



Diploma Programme
Programme du diplôme
Programa del Diploma

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International Baccalaureate®
Baccalauréat International
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Music
Higher level and standard level
Score booklet

Tuesday 7 May 2019 (morning)

Instructions to candidates

- Do not open this booklet until instructed to do so.
- This booklet contains the score required for the listening paper, section B.

9 pages

2219–8003
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***Symphony of Psalms* by Igor Stravinsky**

Italian	Translation								
Flauti Grandi (<i>Fl. gr.</i>)	Flute								
Flauto Grando (poi Piccolo)	Flute (doubling Piccolo)								
Oboi	Oboes								
Corno inglese (<i>C.I.</i>)	Cor anglais								
Fagotti (<i>Fag.</i>)	Bassoons								
Contra Fagotto (<i>C-Fag.</i>)	Contra bassoon								
Corni Fa (<i>Cor.</i>)	Horns in F								
Tromba Piccola Re	Piccolo trumpet in D								
Trombe Do	Trumpets in C								
Tromboni (<i>Tr-ni</i>)	Trombones								
Trombone (basso) (<i>Tr-ne basso</i>)	Bass trombone								
Tuba	Tuba								
Timpani (<i>Timp.</i>)	Timpani								
Gran Casa (<i>Gr.C.</i>)	Bass drum								
Coro	<table border="1"> <tr> <td>Soprani (S)</td> <td>Soprano</td> </tr> <tr> <td>Alti (A)</td> <td>Alto</td> </tr> <tr> <td>Tenori (T)</td> <td>Tenor</td> </tr> <tr> <td>Bassi (B)</td> <td>Bass</td> </tr> </table>	Soprani (S)	Soprano	Alti (A)	Alto	Tenori (T)	Tenor	Bassi (B)	Bass
Soprani (S)	Soprano								
Alti (A)	Alto								
Tenori (T)	Tenor								
Bassi (B)	Bass								
Arpa	Harp								
Pianoforti 1.2. (<i>P.-f.</i>)	Pianos 1 & 2								
Violoncelli (<i>V-C.</i>)	Cellos								
Contrabassi (<i>C-B.</i>)	Double basses								

Tempo $\text{d} = 92$

5

Flauti Grandi

Flauto Grando (poi piccolo)

Oboi

Corno inglese

Fagotti

Contra Fagotto

Corni Fa

Tromba Piccola Re

Trombe Do

Tromboni

Trombone (basso)

Tuba

Timpani

Gran Casa

Soprani

Alti

Tenori

Bassi

Arpa

non arpeg. $m\int$

non arpeg. $m\int$

Pianoforti 1.2.

Div. Pizz.

Div. Pizz. $m\int$

Violoncelli

Contrabassi

10

A musical score page featuring a staff system for ten different instruments. The instruments listed from top to bottom are: Fl. gr., Oboi, C.I., Fag., C-Fag., Tr-ni, Tr-no basso, Timp., Gr.C., Arpa, P.-f., V-C., and C-B. The score is divided into two measures. Measure 10 begins with dynamic markings such as $\{mf\}$, $\{mf\} >$, p , and $p \{ff\}$. Measure 11 continues with similar dynamic markings. The page number "10" is located at the top right.

Fl. gr.

Oboi

C.I.

Fag.

C-Fag.

Tr-ni

Tr-no basso

Timp.

Gr.C.

Arpa

P.-f.

V-C.

C-B.

15

Fl. gr.

Oboi

C.I.

Fag.

C-Fag.

Cor.

Tr-ni

Tr-ne basso

Timp.

Gr.C.

Arpa

Piano 1

Piano 2

V.C.

C.B.

Musical score page 5. The score is divided into two systems. The first system (measures 1-14) includes parts for Flute group, Oboe, Clarinet, Bassoon, Bassoon-C, Horn, Trombone basso, Timpani, Gr.C., Arpa, Piano 1, Piano 2, V.C., and C.B. The second system (measures 15-16) includes parts for Flute group, Oboe, Clarinet, Bassoon, Bassoon-C, Horn, Trombone basso, Timpani, Gr.C., Arpa, Piano 1, Piano 2, V.C., and C.B. Measure 15 begins with a dynamic *p*. Measure 16 concludes with a dynamic *mf* followed by *Arco unis.*

cant. espressivo

20

Cor. 1

Piano 1

Piano 2

V-C. Solo

Gli altri V-C.

C-B.

Arco

25

d = d mf cant.

E - - xau - -

Oboi

C.I.

Fag.

Cor.

A

Piano 1

Piano 2

V-C. Solo

V-C.

C-B.

30

Oboi
C.I.
Fag.
A
- di o - ra - ti - o - nem me - am, Do - mi - ne

35

Oboi
C.I.
Fag.
S
fcant.
Et de - pre - ca - ti - o - nem me - am.
A
fcant.
Et de - pre - ca - ti - o - nem me - am.
T
fcant.
Et de - pre - ca - ti - o - nem me - am.
B
Et de - pre - ca - ti - o - nem me - am.
Tutti
V-C.
div
a 2*

* Tutti V-C. div a 2: all cellos divided in two parts

Fl. gr.

Oboi

V-C.

C-B.

40

=

Oboi

C.I.

Fag.

A

45

espressivo

mf cant.

Au - ri - bus per - ci - pe lac - ri - mas me -

V-C.

C-B.

Musical score for orchestra and choir, page 9. The score consists of two systems of music.

System 1 (Top):

- Fl. gr.**: Flute group, two staves. Dynamics: *mf*, *f*.
- Oboi**: Oboe, two staves. Dynamics: *mf*.
- C.I.**: Clarinet in C, two staves. Dynamics: *mf*.
- Fag.**: Bassoon, three staves. Dynamics: *mf*.
- C-Fag.**: Double bassoon, one staff. Dynamics: *mf*.
- Tr-ni**: Triangle, one staff.
- Tr-ne (basso)**: Bass drum, one staff.
- Timp.**: Timpani, one staff.
- Gr.C.**: Gong, one staff.

System 2 (Bottom):

- A**: Alto, one staff. Dynamics: *as.*
- T**: Tenor, one staff. Dynamics: *f*.
- Arpa**: Harp, one staff. Dynamics: *mf*.
- Piano 1**: Grand piano, one staff. Dynamics: *mf*.
- Piano 2**: Grand piano, one staff. Dynamics: *mf*.
- V-C.**: Bassoon, one staff. Dynamics: *Div. Pizz.*
- C-B.**: Double bass, one staff. Dynamics: *Div. Pizz.*

Text in the score includes: *ben marc.*, *a2*, *f sempre ben marc.*, *as.*, *Ne si -*, *Div. Pizz.*, *Unis. Arco*.

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