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主办单位

China: a Global View

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THE 16th TSINGHUA ENGLISH SPEECH CONTEST @ 2002 - 2017

FINAL - Impromptu Speech 1

Ernest Hemingway once wrote, "Any man's life, told truly, is a novel."

What is your interpretation of this sentence?

FINAL - Impromptu Speech 2

Emojis are being more and more frequently used in our electronic messages. It is said that the new front-facing camera of iPhone X will let owners bring emojis to life. Just by looking at the screen, users can see a live image of themselves as a talking panda, chicken, or even poop emoji. How do you view this trend and the new feature of iPhone X?

FINAL - Impromptu Speech 3

From the stories of ancient Greece to science fiction movies, immortality has long been something that humans have talked about. We're often told that the secret to a longer life is down to eating a healthy diet and taking regular exercise. More recently, scientists say the answer could lie in the naked mole rat. How do you view the determined efforts of humans to delay their aging process?

FINAL - Impromptu Speech 4

A recent study, called Media Insight Project, discovered something interesting. The project, funded by the American Press Institute and the Associated Press-NORC Center for Public Affairs Research, found that people's trust in a piece of content on Facebook was stronger if they trusted the person who shared it, regardless of which organization published it. How do you view this finding?

FINAL - Impromptu Speech 5

"The written word endures, the spoken word disappears; and that is why writing is closer to the truth than speaking." Neil Postman says so in his Amusing Ourselves to Death. Do you agree with him on this point?

FINAL - Impromptu Speech 6

Self-employment, contract or freelance work, temporary jobs – just about anything that isn't full-time – can be described as a gig. The rise of the gig economy came along with the evolution of on-demand or "as-needed" hiring. Digital ordering, stock management, sales and expenses programs have made large teams of full-time staff a thing of the past, with some companies taking on temporary workers as and when they need them. As a university student, how do you view this trend and how would you react to it?

FINAL - Impromptu Speech 7

It used to be a matter of fact when Peter Pan – a character from James Matthew Barrie's 1911 book – said: "All children, except one, grow up." But this "fact" doesn't seem to apply to today's world anymore. According to the NPD Group, a US market research company, sales of toys to adults in the UK increased by more than 20 percent in 2016, three times the pace of the children's toy market itself. These toys ranged from puzzles and Lego building sets to vehicle models and action figures. How do you view this new "fact"?

FINAL - Impromptu Speech 8

The chief executive of London's Saatchi Gallery, Nigel Hurst, told The Guardian: "The selfie generation is becoming the self-expression generation as each of us seeks to explore and share our inner creativity through the one artistic tool to which we all have access – the smartphone." Do you think of the Internet as a gallery and of the selfie generation as artists?

FINAL - Impromptu Speech 9

Harvard professor Eric Mazur encourages students to bring their laptops and mobile phones into exams. With these devices, students can "look up whatever they want, whenever they want" and be tested on their creative and analytical skills, rather than the ability to remember information, he said during the Times Higher Education World Academic Summit in September this year. Do you agree with him on this point?

FINAL - Impromptu Speech 10

Whatever critics say, it isn't unusual to see people lining up for tickets for those blockbuster sequels: the Fast and the Furious, Transformers, Spiderman, Pirates of the Caribbean, etc. etc. Why is that?

Besides the obvious – people continue to enjoy them – what is the appeal of going to see a film that in many respects will be very similar to one people saw two years before?