

FDMAT 108 - Week 1

By Three Kids in a Closet

Liz Hughes and Preston Shewell

Jeff and Amanda cuddle on the sofa (it's ugly and from DI). Jeff is doing homework, tapping away on an old, scratched-up laptop. Amanda is nodding off.

JEFF
(contemplatively)
That's so long.

AMANDA
(groggily)
Hmph?

JEFF
If I get another job. If I work
another part-time job while I go to
school, it'll take an extra three
or four semesters.

Amanda nods slowly. Her phone buzzes softly, and she looks at it. There's a new text from her sister saying, "Want free pizza? Got extra from work." Amanda replies, "YASSS!!! That'll be a great surprise for Jeffrey." She puts down the phone.

AMANDA
I thought you were going to wait to
talk to the financial office before
we made a plan.

JEFF
Well, I already know I qualify for
a loan. I can get \$12,000, or
whatever it is.

In the next room, a baby, Jessica Ann, starts to fuss.

AMANDA
(getting up to check on the
baby)
But debt.

Amanda disappears, leaving Jeff on the couch, nodding and fidgeting.

JEFF
But debt...
(loudly)
But minimal!

Amanda returns with a fussy baby swaddled like a burrito, and she sits beside him.

(CONTINUED)

JEFF

Then I could be done in four
semesters.

AMANDA

Well, we'd have to figure out
exactly what we need to borrow so
we don't have more debt than
necessary.

Beat.

JEFF

Or I could pick up another
part-time job. Longer to graduate.
No debt.

AMANDA

(nodding)

That would help with the hospital
bills...and diapers.

Jeff exhales deeply.

JEFF

(under his breath, nodding)

Oh...diapers.

Jessica Ann still fusses, and Amanda looks to Jeff for help.

AMANDA

Your turn.

Jeff stands and takes the child.

JEFF

(to the baby, bouncing her
gently)

Shh, shh. You're okay, Jessie.

(to Amanda)

Is Lizzy still asleep?

AMANDA

For now.

She checks her phone, smiles briefly, and puts it away
again, glancing at the door. Jeff rocks the baby.

JEFF

But if I decide I need a second
job, I'd have to find one. No one's
really hiring this time of year.

(pacing back and forth)

(MORE)

(CONTINUED)

JEFF (cont'd)
And I don't know how much I'd have
to make.

AMANDA
Well, I could take on a
couple more students.

JEFF
(still pacing)
No, you're barely getting three
hours of sleep as it is.

The live burrito in his arms squirms uncomfortably. He
switches her to the other shoulder.

AMANDA
(smiling)
Yeah, I didn't want to be the one
to say it.

A knock at the door. Amanda's face brightens instantly. She
holds out her arms.

AMANDA (CONT'D)
That must be my sister. Why don't
you get the door. I'll take Jessica
Ann.

Jeff hands her the baby and disappears to answer the door.

AMANDA (CONT'D)
(to the baby conspiratorially)
You know, problem solving is always
better when there's food.

JEFF
(from off screen, excitedly)
Food!

FDMAT 108 - Week 2

By Three Kids in a Closet

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1 EXT. CITY STREET - MORNING

College-age woman walks purposefully down the sidewalk, backpack slung over one shoulder. In the distance, she notices a billboard advertising Weight Watchers. (Improper Generalization)

She passes a man walking in the opposite direction. The man enters a doctor's office and sits in the waiting room. Rifles through a magazine and pauses on an ad for PETA. (Appeal to Emotion)

2 INT. DOCTOR'S OFFICE

An older lady sitting across from the man watches a political ad on the TV. (Personal Attacks)

SUIT WOMAN (ON-SCREEN)

Bryce Phillips has been mayor for 5 years, and he's repeatedly shown he doesn't care! During the city flood, Mayor Phillips was "busy" fishing. The new business development plan fell through because Mayor Phillips was more concerned about giving funding to the ski resort. He obviously doesn't care. I'm Debbie Williams, and I care.

("Vote for Debbie Williams" banner)

A man with a newspaper walks out of the doctor's office and gets in his car, dropping the newspaper on the passenger seat. As he drives, we see the front-page headline of the newspaper: "Soda a Day May Lead to Heart Attacks in Men." (Alternative Explanation)

The man's hand reaches for the newspaper, and he opens it with a snap.

