

Lynn Priestley

digital narrative & interactive design.

cap189@pitt.edu
bylynnpriestley.com
Pittsburgh, PA

SUMMARY

Detail-oriented post-grad with strong communication and problem-solving abilities. Passionate about inclusive and accessible design. Research focused on disability studies, whether coursework-prompted or self-directed. Also interested in creative writing and the intersection of design with narrative.

Legal name: Carolyn A. Priestley

EDUCATION

University of Pittsburgh

GRADUATED APRIL 2023 · GPA 4.0

B.A.

Digital Narrative and Interactive Design
(Online Media track)

Certificate

Disability Studies

Select Courses

Coding

Intermediate Programming
Data Analysis

Design & Composition

Composing Digital Media
Integrating Writing and Design
Projects in Digital Composition
Human-Centered Systems
User-Centered Design

English

Project Seminar: Unruly Bodies
Digital Humanity
Narrative and Technology
Creating a Culture of Access

Extracurricular Program

Emerging Leaders

SKILLS

Coding

Python
Java
HTML
CSS

Media

Audacity
Photoshop
Illustrator
InDesign
Figma

WORK

Print Layout/Design Editor

The Pitt News · SUMMER 2022

- Redesigned The Pitt News (TPN) Media Kit and publication schedule for advertising representatives to communicate TPN demographics, rates, and reach
- Ran production for TPN August 2022 New Student Guide

TEACHING

Digital Media Lab Intern

Pitt Digital Media Lab · 01.2023 — 04.2023

- Coded demo document for and taught two-part workshop series on accessible HTML/CSS
- Co-organized and co-ran workshop on inclusive speculative design
- Hosted open lab hours weekly to assist students in learning Adobe suite programs and other tech/software offered by the lab

Undergraduate Teaching Assistant

Integrating Writing and Design · 01.2022 — 04.2022

- Prepared and delivered lesson plans for three 30-45 minute lectures (accessible design, zines, and style guides)
- Assisted during studio time by helping students navigate and learn the fundamentals of Adobe Photoshop and InDesign
- Provided students with feedback on their designs to help them gain a stronger understanding of design principles and accessibility

RESEARCH

Course Proposal Coauthor

Inclusive and Accessible Design Course · 05.2022 — 11.2022

- Conducted an initial survey of design program students to identify knowledge gaps in inclusive design topics
- Organized and conducted field interviews with experts in the field
- Worked with program director to synthesize collective research and draft a course proposal and syllabus (and revise following feedback meetings with other professors)

Research Assistant

09.2021 — 12.2021

- Worked on healthcare game to improve understanding of self advocacy in cancer patients
- Responsible for creation of features matrix to identify value added by each feature
- Created three separate, playable versions of one scenario within pilot game for a mini-study

LEADERSHIP

Podcast Host and Producer

Welcomed by Design · 05.2022 — 05.2023

- Arranged, researched, and hosted eight interviews with authors, advocates, and practitioners in the inclusive design space
- Recruited and collaborated with sound designers, a second student producer, and a transcriber on podcast production
- Ran weekly team meetings and organized semester-long production schedules
- Reported to the executive producer once a week, one-on-one
- Spoke about the project at multiple events, including a launch event for the show, panels for Pitt's Queer Horror Week, and a panel at Pitt's Undergraduate Literature Conference
- Trained takeover team members, so the show could be an ongoing project at Pitt

HONORS

Pitt University Scholar · 2023

Pitt Digital Media & Design Showcase,
runner up for Best Work · 2022

OCC Honor Society · inducted fall 2020

Dietrich School of Arts & Sciences Dean's List · 2021, 2022

Pitt School of Nursing Dean's List · 2019 — 2020

University of Pittsburgh Academic Scholarship · 2019 — 2023

National Merit Scholarship Recipient · 2019 — 2023