

Catherine's Lament

(Catherine's Salute)

From Angus MacArthur, Angus MacKay and John MacKay MSS

PS Bk 5, pg 133

The musical score for "Catherine's Lament" is written for a single melodic line in treble clef. The main piece begins in common time (C) and consists of 16 measures. It features a series of eighth-note patterns with various ornaments, including grace notes and slurs. The piece concludes with a double bar line and a key signature change to 2/4 time. The first variation, labeled "Var I", is in 2/4 time and consists of 8 measures (measures 17-24). The second variation, labeled "Var I Doubling", is also in 2/4 time and consists of 8 measures (measures 25-32). The final section of the score, measures 33-40, continues the 2/4 time signature and features a similar eighth-note pattern to the main piece. The score is numbered 1 through 40, with measure numbers placed above the corresponding measures. The word "Urlar" is written above the first measure, and "Fine" is written above the 16th measure. The key signature changes from C to 2/4 at the end of the 16th measure.

1 Urlar

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16 Fine

17 Var I

18

19

20

21

22

23

24

25

26

27

28

29 Var I Doubling

30

31

32

33

34

35

36


37


38


39

40


Taorluath


41  42 43 44


45  46 47 48

49  50 51 52


Taorluath Doubling


53  54 55 56


57  58 59 60

61  62 63 64


Crunluath


65  66 67 68


69  70 71 72

73  74 75 76

Crunluath Doubling

77  78 79 80

81  82 83 84

85  86 87 88

D.C. al Fine