FLUID CUT TO

3 INT. COLLEGE CLASSROOM

The man sets the open newspaper against the blackboard. He writes on the blackboard beside it, "What is wrong with this headline?"

The man turns around to look at the classroom full of students. The girl from the beginning, seated somewhere in the center of the room, raises her hand.

FADE TO BLACK

FDMAT 108 - Week 3

By Three Kids in a Closet

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"Do you use a budget?"

→Yes, then "How has it helped you?" "How is your budget designed?"

→No, then "Why not?" "Have you tried one before?"

→Sort of, then "Can you clarify?" "Do you keep track of your money in any way?"

Demographics

Young married couples (with and without children)

Single students (male, female, different ethnicities)

Faculty and staff

Obviously wealthy people

Obviously not-wealthy people

President/Sister Gilbert

FDMAT 108 - Week 4

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INT. DOCTOR'S OFFICE - CHECKUP ROOM

Jeff and Amanda sit waiting in the checkup room, each with a twin in arm.

JEFF

(to Amanda)

The nurse left a long time ago.
Does it usually take this long for
the doctor to come in?

AMANDA

No, don't worry about it. The
longest we've ever had to wait is
probably 15 minutes.

Jessica Ann squirms fussily in Jeff's arms like a fish
escaping from a boat. Amanda gently rocks Elizabeth Ann,
who's asleep.

JEFF

(jokingly)

What's the chance of Jessie
spitting up again before the doctor
comes?

AMANDA

(wryly)

You might want an extra burp cloth.

JEFF

(more seriously)

It has been pretty consistent.

AMANDA

Yeah, I hope the doctor knows
what's wrong.

Enter DOCTOR.

DOCTOR

Sorry to keep you waiting. I
reviewed the nurse's report on the
way. First things first, the
probability of there being a
serious concern is actually quite
low. You say she only burps up
after she eats?

Jeff and Amanda look at each other and nod. Jessica Ann
squirms.

(CONTINUED)

DOCTOR (CONT'D)

That's actually normal behavior.
Keep an eye on it, and we'll do
some more tests next time to be
sure there isn't a problem.

While you're here, I'd like to talk
to you about her weight.

The doctor shows them a growth chart.

DOCTOR (CONT'D)

You can see that she's in the 10th
percentile for girls her age.

AMANDA

Lizzy is a bit heavier.

DOCTOR

Yeah, she appears to be in the
normal range.

(pointing precisely at the
chart)

Anywhere from here to here is still
in the normal range. We'd like to
see Jessie in that range as well.
Now, on average, twins do tend to
be a bit small, so it isn't a huge
concern. We'll keep an eye on her
growth. I'd like to do some more
tests just to be certain we're not
missing anything.

FDMAT 108 - Week 5

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1 INT. OFFICE - CONFERENCE ROOM

Seven people sit around a conference table. Tail end of the meeting. The woman at the head of the table, the boss, speaks.

BOSS

All right. I think we've got a good direction. Good work, everyone.

People get up to leave, as does the boss. Craig (the intern), still seated, gathers his papers. The boss stops before leaving the room and turns to Craig.

BOSS (CONT'D)

Craig, could you compile a report on that data? I'll need it on my desk by the end of the day. Thanks.

The boss exits, leaving Craig smiling and nodding after her. Craig takes a deep breath. As he rises from his chair...

IMAGE-TO-IMAGE

2 INT. OFFICE - CUBICLE

Craig drops into his cubicle chair. He drops the papers from the meeting on top of his keyboard. He stares dumbfounded at them for a moment, then fans them out messily across the keyboard. He stares dumbfounded some more.

TIME CUT

Craig attempts Microsoft Word. He tries drawing a table. He fails. After a few tries, it looks fine on the screen, but when he tries to print, a text box reads, "Printing 1 of 42 pages." He's like,

CRAIG

42!????????????????

CUT TO

3 INT. OFFICE - PRINTER

Craig stares as page after page prints. One of them shows only half of the graph. Another is a page full of binary.

CUT TO

4 INT. OFFICE - CUBICLE

We join Craig already in progress, cross-legged on the floor, armed with scissors and packing tape, surrounded by incomprehensible papers. He cuts and tapes together something that almost resembles a page of tables and titles.

