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Corpses on the Menu: Blood, Bullets and Bones

By Mohamed A Eno

Outskirts Press, United States, 2012. Paperback. Book Condition: New. 216 x 140 mm. Language: English . Brand New Book ***** Print on Demand *****. In these poems, by turns incendiary and lamenting, Mohamed Eno speaks with the force of ancient prophets and the sardonic, onrushing verve of the satirist who leaves no puppet without a head. He is undaunted in his assault and ultimately moving in his calls for a genuine renewal and the sowing of an African earth in which, to quote Aim C saire, there will be room for all. - Prof. Christopher Winks, author of Symbolic Cities in Caribbean Literature. Mohamed Eno s poems pierce the reader s conscience as they move delicately from academic facticity to indignation to lyrical melancholy. Corpses on the Menu: Blood, Bullets and Bones is really a defiant attempt at setting the record straight and through this offers a path toward reconciliation and healing. - Dr. Bhakti Shringarpure, Editor-in-Chief of Warscapes Magazine and Prof. of Literature and Post-Colonial Theory at Hunter College, CUNY. What a befitting title! Mohamed Eno s Corpses on the Menu: Blood, Bullets and Bones speaks louder than most books on the trends in African history, currently lying idle...



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