Quality Control – Table of Physical Parameters

- Homogeneous sample testing: two infill patterns tested: ± 45 degrees and 0/90 degree infill angles alternating. Shown below 6 homogeneous samples tested for each material: 3 with ± 45 deg and 3 with 0/90



Illustration 1: ±45 degree infill pattern

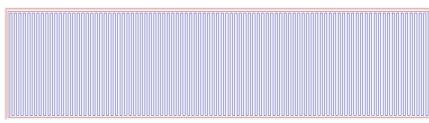


Illustration 2: 0/90 degree infill pattern

Steelfill

Sample No.	L[mm]	ΔL[mm]	t[mm]	Δt[mm]	w[mm]	Δw[mm]	V[mm3]	ΔV[mm3]	m[grams]	ρ[kg/m3]	Δρ[kg/m3]
1	80.4	0.1	4.0	0.1	20.3	0.1	8152.5	254.1	23.8	2919.4	91.0
2	80.1	0.1	4.0	0.0	19.9	0.1	7968.0	50.0	23.8	2987.0	18.7
3	80.1	0.1	4.1	0.1	20.1	0.1	8209.0	251.3	23.9	2911.4	89.1
4	80.0	0.1	3.9	0.1	20.1	0.1	7879.2	251.1	23.5	2982.5	95.0
5	80.0	0.1	3.9	0.1	20.2	0.2	7918.4	291.3	23.6	2980.4	109.7
6	80.0	0.1	3.8	0.1	20.2	0.1	7756.8	252.2	23.5	3029.6	98.5
									AVG	2968.4	83.7

Flex

Sample No.	L[mm]	ΔL[mm]	t[mm]	Δt[mm]	w[mm]	Δw[mm]	V[mm3]	ΔV[mm3]	m[grams]	ρ[kg/m3]	Δρ[kg/m3]
1	. 79.2	0.1	3.8	0.1	19.7	0.0	7504.9	207.0	8.6	1145.9	31.6
2	78.8	0.1	3.8	0.1	19.6	0.1	7437.0	243.1	8.6	1156.4	37.8
3	79.0	0.2	3.9	0.0	19.5	0.2	7568.0	96.8	8.6	1136.4	14.5
4	78.8	0.0	3.8	0.1	19.6	0.0	7437.0	195.7	8.7	1169.8	30.8
5	78.8	0.1	3.9	0.1	19.6	0.1	7591.5	243.0	8.6	1132.9	36.3
6	79.0	0.1	3.8	0.1	19.5	0.1	7413.9	242.5	8.5	1146.5	37.5
							-		AVG	1148.0	31.4

