

# METAL PARTS

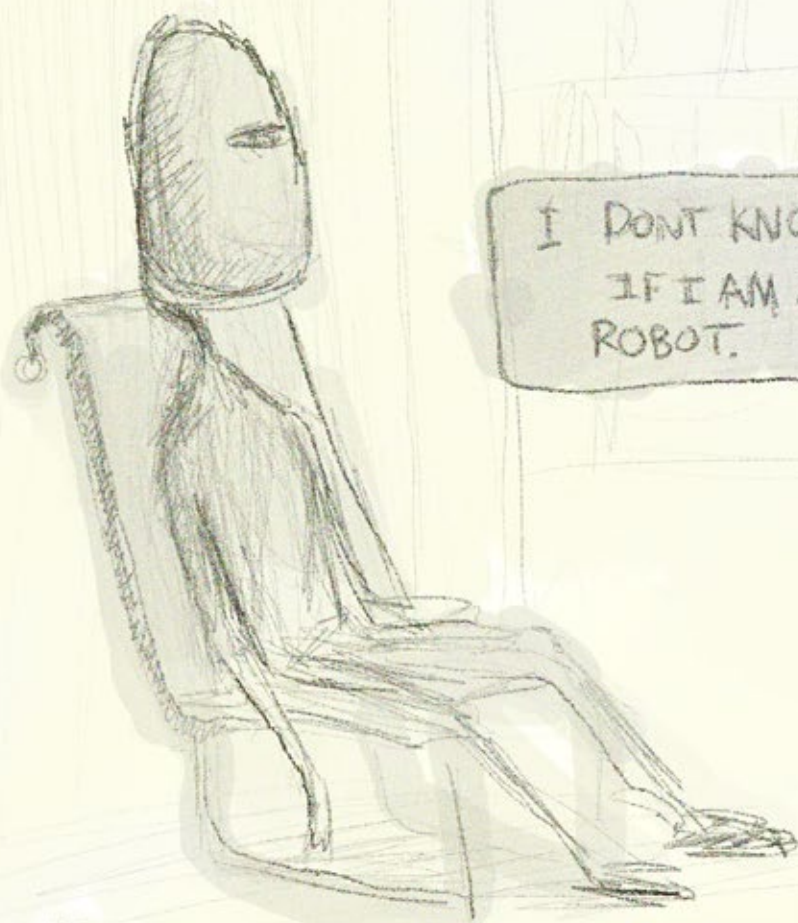


Metal Parts



by Sam Eng





I DONT KNOW  
IF I AM A  
ROBOT.



I MEAN,  
I KNOW I'M  
AN ALIEN,  
BUT AM I ALSO  
A ROBOT?







ROBOTS ARE COOL.

