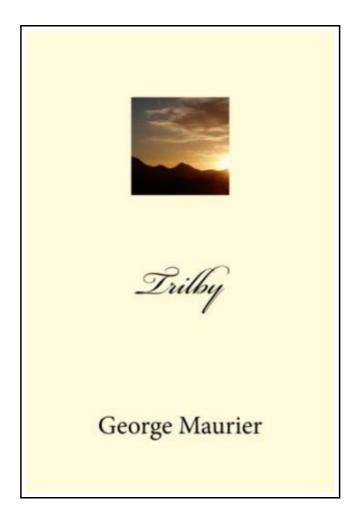
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Reviews

An incredibly great book with perfect and lucid reasons. It really is writter in straightforward words instead of confusing. I am just very easily could get a delight of reading through a written pdf. (Curt Bogan)

TRILBY



Createspace, United States, 2013. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.IT was a fine, sunny, showery day in April. The big studio window was open at the top, and let in a pleasant breeze from the northwest. Things were beginning to look shipshape at last. The big piano, a semi-grand by Broadwood, had arrived from England by the Little Quickness (la Petite Vitesse, as the goods trains are called in France), and lay, freshly tuned, alongside the eastern wall; on the wall opposite was a panoply of foils, masks, and boxing-gloves. A trapeze, a knotted rope, and two parallel cords, supporting each a ring, depended from a huge beam in the ceiling. The walls were of the usual dull red, relieved by plaster casts of arms and legs and hands and feet; and Dante s mask, and Michael Angelo s altorilievo of Leda and the swan, and a centaur and Lapith from the Elgin marbles-on none of these had the dust as yet had time to settle. There were also studies in oil from the nude; copies of Titian, Rembrandt, Velasquez, Rubens, Tintoret, Leonardo da Vinci-none of the school of Botticelli, Mantegna, and Co.-a firm whose merits had not as yet been revealed to the many. Along the walls, at a great height, ran a broad shelf, on which were other casts in plaster, terra-cotta, imitation bronze; a little Theseus, a little Venus of Milo, a little discobolus; a little flayed man threatening high heaven (an act that seemed almost pardonable under the circumstances!); a lion and a boar by Barye; an anatomical figure of a horse with only one leg left and no ears; a horse s head from the pediment of the Parthenon, earless also; and...



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