Homoegeneous Frequency Spectrums

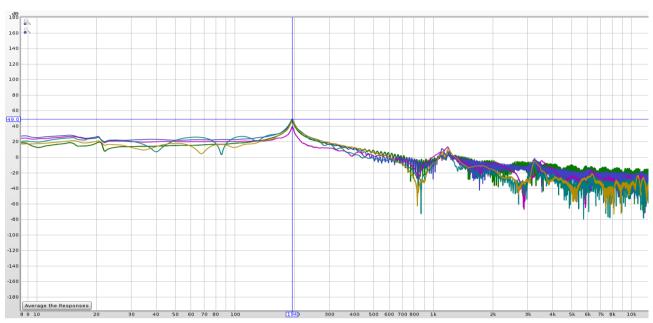


Illustration 3: Collected Responses

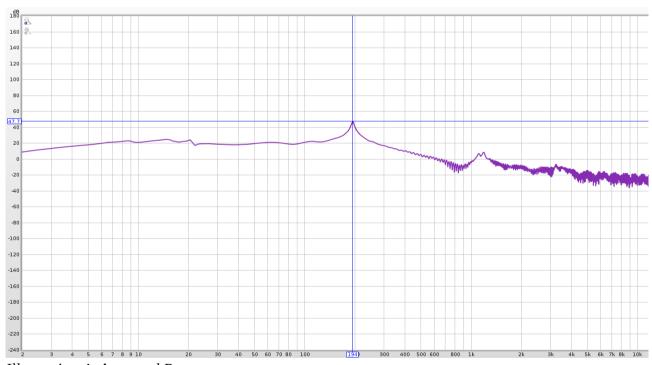


Illustration 4: Averaged Response

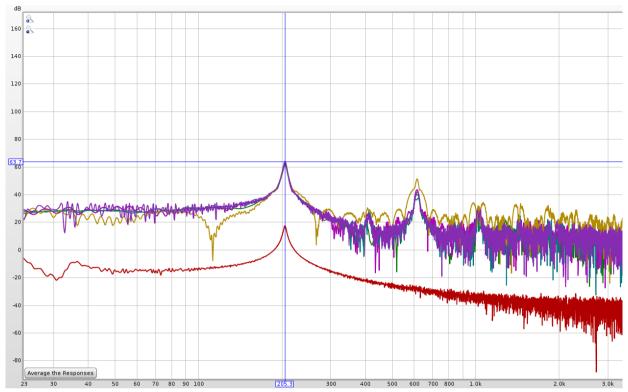


Illustration 5: Collected Responses

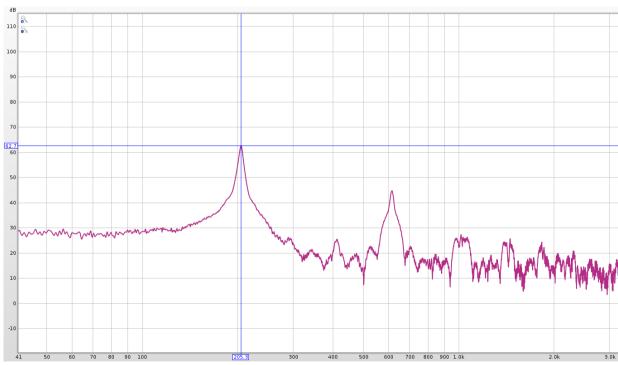


Illustration 6: Averaged Resposne

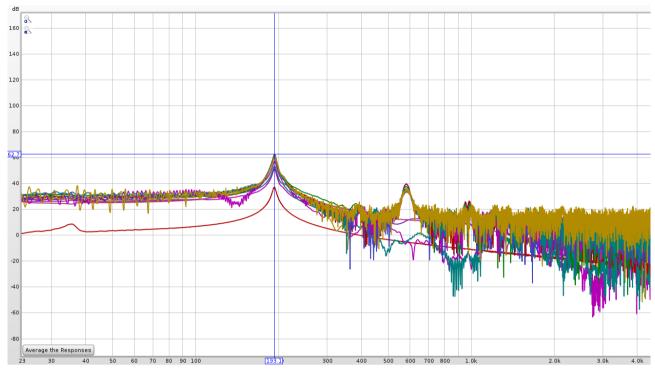
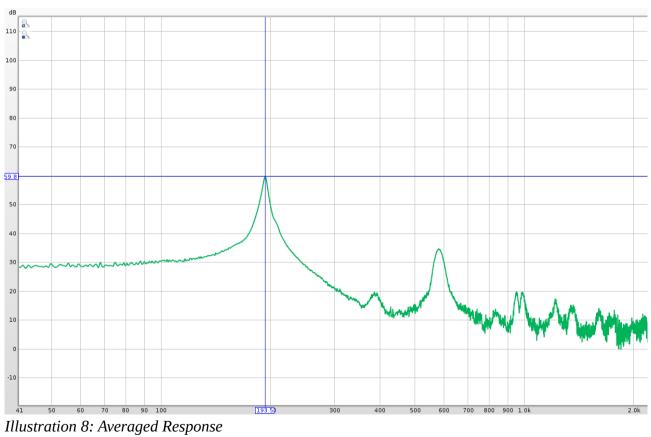