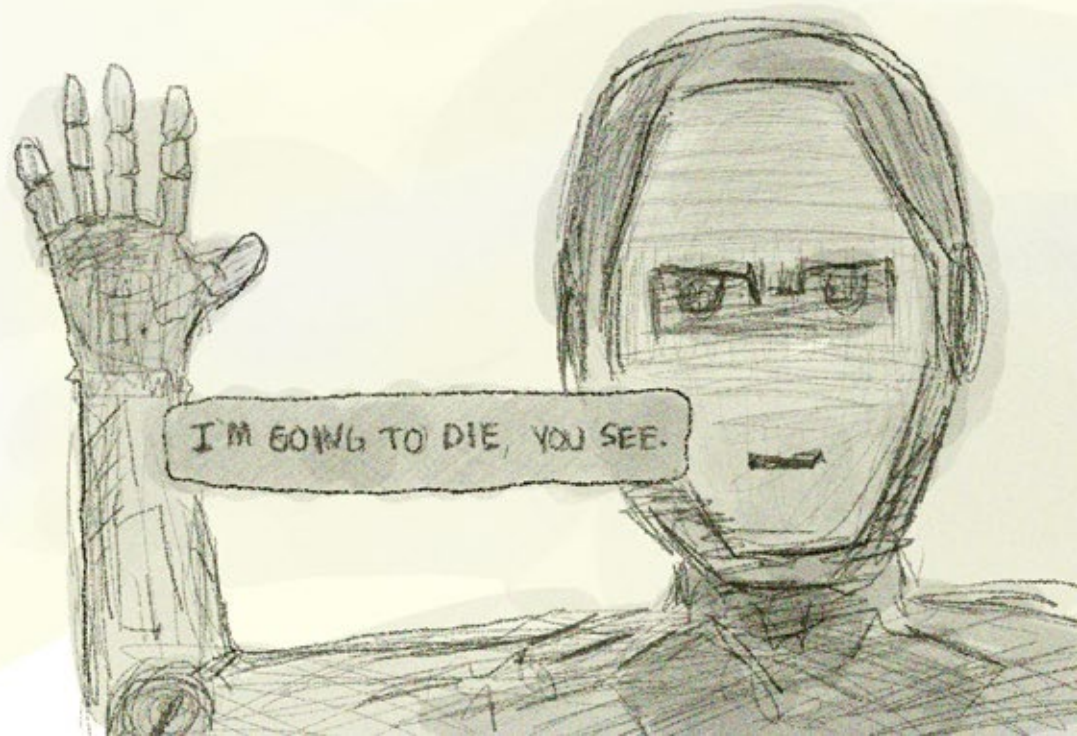


I'D LIKE TO BE COOL.




WELL, NO POINT IN  
PONDERING.

AT LEAST, NOT  
ANYMORE.



I'M GOING TO DIE, YOU SEE.





THEY SAY I HAVE A WEEK.

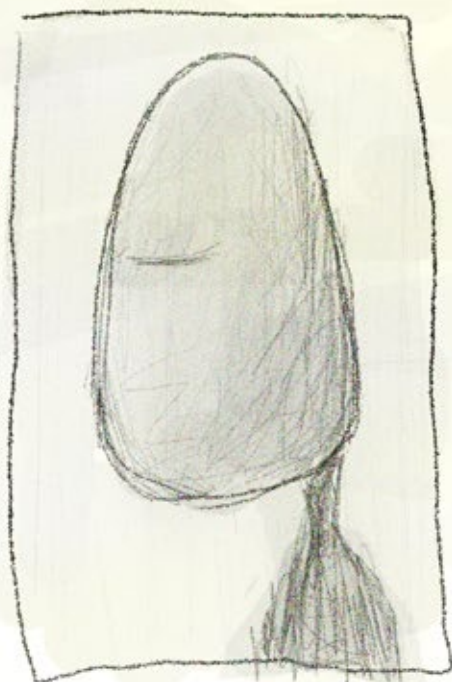
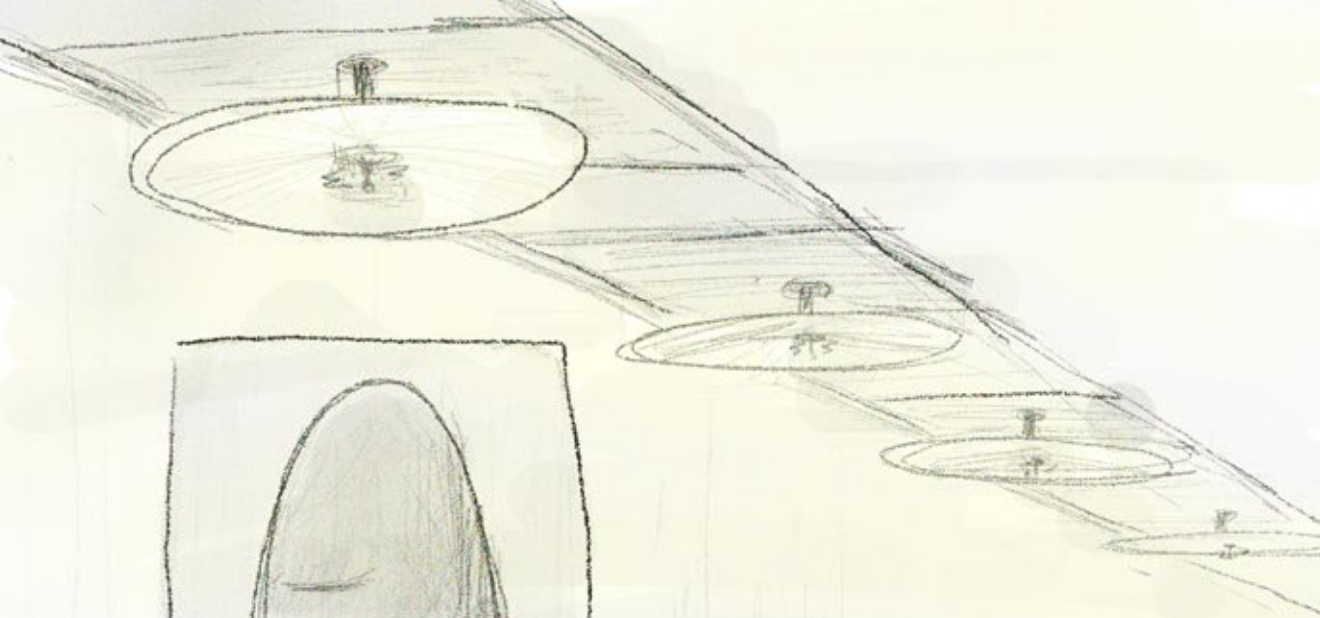
I KNEW IT WAS  
COMING.

