



Short Histories of the Literatures of the World Volume 4

By Edmund Gosse

Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****. This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1915 Excerpt: . introduced very timidly into some of the news-sheets about the year 1701. Nor was this-the only direction in which literary journalism was started; men of real importance began to take part in newspaper-writing, and the English press may name among the earliest of its distinguished servants such personages as Atterbury, Kennet, Hoadley, and Defoe. While, therefore, we cannot claim for the opening years of the century the production of any masterpieces, and while its appearance, from an intellectual point of view, is to us quiescent, yet without doubt the seeds of genius were swelling in the darkness. In all departments of thought and art, Englishmen were throwing off the last rags of the worn-out garments of the Renaissance, and were accustoming themselves to wear with comfort their new suit of classical formulas. In poetry, philosophy, history, religion, the age was learning the great lesson that...



Reviews

This book is definitely worth acquiring. I have go through and so i am certain that i will likely to read through again again in the future. Its been printed in an exceptionally basic way in fact it is only after i finished reading this publication in which actually altered me, change the way in my opinion.

-- Andres Bashirian

Comprehensive guide for publication fanatics. This really is for all who statte there had not been a well worth reading through. I discovered this ebook from my dad and i encouraged this book to find out.

-- Lacy Goldner