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PUPPETRY AS A THEATRICAL AR

Steve Tillis

ABC-CLIO, United States, 1992. Hardback. Book Condition: New. 236 x 160 mm. Language: English . Brand New Book ***** Print on Demand *****. Societies around the world have their puppet traditions and puppetry remains a vital theatrical art; yet puppetry has received little attention in the theoretical study of theatre. The present study offers an aesthetic theory and vocabulary for practitioners, critics, and audiences to utilize in creating, evaluating, viewing, and describing the age-old, yet ever-new art of the puppet. Asserting...

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- Authored by Steve Tillis
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