BUT THEY TOLD ME  
I WAS FINE.

FAILURE OF THE HEART.

THEY SAY I HAVE  
A WEEK.



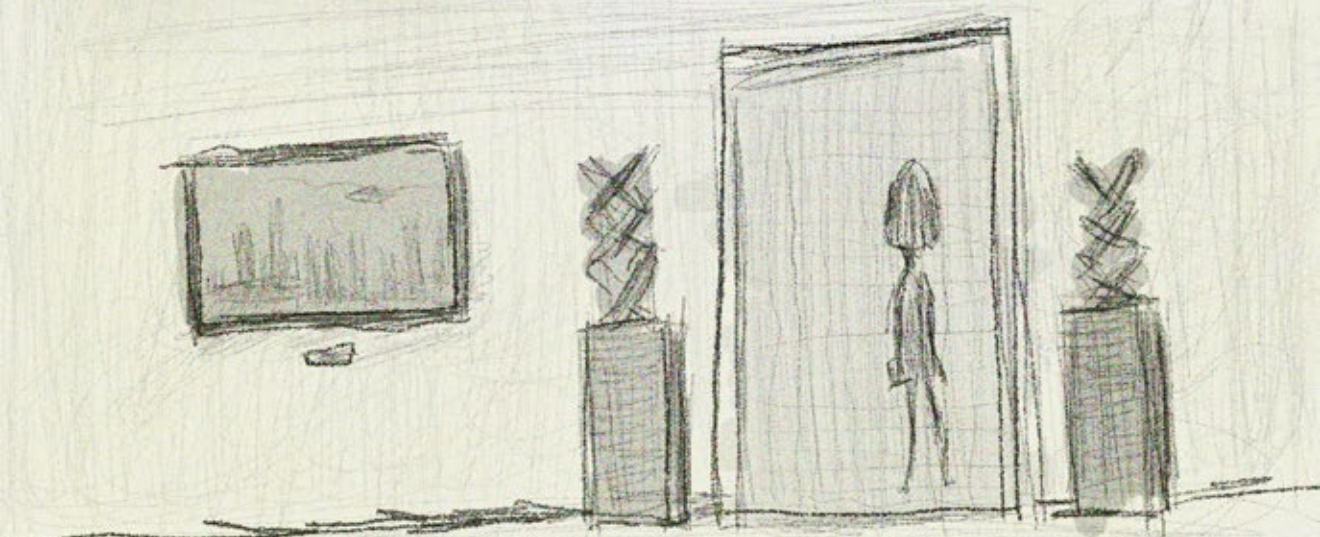
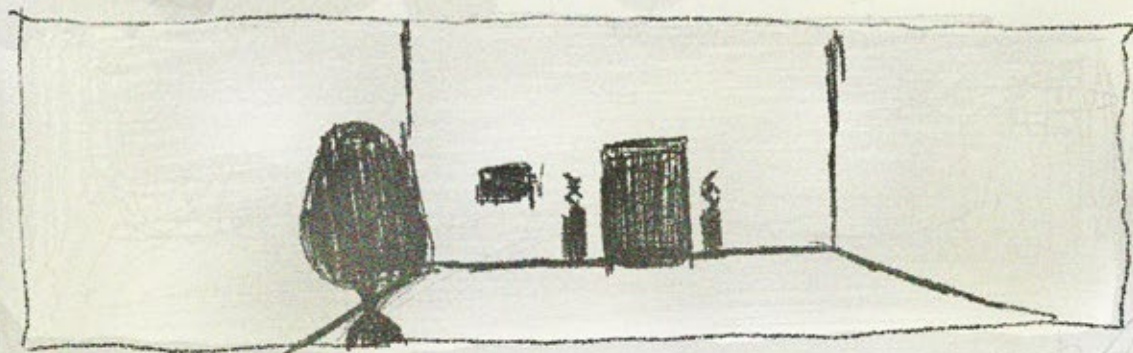
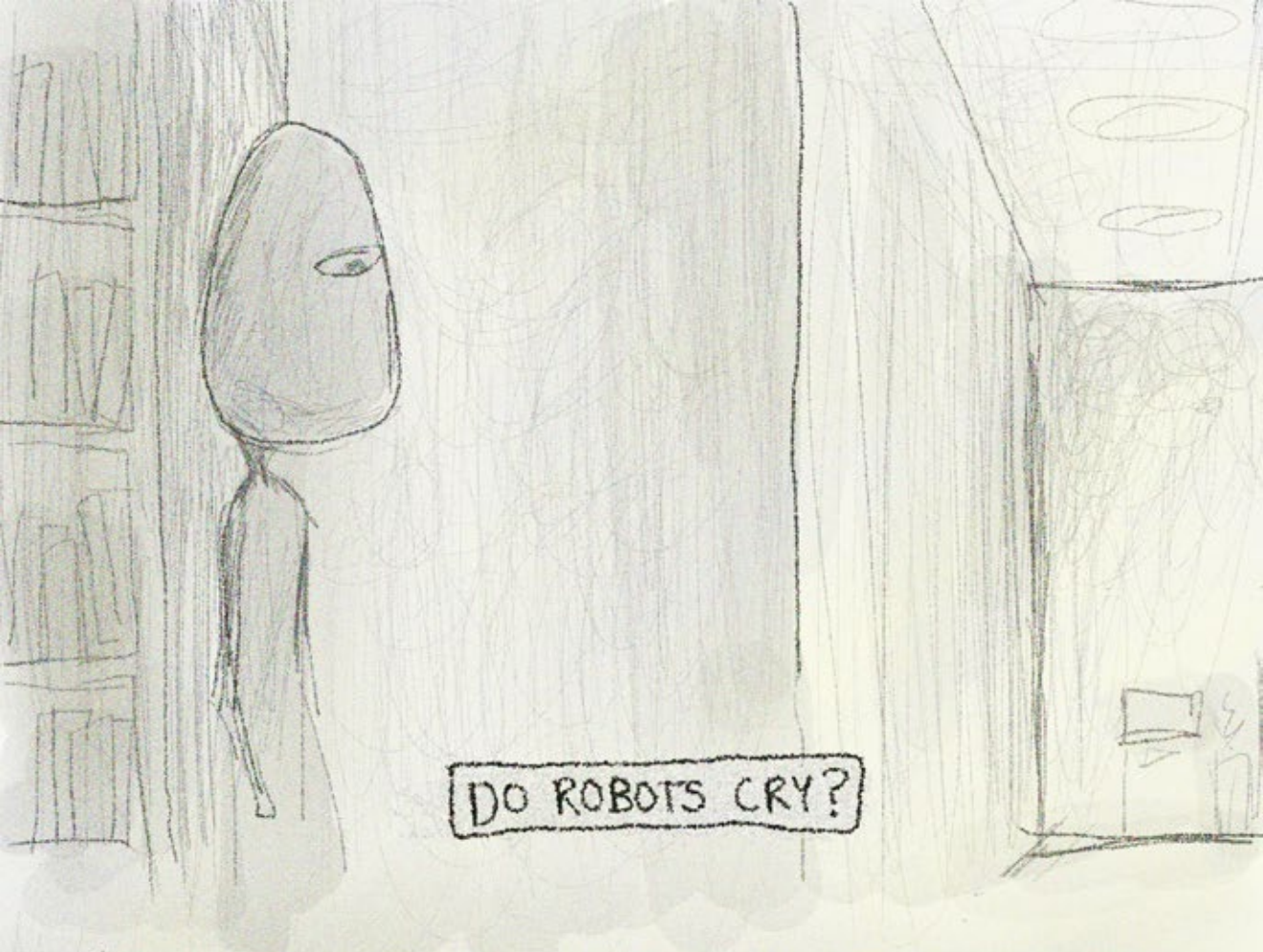