Illustration 7: Collected Responses



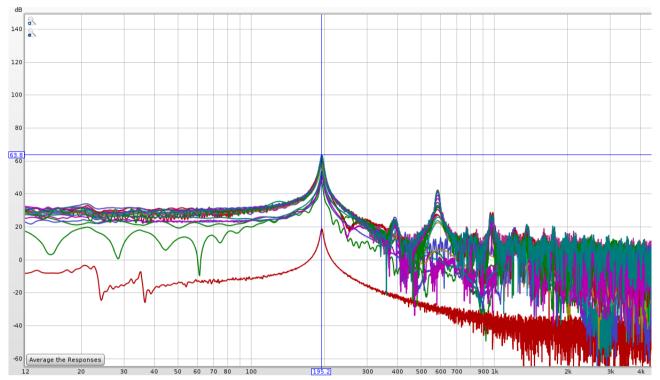


Illustration 9: Collected Responses

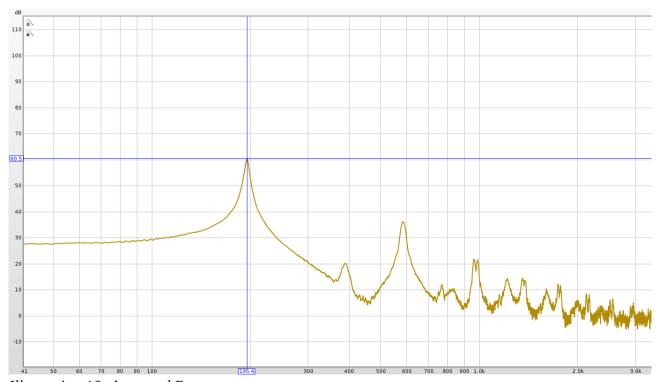
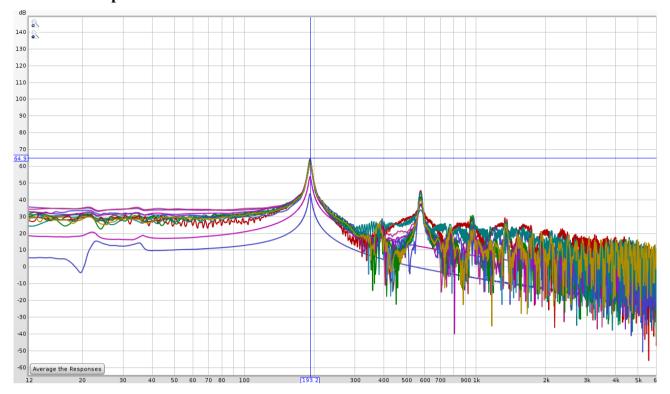
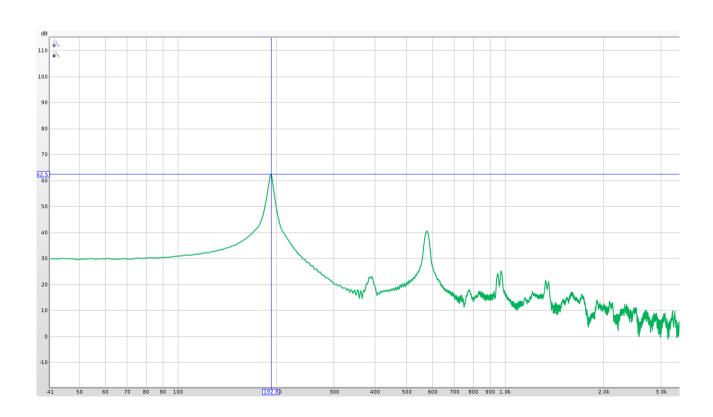
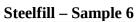
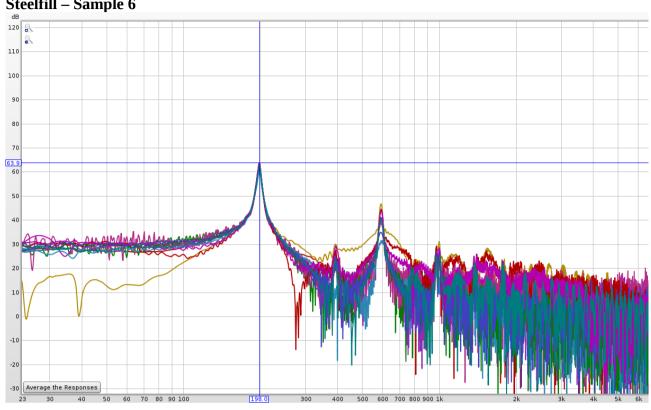


