

To God to be Glory

comp. W.H Doane
arr. Ka Youn Yoo

Moderato

This musical score is for the hymn 'To God to be Glory', composed by W.H. Doane and arranged by Ka Youn Yoo. The tempo is marked 'Moderato' and the time signature is 3/4. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings.

Woodwinds:

- Flute:** Starts with a rest, then plays a melody starting on G4, moving up to A4, B4, and C5, with dynamics *f*, *f*, *p*, *mp*, and *f*.
- Oboe:** Starts with a rest, then plays a melody starting on G4, moving up to A4, B4, and C5, with dynamics *f*, *mp*, and *mf*.
- Clarinet in Bb:** Starts with a rest, then plays a melody starting on G3, moving up to A3, B3, and C4, with dynamics *f*, *f*, *p*, *mp*, and *f*.
- Bassoon:** Starts with a rest, then plays a melody starting on G2, moving up to A2, B2, and C3, with dynamics *f*, *p*, *mp*, and *f*.

Brass:

- Horn in F:** Starts with a rest, then plays a melody starting on G3, moving up to A3, B3, and C4, with dynamics *f*, *p*, and *f*.
- Trumpet in Bb:** Starts with a rest, then plays a melody starting on G3, moving up to A3, B3, and C4, with dynamics *f*, *p*, and *f*.
- Trombone:** Starts with a rest, then plays a melody starting on G2, moving up to A2, B2, and C3, with dynamics *f*, *p*, and *f*.

Percussion:

- Timpani:** Starts with a rest, then plays a melody starting on G2, moving up to A2, B2, and C3, with dynamics *pp*, *f*, *p*, and *f*.
- Cymbals:** Starts with a rest, then plays a melody starting on G3, moving up to A3, B3, and C4, with dynamics *sfz*, *sfz*, *p*, *p*, and *mf*.
- Snare Drum:** Starts with a rest, then plays a melody starting on G3, moving up to A3, B3, and C4, with dynamics *fp*, *f*, *p*, *p*, and *f*.

Strings:

- Violin I:** Starts with a rest, then plays a melody starting on G4, moving up to A4, B4, and C5, with dynamics *p* and *f*.
- Violin II:** Starts with a rest, then plays a melody starting on G4, moving up to A4, B4, and C5, with dynamics *p* and *f*.
- Viola:** Starts with a rest, then plays a melody starting on G3, moving up to A3, B3, and C4, with dynamics *p* and *f*.
- Violoncello:** Starts with a rest, then plays a melody starting on G2, moving up to A2, B2, and C3, with dynamics *f*.
- Double Bass:** Starts with a rest, then plays a melody starting on G2, moving up to A2, B2, and C3, with dynamics *f*.

10 verse.1

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tim.

Cym.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

p

p

p

p

pizz.

[illegible]