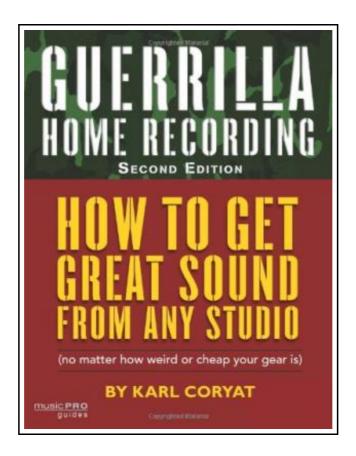
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## Reviews

An extremely wonderful publication with lucid and perfect reasons. It typically will not expense too much. You are going to like the way the blogger compose this publication.

(Prof. Maya Hand)

## GUERRILLA HOME RECORDING: HOW TO GET GREAT SOUND FROM ANY STUDIO (NO MATTER HOW WEIRD OR CHEAP YOUR GEAR IS) (2ND REVISED EDITION)



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Hal Leonard Corporation. Paperback. Book Condition: new. BRAND NEW, Guerrilla Home Recording: How to Get Great Sound from Any Studio (No Matter How Weird or Cheap Your Gear is) (2nd Revised edition), Karl Coryat, ReferenceA clever resource for the ever-growing home recording market. The revised edition is updated with a greater focus on digital recording techniques, the most powerful tools available to the home recordist. There are chapters devoted to instrument recording, humanizing drum patterns, mixing with plug-ins and virtual consoles, and a new section on using digital audio skills. And since, many true "Guerrillas" still record to analog tape, we have retained the best of that world. This edition features many more graphics than in the original edition, further enforcing Guerrilla Home Recording 's reputation as the most readable, user-frienly recording title on the market.

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