

Episode 1 - The Great Job Debate

By Three Kids in a Closet

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PRE-LAP: Tapping sound.

INT. LIVING ROOM - DAY

TEAL PEN nervously tapping on notebook. LUCAS sits on the couch, staring at a 3D model on his laptop, chewing his lip. In the b.g. (in the kitchen), AMANDA lifts SOPHIA out of a high chair.

LUCAS  
(muttering to himself)  
Corner's not right.

Door bursts open. Enter CRAIG carrying a pizza box. He makes a sweeping motion with one arm as he says,

CRAIG  
Enter Craig.

All look up, momentarily startled. Craig majestically floats across the room. He pops the lid to the pizza box, showcasing it to Lucas as he passes.

CRAIG (CONT'D)  
Pizza for Lucas.

With a fluid spin, he showcases the box to Amanda.

CRAIG (CONT'D)  
Pizza for Amanda.

He drops the open box onto the kitchen table.

AMANDA  
(slightly amused)  
Hi, Craig.

Craig turns to Sophia.

CRAIG  
Sophia, my favorite niece!

He snatches Sophia from Amanda and whisks her away to the back room to play with blocks. He is not seen again.

Amanda sits next to Lucas on the couch. The TEAL PEN is tapping anxiously.

AMANDA  
Are you still worried about school?

(CONTINUED)

LUCAS  
I don't want debt.

AMANDA  
But if you have a second job, you  
can't take full-time classes, so  
it's going to take you two years to  
graduate.

LUCAS  
But without a second job, we'll  
have to get a \$12,000 loan.

AMANDA  
But the faster you graduate, the  
faster you can get into a career.

LUCAS  
That would be nice for hospital  
bills.

Off-screen, a distant baby cries. Amanda sighs.

AMANDA  
And diapers.

Amanda gets up and disappears off-screen, leaving Lucas  
contemplating on the couch.

LUCAS  
(under his breath)  
And diapers.

FADE TO BLACK

Episode 2 - Logical Fallacies

By Three Kids in a Closet

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EXT. CITY STREET - MORNING

Craig walks purposefully down the sidewalk, backpack slung over one shoulder. In the distance, he notices a billboard.  
(Improper Generalization)

He passes a woman walking in the opposite direction. The woman enters a doctor's office and sits in the waiting room across from Lucas and Amanda and their two children.

INT. DOCTOR'S OFFICE - CONTINUOUS

Lucas rifles through a magazine and pauses on an ad for PETA, which makes him nervous. He taps with his favorite TEAL PEN, overcome with the sudden urge to adopt a puppy.  
(Appeal to Emotion)

Amanda watches a political ad on the TV. (Personal Attacks)

DEBBIE WILLIAMS (ON-SCREEN)

Bryce Phillips has been mayor for 5 years, and he's repeatedly shown he doesn't care! During the city flood, Mayor Phillips was "busy" fishing. The new business development plan fell through because Mayor Phillips was more concerned about giving funding to the ski resort. He obviously doesn't care. I'm Debbie Williams, and I care.

("Vote for Debbie Williams" banner)

A man with a newspaper walks out of the doctor's office and gets in his car, dropping the newspaper on the passenger seat. As he drives, we see the front-page headline of the newspaper: "Soda a Day May Lead to Heart Attacks in Men."  
(Alternative Explanation)

The man's hand reaches for the newspaper, and he opens it with a snap.

FLUID CUT TO:

INT. COLLEGE CLASSROOM - CONTINUOUS

The man sets the open newspaper against the blackboard. He writes on the blackboard beside it, "What is wrong with this headline?"

The man turns around to look at the classroom full of students. Craig, seated somewhere in the center of the room, raises his hand.

(CONTINUED)

CONTINUED:

2.

FADE TO BLACK

Episode 3 - Why Do You Budget?

By Three Kids in a Closet

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EXT. STREET - DAY

An interviewer asks these questions:

"Do you use a budget?"

→Yes, then "How has it helped you?" "How is your budget designed?"

→No, then "Why not?" "Have you tried one before?"

→Sort of, then "Can you clarify?" "Do you keep track of your money in any way?"

