

# You Will Never Walk Alone

Composed by Rodgers and Hammerstein  
Arranged by Ka Youn Yoo

Grandly (♩ = 84)

Score for the first system (measures 1-5):

- Soprano:** Rests in all measures.
- Flute:** Measures 1-2: *p* (piano), eighth notes G4, A4, B4. Measures 3-5: *p*, eighth notes C5, D5, E5, F#5, G5.
- Clarinet in B♭:** Measures 1-2: Rests. Measures 3-5: *p*, eighth notes G3, A3, B3, C4, D4.
- Violin I:** *mf* (mezzo-forte), eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.
- Violin II:** *mf*, half notes G4, A4, B4, C5, D5, E5, F#5, G5.
- Viola:** *mf*, half notes G4, A4, B4, C5, D5, E5, F#5, G5.
- Violoncello:** *mf*, eighth notes G3, A3, B3, C4, D4, E4, F#4, G4.
- Contrabass:** *mf*, half notes G3, A3, B3, C4, D4, E4, F#4, G4.

Score for the second system (measures 6-10):

- S. (Soprano):** Rests in all measures.
- Fl. (Flute):** Measure 6: *mf* (mezzo-forte), eighth notes G4, A4, B4. Measure 7: *f* (forte), eighth notes C5, D5, E5, F#5, G5. Measure 8: *f*, half note G5. Measure 9: *f*, half note A5. Measure 10: *p* (piano), half note B5.
- Cl. (Clarinet in B♭):** Measure 6: *mf*, eighth notes G4, A4, B4. Measure 7: *f*, eighth notes C5, D5, E5, F#5, G5. Measure 8: *f*, half note G5. Measure 9: *f*, half note A5. Measure 10: *p*, half note B5.
- Vln. I (Violin I):** Measure 6: *f*, eighth notes G4, A4, B4. Measure 7: *f*, eighth notes C5, D5, E5, F#5, G5. Measure 8: *f*, half note G5. Measure 9: *pp* (pianissimo), half note A5. Measure 10: *p*, half note B5.
- Vln. II (Violin II):** Measure 6: *f*, eighth notes G4, A4, B4. Measure 7: *f*, eighth notes C5, D5, E5, F#5, G5. Measure 8: *f*, half note G5. Measure 9: *pp*, half note A5. Measure 10: *p*, half note B5.
- Vla. (Viola):** Measure 6: *f*, eighth notes G4, A4, B4. Measure 7: *f*, eighth notes C5, D5, E5, F#5, G5. Measure 8: *f*, half note G5. Measure 9: *pp*, half note A5. Measure 10: *p*, half note B5.
- Vc. (Violoncello):** Measure 6: *f*, eighth notes G3, A3, B3, C4, D4, E4, F#4, G4. Measure 7: *f*, eighth notes G3, A3, B3, C4, D4, E4, F#4, G4. Measure 8: *f*, half note G4. Measure 9: *pp*, half note A4. Measure 10: *p*, half note B4.
- Cb. (Contrabass):** Measure 6: *f*, eighth notes G3, A3, B3, C4, D4, E4, F#4, G4. Measure 7: *f*, eighth notes G3, A3, B3, C4, D4, E4, F#4, G4. Measure 8: *f*, half note G4. Measure 9: *pp*, half note A4. Measure 10: *p*, half note B4.

A

14

*mp*

S. When you walk through a storm, hold your head up

Fl.

Cl.

Vln. I pizz.

Vln. II pizz.

Vla. pizz.

Vc. pizz.

Cb.

=

20

S. high and don't be a - fraid of the dark. - - - At the end of the

Fl.

Cl.

Vln. I arco

Vln. II *pp* arco

Vla. *pp*

Vc. *p*

Cb. *p*

*p*

*p* arco

*p* arco

*p*

*p*

*p*

26

S. storm is a gol - den sky and the sweet sil-ver song of a lark. -

Fl.

Cl.

Vln. I

Vln. II

Vla.

Vc. arco pizz.

Cb. pizz.

32

**B**

S. *mf* Walk on through the wind walk on through the rain *f* tho' your dreams be

Fl.

Cl.

Vln. I

Vln. II

Vla.

Vc. *mp* arco *mf*

Cb. *mp* arco *mf*