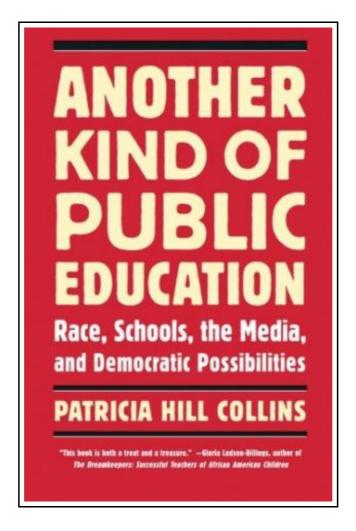
# Another Kind of Public Education: Race, the Media, Schools, and Democratic Possibilities



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### Reviews

It in a of the best book. Indeed, it really is play, nevertheless an amazing and interesting literature. It is extremely difficult to leave it before concluding, once you begin to read the book. (Sofia Yundt)

## ANOTHER KIND OF PUBLIC EDUCATION: RACE, THE MEDIA, SCHOOLS, AND DEMOCRATIC POSSIBILITIES



Beacon Press, United States, 2010. Paperback. Book Condition: New. 213 x 140 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. An ambitious book on how schools, race, and the media intertwine in the twenty-first century Sociologist Patricia Hill Collins opens this brilliant new book on race and education by describing how in her senior year at the Philadelphia High School for girls, near the end of a public school education that had almost silenced me, she was invited to deliver a graduation address on the meaning of the American flag. She refused to deliver the censored version her teacher demanded, and someone else took her place on stage. Another Kind of Public Education spins the threads of that story the way education, race, and democracy are intertwined; the way racism and resistance work through a variety of unspoken means; what schools do to limit or to open up possibilities into a call for another kind of public education, one that helps us envision new democratic possibilities. Collins begins, in a tour de force of social analysis with practical implications, by demystifying what she calls racism as a system of power. She argues that the generation coming of age at the turn of the twenty-first century in a post-civil-rights society that publicly claims to be color-blind needs a new language for analyzing the new color-blind racism of contemporary society that has stymied efforts to live up to the promise of American democracy. She shows us how racism as a system of power works in four distinct yet intertwined domains structural, disciplinary, cultural, and interpersonal. Drawing examples from schools, politics, pop culture, personal experience, and more, she demonstrates in eyeopening ways how racial inequality is manufactured and reinforced, even as we publicly espouse an ideology of color-blind fairness. And...

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