



The Jazz Scene: An Informal History from New Orleans to 1990

By Jazz Critic W Royal Stokes

Oxford University Press, USA, United States, 1993. Paperback. Book Condition: New. Reprint. 234 x 156 mm. Language: English Brand New Book ***** Print on Demand *****.No one can tell us more about jazz than the musicians themselves. Unfortunately, most oral histories have limited scope--focusing on a particular era or style--and fail to capture the full, rich story of jazz. Now, in this vivid oral history, W. Royal Stokes presents nearly a century of jazz--its people, places, periods, and styles--as it was seen by the artists who created America's most distinctive music. Here, along with the author's enlightening commentary, are the words of musicians famous and little-known, veterans of the early years and pathbreakers of the present, telling us about their origins and adventures, about the places and performers they have known. We read of young artists learning their skills surrounded by poverty, going on to win fame around the world. We feel the excitement of jazz before the war (The music was all over the place, recalled Wild Bill Davison. It's just unbelievable how many bands there were in Chicago. You could go anywhere and there'd be a band.). And we glimpse the gritty,...



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Reviews

Basically no terms to clarify. It is actually written in basic terms rather than confusing. I found out this ebook from my dad and I suggested this book to find out.

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