The interviewer runs BRIEFLY into Craig, who is asked the same questions.

**Look for these DEMOGRAPHICS:**

Young married couples (with and without children)

Single students (male, female, different ethnicities)

Faculty and staff

Obviously wealthy people

Obviously not-wealthy people

President/Sister Eyring (if possible)

FADE TO BLACK



Episode 4 - A Visit to the Doctor

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INT. DOCTOR'S OFFICE - CHECKUP ROOM

Lucas and Amanda sit waiting in the checkup room. Lucas is holding baby EMMY. His TEAL PEN is tucked behind his ear, and he adjusts it.

LUCAS  
(to Amanda)  
The nurse left a long time ago.

AMANDA  
Don't worry about it. The **longest**  
we've ever had to wait is 15  
minutes.

LUCAS  
What're the **chances** he gets here  
soon?

AMANDA  
He's **typically** really **consistent**.

Emmy squirms fussily in Lucas's arms like a fish escaping from a boat.

Enter MYOPIC DOCTOR. He's nearsighted, wearing round eyeglasses with improbably thick transition lenses (the sort that tint in the sunlight).

MYOPIC DOCTOR  
Sorry to keep you waiting.

AMANDA  
(wryly, to Lucas)  
See?

The doctor squints at Emmy.

MYOPIC DOCTOR  
Who is that?

LUCAS  
(checking)  
This is Emmy.

MYOPIC DOCTOR  
Ah. No Sophia for this checkup?

LUCAS  
(gesturing with baby)  
Just Emmy this time.

(CONTINUED)

MYOPIC DOCTOR

Okay. Well, everything looks good--

Myopic Doctor removes his spectacles and polishes them with his tie.

MYOPIC DOCTOR (CONT'D)

I reviewed the nurse's report as I was walking over.

Amanda stares incredulously at the high-powered glasses in the doctor's hands as if she is thinking "But, how??"

MYOPIC DOCTOR (CONT'D)

Anyway, let's talk about her weight.

The doctor shows them a growth chart.

MYOPIC DOCTOR (CONT'D)

You can see that she's in the **10th percentile** for girls her age.

LUCAS

The what?

MYOPIC DOCTOR

(pointing precisely at the chart, and missing)

**On average**, infants her age **usually** fall in this weight range, and Emmy is right here.

AMANDA

(concernedly)

She hasn't been eating well.

Amanda glances at Lucas.

AMANDA (CONT'D)

And she has been spitting up a lot after she eats.

MYOPIC DOCTOR

I saw that in the report, and it is something to keep an eye on, but it's actually not that unusual. I don't think we need to be concerned unless it worsens. We'll watch her progress closely.

Myopic Doctor smiles as he puts his massive glasses back on.

FADE TO BLACK

Episode 5 - Craig Learns Excel

By Three Kids in a Closet

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INT. CONFERENCE ROOM - DAY

Seven people sit around a conference table. Craig adjusts his tie, looking confident. Tail end of the meeting. The boss, a woman seated at the head of the table, closest to Craig, speaks.

BOSS

All right. I think we've got a good direction. Good work, everyone.

People get up to leave.

BOSS (CONT'D)

(to Craig)

Craig, could you compile a report on that data? I'll need it on my desk by the end of the day. Thanks.

CRAIG

(calmly but screaming on the inside)

Sure, I'll get right on that.

As he rises from his chair...

MATCH CUT TO:

INT. OFFICE - CRAIG'S CUBICLE

Craig falls into his cubicle chair. His cubicle is warm and friendly (Craigish). There's a TICKING SOLAR DAISY. He drops the papers from the meeting on top of his keyboard. He stares at them for a moment, then fans them out messily. One paper slides off his desk and out of view. The SOLAR DAISY ticks.

INT. OFFICE - NEIGHBORING CUBICLE

The dull guy in the next cubicle over clicks around on the Internet while he chows on a bag of cool ranch-flavored corn chips. Mid-chow, a single sheet of paper slides into his cubicle from underneath the barrier. He looks at it for a moment. He picks up the paper and makes the first two folds of a paper airplane.

