

## Three Plays



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### ***Reviews***

*Thorough information! Its such a good study. Sure, it is perform, still an amazing and interesting literature. Once you begin to read the book, it is extremely difficult to leave it before concluding.*  
**(Evie Emmerich)**

## THREE PLAYS



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Theclassics.us, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1922 edition. Excerpt: .remem-, her, he said: one cannot always be twenty-six years old, / madam! if we can give him freedom from this torment, which even he feels is a torment, then if he is able to recover at one bound the sensation of the distance of time. I Belcredi (quickly). He ll be cured I (Then emphatically with irony). We ll pull him out of it all! Doctor. Yes, we may hope to set him going again, like a watch which has stopped at a certain hour. just as if V we had our watches in our hands and were waiting for that other watch to go again.--A shake--so--and let s hope it ll tell the time again after its long stop. (At this point the Marquis Charges Di Nolli enters from the principal en trance). Donna Matilda. Oh, Charles! And Frida? Where is she? Di Nolli. She ll be here in a moment. Doctor. Has the motor arrived? Di Nolli. Yes. Donna Matilda. Yes? Has the dress come? Di Nolli. It s been here some time. Doctor. Good! Good 1 Donna Matilda (trembling). Where is she? Where s Frida? Di Nolli (shrugging his shoulders and smiling sadly, like one lending himself unwillingly to an untimely joke). You ll see, you ll see! (pointing towards the hall). Here she isl. (Berthold appears at the threshold of the hall, and announces with solemnity). Berthold. Her Highness the Countess Matilda of Canossa! (Frida enters, magnificent and beautiful,...



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