they require greater flexibility, we should design additional layouts for them, rather than handing over complete control of how these module rows are laid out.

**EYEBROW** 

# Listing Headline consisting of two lines

Byline

Listing summary orem ipsum dolor sit amet, consectetur adipiscing elit. Aenean quis risus sit amet neque blandit tempor vel eu elit. Fusce enim odio, accumsan in tristique.

Three-up story module Image: 370/350px

Image: 370/350px

Three-up story module

Image: 370/350px

Three-up story module

**EYEBROW** 

## Listing Headline on two lines

¬ extra line

Listing summary orem ipsum dolor sit amet, consectetur adipiscing elit. Aenean quis risus sit amet neque blandit tempor vel eu elit. Fusce enim odio, accumsan in tristique.

**1** EYEBROW

## Listing Headline on two lines

¬ extra line

Listing summary orem ipsum dolor sit amet, consectetur adipiscing elit. Aenean quis risus sit amet neque blandit tempor vel eu elit. Fusce enim odio, accumsan in tristique.

**EYEBROW** 

## Listing Headline on two lines ¬ extra line

Listing summary orem ipsum dolor sit amet, consectetur adipiscing elit. Aenean quis risus sit amet neque blandit tempor vel eu elit. Fusce enim odio, accumsan in tristique.

**ASK?INK** 

Q: I was on the road and I needed to ask a question of our tech people.

One-up pull-quote module div: 770px wide, depth tbd by copy limit ot a message that said I h s unavailable — please try again inter. How can it be that our tech people don't have voicemail?

**EYEBROW** 

## **Our Favorite Posts for August** ¬ extra line

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Aenean quis risus

sit amet neque blandit tempor vel eu elit. Fusce enim odio, accumsan in tristique ut, biben.

**1** EYEBROW Don't Fall Victim to a

## **Social Engineering Hack!** ¬ extra line Posting excessive details about your job and personal information can

allow criminals to appear legitimate when planning social engineering and

phishing attacks, and can also put you at risk for identity theft. Here are some tips to keep you and the company safe.

# Ink

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Ink JPMORGAN CHASE & CO.

News | Features | On Location | In Pictures | Social Media | You Should Know | Ask Ink | Archive | Search Q





Feature story module Image: 770/475px

15px SYEBROW

# Listing headline - feature story

Byline

Listing summary orem ipsum dolor sit amet, consectetur adipiscing elit. Aenean quis risus sit amet neque blandit tempor vel eu elit. Fusce enim odio, accumsan in tristique.

Story module image Image: 770/475px

15px EYEBROW

# Listing headline

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**NEWS** 

## **News in Brief**

Employees encouraged to complete annual Code of Conduct requirements

Employee Opinion Survey results show colleagues feel more engaged

Track your progress through July 31

RELATED EYEBROW

> June 2016

> May 2016

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March 2016

A Tree Grows in Brooklyn

by Author Dent

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The Man Who Mistook his Wife for a Hat

by Author Dent **Infinite Jest** 

by Author Dent A Funny Thing Happened on the Way to the Water Cooler

by Author Dent

The Good, the Bad, and the Misinformed by Author Dent

> February 2016

> January 2016 > Load more

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**Christopher Duray** 

Colors	
List all colors and values	
CTAs	
Show all interactive elements	
СТА	
Show all interactive elements	