INT. OFFICE - CRAIG'S CUBICLE

Craig's attempt at Microsoft Word: There's a table. It's bad. He prints. A text box reads, "Printing 1 of 42 pages." He's like,

CRAIG  
42!!!!!!!!!!!!!!!!!!!!

A paper airplane hits him in the head.

INT. OFFICE - PRINTER

Craig stares as page after page prints. One of them shows only half of the graph. Another is a page of binary. Et cetera.

INT. OFFICE - CRAIG'S CUBICLE

2-SECOND SHOT: Craig cross-legged on the floor surrounded by incomprehensible papers. He unrolls an unnecessarily long strip of packing tape with a *scheeeeeeew* (that sound packing tape makes).

INT. OFFICE - HALLWAY

TRASH CAN and RECYCLING BIN in hallway. Dull guy exits his cubicle to throw away chip bag. He stops when a smooshed wad of paper flies out of Craig's cubicle, hits the wall, and plops into the trash can.

Beat.

A cascade of smooshed paper wads pours from Craig's cubicle. All of them make it into the trash can.

Beat.

Dull guy picks up one of the wads and drops it in the recycling bin. He reaches for another.

INT. OFFICE - CRAIG'S CUBICLE

INTERSPERSE SHOTS--

2-SECOND SHOT: Craig in Google: "BAR GRAPH!!!!!!!!!!!!" typed into the search bar. The question marks continue. Furious key taps.

2-SECOND SHOT: Craig attempts to draw a pie chart on graph paper. It looks more like a Pac-Man.

(CONTINUED)

2-SECOND SHOT: Standing across the cubicle, Craig scoops jiggling Jell-O into his mouth. Stares hatefully at the computer.

2-SECOND SHOT: Craig picks up his Pac-Man pie chart, looks at the computer, smashes the paper against the monitor as if trying to transfer his drawing to the computer.

2-SECOND SHOT: Craig reclines zombie-like in his chair. Faint moaning.

Craig scoots up to his computer calmly but screaming on the inside. He takes a deep breath and clicks the Start menu. Blue screen of death.

Craig sits in shock, staring. The SOLAR DAISY ticks.

INT. OFFICE - HALLWAY/CRAIG'S CUBICLE

YONG MAN, a well-put-together young man with a professional air about him, drops an empty plastic cup in the recycling bin, which is now full of smooshed-up wads of paper. He notices Craig in his state of not-goodness.

YONG MAN  
(hesitantly)  
Hey, you're the new intern, right?  
Need help?

Craig's head pops up from his desk. He stares. Contemplates all the socially accepted ways of responding (oh, I'm fine; no, no, I'm good; etc.) and he's like,

CRAIG  
Yes, please. I just need to make a graph.

YONG MAN  
(smiling indulgently)  
Have you tried Excel?

Craig gestures vaguely at his computer, which emits faint wafts of smoke.

Yong Man considers the dilapidated computer.

YONG MAN  
Maybe I should show you on mine.

Craig follows Yong Man as they exit the cubicle.

Beat.

Dull guy pokes his head out of his cubicle.

(CONTINUED)

CONTINUED:

4.

Dull guy's hand grabs the plastic cup out of the recycling bin and drops it into the previously empty trash can.

FADE TO BLACK



Episode 6 - Craig Takes a Test Drive

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INT. OFFICE - CRAIG'S CUBICLE

Craig scrolls through a list of cars for sale on Craigslist. He finds a car he likes for \$700, and he's like,

CRAIG

Ooo.

INT. CHEAP CAR - DAY

Craig sits in the driver's seat, the owner (Richard) in the passenger seat. The car is old and musty.

Craig starts the car and puts it into gear, and it grinds. Startled, he quickly releases the gear shift. He shoots the owner a concerned glance for confirmation.

RICHARD

Oh! Yes-yes-yes.

(gathers his thoughts)

You turn on the radio and you will  
not even hear it, I think.

Craig, unconvinced, turns on the radio. Soothing classical music fills the car. Craig puts the car in gear. The grinding is still audible over the radio.

He pulls out onto the road.

CRAIG

Oh, it's not bad. Does it--

RICHARD

(quickly)

Yes, it does. I think.

