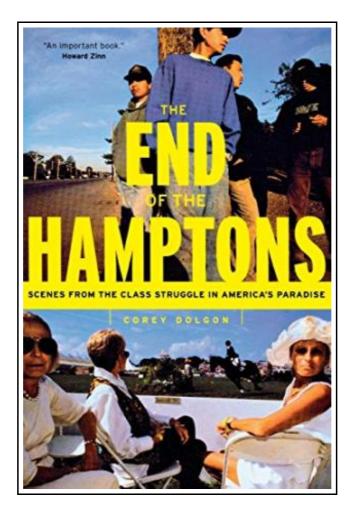
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THE END OF THE HAMPTONS: SCENES FROM THE CLASS STRUGGLE IN AMERICA'S PARADISE



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NYU Press, 2006. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: Winner of the 2005 Book Prize from the Association for Humanist Sociology"Takes us beyond the much-romanticized beaches of Long Island to the rich entrepreneurs and their McMansions, the Latino workers, and the stubborn indigenous residents refusing to disappear. The book is important because it is in so many ways a microcosm of the nation." --Howard Zinn, author of A People's History of the United States"Delicious and intellectually nutritious as a Montauk seafood fiesta. Sharp and as jolting as the jitney journey from Manhattan, it is perfect beach reading, or enticing fodder for the downtime of long winters."--Neil Smith, author of American Empire: Roosevelt's Geographer and the Prelude to Globalization" Dolgon tells a history that is balanced and agenda-free." --Foreword Magazine"[A] very good book. It offers the reader an insightful political-economic analysis of eastern Long Island's microcosm of a class and ethnically divided society. This is a fascinating book for scholars interested in how all these factors play out in a fabled locality."--Antipode, Susan S. Fainstein, Columbia University"This is a compelling and complex portrait of the conflicts that have given shape to this exclusive enclave's past, present, and future." --Culture Shock"A rare glitz-free guided tour of the Unnoticed Hamptons."--Pop Matters"A great read. Dolgon portrays the Hamptons as they really are, not as an idealized landscape that is the sole domain of the ultra rich but as a place where both rich and poor live and often struggle to co-exist in this supposed vacation paradise. An important book for anyone interested in how suburbs and small towns reflect a newly conceived American dream." -- Setha Low, author of Behind the Gates: Life, Security and the Pursuit of Happiness in Fortress America"A.

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