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By -

Olschki Ed., Firenze, 2012. Book Condition: NUOVO. redatti da Mauro Perani e Enrica Sagradini. Con la collaborazione di Mascia Muratori e Cristina Santandrea. Sono catalogati 386 frammenti, ricomponibili in 119 manoscritti ebraici medievali copiati fra il sec. X e il XVI nelle tre principali tradizioni scrittorie dell'Occidente: italiana, sefardita e ashkenazita. Salvati per essere stati riutilizzati come legature, tra essi compare il più antico frammento della Tosefta (sec. X), il Commento sconosciuto ai Salmi e alla Torah di Yosef Qara (secc. XI-XII), testi del Talmud, opere di carattere normativo, liturgico, linguistico, filosofico ed esegetico. / The 386 fragments catalogued here can be recomposed in 119 Hebrew manuscripts copied between the 10th and the 16th century in the three main Western scriptural traditions: Italian, Sephardic and Ashkenazic. They survived for being re-used as bindings. Among them are the most ancient fragment of the Tosefta (10th century), the Unknown Commentary of Yosef Kara to the Psalms (11th-12th century), texts of the Talmud, normative, liturgical, linguistic, philosophical and exegetical works. cm 20,5 x 29,5, 184 pp. con 64 figg. n.t. e 16 tavv. f.t. a colori. Inventari dei manoscritti delle biblioteche d'Italia, 114. Firenze, Olschki Ed. 2012, cm 20,5 x 29,5, 184 pp....



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