The car grinds like a banshee. Coasts to a halt. Pukes smoke from under the hood. Soothing classical music still plays.

Craig watches stupefied through the windshield as his hub cap rolls past.

Beat.

RICHARD

(confidently)

So, you will love it, I think!

INT. OFFICE - CRAIG'S CUBICLE

Craig scrolls dejectedly through a list of cars for sale on Craigslist. He finds a car he likes for \$5,000. He perks up a little, and he's like,

CRAIG  
Ooo. Better.

INT. CAR - MIDDLE-CLASS DRIVEWAY - DAY

Craig sits in the driver's seat, smiling, the owner (a well-put-together man in a polo, with a heavily defined part in his hair; we'll call him Polo Dave) in the passenger seat.

CRAIG  
Do the hub caps randomly come off?

Polo Dave gives him a concerned look. Craig fakes a laugh.

CRAIG (CONT'D)  
(turning on the car)  
Of course they don't. What am I saying?

TIME CUT

They pull back into the driveway. Craig turns off the engine, breathes a sigh of relief, and smiles.

CRAIG  
I'll take it.

INT. POLO DAVE'S HOUSE - LATER

Polo Dave hands Craig a couple of papers.

POLO DAVE  
I'll need you to sign these.

CRAIG  
(taking the papers absently)  
Can we talk about a payment plan? I can do, like, \$100 a month.

POLO DAVE  
(incredulously)  
I was thinking payment in full.

CRAIG  
(taken aback)  
But I don't... \$5,000.

(CONTINUED)

POLO DAVE  
What you need is a loan.

Craig mulls this over for a moment.

CRAIG  
(hopefully)  
Can you make an exception in my  
case?

Beat.

POLO DAVE  
No.

INT. OFFICE - CRAIG'S CUBICLE

2-SECOND SHOT: Craig, at his computer, types  
"LOAN?????????????????" into a search engine.

INT. OFFICE - YONG MAN'S CUBICLE

Yong is working diligently at his computer. Craig pokes his  
head in the cubicle.

CRAIG  
Psst. Hey, Excel solves all things,  
right? Can Excel give me a loan?

YONG  
What do you need a loan for?

CRAIG  
I need a car for some very good  
valid reasons.

YONG  
Mm-kay. Well, it can help you  
create an amortization schedule to  
help you *pay off* a loan.

CRAIG  
Oh, good. Can you show me how to do  
that?

YONG  
(smiling indulgently)  
Sure.

CRAIG  
(hopefully)  
Also, can you loan me \$5,000?

Beat.

(CONTINUED)

CONTINUED:

4.

YONG  
(blank-faced)  
No.

FADE TO BLACK

Episode 7 - Bedtime Story Problems, Part 1

By Three Kids in a Closet

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INT. GIRLS' ROOM - NIGHT

Sophia tucked into bed. Amanda sitting on the bed with a book.

AMANDA

Ready? Okay. Story time.

Amanda opens the book, Sophia's favorite picture book series, *Adventure Girl Learns Math*.

AMANDA (CONT'D)

One sunny afternoon, our heroines  
Sophia and Emmy sit in a café in  
India...

As she reads, we--

CUT TO:

EXT. OUTDOOR CAFE - TAMIL NADU, INDIA - DAY

Sophia and Emmy relax in their chairs, satisfied with their more-than-half-eaten massaman curry. Emmy picks up the receipt and squints at it, then shows it to Sophia. Sophia considers. She smashes a pot. Rupees spill out.

They take the rupees to the cashier, who bows in thanks. He gestures o.s., and the two look. A motorcycle with a "for sale" sign. The two look at each other, and Sophia breaks another pot.

EXT. TAMIL NADU, INDIA, WILDERNESS - LATER

Sophia and Emmy speed down a rugged dirt road on the motorcycle, Sophia driving because she's older.

AMANDA (V.O.)

Sophia and Emmy are in search of  
the rare golden statue of Kali.

They race through thick trees. Then the road declines, and they break through the trees into flat, treeless terrain. They come up on an excavation site with a few people hard at work.

