

Rejoice

comp.Yvonne Maginley
arr. Ka Youn Yoo

Andante verse.1

The score is for a piece titled "Rejoice" in 4/4 time, marked "Andante". It features a woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon), a brass section (Horn in F, Trumpet in Bb, Trombone), percussion (Timpani in C, G, D, A), and a string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass). The music is divided into two parts by a dashed line labeled "verse.1". The first part (measures 1-5) includes dynamics like *f*, *mf*, and *f*. The second part (measures 6-9) includes dynamics like *p* and *f*. The string section enters in measure 6 with a *p* dynamic and continues with a rhythmic pattern.

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani in C,G,D,A

Violin 1

Violin 2

Viola

Violoncello

Contrabass

7

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Chorus

p

mf

f

pp

f

pizz.

f

f

14

Fl. *mf* *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *p* *mf* *p*

Tpt. *p* *mf* *p*

Tbn. *p* *mf* *p*

Timp. *p* *mf* *p*

Vln. 1 *p* *f* *mp*

Vln. 2 *p* *f* *mp*

Vla. *p* *f* *mp*

Vc. *p* *f* *mp*

Cb. *f* *mp*

arco pizz. arco