



## Chrysal; Wherein Are Exhibited Views of Several Striking Scenes, with Curious and Interesting Anecdotes of the Most Noted Persons . Whose Hands It P

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By Charles Johnstone

Theclassics.Us, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1765 edition. Excerpt: . are above troubling themselves about any thing of the kind, and give him leave to mention their names, only to get rid of his importunity. chap. xiv. Continuation. Chrysal j master rejects the work of a poet for his ignorance of the laws of the drama. More dramatical strictures. The poet modestly insists that his play is refused only because it wants the interest of the great; and goes off in an huff. Another poet repulsed for his attachment to the laws of the drama. Arguments against these laws. The poet refuses to conform to the present taste and makes an appeal. One mere poet refused only for wanting every poetical talent. Remarks on something that affects more than care to own it. Chrysal changes his fer--vice., on an occasion not common. th E last poet was scarce down stairs, when a footman...



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