They pull to a stop, dismount, and descend into the artificially lit excavated cavern.

At the bottom of the pit rests the golden statue on a pedestal. Sophia picks it up gingerly, and they admire it.

(CONTINUED)

AMANDA (V.O.)(CONT'D)  
It is beautiful, the only one of  
its kind.

Emmy, shocked, spots an identical statue on the ground and  
picks it up. They look at each other in horror.

AMANDA (V.O.)(CONT'D)  
They have to carbon-14 date the  
relics to find out which one is  
real.

Sophia whips out her magic carbon-14 dating device, scans  
both items. Then they look at each other again and breathe a  
sigh of relief.

AMANDA (V.O.)(CONT'D)  
They identify the real relic and  
donate it to a museum. The end.

FADE TO BLACK



Episode 8 - Amadi

By Three Kids in a Closet

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INT. CRAIG'S APARTMENT - EVENING

Craig's Ghanaian roommate, Amadi, sits on the couch working on a savings plan in Excel. Craig comes in the front door, loaded with luggage, and drops his bags on the floor. Amadi looks up.

AMADI

Hey, welcome back! How was your internship?

CRAIG

(like a Sprite commercial)

Ahhh, so good!

He walks over and sits on the other side of the room, facing Amadi.

CRAIG (CONT'D)

(sighing)

You want some advice? Learn the ins and outs of Excel before you graduate.

Amadi looks down at Excel open on his computer and nods.

CRAIG (CONT'D)

What are your plans, anyway?

Amadi looks at him and grins intensely.

AMADI

Well, I graduate this semester.

AMADI'S GRADUATION CEREMONY - IN HIS MIND

Amadi, in cap and gown, grinning intensely, receives his diploma and triumphantly raises it in the air.

AMADI (V.O.)

Then I go back to Ghana...

AMADI'S FLIGHT HOME - IN HIS MIND

Sketchy graphic of plane following dotted line from one end of the earth to a sketchy drawing of Ghana.

AMADI'S HOME - IN HIS MIND

Amadi with his family, all smiling at us.

AMADI (V.O.)  
...Where I'll help run my family's  
small business.

During v.o., we see Amadi fishing at the ocean. There's a  
tug on his pole, and he reels in the line to reveal the can  
of tuna he has caught.

Zooming out, recently caught tuna cans float in a tank full  
of water on the shore behind him. Amadi's family dumps more  
recently caught tuna cans into the tank.

AMADI (V.O.)(CONT'D)  
My New Year's Resolution is to buy  
my own home within 10 years of  
returning to Ghana.

BACK TO:

INT. CRAIG'S APARTMENT

CRAIG  
You could take out a loan. I just  
did...for some very good valid  
reasons.

AMADI  
Actually, people can't get loans in  
my country. I have to save money  
and pay for a house all at once.

CRAIG  
Oh.  
(thinks for a moment)  
Can they make an exception in your  
case?

Beat.

AMADI  
(not grinning intensely)  
No.

INT. AMADI'S FAMILY HOME - IN HIS MIND

Amadi writing on a piece of paper at his desk.

AMADI (V.O.)

I've done calculations to figure  
out how much I need to save every  
month.

During the v.o., Amadi writes "4+6=" on the piece of paper.  
He examines it a moment, then scratches it out and writes  
underneath it " $A=P(1+r/100n)^{(nt)}$ ." He grins intensely and  
nods.

BACK TO:

INT. CRAIG'S APARTMENT

Amadi turns his computer around to show Craig what he's  
doing on Excel.

AMADI

I'm making a savings plan with  
Excel's math tools right now.

CRAIG

(in awe)

Excel. It solves all things. Can  
you show me how to do that?

AMADI

(grinning intensely)

Of course!

FADE TO BLACK

Episode 9 - Bedtime Story Problems, Part 2

By Three Kids in a Closet

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AMANDA (PRE-LAP)  
Ready? Okay, story time.

EXT. YELLOWSTONE - WINTER - DAY

Sophia and Emmy sit on their motionless snowmobiles.

AMANDA (V.O.)  
Our brave heroines, Sophia and  
Emmy, are on a quest through  
Yellowstone to watch Old Faithful  
erupt.

