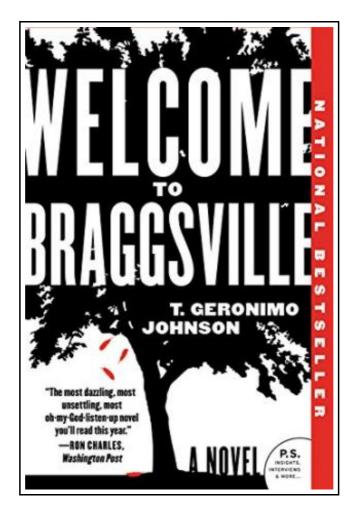
Welcome to Braggsville



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Reviews

It is great and fantastic. I actually have read and so i am certain that i am going to going to go through once again yet again in the future. I realized this ebook from my dad and i encouraged this book to find out.

(Dr. Kayden Gerlach)

WELCOME TO BRAGGSVILLE



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William Morrow Company, United States, 2015. Paperback. Book Condition: New. Reprint. 203 x 135 mm. Language: English . Brand New Book. Organic, plucky, smart . . . the funniest sendup of identity politics, the academy and white racial anxiety to hit the scene in years. New York Times Book ReviewWelcome to Braggsville. The City That Love Built in the Heart of Georgia. Population 712.Born and raised in the heart of old Dixie, D aron Davenport finds himself in unfamiliar territory his freshman year at UC Berkeley. Caught between the prosaic values of his rural hometown and the intellectualized multicultural cosmopolitanism of Berzerkeley, the nineteen-year-old white kid is uncertain about his place, until one disastrous party brings him three idiosyncratic best friends: Louis, a kung fu comedian from California; Candice, an earnest do-gooder from Iowa claiming Native roots; and Charlie, an introspective inner-city black teen from Chicago. They dub themselves the 4 Little Indians. But everything changes in the group s alternative history class, when D aron lets slip that his hometown hosts an annual Civil War reenactment, recently rebranded Patriot Days. His announcement is met with righteous indignation and inspires Candice to suggest a performative intervention to protest the reenactment. Armed with youthful self-importance, makeshift slave costumes, righteous zeal, and their own misguided ideas about the South, the 4 Little Indians descend on Braggsville. Their journey through backwoods churches, backroom politics, Waffle Houses, and drunken family barbecues is uproarious at first but has devastating consequences. A literary coming-of-age novel for a new generation, Welcome to Braggsville reminds us of the promise and perils of youthful exuberance, while painting an indelible portrait of contemporary America. Audacious, unpredictable, exuberant . . . reads like a literary hybrid of David Foster Wallace and Colson Whitehead. David Ulin, Los Angeles Times Book Review.

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