WELL IT'S OK.



RIGHT?









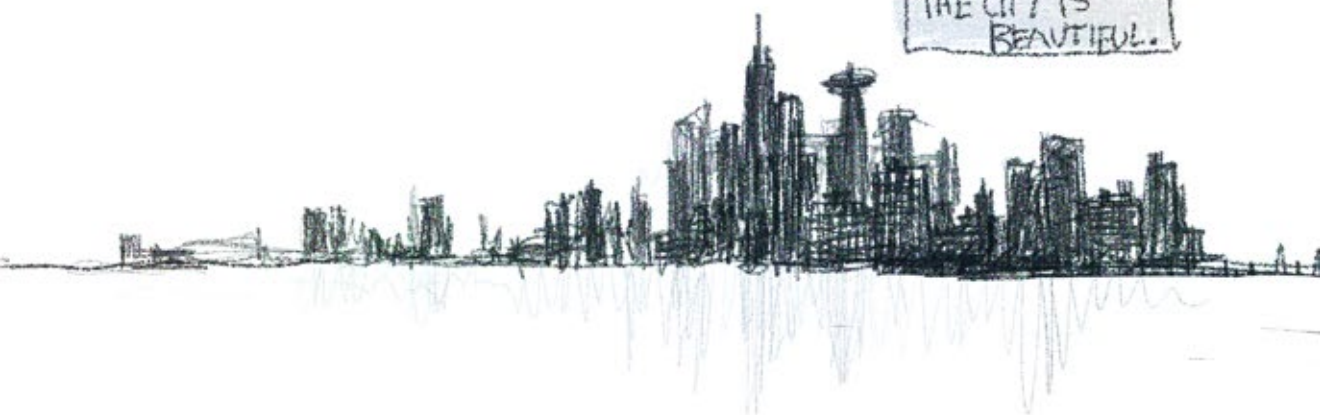
IT'S COLD.

I SHOULD GO HOME.

MAYBE LATER.

DO ROBOTS FEEL COLD?

THE CITY IS  
BEAUTIFUL.






DO ROBOTS  
APPRECIATE  
BEAUTY?

WELL, THEY'D  
APPRECIATE QUICKSORT.

QUICKSORT IS BEAUTIFUL.


IT'S F\*CKING COLD.

SO DAMN COLD.



YEAH. I'M SURE  
ROBOTS GET COLD.





I USED TO LOVE THIS PLACE.

DO ROBOTS LOVE?

PROBABLY.

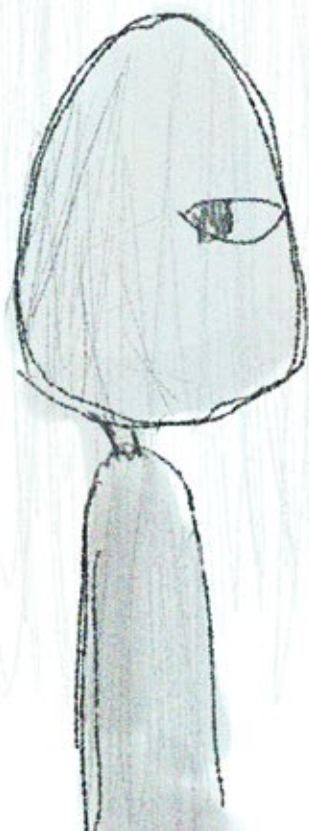
I WONDER WHAT  
THEY LOVE.



HEY EGGHEAD!



