

# God Bless Antigua and Barbuda

comp. Margetson Bobby  
arr. Ka Youn Yoo

**Andante**

This musical score is for the piece "God Bless Antigua and Barbuda" by Margetson Bobby, arranged by Ka Youn Yoo. The tempo is marked "Andante" and the time signature is 4/4. The score is divided into three systems of staves.

**System 1 (Woodwinds and Brass):**

- Flute:** Starts with a melody in the first measure, marked *mf*. It continues with a series of eighth and quarter notes, then a half note, and finally a long note in the last measure, marked *f*.
- Oboe:** Plays a melody of eighth and quarter notes in the first measure, marked *p*. It then rests for the remainder of the piece.
- Clarinet in Bb:** Plays a melody of eighth and quarter notes in the first measure, marked *p*. It then rests for the remainder of the piece.
- Bassoon:** Plays a melody of eighth and quarter notes in the first measure, marked *p*. It then rests for the remainder of the piece.
- Horn in F:** Rests for the first two measures, then enters with a half note in the third measure, marked *p*. It continues with a series of quarter and eighth notes, ending with a long note in the last measure.
- Trumpet in Bb:** Rests for the entire piece.
- Trombone:** Rests for the entire piece.

**System 2 (Percussion):**

- Timpani:** Rests for the first six measures, then plays a half note in the seventh measure, marked *pp*.
- Cymbals:** Rests for the entire piece.
- Snare Drum:** Rests for the entire piece.

**System 3 (Strings):**

- Violin I:** Rests for the first two measures, then enters with a half note in the third measure, marked *p*. It continues with a series of quarter and eighth notes, ending with a long note in the last measure, marked *mf*.
- Violin II:** Rests for the first two measures, then enters with a half note in the third measure, marked *p*. It continues with a series of quarter and eighth notes, ending with a long note in the last measure, marked *mp*.
- Viola:** Rests for the first two measures, then enters with a half note in the third measure, marked *p*. It continues with a series of quarter and eighth notes, ending with a long note in the last measure, marked *mp*.
- Violoncello:** Rests for the first two measures, then enters with a half note in the third measure, marked *p*. It continues with a series of quarter and eighth notes, ending with a long note in the last measure, marked *mp*.
- Double Bass:** Rests for the first two measures, then enters with a half note in the third measure, marked *p*. It continues with a series of quarter and eighth notes, ending with a long note in the last measure, marked *mp*.

9 verse.1

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*  
*espress.*

*espress.*  
*mf*

*mp*

verse.1

*f*  
*espress.*

*mf*  
*espress.*

*mf*  
*espress.*

*mf*  
*espress.*

*mf*  
*espress.*

18

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*mp*

*mp*

*mf*

*p*

*p*

*p*

*p*

*p*