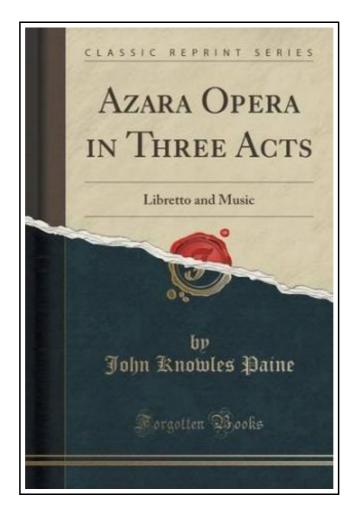
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## Reviews

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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. Excerpt from Azara Opera in Three Acts: Libretto and Music On one side a massive castle building, terminating at the back with a partial view of the Donjon tower. Arched entrance at back of stage. On the other side, lower rampart walls, pierced with loopholes, with a glimpse of the sky above. In the foreground, on one side, Rainulf is seated on a dais. Pages, guards, and attendants are grouped about the court, while some are watching on the ramparts. Saracens (behind the curtain). Allah - ilia -Allah! Death! death! (Enter Odo quickly from the postern.) Rainulf. Ho, page! Why comest thou with joyous mien And radiant face? What marvel hast thou seen To bid me hope our arms have conquered fate? Odo (with deep obeisance). O sire! glad tidings from the postern gate! Near by the barbican the heralds call, The day is won by our brave sons of Gaul! Rainulf. How knowest thou this? Odo. I heard our clarions blow And cries of victory ring out below Upon the plain. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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