CUT TO

5 INT. OFFICE - NEIGHBORING CUBICLE

The YOUNG MAN in the next cubicle over works on an Excel spreadsheet. A chopped-up fragment of paper slides in from under the barrier, a hollow remnant of what once was, now empty and void of purpose. The young man stares at it for a long moment, confused. Someone bangs against the wall. He picks up the paper fragment.

CUT TO

6 INT. OFFICE - CUBICLE

Craig sits at his desk attempting to draw a pie chart on graphing paper. It looks more like a Pac-Man. He picks it up, examines it for a second, looks at the computer, and smashes the paper against the monitor as if trying to transfer his drawing to the computer.

Beat.

Exasperated, he crumples up the paper and tosses it behind him.

TIME CUT

Craig taps some keys. On the screen, we see Google opened, with "BAR GRAPH?????????" typed into the search bar. The question marks continue to appear as we hear furious taps on the keyboard.

TIME CUT

Craig reclines zombie-like in his chair. Faint moaning.

Young man pokes his head into the cubicle.

YOUNG MAN

How's that report coming?

Craig jumps, startled and kind of embarrassed. He sits up hastily.

(CONTINUED)

CRAIG

Um, ya...

He fumbles around with the papers on the desk, trying to hide the disaster area he's created.

CRAIG

Yeah, it's...

(winces)

Do you know how to make a bar graph?

YOUNG MAN

(smiles indulgently)

Have you used Excel before?

CRAIG

I was trying to use Word,
(gesturing to the papers and scraps)
but the printer... 42...

YOUNG MAN

(chuckling)

Why don't I show you how to make a graph in Excel.

CRAIG

(sighs in relief)

That would be great.

FADE TO BLACK

FDMAT - Week 6

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1 INT. OFFICE - CRAIG'S CUBICLE

Craig scrolls through a list of cars on sale on Craigslist. He finds a car he likes for \$700, and he's like,

CRAIG

Ooo.

2 INT. CHEAP CAR - DAY

Craig sits in the driver's seat, the owner in the passenger seat. The car is old and musty. The owner beams. Craig starts the car and puts it into gear, and it grinds a little bit. He looks at the owner.

OWNER 1

(still beaming)

It does that, but it's not a problem.

Craig, kind of satisfied with that answer, pulls onto the road. No sooner does he get started than the car makes another grinding sound, coasts to a halt, and pukes smoke from under the hood. Craig watches stupefied through the windshield as a tire rolls past.

Beat.

OWNER 1

(still beaming)

So what do you think?

3 INT. OFFICE - CRAIG'S CUBICLE

Craig scrolls through a list of cars on sale on Craigslist. He finds a car he likes for \$5,000, and he's like,

CRAIG

Ooo. Better.

4 INT. CAR - MIDDLE-CLASS DRIVEWAY - DAY

Craig sits in the driver's seat, smiling, the owner in the passenger seat.

CRAIG

So I have a question. Do the tires randomly come off?

The owner gives him a concerned look. Craig's smile falters, and he starts the car.

(CONTINUED)

TIME CUT

They pull back into the driveway. Craig turns off the the engine, breathes a sigh of relief, and smiles.

CRAIG

I'll take it.

(beat)

My favorite feature is the lack of smoke.

The owner gives him another concerned look.

5 INT. OWNER 2'S HOUSE - LATER

The owner hands Craig a couple of papers.

OWNER 2

I'll need you to sign these.

CRAIG

(taking the papers absently)

Can we talk about a payment plan? I can do, like, \$100 a month.

OWNER 2

(incredulously)

I was thinking payment in full.

CRAIG

(taken aback)

But I don't... \$5,000.

OWNER 2

What you need is a loan.

Craig mulls over this for a moment.

CRAIG

Can you make an exception in my case?

Beat.

OWNER 2

No.

6

INT. OFFICE - CRAIG'S CUBICLE

Craig, at his computer, types "LOAN?????????????????" into a search engine. He scrolls aimlessly, looking dumbfounded.

Giving up, Craig pokes his head over the cubicle barrier to talk to Yong Man (not a typo; it's his name), the young man who helped him with Craig's report before. Yong is working on something at his desk.

CRAIG

Psst. Hey, Excel solves all things, right?

YONG

(looking up at Craig)

Well, in your case...

CRAIG

Can Excel give me a loan?

YONG

What do you need a loan for?

CRAIG

I need a car for some very good valid reasons.

YONG

Mm-kay. Well, it can help you create an amortization schedule to help you *pay off* a loan.

