

# Lament for the old Sword

Traditional

## I. Urlar

1  
ho din bain hiho I ho dro ho tra ho din bain hiho dre chi o tro hi harin

5  
I edre chi e tra che ho dro hihio ho tra I edre chi e tra che ho dro hihio din

9  
I edre chi e tra che ho dro hihio ho tra ho din bain hihio dre chi o tro hi harin

## II. Variation 1

1  
ho din bain hiho I ho dro ho tra ho din bain hiho dre chi o tro hi harin

5  
I edre chi e tra che ho dro hihio ho tra I edre chi e tra che ho dro hihio din

9  
I edre chi e tra che ho dro hihio ho tra ho din bain hihio dre chi o tro hi harin

## III. Doubling

1  
ho din bain hiho I ho dro ho tra ho din bain hiho dre chi o tro hi harin

5  
I edre chi e tra che ho dro hihio ho tra I edre chi e tra che ho dro hihio din

9  
I edre chi e tra che ho dro hihio ho tra ho din bain hihio dre chi o tro hi harin

## IV. Tauludh

Measures 1-12 of the musical score for IV. Tauludh. The score is written in 4/4 time and consists of three staves. The first staff (treble clef) contains measures 1-4, the second staff (treble clef) contains measures 5-8, and the third staff (treble clef) contains measures 9-12. The music features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. Measure numbers 2, 3, 4, 6, 7, 8, 10, 11, and 12 are indicated above the staves.

## V. Criumhludh

Measures 1-12 of the musical score for V. Criumhludh. The score is written in 4/4 time and consists of three staves. The first staff (treble clef) contains measures 1-4, the second staff (treble clef) contains measures 5-8, and the third staff (treble clef) contains measures 9-12. The music features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. Measure numbers 2, 3, 4, 6, 7, 8, 10, 11, and 12 are indicated above the staves.