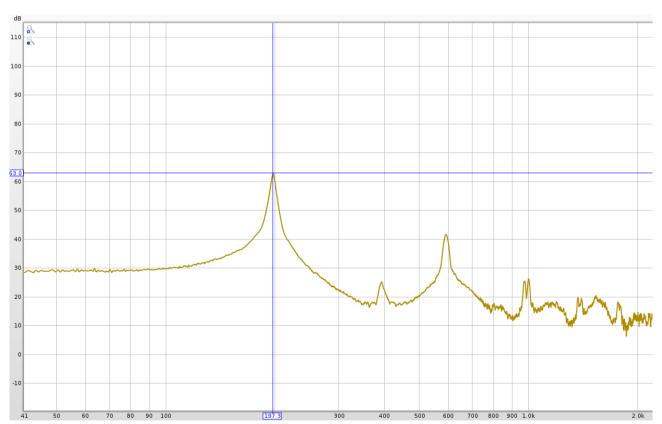
Illustration 10: Averaged Response











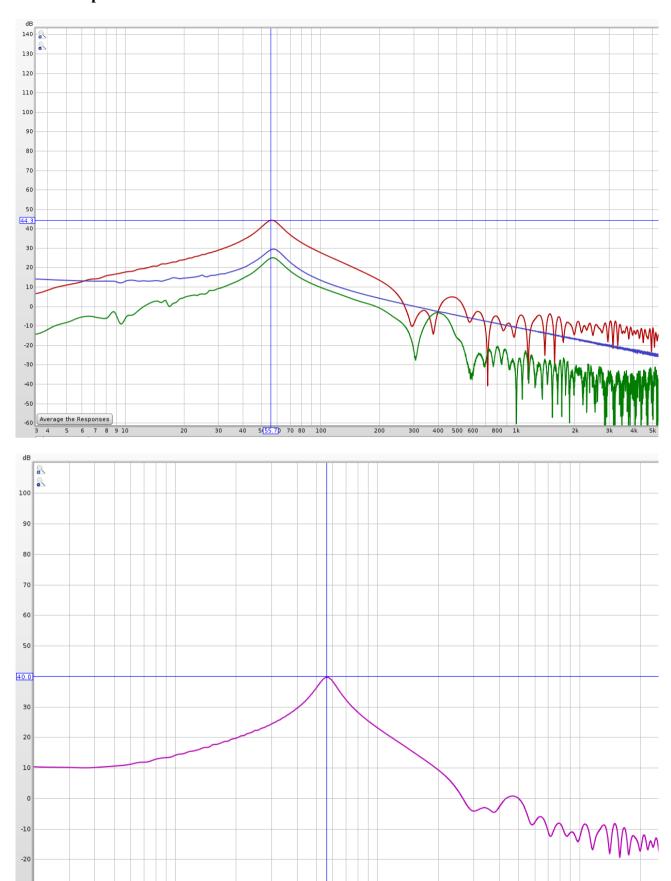
Elmer solutions for homogeneous steelfill

n	f [Hz]	Mode Type
1	198.74	In-Plane Bending
2	902.68	Out-Of-Plane Bending
3	1092.24	Torsional
4	1216.99	In-Plane Bending
5	3310.83	In-Plane Bending
6	3391.18	Torsional

Illustration 11: Using E = 3.45e9 GPa, rho = 2950 kg/m³

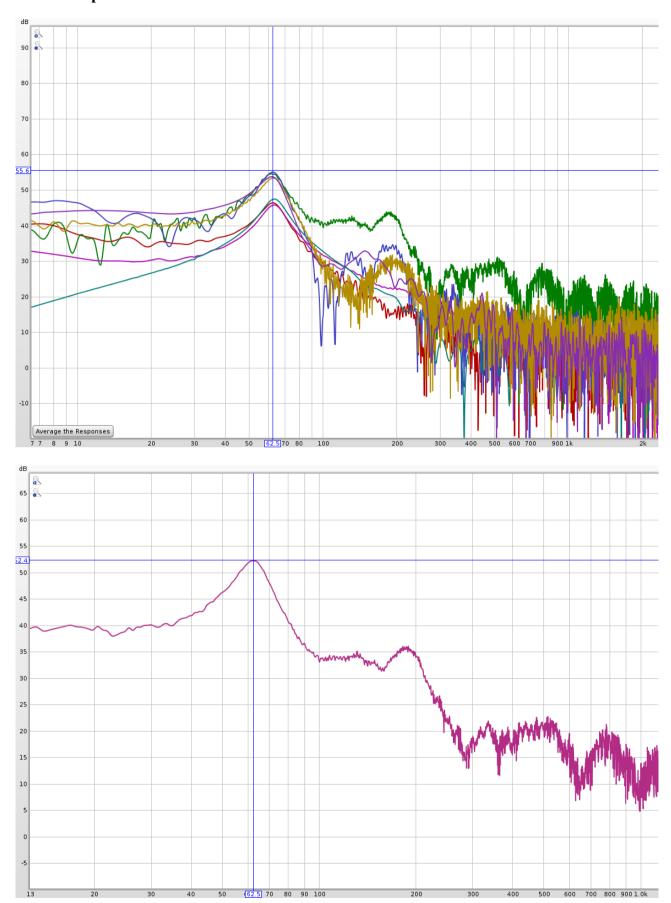
- First mode consistenly occuring at 195 202Hz range from data.
 Hard to pick up on the higher order modes other following peaks are likely harmonic responses(?)

