



Reconstructing Dixie: Race, Gender, and Nostalgia in the Imagined South

By Tara McPherson

Duke University Press. Paperback. Book Condition: new. BRAND NEW, Reconstructing Dixie: Race, Gender, and Nostalgia in the Imagined South, Tara McPherson, The South has long played a central role in America's national imagination - the site of the trauma of slavery and of a vast nostalgia industry, alternatively the nation's moral other and its moral center. Reconstructing Dixie explores how ideas about the South function within American culture. Narratives of the region often cohere around such tropes as Southern hospitality and the Southern (white) lady. Tara McPherson argues that these discursive constructions tend to conceal and disavow hard historical truths, particularly regarding race relations and the ways racial inequities underwrite Southern femininity. Advocating conceptions of the South less mythologized and more tethered to complex realities, McPherson seeks to bring into view that which is repeatedly obscured - including the South's history of both racial injustice and cross-racial alliance. Illuminating crucial connections between understandings of race, gender and place on the one hand and narrative and images on the other, McPherson reads a number of representations of the South produced from the 1930s to the present. These are drawn from fiction, film, television, southern studies scholarship, popular journalism, music, tourist sites,...



Reviews

Extensive guideline! Its this sort of excellent read. it had been writtern quite properly and helpful. You can expect to like just how the writer create this book.

-- Mr. Gustave Gerhold

This book will never be straightforward to start on reading through but quite enjoyable to learn. Better then never, though i am quite late in start reading this one. Your lifestyle span will probably be convert once you complete reading this publication.

-- Dr. Kadin Hane DVM