CRAIG

Oh, good. Can you show me how to do that?

YONG

(cheerfully)

Sure.

CRAIG

Also, can you loan me \$5,000?

Beat.

YONG

(blank-faced)

No.

FDMAT 108 - Week 7

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1

EXT. OUTDOOR CAFE - TAMIL NADU, INDIA - DAY

Sophia and her sidekick, Astrid, relax in their chairs, satisfied with their more-than-half-eaten massaman curry. Astrid picks up the receipt and squints at it.

ASTRID

Man, everything's so expensive here.

SOPHIA

Well, it might seem like it because it's in rupees, but one rupee is only 1.5 percent of a dollar. So if we pay 854 rupees for the meal...

She whips out her smartphone and taps in some calculations.

SOPHIA (CONT'D)

Then 854 times 0.015, that's only about 12 dollars and 50 cents.

ASTRID

Whoa! So it's actually cheap? Mind blown.

Sophia smiles.

ASTRID (CONT'D)

Did you learn that in one of your math classes?

SOPHIA

No, I looked it up on Google before we came. My math classes are way more fun. Well, should we meet up with your dad?

Astrid nods, and they rise.

2

EXT. TAMIL NADU, INDIA, WILDERNESS - LATER

Sophia and Astrid speed down a rugged dirt road on motorcycles. They race through thick trees, roaring past a sleeping sloth bear. Then the road declines, and they break through the trees into flat, treeless terrain. They come up on an excavation site with a few people milling about like they know what they're doing, because they do. They pull to a stop, dismount, and approach a tall, grizzled, middle-aged man with graying hair observing the digging. He's wearing gloves and holds a tiny dinosaur skull with remnants of rock and dirt still clinging to it. It's his pet project.

(CONTINUED)

ASTRID
How's it going, Dad?

PROFESSOR JONES
Astrid, there you are! Hi, Sophia.

SOPHIA
Hey, Professor Jones.

PROFESSOR JONES
What have you been up to all day?

Sophia and Astrid exchange a mischievous glance.

CREATIVE TRANSITION

3 EXT. SOMEWHERE IN INDIA - FLASHBACK

MONTAGE: Scuba diving/Indian-style boating in the ocean,
base jumping/parachuting, riding water buffalo, giggling
together at the café.

BACK TO

4 EXT. TAMIL NADU, INDIA, WILDERNESS

SOPHIA
(shrugging)
Oh, you know. Just sightseeing.

PROFESSOR JONES
(in childlike excitement)
Well, you're just in time. We did
some more digging on that fossil
you guys found, and we know what it
is now.
(gesturing with the skull)
Come here, come here!

He waves them over to the excavation pit, where diggers dig
busily and excitedly around a fossilized dinosaur nest.
Sophia and Astrid look on in awe.

SOPHIA
Are those...dinosaur eggs?

ASTRID
(simultaneously)
...Dragon eggs?

SOPHIA
(to Astrid, amused)
I wish.

(CONTINUED)

PROFESSOR JONES

They sure are. Dinosaur eggs. We don't know what kind yet.

ASTRID

How old are they?

PROFESSOR JONES

We'll know once we've dated them. We'll use exponential decay to get an accurate estimate.

ASTRID

(slowly smiling)

This sounds like a math thing.

Sophia and Professor Jones share a mischievous glance.

SOPHIA

It's called carbon-14 dating.

ASTRID

(recognizing the opportunity
for a JOKE)

Doesn't sound like my kind of dating.

Professor Jones chuckles and whips an exponential decay model from his jacket and hands it to Sophia.

ASTRID

Seriously, though, why is it called carbon-14 dating?

SOPHIA

Because we're literally measuring an element called carbon-14. It's really cool. Let me show you.

FADE TO BLACK

FDMAT 108 - Week 8

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1 INT. CRAIG'S APARTMENT - EVENING

Craig's Ghanaian roommate, Amadi, sits on the couch working on a savings plan in Excel. Craig comes in the front door, loaded with luggage, and drops his bags on the floor. Amadi looks up.

AMADI

Hey, welcome back! How was your internship?

CRAIG

(like a Sprite commercial)

Ahhh, so good!

He walks over and sits on the other side of the room, facing Amadi.

CRAIG (CONT'D)

(sighing)

You want some advice? Learn the ins and outs of Excel before you graduate.

