

Contents

1	Basic architecture	2
2	build environments	2
3	Add RVM to PATH for scripting. Make sure this is the last PATH variable change.	4
4	preparing a release	5
5	building the desktop app	5
6	notes how to include Javascript files	5
7	building soundfonts	6

1 Basic architecture

Zupfnoter applies the following models

- **abctext** this is entered by user and maintained in `textpane.rb`
- **abcmodel** this is created by `abc2svg`
- **musicmodel** this is created by `transform`. Model elements are such as Playable, Note, Rest, Goto etc. This conceptualizes the Harpnote Elements.
- **drawingmodel** this represents the layout independent of the target format. Model elements are such as "Ellipse, Path, (FlowLine)". This conceptualizes graphical terms.
- **svg** created from `drawingmodel` by `svgengine`
- **pdf** created from `drawingmodel` by `pdfengine`
- **harpnoteplayer** created from `musicmodel`

1.1 Handling google analytics

- Analytics is applied for webserver-installation only, not for localhost nor desktop
- this is done by the method `javascript_include_analytics` which is defined in the related rake tasks.
- for localhost, the method is not defined, and therefore the template does not include the script

1.2 handling drag and drop

Drag and drop is implemented by `opal_svg`. There is a global `drag_end-Handler` installed in `controller.rb` (`@harpnote_preview_printer.on_annotation_drag_end do |info|`

`Info` returns the key and the value of the configuration parameter to be changed.

We use the library `svg.min.js` (<https://github.com/svgdotjs/svg.js>) to manipulate the SVG nodes in particular we have `draggable()` from there.

we get the nodes by `SVG.get` which itself finds them by id and subsequently adopts them. This allows to produce SVG using string operations.

1.3 Render flow

2 build environments

2.1 rvm ruby homebrew etc

2.1.1 having some trouble with SIP

<https://digitizor.com/fix-homebrew-permissions-osx-el-capitan/>

<https://www.computersnyou.com/5307/setup-homebrew-and-rvm-on-mac-osx-10-11-el-capitan/>

<http://stackoverflow.com/questions/22459944/ruby-2-1-1-with-rvm-getting-libyaml-errors>

