

# ANGIE WANG

SENIOR VIDEO JOURNALIST

## CONTACT

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## SKILLS

Reporting and writing; photography and videography; FAA-licensed drone pilot; photo and video editing; live broadcasting using LiveU and Dejero; basic HTML and CSS; finding and verifying user-generated content; conversational Chinese; leading and building teams; skills development and constructive feedback

## AWARDS

### Pulitzer Travel Grant

Awarded to the top four M.S. students at Columbia Journalism School; reported and photographed a story that offered an exclusive look inside the private forums of doctors tasked with approving and carrying out euthanasia in Canada, examining how the laws affect vulnerable people

### James Beard Foundation Journalism Award, Innovative Visual Storytelling

Worked as part of a team of Associated Press journalists on The Protein Problem, a digital-first project that started with a big question: Can we feed this growing world without starving the planet?

## EDUCATION

### Columbia Journalism School

Published an analysis on whether news coverage of a Brooklyn neighborhood perpetuated its violent image despite a decline in crime, and embedded within an elementary school using a “looping” model to foster close relationships between students and teachers

### University of California, Los Angeles

Graduated summa cum laude with a B.A. in communication studies and a specialization in computing

## EXPERIENCE

### NEWS EDITOR, VIDEO | THE ASSOCIATED PRESS

JULY 2023 – SEPTEMBER 2025

- Oversee video coverage of the biggest stories in New York, New Jersey and Connecticut, from to the first criminal trial and conviction of a former U.S. president to the annual United Nations General Assembly
- Manage visual resources on the ground of major national news events, including the assassination attempt of Donald Trump in Butler, Pennsylvania, and the mass shooting in Lewiston, Maine
- Lead a veteran team based in New York and mentor other video journalists and producers across the country
- Recruit talent to the U.S. video team, prioritizing a diverse workforce of tenacious reporters who reflect the communities we cover
- Train, support and coach video staff with a focus on character-driven storytelling techniques that register with digital audiences
- Organize AP's presence at the yearly Asian American Journalists Association conferences

### VIDEO JOURNALIST | THE ASSOCIATED PRESS

SEPTEMBER 2021 – JULY 2023

- Video coverage of public health, science and climate news, including breaking coronavirus pandemic developments
- Humanized topics in medicine and research to demonstrate the implications in key areas like fetal viability, which was central to U.S. abortion law, and the age-old quest for vitality late in life
- Honed writing, shooting at NPPA's Advanced Storytelling Workshop

### VIDEO PRODUCER | THE ASSOCIATED PRESS

DECEMBER 2019 – SEPTEMBER 2021

- Video coverage of the U.S. South, including protests in Louisville after Breonna Taylor’s death, damage to the Gulf Coast in the wake of Hurricane Sally and the toll of COVID-19 on a rural Georgia county with one of the highest per capita death rates in the country
- Provided wall-to-wall coverage of the 2020 election and shot live video from the U.S. Capitol during President Joe Biden’s inauguration
- Directed AP’s video report on Derek Chauvin’s murder trial in the death of George Floyd, including the white officer’s rare conviction on all three counts and the nation’s reaction to the verdict
- Provided in-house and member-shot live video and edits to AP clients
- Acted as the final set of eyes on video edits filed from the U.S.

### VIDEO JOURNALIST | THE ASSOCIATED PRESS

JUNE 2018 – NOVEMBER 2019

- Video coverage of news across Ohio, from the Ku Klux Klan rally, mass shooting and tornadoes that slammed Dayton to an order from federal judges demanding the state legislature redraw a gerrymandered congressional map before major elections in 2020
- Shot, produced, wrote and edited national stories, including videos showing the human cost of the opioid crisis and U.S.-China trade war
- Trained visual journalists to shoot video and edit with Adobe Premiere
- Developed off-the-news enterprise stories, including a look at the tent city controversy that spurred a legal battle between Cincinnati officials and gave voice to the city’s homeless population