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Rebecca Warren

By Rebecca Warren

Holzwarth Publications Jan 2012, 2012. Buch. Book Condition: Neu. 327x243x12 mm. Neuware - Im Mittelpunkt des Buchs steht eine Werkgruppe handbemalter Bronzeskulpturen, die Rebecca Warren 2012 geschaffen hat. Mit ihren rauen Oberflächen erinnern die langgewachsenen Figuren ein wenig an Giacomettis existenzielle Arbeiten. Auf den zweiten Blick aber vervielfältigen sich die Bezüge, wie Jörg Heiser in seinem Essay schreibt, der unter anderem Referenzen an Daisy Duck, Sigmund Freud und Amy Winehouse entdeckt. Auch der Genderdiskurs spielt eine wichtige Rolle und reicht bis in die maskulin oder feminin konnotierten Materialien und Arbeitstechniken. Um den vielfältigen Aspekten und der Allansichtigkeit des Werks gerecht zu werden, sind die Skulpturen im Buch nebeneinander von allen vier Seiten abgebildet, so dass jeder in die Form geknetete Fingerabdruck, jede farbliche Nuance der Bemalung im Detail sichtbar wird. Ein Triptychon von Vitrinenarbeiten mit Materialien aus dem Atelier der Künstlerin sowie einige Würfelskulpturen aus ungebranntem Ton, die wie leere, brüchige Sockel erscheinen, runden die Werkauswahl ab. BRONZE HEADS AND HAIR BOWS (Auszug aus dem Essay von Jörg Heiser) Rebecca Warren's recent series of seven sculptures are like stalagmites built not from minerals and salt, but from a plethora of archetypes, clichés and inventions, both ancient and contemporary, shaped into...



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