I HAVE SOME  
METAL PARTS.







WANT SOME?

LE'SEE.

ARMS?

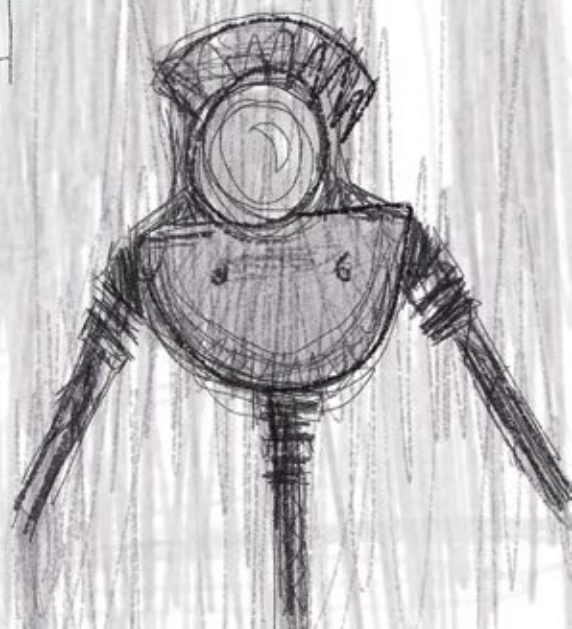
LEGS?

TORSO?

WHAT YA WANT?



UH  
WHAT ABOUT  
A HEART?





WHAT?





FUNNY  
YOU  
ASK!



IVE BEEN  
WORKING ON A  
WAY FOR MAG-  
POWERED  
CAPACITATES



# ...TO REPLACE HEARTS!



[IT'S DANGEROUS THOUGH.]

I'LL GO GET  
MY PROTOTYPE,  
HOLD ON, EGGHEAD.

...  
WATCH MY STUFF, K?

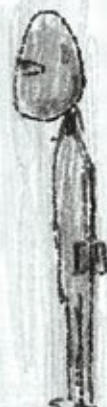


...

I WAS PRETTY  
CONFUSED.

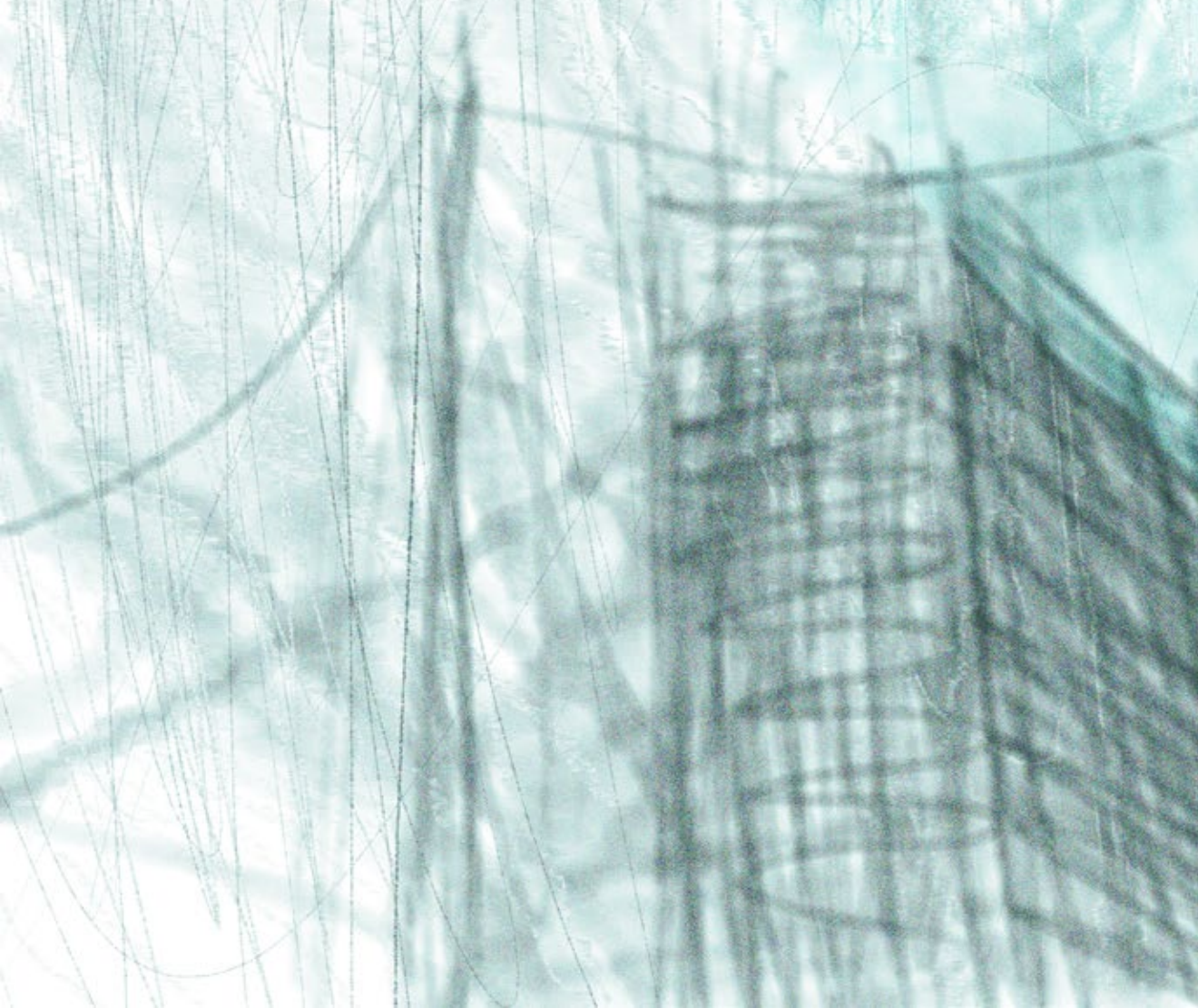
BUT ALSO  
PRETTY EXCITED?

