

# 고향의 봄

For String Quintet

홍난파 작곡

Arranged by Ka Youn Yoo

Andante ♩ = 66

Violin 1

Violin 2

Viola

Violoncello

*espress. p*

Andante ♩ = 66

8va<sup>~</sup>

8va<sup>~</sup>

Piano

*p*

6

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

12

Vln. 1

*mp*

Vln. 2

Vla.

Vc.

*p*

Pno.

17

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

**A**

22 pizz.

Vln. 1 *p* pizz.

Vln. 2 *p* pizz.

Vla. *p*

Vc. *mf*

Pno. *p*

Measures 22-25. Violins 1 and 2 play pizzicato. Viola plays a melodic line. Violoncello plays a rhythmic pattern. Piano plays chords and arpeggiated figures.

26 arco

Vln. 1 *mp* *p*

Vln. 2 *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Pno. *mp* *p*

Measures 26-28. Violins 1 and 2 play arco. Viola plays a melodic line. Violoncello plays a rhythmic pattern. Piano plays chords and arpeggiated figures.

29

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

*mf*

*mp*

*mp*

*mp*

32

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

*f*

*mf*

*mf*

*mf*

35 B

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

*p*

*p*

*p*

*p*

40

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

*ff*

*f*

*f*

*f*

45

rit. . . . .

Vln. 1 *mp*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Pno. *p* *pp*

8va

8va

rit.

Detailed description: This musical score page contains measures 45 through 49. The top four staves are for Violin 1, Violin 2, Viola, and Violoncello. In measure 45, each string instrument has a sustained note (half note) with a slur over it. Violin 1 is marked *mp*, Violin 2 *p*, Viola *p*, and Violoncello *p*. Measures 46-49 show sustained notes in the strings. The piano part (Pno.) is on the bottom staff. Measures 45 and 46 have an 8va (octave) marking above the right hand. Measures 47 and 48 have a 'rit.' (ritardando) marking above the right hand. Measure 49 ends with a 'pp' (pianissimo) marking above the right hand. The piano part includes various melodic and harmonic lines in both hands.