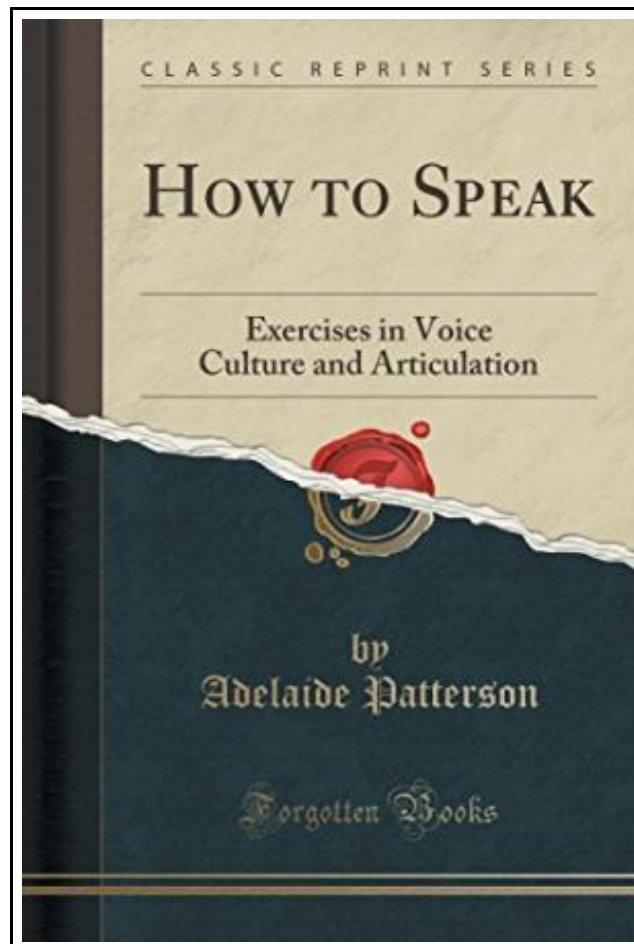


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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from How to Speak: Exercises in Voice Culture and Articulation Most of the excellent books on Voice Culture which have been published deal with the subject from the viewpoint of the singer. Our aim is to improve the speaking voice; therefore the emphasis is put on that side of the matter. In all the discussions and exercises relating to articulation work, the necessity for the right mental attitude of the speaker toward his audience has been stressed. The obligation to make himself heard, and a real sympathy with the audience, should be felt by everyone, whether he is speaking in a large hall, a schoolroom or a drawing-room; and the majority of teachers recognize the importance of combining this feeling of responsibility with the mechanical drills. The foundation for the work outlined here is built, mainly, upon the technical courses at Emerson College of Oratory in Boston; and the writers experience in platform reading and teaching in grade work, as well as in teachers college classes, has proved the value of the practice involved. This book has been written in response to the request of many teachers in the public schools for a definite outline of work to develop the correct use of the voice and distinct articulation. It shows the logical order of the drills used every day in the Public Speaking classroom at the Rhode Island College of Education. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present...



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