



La seconda vita di Francesco d'Assisi e altre opere teatrali.

By Saramago, José

Giangiacomo Feltrinelli Editore, 2011. Book Condition: new. Traduzione di Desti R., Lanciani G. Milano, 2011; br., pp. 268, cm 12,5x19,5. (Universale Economica. 2270). La produzione teatrale di José Saramago è animata dallo stesso intreccio di poesia, lucidità e potenza che ha reso inconfondibile il suo profilo di narratore. Il gioco continuo di due piani temporali, quello della Storia e quello dell'Invenzione, crea un'infrastruttura che permette ai personaggi di spaziare agilmente di secolo in secolo, di paese in paese. E tanti e diversi sono gli ambienti storici che Saramago esplora con queste quattro pièce. "La notte" segue una redazione di giornale messa in subbuglio, nel Portogallo del 1974, da quella Rivoluzione dei garofani che fu centrale anche nella vita dell'autore. "Cosa ne farò di guesto libro?" ci fa fare un salto all'indietro di quattro secoli per ritrovarci nel Portogallo del Cinquecento e seguire le peripezie di Luís Vaz de Camões, il più grande poeta lusitano, nel tentativo di dare alle stampe il suo capolavoro "Os Lusíadas. La seconda vita di Francesco d'Assisi" fa tornare il grande santo fra i vivi (e nel mondo contemporaneo) per mostrarcelo alle prese con grosse incomprensioni con lo stesso ordine da lui fondato. "In nomine Dei"...



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