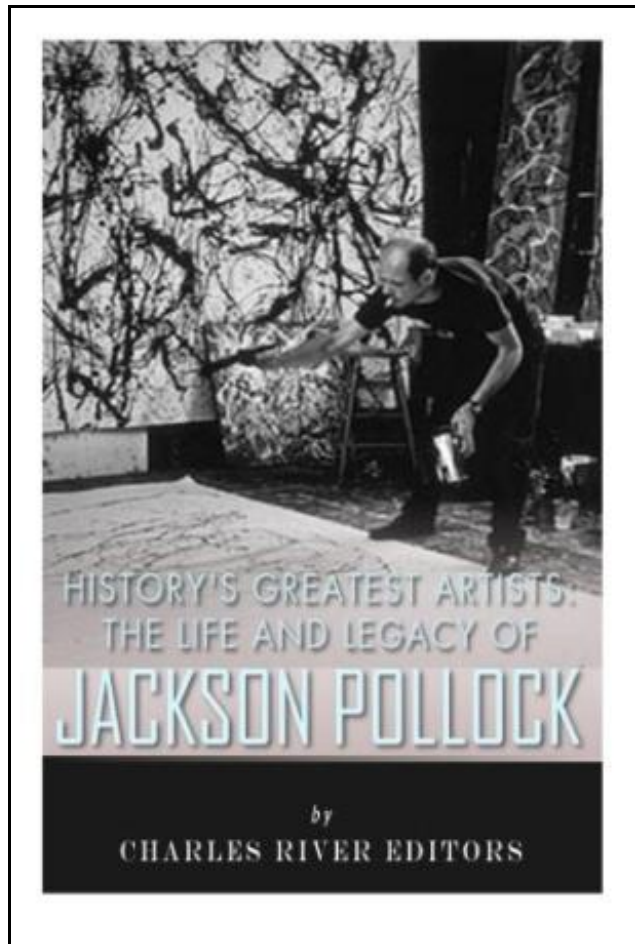


## History s Greatest Artists: The Life and Legacy of Jackson Pollock



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## HISTORY S GREATEST ARTISTS: THE LIFE AND LEGACY OF JACKSON POLLOCK



Createspace, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Includes pictures \*Includes Pollock s own quotes about his life and art \*Includes online resources and a bibliography for further reading \*Includes a table of contents When I am in my painting, I m not aware of what I m doing. It is only after a sort of get acquainted period that I see what I have been about. - Jackson Pollock In August of 1949, Life magazine famously began a lengthy article on Jackson Pollock with the headline Is he the greatest living painter in the United States? By that time, Pollock was already well-established in the American art world, the beneficiary of laudatory critical assessments, commercial success, and the support of the influential Peggy Guggenheim (who had helped launch his career with a major show six years earlier). However, to the relatively uninitiated readership of a middlebrow publication like Life, the article sent shockwaves, as many wondered how Jackson Pollock, whose paintings seemed abstract and sloppy to the point of resonating like the work of a young child, could possibly command any major standing within the horizon of avant-garde and modernist art. These same people no doubt wondered how his artwork could reasonably lay claim to being masterpieces with no apparent subject matter. On a psychological level, it s even possible if readers wondered how a man who looked as macho and indeed, boorish, as Jackson Pollock could really be the greatest painter America had to offer. More than 50 years later, these questions may seem a bit quaint, but they continue to reverberate for anyone accustomed to the standard that fine art be anchored in representation rather than abstraction. Hans Namuth, who was photographing Pollock...



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