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# An Enquiry Into the Art of the Illuminated Manuscripts of the Middle Ages Volume 1

By Johan Adolf Bruun

Not Avail, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1897 Excerpt: .--rather than for a book which, when perfect, could not have found room enough within it, as is demonstrable by measurements<sup>1</sup>. After the criticism to which the current theory as to the origin of the manuscript has been submitted by the learned Doctor, it would hardly be safe to uphold any longer its superiority in point of age on account of its connexion with the alleged Patrician silver shrine. On the other hand, the difficulty is experienced of pronouncing decisively on the age of the manuscript from the nature of its text and writing. The version of the Gospels, as far as that can be made out, is, like the text we usually meet with in the copies of the Holy Writ made by Irish scribes, traceable to the Vulgate, but with occasional readings from pre-Hieronymian versions<sup>2</sup>. The writing, in a regularly shaped semi-uncial of...



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