



The Ragonamenti, or Dialogues of the Divine Pietro Aretino; Literally Translated Into English. with a Reproduction of the Author s Portrait Engraved

By Pietro Aretino

Theclassics.Us, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1889 edition. Excerpt: . SECOND DAY In which Nanna relates to Pippa the nasty tricks that men play on poor females silly enough to believe them. Ippa. Let me recount my dream, and then I shall listen to you. Nanna. Recount it. Pippa. You will tell me its meaning? Nanna. I will. Pippa. This morning, at break of day methought I was in a high, spacious and very fine room adorned with red and yellow satin; over the arras there were hung up gilt swords, embroidered velvet hats, caps with medals, pictures and other fine things. A bed of shaggy brocade lay in one corner of the room; and I, as abbotly as an abbot, was enthroned in a crimson chair studded with gold bosses like that of the Pope. Around me were clustered bullocks, asses, sheep, buffaloes, foxes, peacocks, owls and blackbirds; it was useless for...



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