Amadi looks down at Excel open on his computer and nods.

CRAIG (CONT'D)

What are your plans, anyway?

Amadi looks at him and grins intensely.

AMADI

Well, I graduate this semester.

2 AMADI'S GRADUATION CEREMONY - IN HIS MIND

Amadi, in cap and gown, grinning intensely, receives his diploma and triumphantly raises it in the air.

AMADI (V.O.)

Then I go back to Ghana...

3 AMADI'S FLIGHT HOME - IN HIS MIND

Sketchy graphic of plane following dotted line from one end of the earth to a sketchy drawing of Ghana.

4 AMADI'S HOME - IN HIS MIND

Amadi with his family, all smiling at us.

AMADI (V.O.)
...Where I'll help run my family's
small business.

During voiceover, we see Amadi fishing alone at the ocean. There's a pull on his pole, and he yanks on it to reveal a can of tuna.

Zooming out, there's a giant tank full of tuna cans. In water. The rest of his family dumps tuna cans into the water.

AMADI (V.O.)(CONT'D)
That way I can hopefully save
enough money to buy my own house.
My New Year's Resolution is to buy
my own home within 10 years of
returning to Ghana.

BACK TO

5 INT. CRAIG'S APARTMENT

CRAIG
You could take out a loan. I just
did...for some very good valid
reasons.

AMADI
Actually, people can't get loans in
my country. I have to save money
and pay for a house all at once.

CRAIG
Oh.
(thinks for a moment)
Can they make an exception in your
case?

Beat.

AMADI
(not grinning intensely)
No.

6 INT. AMADI'S FAMILY'S HOME - IN HIS MIND

Amadi writing on a piece of paper at his desk.

AMADI (V.O.)
I've done calculations to figure
out how much I need to save every
month.

During the voiceover, Amadi writes "4+6=" on the piece of paper. He examines it a moment, then scratches it out and writes underneath it " $A=P(1+r/100n)^{(nt)}$." He grins intensely and nods.

BACK TO

7 INT. CRAIG'S APARTMENT - EVENING

Amadi turns his computer around to show Craig what he's doing on Excel.

AMADI
I'm making a savings plan with
Excel's math tools right now.

CRAIG
(in awe)
Excel. It solves all things. Can
you show me how to do that?

AMADI
(grinning intensely)
Of course!

FADE TO BLACK

FDMAT 108 - Week 9

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EXT. YELLOWSTONE - WINTER - DAY

Sophia, Astrid, and four of their friends sit on their motionless BAT snowmobiles in a circle. Sophia, the tour guide, addresses them.

SOPHIA

All right, before we start the tour, we need to go over some park regulations. Please do not break these regulations, or you might die.

Astrid nods knowingly. She helpfully holds up a flip book for all to see.

SOPHIA (CONT'D)

Stay on the marked oversnow roads. No off-road travel is allowed. Or you might die.

Astrid helpfully flips in the flip book to a picture of a frowning stick-figure man lost in the woods, surrounded by ravenous wolves and a beaver.

SOPHIA (CONT'D)

Don't go off the marked path in geothermal areas of the park. Or you might die.

Astrid helpfully flips to the next picture, which is of an obviously smiling stick-figure man falling into a geyser.

SOPHIA (CONT'D)

Also, do not approach or feed the wildlife. You might die.

Astrid helpfully shows a picture of an obviously smiling stick-figure man feeding a bison a banana while another bison charges at him from behind.

SOPHIA (CONT'D)

(excitedly)

Okay, let's go!

One of her friends, a young man with droopy hair, pipes up before anyone moves.

YOUNG MAN

I still wish Candace could have come, but I could only afford to rent one regulation snowmobile. I wish we could just bring our own.

(CONTINUED)

SOPHIA

I know, sorry. It's a park
regulation to protect the
environment.

She whips out a graph, from someplace behind her, that shows
emissions data.

SOPHIA (CONT'D)

(gesturing at the graph)

You can see how older snowmobiles
can affect the environment.

(putting the graph away)

Any questions?

EVERYONE

No, we're good. (And other similar
things.)

SOPHIA

Okay, let's go.

FABULOUS MONTAGE: Beautiful Yellowstone landscapes. Bear,
bison, geysers, hot springs, snow, waterfalls, etc.

They stop at Old Faithful.

