Episode 7 - Bedtime Story Problems, Part 1

By Three Kids in a Closet

Liz Hughes, Preston Shewell, Koltn Burbank

she11003@byui.edu 208.360.3410 INT. GIRLS' ROOM - NIGHT

Sophia tucked into bed. Amanda sitting on the bed with a book.

AMANDA

Ready? Okay. Story time.

Amanda opens the book, Sophia's favorite picture book series, Adventure Girl Learns Math.

AMANDA (CONT'D)

One sunny afternoon, our heroines Sophia and Emmy sit in a café in India...

As she reads, we--

CUT TO:

EXT. OUTDOOR CAFE - TAMIL NADU, INDIA - DAY

Sophia and Emmy relax in their chairs, satisfied with their more-than-half-eaten massaman curry. Emmy picks up the receipt and squints at it, then shows it to Sophia. Sophia considers. She smashes a pot. Rupees spill out.

They take the rupees to the cashier, who bows in thanks. He gestures o.s., and the two look. A motorcycle with a "for sale" sign. The two look at each other, and Sophia breaks another pot.

EXT. TAMIL NADU, INDIA, WILDERNESS - LATER

Sophia and Emmy speed down a rugged dirt road on the motorcycle, Sophia driving because she's older.

AMANDA (V.O.)

Sophia and Emmy are in search of the rare golden statue of Kali.

They race through thick trees. Then the road declines, and they break through the trees into flat, treeless terrain. They come up on an excavation site with a few people hard at work.

They pull to a stop, dismount, and descend into the artificially lit excavated cavern.

At the bottom of the pit rests the golden statue on a pedestal. Sophia picks it up gingerly, and they admire it.

CONTINUED: 2.

AMANDA (V.O.)(CONT'D) It is beautiful, the only one of its kind.

Emmy, shocked, spots an identical statue on the ground and picks it up. They look at each other in horror.

AMANDA (V.O.)(CONT'D) They have to carbon-14 date the relics to find out which one is real.

Sophia whips out her magic carbon-14 dating device, scans both items. Then they look at each other again and breathe a sigh of relief.

AMANDA (V.O.)(CONT'D) They identify the real relic and donate it to a museum. The end.

FADE TO BLACK