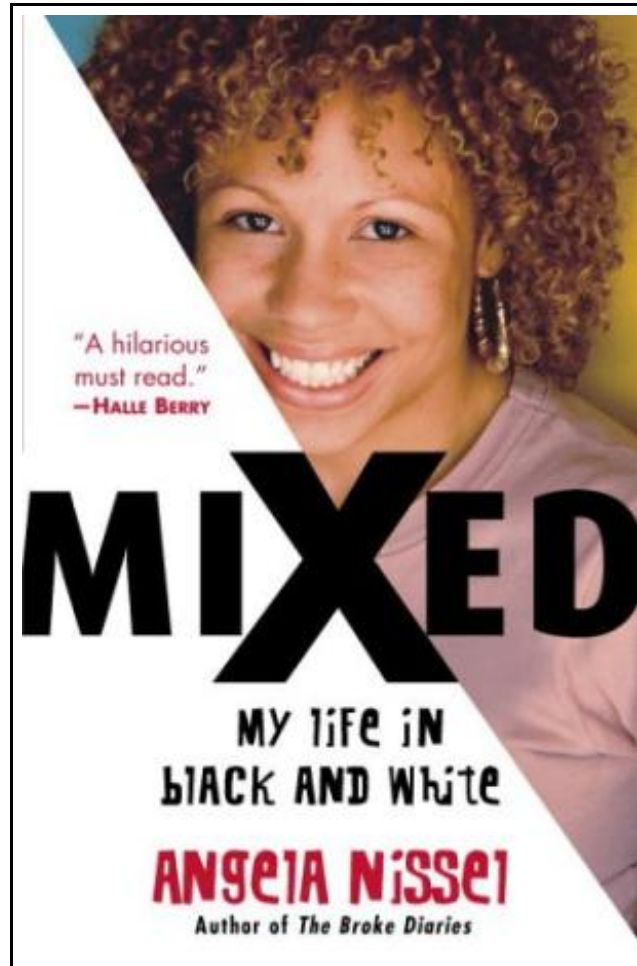


Mixed: My Life in Black and White



Filesize: 6.91 MB

Reviews

An exceptional publication as well as the font employed was exciting to see. it was actually writtern extremely flawlessly and helpful. Once you begin to read the book, it is extremely difficult to leave it before concluding.

(Dominic Collins)

MIXED: MY LIFE IN BLACK AND WHITE



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Random House USA Inc. Paperback. Book Condition: new. BRAND NEW, Mixed: My Life in Black and White, Angela Nissel, "Tell anyone who asks that you're half-black and half-white, just like David Hasselhoff from Knight Rider."-Angela's mother "Love has no color," insist Angela Nissel's parents, but does it have a clue? In this candid, funny, and poignant memoir, Angela recounts growing up biracial in Philadelphia-moving back and forth between black inner-city schools and white prep schools-where her racial ambiguity and doomed attempts to blend in dog her teen years. Once in college, Angela experiments with black activism (hoping to find clarity in extremism), capitalizes on her "exotic" look at a strip club, and ends up with a major case of the blues (aka, a racial identity problem). Yet Angela is never down for the count. After moving to Los Angeles, she discovers that being multiracial is anything but simple, especially in terms of dating and romance. By turns a comedy of errors and a moving coming-of-age chronicle, Mixed traces one woman's unforgettable journey to self-acceptance and belonging. Praise for "Mixed""I love Angela Nissel's writing. Reading "Mixed" was like getting a letter from a best friend I forgot I had. How ironic that a book written by someone who felt like no one "got" her will surely be one of those rare books everyone gets- black, white, both, neither. Hilarious, sweet, and honest, "Mixed" is the perfect read if you've ever felt like the one standing on the outside-- and let's face it, who hasn't? - -Jill Soloway, author of "Tiny Ladies in Shiny Pants" "Nissel is humorous, poignant, and proud yet also empathetic and generous as she recounts her constant struggle to answer the perennial question persons of mixed race seem required to ask of themselves in our society-where do I fit...



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