

ANGIE WANG

is a senior video journalist, producer and editor who has covered many of the nation's watershed moments over the past decade. She most recently managed a team of Associated Press video journalists based in New York, leading visual coverage of major stories across the U.S. while training the global news agency's most recent hires and coaching veteran reporters to present their work to growing digital audiences.

CONTACT

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SKILLS

Leading teams and developing talent; managing video coverage of major news events, including staff deployments; breaking news and enterprise storytelling; photography and videography; aerial cinematography; news reporting and writing; editing photo, video and audio; live broadcasting; verifying user-generated content; basic HTML and CSS; conversational Chinese

AWARDS

Finalist, Pulitzer Prize for Breaking News Reporting | 2025

Deployed and guided video journalists and reporters to deliver distinctive visuals as part of AP's coverage of the July 2024 assassination attempt on President Donald Trump

James Beard Foundation Journalism Award for Innovative Visual Storytelling | 2024

Worked with colleagues around the world to report, shoot and produce a global project called "The Protein Problem" that started with one big question: Can we feed this growing world without starving the planet?

EXPERIENCE

NEWS EDITOR, VIDEO | THE ASSOCIATED PRESS

JULY 2023—SEPT. 2025

- Led video coverage of the most consequential stories in New York, New Jersey and Connecticut – including the first criminal trial and conviction of a former U.S. president – with an eye for compelling visuals and characters that resonate with a worldwide audience
- Managed video resources on the ground of major national news events like the assassination attempt of Donald Trump in Butler, Pennsylvania, and the Oct. 2023 mass shooting in Lewiston, Maine
- Coached veteran reporters, writers and managers to present their work in clear, concise and gripping ways that build both trust and a loyal base of viewers on digital platforms
- Mentored video journalists and producers across the country, bringing them together virtually through quarterly meetups to build belonging and a sense of team while creating a space for two-way feedback between staff and news leaders
- Recruited video talent to the U.S. team, prioritizing a diverse workforce of tenacious journalists and creative visual thinkers
- Organized AP's presence at the Asian American Journalists Association's annual conferences, spoke on panels and reviewed photo and video portfolios with early-career journalists

VIDEO JOURNALIST | THE ASSOCIATED PRESS

SEPT. 2021—JULY 2023

- Provided fast but contextualized reporting on the coronavirus pandemic in addition to other science and climate news coverage
- Humanized developments in medicine and research on topics including fetal viability and the age-old quest for vitality late in life through enterprise storytelling driven by exclusive access

VIDEO PRODUCER | THE ASSOCIATED PRESS

DEC. 2019—SEPT. 2021

- Covered protests in Louisville after Breonna Taylor's death, the 2021 Atlanta spa shootings and the toll of COVID-19 on a rural Georgia county with one of the highest per capita death rates in the country, among other defining news in the U.S. South
- Provided wall-to-wall live video during the 2020 election, including scenes from ballot processing centers, "Stop the Steal" rallies and President Joe Biden's inauguration
- Directed video coverage of Derek Chauvin's murder trial in the death of George Floyd and led the team of producers tasked with filing video of key courtroom moments to AP customers quickly
- Acted as the final set of eyes on edits filed from the U.S. to ensure speed did not come at the cost of accuracy

EDUCATION

Columbia Journalism School | M.S.

Recipient of the Pulitzer Travel Grant – awarded to the program's top students – which funded an AP investigation that offered an exclusive look inside the private forums of doctors tasked with approving and carrying out euthanasia in Canada

University of California, Los Angeles | B.A.

Graduated summa cum laude with a degree in communication studies and a computing specialization; served as photo editor, news editor and senior staff photographer of UCLA's award-winning daily newspaper; performed halftime shows at the Rose Bowl with the Solid Gold Sound of the UCLA Bruin Marching Band