As she speaks, the snowmobilers perk up excitedly and drive away on an adventure. Their exodus only lasts several feet, however, because a responsible-looking park ranger suddenly stands in their way.

AMANDA (V.O.) (CONT'D)  
But a park ranger tells them that  
Yellowstone's rules have changed,  
and now they need newer snowmobiles  
to keep the air clean.

Sophia and Emmy look at each other dejectedly and sigh.

Beat.

The park ranger perks up and points to the sky in an "A-HA!" moment.

AMANDA (V.O.) (CONT'D)  
Luckily, the park ranger had some  
they could rent.

The park ranger goes to fetch the new snowmobiles.

Sophia and Emmy wait. They fidget and shoot each other worried glances.

AMANDA (V.O.) (CONT'D)  
Sophia and Emmy didn't want to miss  
Old Faithful's eruption. Since  
Sophia knew how long the last  
eruption had lasted, she calculated  
when the next one would start.

Sophia hops off her snowmobile and draws a graph in the snow. Emmy watches intently. Sophia finishes and circles a spot on the graph triumphantly. She looks at her watch. She and Emmy share another worried glance.

(CONTINUED)

AMANDA (V.O.) (CONT'D)  
They only had five minutes! If they  
were really lucky, the margin of  
error could give them ten more, but  
they didn't want to take chances.

The park ranger returns! He gives them two  
best-available-technology snowmobiles. They hop on the new  
machines and roar away into Yellowstone, racing to Old  
Faithful.

It erupts just as they reach it. They stare in wonder, blown  
away by the beauty of nature. And math.

AMANDA (V.O.) (CONT'D)  
The end.

FADE TO BLACK

Episode 10 - Bedtime Story Problems, Part 3

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AMANDA (V.O.) (PRE-LAP)  
Ready? Okay, story time.

EXT. AMAZON JUNGLE - DAY

Sophia and Emmy on a tour boat floating gaily down the Amazon. Emmy's wearing a hat (that's important for later). Their backpack sits on the deck beside them.

AMANDA (V.O.) (CONT'D)  
Our brave heroines Sophia and Emmy  
adventure through the lush Amazon  
rainforest.

A brightly colored toucan suddenly swoops in and confidently grabs the backpack. Its wings pound rapidly with the effort as what it assumed to be an easy theft turns out to be naught but drudgery. It slowly lifts the backpack just high enough to scrape the boat railing. The toucan continues to flap as madly as his little heart will let him, and he and the backpack slope toward the water. A black caiman, almost completely submerged in the water, patiently awaits touchdown. Just as the bottom of the backpack touches the water, the caiman erupts, swallowing whole both toucan and backpack. He licks his chops and smiles the way caimans do.

Beat.

The smile abruptly turns into a frown, and the caiman spits out the toucan. The toucan flaps away as madly as his little heart will let him, albeit slightly lopsided and covered in caiman slime.

Returning to the girls, Sophia and Emmy stare dumbfounded.

AMANDA (V.O.) (CONT'D)  
The girls realize that their  
tickets and keys were definitely in  
that backpack. So they'll have to  
find a new way home.

SWISH PAN TO:

EXT. MONSTER TRUCK/BOAT RENTAL BUSINESS - LATER

Sophia and Emmy stand in front of a random rental business by the river. A large sign in front says, "We accept credit cards." Emmy stares lustfully at a monster truck displayed in front of the business, beside which is a sign with a picture of a monster truck and "\$37.50 per day plus \$.88 per kilometer fuel fee." Sophia, on the other hand, looks contemplatively at a display boat, beside which is a similar sign with a picture of a motorboat and "\$60 per day plus \$.19 per kilometer fuel fee."

(CONTINUED)

AMANDA (V.O.)  
Our brave adventurers have two  
options. The monster truck is  
\$20.00 cheaper--

Sophia and Emmy turn hopefully to the monster truck.

AMANDA (V.O.) (CONT'D)  
--but only per day. The boat costs  
more per day, but the fuel is  
cheaper.

Emmy and Sophia turn equally hopefully to the boat.

