
mus. Lynyrd Skynyrd

arr. Andrzej Kukuryk

TAB

0 0 0 2 0 3 3 3 0

3 3 3

3 3 3

The musical score for 'The Rose Tree' is presented in a three-staff system. The top staff features a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style, with notes often beamed together in groups of three or four. The middle staff contains the lyrics, which are written in a stylized, handwritten font. The bottom staff is a bass line, also in treble clef, providing a simple harmonic accompaniment. The score is divided into two measures by a vertical bar line. The first measure contains the lyrics 'The Rose Tree' and the second measure contains 'The Rose Tree'.

5

2 0 0 0 3 3 3 3 3 0 0

0 0 0 3 3 3 0 0 0 0 0 0 0 2 0 2

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

[illegible]

simile

A musical score for the song "The Rose Tree". The score is written for a voice part and a piano accompaniment. The voice part is on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is on a grand staff (treble and bass staves) with a key signature of one flat. The tempo is marked "Moderato". The score consists of two systems. The first system contains the first line of the song, and the second system contains the second line. The lyrics are written below the voice staff. The piano accompaniment features a simple harmonic accompaniment with chords and single notes.

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Fingerboard diagram for measures 1-2. Measure 1: Fret 2 (3), Fret 3 (4), Fret 2 (3), Fret 2 (3), Fret 4, Fret 0 (2), Fret 0 (1), Fret 0 (1), Fret 2. Measure 2: Fret 1 (1), Fret 2 (2), Fret 0, Fret 0, Fret 0, Fret 12 (12), Fret 12 (12), Fret 12 (12), Fret 12 (12). A <harm> symbol is present below the second measure.

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Fingerboard diagram for measures 15-16. Measure 15: Fret 2 (3), Fret 3 (4), Fret 2 (3), Fret 2 (3), Fret 4, Fret 0 (2), Fret 0 (1), Fret 0 (1), Fret 2. Measure 16: Fret 1 (1), Fret 2 (2), Fret 0, Fret 0, Fret 0, Fret 12 (12), Fret 12 (12), Fret 12 (12), Fret 12 (12). A <harm> symbol is present below the second measure.

Fingerboard diagram for measures 17-18. Measure 17: Fret 3 (3), Fret 3 (3), Fret 2 (2), Fret 0 (0), Fret 0 (0), Fret 0 (0), Fret 0 (0), Fret 3 (3), Fret 3 (3), Fret 3 (3), Fret 0 (0), Fret 0 (0). Measure 18: Fret 0 (0), Fret 0 (0), Fret 0 (0), Fret 3 (3), Fret 3 (3), Fret 3 (3), Fret 3 (3), Fret 0 (0), Fret 0 (0), Fret 0 (0), Fret 0 (0), Fret 0 (0), Fret 2 (2), Fret 0 (0), Fret 2 (2). A <harm> symbol is present below the second measure.

Fingerboard diagram for measures 19-20. Measure 19: Fret 3 (3), Fret 3 (3), Fret 2 (2), Fret 0 (0), Fret 0 (0), Fret 0 (0), Fret 3 (3), Fret 3 (3), Fret 0 (0), Fret 3 (3), Fret 3 (3). Measure 20: Fret 0 (0), Fret 3 (3), Fret 2 (2), Fret 0 (0), Fret 0 (0), Fret 0 (0), Fret 0 (0), Fret 3 (3), Fret 3 (3), Fret 3 (3), Fret 3 (3). A <harm> symbol is present below the second measure.

Fingerboard diagram for measures 21-22. Measure 21: Fret 3 (3), Fret 3 (3), Fret 1 (1), Fret 0 (0), Fret 0 (0), Fret 0 (0), Fret 3 (3), Fret 3 (3), Fret 3 (3), Fret 0 (0), Fret 0 (0). Measure 22: Fret 0 (0), Fret 0 (0), Fret 0 (0), Fret 3 (3), Fret 3 (3), Fret 3 (3), Fret 0 (0), Fret 0 (0), Fret 0 (0), Fret 0 (0), Fret 0 (0), Fret 2 (2), Fret 0 (0), Fret 0 (0), Fret 2 (2). A <harm> symbol is present below the second measure.

Fingerboard diagram for measures 23-24. Measure 23: Fret 1 (1), Fret 1 (1), Fret 0 (0), Fret 0 (0), Fret 0 (0), Fret 3 (3), Fret 3 (3), Fret 3 (3), Fret 3 (3), Fret 3 (3), Fret 3 (3). Measure 24: Fret 0 (0), Fret 0 (0), Fret 0 (0), Fret 3 (3), Fret 3 (3), Fret 3 (3), Fret 3 (3), Fret 3 (3), Fret 0 (0), Fret 0 (0), Fret 0 (0), Fret 2 (2), Fret 0 (0), Fret 2 (2), Fret 0 (0), Fret 2 (2). A <harm> symbol is present below the second measure.

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