

# Creative Coding for the Web

Session 08

03.21.16

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# Agenda

1. State of Semester
2. Creativity + Web
3. Creative Technologies
4. Assignments

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## State of Semester

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# Website

- you should have a customized website with the proper URLs  
(see the [syllabus](#))
- you should have 4 reading responses ...

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## Readings / Assign.

1. Aesthetics of the Internet (1/25)
2. Tim Berners Lee, WWW (2/1)
3. UX (2/29)
4. Web History Presentation

## Website

- you should have a customized website with the proper URLs  
(see the [syllabus](#))
- you should have 4 reading responses ...
- you should have completed 4 assignments ...

## Workshops / Code

1. Github account
2. Customized website
3. jQuery interactivity example
4. API example

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# Creativity + Web

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## Some Examples

ROME

Just a Reflektor

Tweet Flight

The OtherSide

Philips Carousel

Docubase

Elevated

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## Creative Technologies

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Example

## WebGL Technologies

### Three JS

wrapper for WebGL in the browser (i.e. 3D made easy in your browser)

[Threejs](#) - [examples](#) and [more examples](#)

### P5.js

Javascript in a Processing style (i.e. similar function calls, event handling, etc)

[P5js](#) - [learning center](#)

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## Example

no title

## Example Technologies

### D3.js

Data driven javascript. (Can be used for more than just data) [D3js](#) - [examples](#) - [docs](#)

### Non-data D3 examples

example of interactivity

[Shooter](#)

example of good motion design

[Tadpoles](#)

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## Example

[ShaderToy](#)

# Technologies

## Shader Tuts

Shaders - Intro pt.1

Shaders - Intro pt.2

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Assignment for

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For 3.28

Reading and Response

Do the readings from Session 7 on the syllabus and write a written response.

## Assignment

Get your website up to date

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**For 4.4**

**Reading and Response**

Do the readings from Session 8 and 9 on the syllabus and write a written response.

## Assignment

Do the assignment for Session 9 on the syllabus. Per the syllabus this should be on your site. Be prepared for a pecha kucha style pitch of your project proposal in class.

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