SOPHIA

Here's the crowning jewel of
Yellowstone: Old Faithful.

Her tourists oo and ah.

SOPHIA (CONT'D)

A lot of people think Old Faithful
erupts at exact, consistent times,
but that's actually not
true. Mathematically, we can't
predict the exact times it will
erupt each day. After an eruption,
we can tell when the next one will
happen give or take 13 minutes.

It erupts. More oos and ahs from the tourists. All their
phones are out taking pictures.

ASTRID

(to Sophia)

So it's not really predictable at
all?

Sophia smiles.

(CONTINUED)

SOPHIA

Well, they don't call it Old
Faithful for nothing. Compared to
other geysers, it's actually very
predictable.

ASTRID

You know, it might help if I saw
a--

SOPHIA

(cutting her off, hand already
in coat)

A graph? I have one here.

ASTRID

Prefect! How do I read it?

SOPHIA

(excitedly)

Let me show you.

FADE TO BLACK

FDMAT 108 - Week 10

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1

EXT. AMAZON JUNGLE - DAY

Sophia and Astrid on a tour boat floating gaily down the Amazon. Astrid's wearing a hat (that's important for later). Their backpack sits on the deck beside them. A brightly colored toucan suddenly swoops in and confidently grabs the backpack. It's wings pound rapidly with the effort as what it assumed to be an easy theft turns out to be naught but drudgery. It slowly lifts the backpack just high enough to scrape the boat railing. The toucan continues to flap as madly as his little heart will let him, and he and the backpack continue to slope toward the water. A black caiman, almost completely submerged in water, patiently awaits touchdown. Just as the bottom of the backpack touches the water, the caiman erupts, swallowing whole both toucan and backpack. He licks his chops and smiles the way caimans do.

Beat.

The smile abruptly turns into a frown, and the caiman spits out the toucan. The toucan flaps away as madly as his little heart will let him, albeit slightly lopsided and covered in caiman slime.

Returning to the girls, Sophia stares dumbfounded and Astrid lowers her phone, with which she has been live-streaming the entire event.

SOPHIA

Our tickets and keys were
definitely in that backpack.

ASTRID

(pleased)

But, you know, this live stream has
more viewers than when we rode the
water buffalo in India.

PAN TRANSITION

2

EXT. MONSTER TRUCK/BOAT RENTAL BUSINESS - LATER

Sophia and Astrid stand in front of a random rental business by the river. A large sign in front says, "We accept credit cards." Astrid stares lustily at a monster truck displayed in front of the business, beside which is a sign with a picture of a monster truck and "\$37.50 per day plus \$.88 per kilometer fuel fee." Sophia, on the other hand, looks contemplatively at a display boat, beside which is a similar sign with a picture of a motorboat and "\$60 per day plus \$.19 per kilometer fuel fee."

(CONTINUED)

ASTRID

We should take the monster truck.
It's \$20 cheaper.

SOPHIA

Only per day. The boat costs more
per day, but fuel is cheaper.

Sophia reaches down and picks up a stick and draws a graph with two linear functions, circling where the lines intersect.

SOPHIA (CONT'D)

The price difference happens around
33 kilometers. Since we need to go
45, the boat is cheaper.

ASTRID

Aww. But the monster truck is
cooler.

SOPHIA

(pulling out her credit card
from her pocket)

I still have my emergency credit
card with no foreign transaction
fees, but I have limited credit, so
we need to pick the cheaper option.

The toucan makes a sudden reappearance. Still covered in
caiman slime, it swoops down and snatches up Astrid's hat.
It carries it aloft in slippery talons. Sophia stares
dumbfounded. Astrid live-streams.

ASTRID

106 viewers and climbing.

The black caiman erupts from the water and swallows the
toucan and hat whole. After a brief moment, it spits out the
toucan, and the toucan flops away slimy but unharmed.

Sophia and Astrid look on in fascination.

Beat.

SOPHIA

Maybe we *should* take the monster
truck to stay away from that
caiman.

INSTANT TO BLACK

FDMAT 108 - Week 11

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INT. JEFF/AMANDA'S HOUSE - KITCHEN

Jeff and Amanda at the kitchen table playing Jenga. Jeff pores over his smartphone distractedly.

JEFF

This one says infant immunization definitely causes autism. It's a blog post, but it cites some scientific studies.

AMANDA

Can I see?

