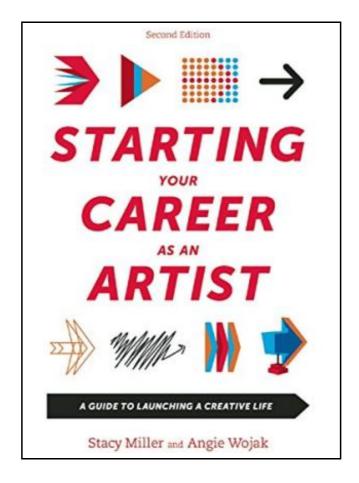
# Starting Your Career as an Artist: A Guide to Launching a Creative Life



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### STARTING YOUR CAREER AS AN ARTIST: A GUIDE TO LAUNCHING A CREATIVE LIFE



Skyhorse Publishing, United States, 2015. Paperback. Book Condition: New. 2nd Revised edition. 229 x 152 mm. Language: English . Brand New Book. In this comprehensive manual, veteran art career professionals Angie Wojak and Stacy Miller show aspiring artists how to evaluate their goals and create a plan of action to advance their professional careers, and use their talents to build productive lives in the art world. In addition, the book includes insightful interviews with professional artists and well-known players in the art scene. The second edition features a new chapter on social media and includes interviews with artists, museum professionals, and educators. All chapters cover topics essential to the emerging artist, such as: \*Using social media to advance your practice \*Health and safety for artists \*Artist s resumes and CVs \*Finding alternative exhibition venues \*Building community through networking \*Collaborating and finding mentors \*Refining career aspirations This invaluable resource is sure to encourage and inspire artists to create their own opportunities as they learn how the creativity that occurs inside the studio can be applied to developing a successful career in the art world. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.



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