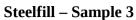
4 5 6 7 8 9 10

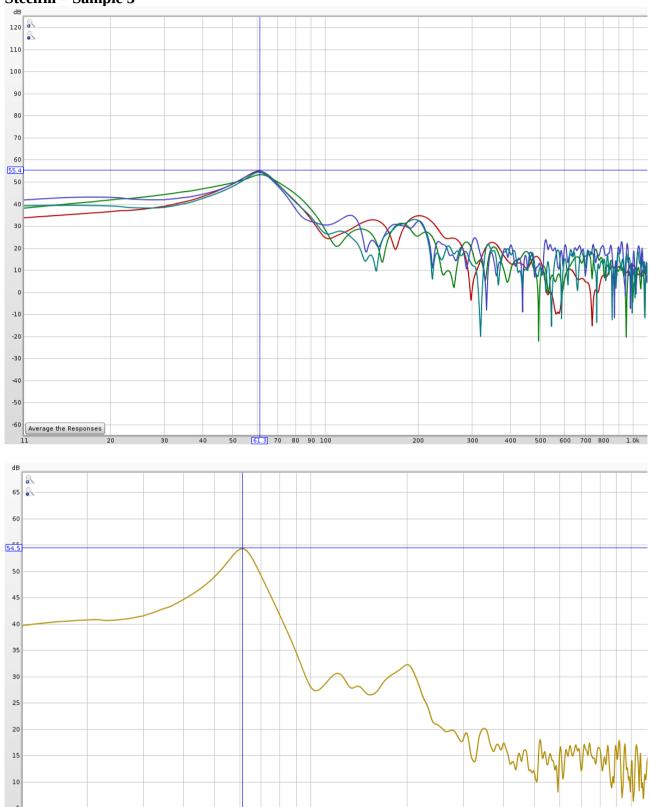


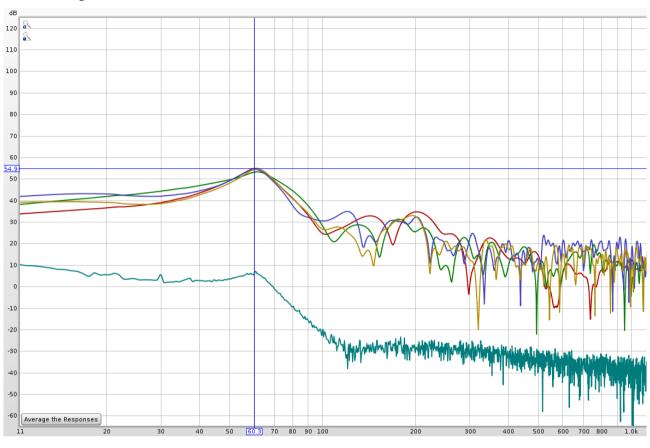
30 40 5(56.1) 70 80 100

200 300 400 500 600 800 1k

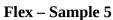


