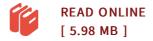




The representation of British India in literary from 1772 to 1976. A comparison of "The Painter of Sign" and "Untouchable"

By Steffen Laaß

GRIN Verlag Sep 2008, 2008. sonst. Bücher. Book Condition: Neu. 210x147x5 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2005 in the subject English Language and Literature Studies - Comparative Literature, grade: 1,3, University of Nottingham (English Studies), course: Literature on British India, 11 entries in the bibliography, language: English, abstract: The legacy of British colonialism in India is not only of economic or social nature, but also of highly literary interest. What makes the literature of British India so fascinating is first and foremost its depiction of the other, the exotic and unknown. On the basis of selected representative texts by both British and Indian writers, this essay attempts to set out visible similarities and differences in Anglophone literature on India. To this end, Anand s Untouchable and Narayan s The Painter of Signs shall serve as core texts around which the comparisons will be centred. It must be noted that representations of India do not embrace people alone, even though this is one of them most interesting and exhaustive aspects. Elements I will also elaborate on are the representations of landscapes and stereotypical images of India. As...



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