AMANDA (V.O.) (CONT'D)  
And the girls have to make a  
decision.

The two girls look concerned.

Sophia reaches down and picks up a stick and draws a graph  
with two linear functions, circling where the lines  
intersect.

AMANDA (V.O.) (CONT'D)  
Based on how far they have to  
travel, Sophia and Emmy figure out  
which option is better.

Sophia pulls a credit card from her pocket.

AMANDA (V.O.) (CONT'D)  
And although the girls have an  
emergency credit card with no  
foreign transaction fees, they do  
have limited credit...

The toucan makes a sudden reappearance. Still covered in  
caiman slime, it swoops down and snatches up Emmy's hat. It  
carries it aloft in slippery talons. Sophia and Emmy turn  
from the monster truck and boat signs and stare dumbfounded.

The black caiman erupts from the water and swallows the  
toucan and hat whole. After a brief moment, it spits out the  
toucan, and the toucan flops away slimy but unharmed.

Sophia and Emmy look on in fascination.

Beat.

AMANDA (V.O.) (CONT'D)  
...So our brave adventurers know  
they have to pick the cheaper  
option.

(CONTINUED)

Sophia and Emmy nod sagely to each other, and then they turn excitedly toward the monster truck and boat signs--though it is unclear which one the girls have chosen.

AMANDA (V.O.) (CONT'D)

The end.

INSTANT TO BLACK

Episode 11 - Mathematical Family

By Three Kids in a Closet

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EXT. TACO BUS - DAY

Craig stands dejectedly in front of a taco bus. The sign says CLOSED in bright, disheartening red. He is saddened at the loss of tacos. A mournful wind blows.

INT. LUCAS AND AMANDA'S APARTMENT - KITCHEN

Lucas sits at the kitchen table on his laptop. He searches Amazon, brow furrowed in concentration. Beside him, Sophia munches away sloppily at a homemade hamburger, and Emmy sits in a high chair at the end of the table. A cup full of pens and pencils stands on the table, including Lucas's TEAL PEN. Amanda stands in the kitchen, cooking more hamburgers.

As Lucas scrolls on his laptop, Sophia reaches, starry-eyed, for the bottle of ketchup, spurred by her budding sense of independence.

LUCAS  
(casually, without looking  
away from his computer)  
No more ketchup for you, thanks.

As he speaks, he reaches out and moves the ketchup out of Sophia's reach.

Unfazed, Sophia picks up her burger and bites it.

LUCAS  
(to Amanda)  
Still looking at headphones for  
your brother. These black ones have  
4.3 stars and they're 20% off.

AMANDA  
(flipping a hamburger)  
Craig likes black.

LUCAS  
But then there're these white ones.  
They're not on sale, but they're  
higher rated.

AMANDA  
They're 5 stars?

LUCAS  
4.6.

AMANDA  
(amused)  
So they're both 4 stars.

(CONTINUED)

LUCAS

Hey, it makes a difference. Oh,  
wait! These red ones are 40% off  
and 4.7 stars. We have a winner.

Craig suddenly bursts into the apartment unannounced. Lucas  
snaps his laptop shut, trying to look innocent. Craig grins  
intensely.

CRAIG

The gypsy woman said there would be  
tacos.

AMANDA

(rolling her eyes)

You know we only make tacos on  
Tuesdays.

At the table, Sophia looks up urgently from her hamburger.

SOPHIA

And my birthday!

AMANDA

(conceding)

And Sophia's birthday.

Beat.

CRAIG

Can you make an exception in my  
case?

Hamburgers sizzle on the stove top.

Beat.

AMANDA

No.

SOPHIA

No.

Lucas inconspicuously slides his laptop to the side of the  
table. He rises to help Amanda, getting out plates and  
silverware to set the table.

LUCAS

So, Craig, how'd that job interview  
go?

CRAIG

I think it went well. There were  
six other people, though, so I've  
got my fingers crossed.

(CONTINUED)

LUCAS  
(setting the table)  
When are you supposed to hear back?

Amanda's phone dings, and she looks at it.

CRAIG  
Probably not for another four days,  
at least. They said I'd hear back  
in about a week.