She stops what she's doing and looks at Jeff's phone.

AMANDA (CONT'D)

They have evidence, but I don't think it's very reliable.

She scans the article briefly.

AMANDA (CONT'D)

See, the p-value they give suggests the evidence isn't very strong.

JEFF

What is the thing that you just said?

AMANDA

The p-value.

(pointing at the screen)

See, it says $p=0.4928$. That basically means there's not enough evidence.

JEFF

Oh, that's good to know. Well, now I know what to look for.

AMANDA

Okay, but it's your turn.

Jeff hastily pulls out a Jenga brick and lays it on top of the tower, then continues researching while Amanda carefully maneuvers her own brick.

JEFF

What about this one? This is an academic journal with confusing words and everything. And it has a good p-value--I think.

(CONTINUED)

Amanda looks for a moment.

AMANDA

Yeah, this one looks good. Save that. We should look for evidence for the other side too.

JEFF

Is it my turn?

Without waiting for a response, he jabs a block out of its place and puts it on top. Both fall silent. Amanda carefully takes her turn, looking as if she's trying to avoid even breathing on the tower. Jeff continues researching.

AMANDA

Your turn, babe.

Jeff quickly removes a block. The tower sways precariously, but doesn't fall. It is now balanced on a single brick. Amanda reaches forward slowly. She pokes a block. The tower sways. She tenses.

JEFF

(grinning)

Just rip it out. It's like a band-aid.

Amanda switches to a different block, tests it, then carefully begins to slide it out.

The tower collapses with a crash. She clenches her fist and adopts the "dang-it" face. Jeff bursts into laughter.

INSTANT TO BLACK

FDMAT 108 - Week 12

By Three Kids in a Closet

Liz Hughes and Preston Shewell

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1 EXT. TACO BUS - DAY

Craig stands dejectedly in front of a taco bus. The sign says CLOSED in bright, disheartening red. He is saddened at the loss of tacos.

2 INT. JEFF AND AMANDA'S APARTMENT - KITCHEN

Jeff sits at the kitchen table on his laptop. He searches Amazon, brow furrowed in concentration.

Amanda is busy making hamburgers. She checks the fridge.

AMANDA
(frowning)
Did we remember to get cheese?

JEFF
It's behind the milk.
(looks up)
Are you sure you don't want any help?

AMANDA
I'm good. Found it.

She moves back to what she's doing.

JEFF
Still looking at headphones for your brother. These black ones are 4.3 stars and they're 20% off.

AMANDA
Craig likes black.

JEFF
But then there are these white ones. They're not on sale, but they're higher rated.

AMANDA
They're 5 stars?

JEFF
4.6.

AMANDA
(amused)
So they're both 4 stars.

(CONTINUED)

JEFF

Hey, it makes a difference. Oh,
wait! These red ones are 40% off
and 4.7 stars. We have a winner.

Craig suddenly bursts through the door without knocking.
Jeff snaps his laptop shut, trying to look innocent. Craig
grins intensely.

CRAIG

The gypsy woman said there would be
tacos.

AMANDA

(rolls her eyes)

You know we only make tacos on
Tuesdays.

Beat.

CRAIG

Can you make an exception in my
case?

Amanda points to the already-cooking patties and says,

AMANDA

No.

Jeff inconspicuously slides his laptop to the side of the
table. He gets up to help Amanda, getting out plates and
silverware to set the table.

JEFF

So, Craig, how'd that job interview
go?

CRAIG

I think it went well. There
were six other people, though, so
I've got my fingers crossed.

JEFF

(setting the table)

When are you supposed to hear back?

Amanda's phone dings, and she looks at it.

CRAIG

Probably not for another four days,
at least. They said I'd hear back
in about a week.

Amanda pipes up.

(CONTINUED)

AMANDA

Hey, do you guys ever get texts from local government? This is, like, the third text I've gotten from Ryan Andrews.

Craig's like,

CRAIG

Who?

JEFF

(excitedly)

He's running for governor. I heard he's actually in the lead. I saw an article...

Jeff pulls out his phone and taps around for a few seconds. Craig comes over to see.

JEFF (CONT'D)

Yeah, here. It says 51% of voters are going for Andrews and only 49% are for Garcia.

Amanda glances over her shoulder at them.

AMANDA

But what's the margin of error?

Jeff looks uncertain and searches through the article for a moment.

