



Fantasias (First Dozen): Easier Piano Pieces 22

By Alan Jones, Georg Philipp Telemann

Associated Board of the Royal Schools of Music. Sheet music. Book Condition: new. BRAND NEW, Fantasias (First Dozen): Easier Piano Pieces 22, Alan Jones, Georg Philipp Telemann, Telemann composed three dozen Fantasias, which were published in 1732. He deliberately set out to juxtapose the French and Italian styles, with the first (published here) and third dozen having Italian titles and tempo markings, and the second dozen French. The editorial aim of these albums has been to present a text that allows as stylish a rendering as possible, bearing in mind that the majority of players will be pianists rather than harpsichordists. Marks of dynamics and of articulation have been added, and so have harmony notes of inner parts, which would have been improvised by the player in an 18th-century performance.



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Reviews

Extensive information for book fans. It is written in basic words and never hard to understand. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- **Otis Wisoky**

This publication is great. It is full of wisdom and knowledge. You will not really feel monotony at any time of the time (that's what catalogs are for relating to when you ask me).

-- **Dr. Everett Dicki DDS**