



The Dalkey Archive

By Flann O'Brien

Dalkey Archive Press. Paperback. Book Condition: New. Paperback. 224 pages. Dimensions: 8.3in. x 5.4in. x 0.6in. Hailed as the best comic fantasy since Tristram Shandy upon its publication in 1964, The Dalkey Archive is Flann O'Brien's fifth and final novel; or rather (as O'Brien wrote to his editor), The book is not meant to be a novel or anything of the kind but a study in derision, various writers with their styles, and sundry modes, attitudes and cults being the rats in the cage. Among the targets of O'Brien's derision are religiosity, intellectual abstractions, J. W. Dunnes and Albert Einstein's views on time and relativity, and the lives and works of Saint Augustine and James Joyce, both of whom have speaking parts in the novel. Bewildering Yes, but as O'Brien insists, a measure of bewilderment is part of the job of literature. Set in the late 1940s in the village of Dalkey (some twelve miles south of Dublin), The Dalkey Archive also includes in its cast the mad scientist De Selby (featured in O'Brien's novel The Third Policeman), the magniloquent Sergeant Fottrell (whose molly-cule theory holds that a man can turn into a bicycle), and the local da Vinci, a looderamawn...



READ ONLINE
[6.75 MB]

Reviews

This book is great. It is written in simple words and not difficult to understand. I discovered this pdf from my dad and I suggested this ebook to find out.

-- **Prof. Webster Barrows**

This ebook is fantastic. We have read and I am confident that I am going to read through again yet again in the future. I can easily get a pleasure of reading a published ebook.

-- **Heloise Dare**