



## Presidents Under Pressure or how fictional presidents handle situations of extreme crisis in the movies *Deep Impact*, *Independence Day*, and *Mars Attacks*

By Uwe Sperlich

GRIN Verlag. Paperback. Book Condition: New. Paperback. 36 pages. Dimensions: 8.5in. x 5.5in. x 0.1in. Seminar paper from the year 1999 in the subject American Studies - Culture and Applied Geography, grade: 2, 0 (B), LMU Munich (Amerika-Institut), course: Proseminar: The Representation of the American Presidency in Contemporary Hollywood Movies, 6 entries in the bibliography, language: English, abstract: The President of the United States has been a subject of many movies in Hollywood history. From the earliest days of cinema, in films such as *The Birth of a Nation* (1915), *The Fighting Roosevelts* (1919) or *Young Mr. Lincoln* (1939), to the present day, in films such as *Nixon* (1990) and *Dick* (1999), many real-life U. S. presidents have been portrayed in the most different ways. In the years before crises like Watergate, Vietnam and the growing media coverage have demystified the presidency, most of these real-life portrayals have shown the President as a wise heroic man, almost like a saint (Edelman 323). In the years after these events, Hollywood lost its respect for the presidency discovering that the man in charge was human and that he also makes mistakes (323). Since Hollywood likes to adapt politics, it is no surprise that...



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