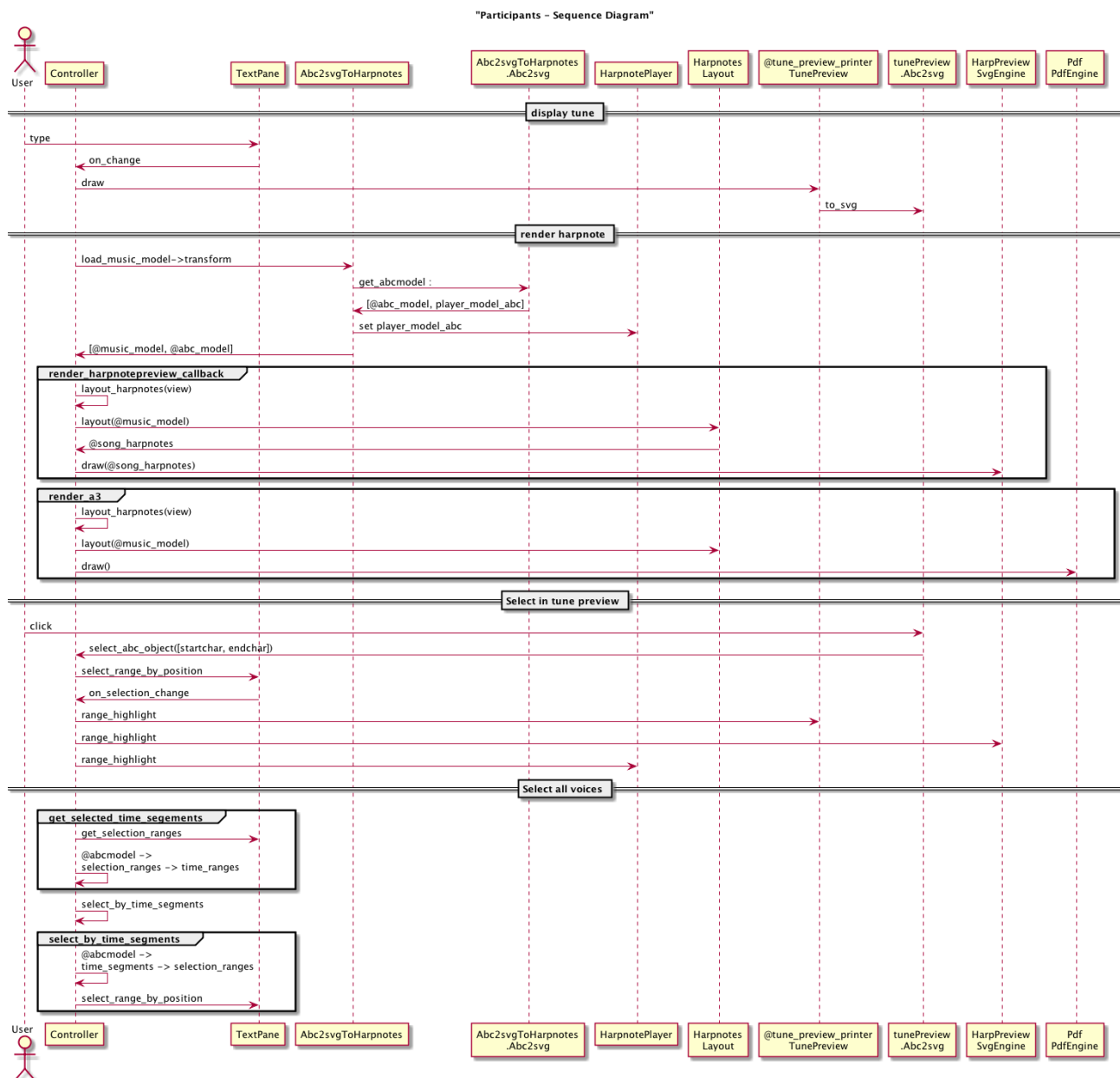


Figure 1: Render Flor

2.1.2 my setup on osx

1. install homebrew locally

<https://github.com/Homebrew/brew/blob/master/docs/Installation.md#installation>

`cd ~ & git clone https://github.com/Homebrew/brew.git & export PATH=HOME/brew/bin :{PATH}`

2. update ~/.bashrc

3 Add RVM to PATH for scripting. Make sure this is the last PATH variable change.

`export PATH=HOME/brew/bin :{PATH} & export PATH="PATH :HOME/.rvm/bin"`

3. install rvm

<https://rvm.io/rvm/install>

3.1 project documentation

- goto 30_source/ZSUPP_Tools
- rake

3.2 maintain the application

- goto 30_source/SRC_Zupfnoter/src
- rake

3.3 updating syntax highlighting

- goto your clone of the ace repository (../200_zupfnoter_external_components/ace)
- update the files as described in <http://ace.c9.io/#nav=highlighter>
- run `node static.js --allow-save`.
- navigate to http://localhost:8888/tool/mode_creator.html
- perform necessary changes
- perform
`node Makefile.dryice.js -nc -m full`
- copy the contents of 200_zupfnoter_external_components/ace/build/src-min-noconflict to 30_sources/SRC_Zupfnoter/vendor/ace

4 preparing a release

Zupfnoter uses gitflow <http://nvie.com/posts/a-successful-git-branching-model/>

Before preparing a release, everything that should go to this release shall be committed to the develop branch.

- Gitflow: Start new release Pattern: V_1.4.0_RC2
- adjust version.rb
- perform all the builds `rake build rake deploy`
- Gitflow: finish the release
- switch back to the development branch
- bump version in `src/version.rb`, add ".dev"

5 building the desktop app

The desktop app is built based on node-webkit. The major steps to build it are described in <https://github.com/rogerwang/node-webkit/wiki/How-to-package-and-distribute-your-apps>

Approach follows nodebob but uses rake to do this.

1. create the webapp
2. create `zupfnoter.nw`
3. create the binaries for windows and osx

6 notes how to include Javascript files

Javascript files can be included on following ways:

1. using a `<script>`
2. using sprockets and ruby `require`

This only works e.g. for `userinterface.js` which global objects which are subsequently known in Opal.

3. using `require(xx)` on the JS side. This can be done in `application.rb`, for example

This is used for node modules or js files following common module approach.

```
#
```

```
%x{
```

```
// see https://stackoverflow.com/questions/30694428/jspdf-server-side-node-js-usage-u
global.window = {document: {createElementNS: function(){return {} } } };
global.navigator = {};
global.btoa = function(){};
```

```
jsPDF = require ("jspdf") // adapt in opal-jspdf.rb
```

```

Ajv = require("ajv")           // adapt in opal-ajv.rb
neatJSON = require("./neatjson_js") // adapt in opal-neatjson.rb

// these requires are required by nodejs/dir, nodejs/file
fs = require('fs')
glob = require("glob")         // don't know who needs this
}

```

With this approach, the resulting js file can be run by node. But it looks in the search paths of node.

If you want to run it really standalone, then we need to use browserify.

This thing resolves the requires.

7 building soundfonts

Tools:

- polyphone <http://polyphone-soundfonts.com/en/>
- audacity

The following steps creates the soundfonts

1. download from <https://stash.reaper.fm/v/23360/Scct1t2.sf2>
2. open the file in polyphone
3. export instrument piano1 to 0_GS sound set (16 bit).sf2
4. export instrument Steel guitar to 25_GS sound set (16 bit).sf2
5. Open the two files again in polyphone
6. go to the instrument and set decay to 8sec in all columns of the table, set sustain to 120db
7. save the files
8. convert to js files as specified by @moinejf in <https://github.com/moinejf/abc2svg/issues/84#issuecomment-375979049> . I did this using a rake task.

copy the sf2 files to 30_sources/SRC_Zupfnoter/sf2_sources. File shall be nr_name. rake buildSoundfonts converts the file to e.g. 30_sources/SRC_Zupfnoter/public/soundfont/zupfnoter/0.

To create a soundfont from our own recording:

1. create wav files
2. clean up in audacity
3. in polyphone follow the instructions in <http://polyphone-soundfonts.com/en/documentation/tutorials/create-a-soundfont-from-scratch/119>
4. name the preset to something like 01_mysound
5. export the instrument 01_mysound to 30_sources/SRC_Zupfnoter/sf2_sources