

Catherine's Lament

(Catherine's Salute)

From Angus MacArthur, Angus MacKay and John MacKay MSS
PS Bk 5, pg 133

1 Urlar

5

9

13

17 Var I

21

25

3

7

11

15

19

23

27

4

8

12

16

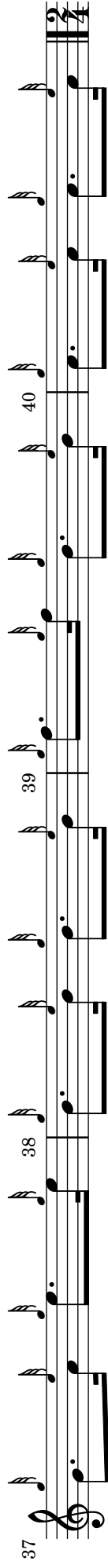
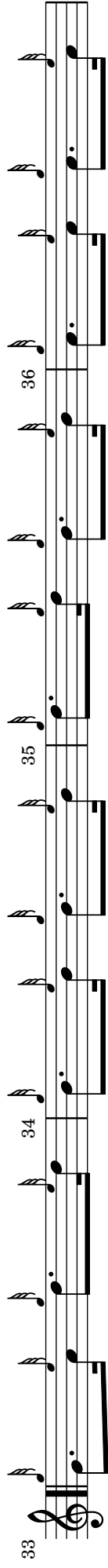
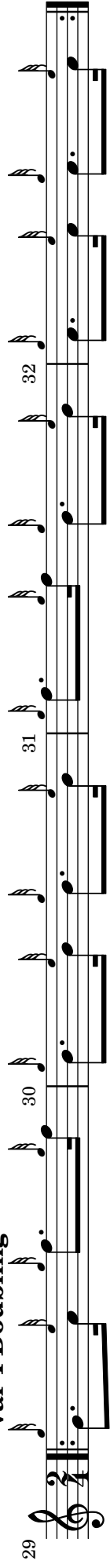
20

24

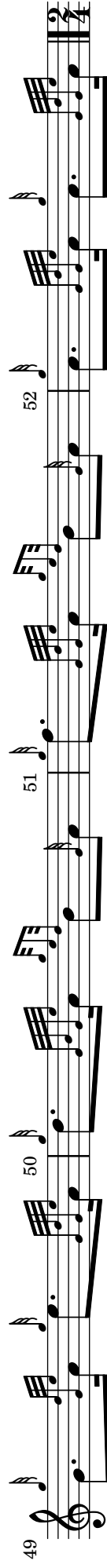
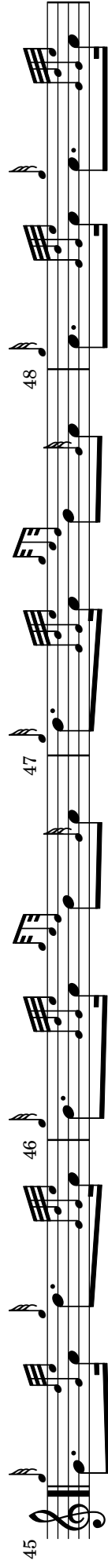
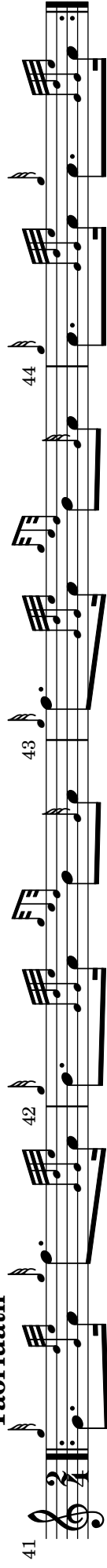
28

Fine

Var I Doubling



Taorluath



Taorluath Doubling



Crunluath

Measures 65-76 of the musical score for Crunluath. The notation is in treble clef with a 2/4 time signature. Measures 65-68 are marked with a repeat sign. Measures 69-72 are marked with a repeat sign. Measures 73-76 are marked with a repeat sign. The key signature has one flat (B-flat).

Crunluath Doubling

Measures 77-88 of the musical score for Crunluath Doubling. The notation is in treble clef with a 2/4 time signature. Measures 77-80 are marked with a repeat sign. Measures 81-84 are marked with a repeat sign. Measures 85-88 are marked with a repeat sign. The key signature has one flat (B-flat). The score concludes with the instruction "D.C. al Fine".