

Ka Youn Yoo

# Aydan's Love Letter

Original Score for 'Aydan & Evan' (2022)

## Instrumentation

2 Flutes  
1 Oboe  
2 Clarinets  
2 Bassoons

2 French horns  
1 Trumpet  
1 Trombone

Timpani in D, G, A, and C  
Cymbals

Violin I  
Violin II  
Viola  
Violoncello (Solo)  
Violoncello  
Contrabass

Score in C

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Romantic, but nostalgic

♩ = 64

Flute 1

Flute 2

Oboe 1

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1,2

Trumpet in C

Trombone

Timpani in D, G, A, and C

Cymbals

Violin 1

Violin 2

Viola

Violoncello (Solo)

Violoncello

Contrabass

4

2

3

4

5

6

7

8

9

10

11

12

*pp*

*p*

*mf*

*pp*

*p*

*pp*

*p*

*f*

*pizz.*

*arco*

*pizz.*

*pp*

*p*



[illegible]

Fl.1 *pp* *tutti* *f*

Fl.2 *pp* *mp* *mf*

Ob.1 *mp* *mf*

Cl.1 *pp* *mp* *mf*

Cl.2 *pp*

Bsn.1 *pp*

Bsn.2 *pp*

Hn. *p* *a.2* *mp*

C Tpt. *mf* *mp*

Tbn. *p* *mp*

Timp. *pp*

Cym. *C*

Vln. 1 [37] [38] [39] [40] *p* [41] [42] *mp* [43]

Vln. 2 *p* *mp*

Vla. *p* *mp*

Vc. (Solo) *tutti* *p* *mp*

Vc. *p* *mp*

Cb.

[illegible]

Fl.1

Fl.2

Ob.1

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.

C Tpt.

Tbn.

Timp.

Cym.

Vln. 1

Vln. 2

Vla.

Vc. (Solo)

Vc.

Cb.

51 52 53 54 55 56

*pp* *p* *p*

*f*

3 3

3 3

The musical score for measures 51-56 is written for a large orchestra and solo voice. The woodwind section includes Flutes 1 and 2, Oboe 1, Clarinets 1 and 2, Bassoons 1 and 2, and Horns. The brass section includes Trumpets, Trombones, and Tuba. The percussion section includes Timpani and Cymbals. The string section includes Violins 1 and 2, Viola, Violoncello (Solo), Violoncello, and Contrabass. The solo voice part is written in the bass clef. The score features various musical notations, including notes, rests, dynamics (*pp*, *p*, *f*), and articulation marks. Measures 51-56 are marked with box numbers. The key signature is one flat (B-flat).

E

Fl.1 *f* *mp* *mp* *mf* *ppp*

Fl.2 *f* *p* *pp* *ppp*

Ob.1 *f* *p* *pp* *mp* *pp > ppp*

Cl.1 *mf* *p* *pp* *ppp*

Cl.2 *mf* *p* *pp* *ppp*

Bsn.1 *mf* *p* *pp*

Bsn.2 *mf* *p* *pp*

Hn. *mf* *p* *pp* *solo* *ppp*

C Tpt. *mf* *p*

Tbn. *mf* *p*

Tim. *f* *p* *pp*

E

Cym. *f* *pp < p > ppp* *rit.*

Vln. 1 *ff* *mp* *pp* *ppp*

Vln. 2 *f* *p* *pp* *ppp*

Vla. *f* *p* *pp* *ppp*

Vc. (Solo) *f* *p* *pp* *ppp*

Vc. *f* *p* *pp* *ppp*

Cb. *f* *p* *pp* *ppp*

57 58 59 60 61 62 63 64 65 66 67 68