

# Taepyeong

Ka Youn Yoo

## Instrumentation

1 Daegeum

1 Haegeum

1 Gayageum

1 Piano

1 Janggu

# Taepyeong

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Peacefully ♩ = 72

Score for the first system of Taepyeong, featuring Daegeum, Haegeum, Gayageum, Piano, and Janggu.

**Daegeum:** Treble clef, key of B-flat major (two flats). Measures 1-4 show rests, with a 6/8 time signature change at measure 3.

**Haegeum:** Treble clef, key of B-flat major. Measures 1-4 show rests, with a 6/8 time signature change at measure 3.

**Gayageum:** Grand staff (treble and bass clefs), key of B-flat major. Measures 1-4 show rests, with a 6/8 time signature change at measure 3. In measure 4, the right hand plays a melodic line starting on G4, marked *mp*.

**Piano:** Grand staff, key of B-flat major. Measures 1-4 show a complex arpeggiated texture in the right hand, marked *p*. The left hand has rests. A *Ped.* (pedal) marking is present in measure 1.

**Janggu:** Single-line notation, key of B-flat major. Measures 1-4 show rests, with a 6/8 time signature change at measure 3.

Peacefully ♩ = 72

Score for the second system of Taepyeong, featuring Dae., Hae., Gaya., Pno., and Jang.

**Dae.:** Treble clef, key of B-flat major. Measures 5-8 show rests, with a 6/8 time signature change at measure 5.

**Hae.:** Treble clef, key of B-flat major. Measures 5-8 show rests, with a 6/8 time signature change at measure 5.

**Gaya.:** Grand staff, key of B-flat major. Measures 5-8 show a melodic line in the right hand, marked *f*. The left hand has rests. A *8va* marking is present in measure 8.

**Pno.:** Grand staff, key of B-flat major. Measures 5-8 show rests, with a 6/8 time signature change at measure 5. In measure 8, the right hand plays a melodic line starting on G4, marked *p*.

**Jang.:** Single-line notation, key of B-flat major. Measures 5-8 show rests, with a 6/8 time signature change at measure 5.

11

Dae. 
  
 Hae. 
  
 Gaya. 
  
 Pno. 
  
 Jang.

16

Dae. 
  
 Hae. 
  
 Gaya. 
  
 Pno. 
  
 Jang.