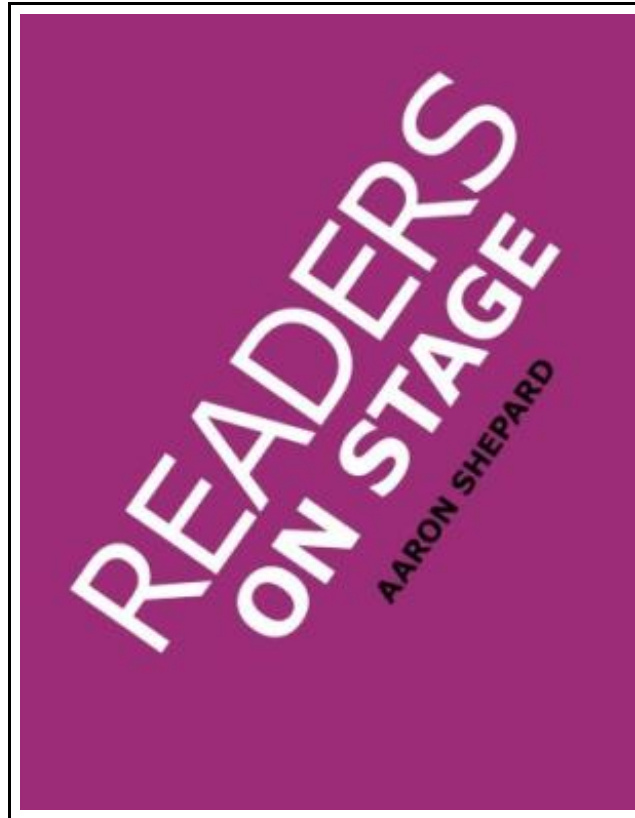


# Readers on Stage: Resources for Readers Theater, With Tips, Worksheets, and Reader s Theatre Play Scripts, or How to Do Simple Children s Plays That Build Reading Fluency and Love of Literature



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*(Pearl Corwin)*

## READERS ON STAGE: RESOURCES FOR READERS THEATER, WITH TIPS, WORKSHEETS, AND READER S THEATRE PLAY SCRIPTS, OR HOW TO DO SIMPLE CHILDREN S PLAYS THAT BUILD READING FLUENCY AND LOVE OF LITERATURE

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Shepard Publications, United States, 2004. Paperback. Book Condition: New. 272 x 208 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Want to try reader s theater but don t know where to start? Or have you tried it but want to find ways to bring it more to life? Or are you just looking for a fun, easy way to lure young people into reading fluency, cooperative effort, effective communication, and love of literature? Readers on Stage is a collection of resources for scripting, directing, and teaching reader s theater, primarily to ages 8 and up. Part 1 offers three sample scripts to learn from and enjoy: The Legend of Lightning Larry, Peddler Polly and the Story Stealer, and The Baker s Dozen. Part 2 highlights each major aspect of reader s theater -- scripting, staging, and dramatic reading -- offering tips and tricks you re not likely to find elsewhere. For instance, you ll learn how young readers can easily create their own scripts! Part 3 provides all the plans, notes, handouts, and worksheets from actual reader s theater workshops, ready for copying. Use them to start with reader s theater tomorrow in a classroom or library, or to lead your own workshop for adults. Finally, Part 4 gives listings of additional resources. Whether you re working with young readers, training teachers, or directing a professional company, you ll want this unique, detailed guide. /// Aaron Shepard is the award-winning author of numerous children s books and magazine stories, as well as three books on reader s theater, Stories on Stage, Folktales on Stage, and Readers on Stage. He spent five years as a professional actor in reader s theater, performing in schools and conducting workshops for teachers, librarians, and students. He now hosts Aaron Shepard...



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