JEFF

...The article says it's 3%. Does that make a difference?

CRAIG

Well, with a margin of error of 3%, that just means anywhere between 48 and 54% of voters will choose Andrews and 46 to 52% will go with Garcia. So really it's anyone's game.

JEFF

(impressed)

You know, I really think you'll get that statistician job.

CRAIG

(teasingly flattered)

Oh, stop...

(CONTINUED)

CONTINUED:

4.

AMANDA
Food's ready.

Jeff and Craig look up, excited.

JEFF/CRAIG
(in unison))
Food!

FADE TO BLACK

FDMAT 108 - Week 13

By Three Kids in a Closet

Preston Shewell and Liz Hughes

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VIDEO	AUDIO
<p>Math instructor or Pres. Gilbert interview introduction.</p>	<p><u>DIETER F. UCHTDORF</u> For members of the Church, education is not merely a good idea--it's a commandment.... <u>Strive to increase your knowledge</u> of all that is "virtuous, lovely, or of good report or praiseworthy." Seek knowledge "by study and also by faith." Seek with a humble spirit and contrite heart. As you apply the spiritual dimension of faith to your study--even of temporal things--you can <u>amplify your intellectual capacity</u>. (October 2009 Two Principles for Any Economy Dieter F. Uchtdorf)</p> <p><u>JULIE B. BECK (V.O.)</u> "Wherefore, do not spend money for that which is of no worth, nor your labor for that which cannot satisfy. Hearken diligently unto me, and remember the words which I have spoken; and come unto the Holy One of Israel, and <u>feast upon that which perisheth not</u>, neither can be corrupted." (2 Nephi 9:51)</p> <p><u>GORDON B. HINCKLEY</u> (<u>Logical Reasoning</u>) God the Father and His Son, the Lord Jesus Christ, appeared in person to the boy Joseph Smith.... Our whole strength rests on the validity of that vision. It either occurred or it did not occur. <u>If</u> it did not, <u>then</u> this work is a fraud. <u>If</u> it did, <u>then</u> it is the most important and wonderful work under the heavens. (October 2002 The Marvelous Foundation of Our Faith Gordon B. Hinckley)</p> <p><u>ROBERT D. HALES</u> To provide providently, we must practice the principles of provident living: joyfully living within our means.... When we live providently, we can provide for ourselves and our families and</p>

VIDEO	AUDIO
	<p>also follow the Savior's example to <u>serve and bless others</u>. (April 2009 Becoming Provident Providers Temporally and Spiritually)</p> <p><u>GORDON B. HINCKLEY</u> We are carrying a message of <u>self-reliance</u> throughout the Church.... One has neither independence nor freedom from bondage when he is obligated to others.... What a wonderful feeling it is to be <u>free of debt</u>, to have a little money against a day of emergency put away where it can be retrieved when necessary.... Pay off debt as quickly as you can, and free yourselves from bondage. (October 1998 To the Boys and to the Men)</p> <p><u>THOMAS S. MONSON</u> I urge you to <u>live within your means</u>. One cannot spend more than one earns and remain solvent. I promise you that you will then be happier. (April 2006 True to the Faith)</p> <p><u>M. RUSSELL BALLARD</u> <u>Statistically</u>, those who have less education and consequently lower incomes are less likely to marry and to go to church and much more likely to be involved in crime and to have children outside of marriage. Do some sectors of our society have stronger values and families because they are more educated and prosperous, or are they more educated and prosperous because they have values and strong families? Commitments to family and values are the <u>basic cause</u>. Nearly everything else is <u>effect</u>. (April 2012 That the Lost May Be Found)</p>

VIDEO	AUDIO
	<p><u>GORDON B. HINCKLEY</u> Get all of the education that you possibly can.... You cannot assume that you have entitlements due you. You will be expected to <u>put forth great effort</u> and to use your best talents to make your way to the most wonderful future of which you are capable.... Perhaps you do not have the funds to get all the schooling you would desire. Make your money go as far as you can, and take advantage of scholarships, grants, and loans within your capacity to repay. (April 2004 Stay on the High Road)</p> <p><u>DIETER F. UCHTDORF</u> Our Heavenly Father asks only that we <u>do the best we can</u>--that we work according to our full capacity, however great or small that may be.... (October 2009 Two Principles for Any Economy Dieter F. Uchtdorf)</p>