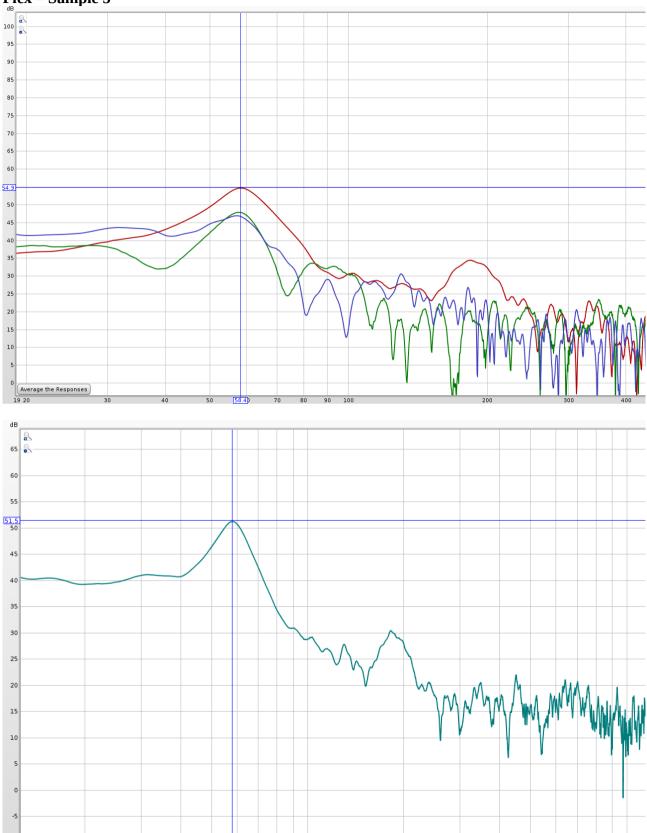


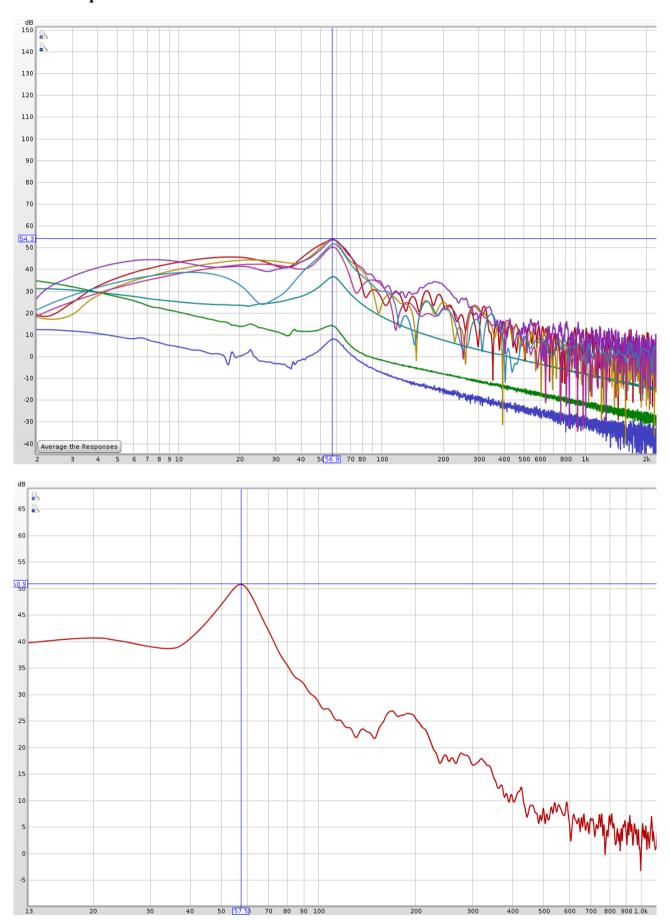








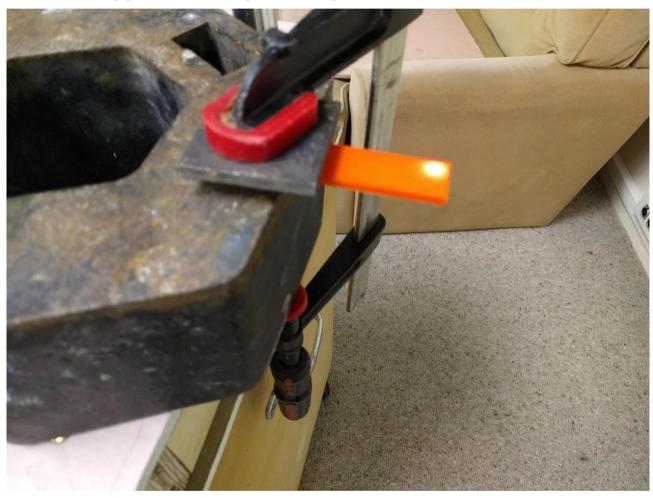




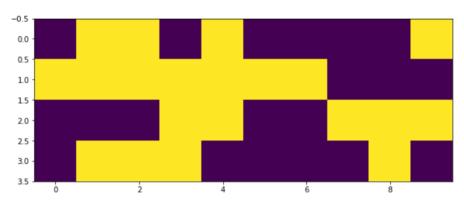
Elmer solutions for homogeneous flex:

n	f [Hz]	Mode Type
1	60.18	In-Plane Bending
2	273.33	Out-Of-Plane Bending
3	330.73	Torsional
4	368.50	In-Plane Bending
5	1002.51	In-Plane Bending
6	1026.84	Torsional

- Samples consistently in 55 60Hz range Non-sharp peak formations poor laser dispersion behaviour of flex:



Voxel Beam Solution 1-1 Purple = Flex, Yellow = Steelfill



Natural frequencies:

1: 55.47 Hz

2: 146.82 Hz

3: 277.71 Hz

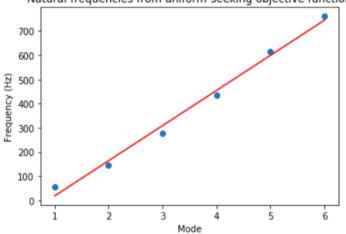
4: 434.75 Hz

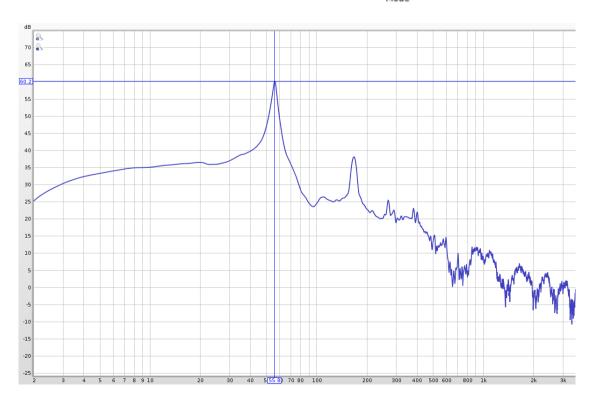
5: 613.59 Hz

6: 760.65 Hz

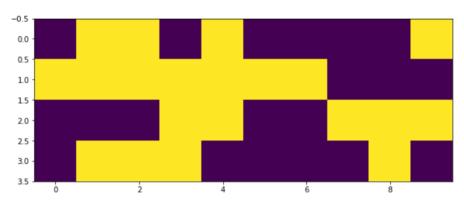
Elmer solutions:

Natural frequencies from uniform-seeking objective function





Voxel Beam Solution 1-2 Purple = Flex, Yellow = Steelfill



Natural frequencies:

1: 55.47 Hz

2: 146.82 Hz

3: 277.71 Hz

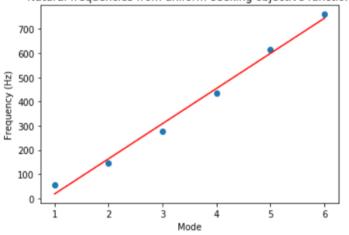
4: 434.75 Hz

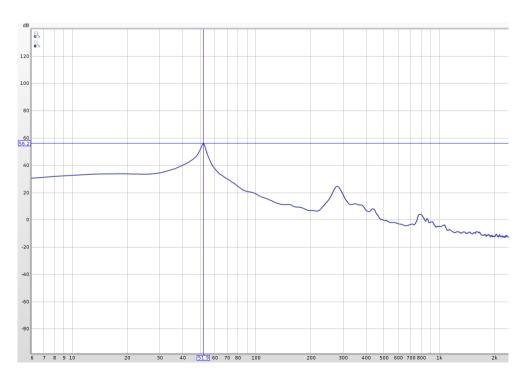
5: 613.59 Hz

6: 760.65 Hz

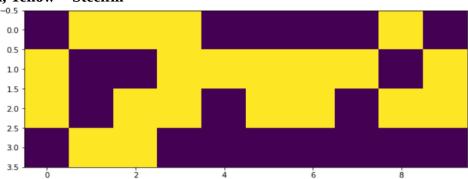
Elmer solutions:

Natural frequencies from uniform-seeking objective function





Voxel Beam Solution 3 Purple = Flex, Yellow = Steelfill



Natural frequencies:

1: 51.93 Hz

2: 161.92 Hz

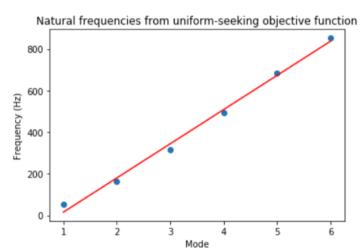
3: 314.36 Hz

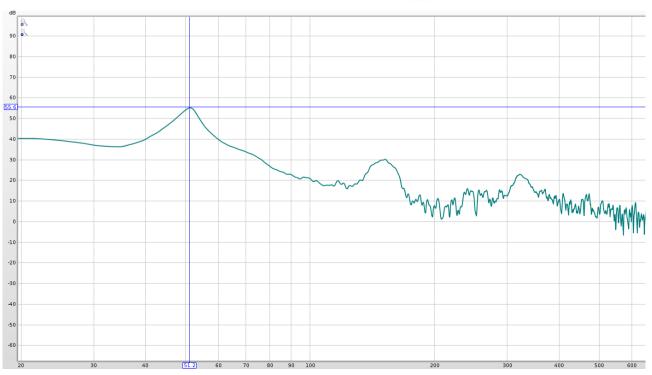
4: 493.03 Hz

5: 685.72 Hz

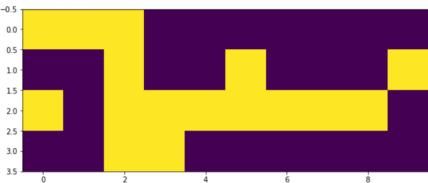
6: 851.94 Hz

Elmer solutions:





Voxel Beam Solution 4 Purple = Flex, Yellow = Steelfill

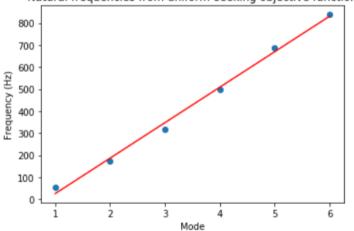


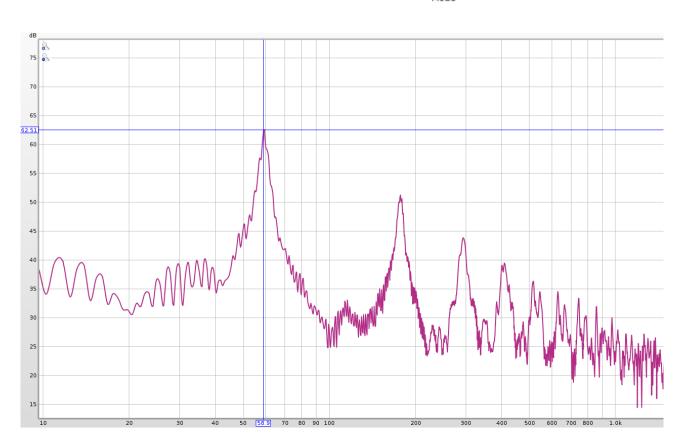
Natural frequencies:

1: 56.01 Hz 2: 173.04 Hz 3: 316.23 Hz 4: 499.97 Hz 5: 686.68 Hz 6: 838.27 Hz

Elmer solutions:

Natural frequencies from uniform-seeking objective function





- Can be difficult to distinguish between harmonic responses and natural modes. Particularly when prescribed frequency spacing is integer multiple of the natural frequency (higher order mode and harmonic response might be identical?)
- For specific samples, difficulty encountered in exciting higher order modes
- Rectangular windowing, 50% overlap with no averaging used. Real-time analyser. Might be better to try using Hann or Blackman-Harris windowing.

Other things to-do:

- Propagate numerical errors and material parameter errors -> addition of error bars in frequency profiles and "frequency bands" overlayed onto the spectral estimation plots
- Selection of solutions from the patch of optima from Ben's contour plot. Fix either f1 or df, and vary the other.