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Rarebooksclub.com, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****. This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1908 edition. Excerpt: . tone strengthened. At the break, the old tone, already faint, would suddenly cease. Consequently, before breaking, both the old and new tones might be recognized, forming a sort of trill, or combination tone. This association of simultaneous tones had the effect of maintaining the primary current strength more nearly uniform. With the shorter tubelengths, which involved a greater jump of frequency at the breaks, these combination tones were rarely heard, and the old note would break suddenly into the new note without any suggestion of a trill. In some of the observations, the notes, aside from the abovementjoned trilling near to the breaking points, gave acoustical evidence of multiple tones. Occasionally, the principal tone was accompanied by an octave overtone. The octave might be either the first octave below, or the first octave above, the principal tone. Such overtones were comparatively faint. At...



Reviews

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The book is great and fantastic. it absolutely was writtern very properly and beneficial. It is extremely difficult to leave it before concluding, once you begin to read the book.

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