I WAITED.





MEFA





ARTS





SO I'M WAITING.

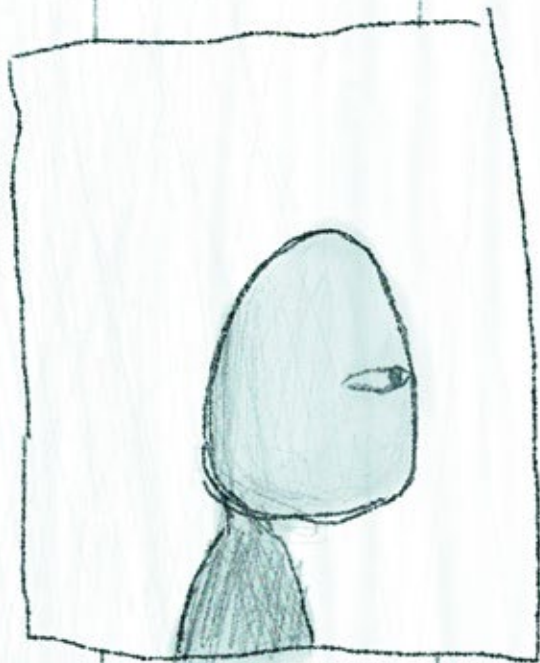
I WONDER IF  
IT'LL WORK.

NATURALLY I'M SKEPTICAL.

SO FUCKING COLD.

AT LEAST THE COLD  
NUMBS MY BRAIN.





IT'S BEEN HOURS.

any thought  
away is no  
how

how are m

no

in



I'M SLEEPY  
Sleepy  
I'm

Sleepy

I'M SLEEPY

*[Faint handwritten notes, possibly bleed-through from the reverse side.]*



THAT LONGER  
ARE COMING  
BACK.

ONE

① 1000

bold



I'M GONNA  
FALL ASLEEP





HERE IT COMES.  
AGAIN.



The image shows a page from a notebook, heavily obscured by dense, colorful scribbles in purple, green, and blue ink. The scribbles are layered and chaotic, covering most of the page. Faint, illegible handwriting is visible through the paper, suggesting text was written on the reverse side. A vertical line is drawn on the right side, and a horizontal line is drawn near the bottom. The overall appearance is that of a heavily used or perhaps intentionally obscured page.













