dead DROP PRODUCTIONS

RECORDING CHECKLIST

Please note this checklist can be used as a guideline, we understand each genre and song has different needs, if you are a hip hop artist, don't stress about the Guitar guidelines but make sure your vocals and beats meet these requirements.

Preferably 96k/hz 24 bit WAVs and/or 48k/hz 24bit

All raw* stems need to be edited and tuned prior to mixing. However, we may request the original records. (a raw stem does not include any eq, compression or any other plugins)

Everything bounced down, labeled as clearly as possible without taking up too much text. Simple and short.

Any stereo files bounce as stereo files, any mono files (like guitars, bass and vocals) bounced as mono files.

Each song in individual folder, all stems for each individual instrument bounced from the same starting position. This is called a Zero Point (00:00:00)

Please provide a master note file with all tempos, song names, references and anything else you think we might need to know on a song-by-song basis.

Please provide demo/rough bounces of all songs so we can hear them and use as a reference.

LIVE RECORDINGS

VOCALS

3 or more takes of each part
(each take labeled sequentially eg. Chorus Lead Vocal – Take 1, Chorus Lead Vocal – Take 2... ect.)
Double harmonies on chorus'/big parts
A lower octave vocal track of the main vocal on chorus'. Same melody as the chorus, just a low voice to blend.

GUITARS

Provide a pre amplification DI output aswell as mic'd amp tracks
Double tracked rhythms (Mono)
Double tracked leads
Double track octaves
Please provide all raw amp tracks and any FX/delays as a separate track

BASS

Single tracked (straight down middle)
Please provide amp and DI

DRUMS

Kick
Snare - Top and bottom
Hi Hat
Rack toms
Floor tom
Two overheads
Mono Percussion/Tambourine

SYNTHS/PIANO/EFFECTS

Include delays, reverbs or stereo effects
MIDI and WAV bounces

ACOUSTIC INSTRUMENTS

EG. Live Piano, Acoustic Guitar, Orchestral Instruments... etc.
Minimum 2 mics on source
DI where possible
Contact mic where possible

EDM AND HIP HOP

VOCALS

3 or more takes of each part
(each take labeled sequentially eg.
Chorus Lead Vocal – Take 1, Chorus Lead Vocal – Take 2... ect.)
Double harmonies on chorus'/big parts
A lower octave vocal track of the main vocal on chorus'. Same melody as the chorus, just a low voice to blend.

BEATS

Preferably individual stems (eg. Kick, Snare, Percussion... etc)
We can accept a bounced master stereo .WAV, however we wont be able to effect levels or make changes to elements.

INSTRUMENTAL

Preferably individual stems (eg. Synths, Sub tracks, Keys... etc)

Feel free to send through clearly labeled MIDI tracks.