Amanda pipes up.

AMANDA  
Hey, do you guys ever get texts  
from local government? This is,  
like, the third text I've gotten  
from Ryan Andrews.

Craig's like,

CRAIG  
Who?

LUCAS  
(excitedly)  
He's running for governor. I heard  
he's actually in the lead. I saw an  
article...

Lucas pulls out his phone and taps around for a few seconds.

Craig comes over to see.

LUCAS (CONT'D)  
Yeah, here. It says 51% of voters  
are going for Andrews and only 49%  
are for Garcia.

Amanda glances over her shoulder at them.

AMANDA  
But what's the margin of error?

Lucas looks uncertain and searches through the article for a moment.

LUCAS  
...The article says it's 3%. Does  
that make a difference?

(CONTINUED)

CRAIG

Well, with a margin of error of 3%, that just means anywhere between 48 and 54% of voters will choose Andrews and 46 to 52% will go with Garcia. So really it's anyone's game.

LUCAS

(impressed)

You know, I really think you'll get that job.

CRAIG

(teasingly flattered)

Oh, stop...

AMANDA

We should also check the p-value to see how reliable the article is.

CRAIG

(murmuring)

You're right...

AMANDA

Food's ready.

Craig looks up, excited.

CRAIG

Nice.

The phone is set aside for now. Amanda brings the plate of hamburgers to the table, and Lucas brings other toppings. As the whole family sits at the table, they continue chatting amicably. Muted dialogue.

Sophia reaches for the mustard but is intercepted by Amanda.

It's happy. It's peaceful.

FADE TO BLACK



Episode 12 - The Takeaway

By Three Kids in a Closet

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VIDEO	AUDIO
<p>Math instructor or Pres. Eyring interview introduction.</p>	<p><u>DIETER F. UCHTDORF</u>  For members of the Church, education is not merely a good idea--it's a commandment....  <u>Strive to increase your knowledge</u> of all that is "virtuous, lovely, or of good report or praiseworthy." Seek knowledge "by study and also by faith." Seek with a humble spirit and contrite heart. As you apply the spiritual dimension of faith to your study--even of temporal things--you can <u>amplify your intellectual capacity</u>.  (October 2009   Two Principles for Any Economy Dieter F. Uchtdorf)</p> <p><u>JULIE B. BECK (V.O.)</u>  "Wherefore, do not spend money for that which is of no worth, nor your labor for that which cannot satisfy. Hearken diligently unto me, and remember the words which I have spoken; and come unto the Holy One of Israel, and <u>feast upon that which perisheth not</u>, neither can be corrupted." (2 Nephi 9:51)</p> <p><u>GORDON B. HINCKLEY</u>  (<u>Logical Reasoning</u>) God the Father and His Son, the Lord Jesus Christ, appeared in person to the boy Joseph Smith.... Our whole strength rests on the validity of that vision. It either occurred or it did not occur. <u>If</u> it did not, <u>then</u> this work is a fraud. <u>If</u> it did, <u>then</u> it is the most important and wonderful work under the heavens.  (October 2002   The Marvelous Foundation of Our Faith Gordon B. Hinckley)</p> <p><u>ROBERT D. HALES</u>  To provide providently, we must practice the principles of provident living: joyfully living within our means.... When we live providently, we can provide for ourselves and our families and</p>

VIDEO	AUDIO
	<p>also follow the Savior's example to <u>serve and bless others</u>. (April 2009   Becoming Provident Providers Temporally and Spiritually)</p> <p><u>GORDON B. HINCKLEY</u>  We are carrying a message of <u>self-reliance</u> throughout the Church.... One has neither independence nor freedom from bondage when he is obligated to others.... What a wonderful feeling it is to be <u>free of debt</u>, to have a little money against a day of emergency put away where it can be retrieved when necessary.... Pay off debt as quickly as you can, and free yourselves from bondage. (October 1998   To the Boys and to the Men)</p> <p><u>THOMAS S. MONSON</u>  I urge you to <u>live within your means</u>. One cannot spend more than one earns and remain solvent. I promise you that you will then be happier. (April 2006   True to the Faith)</p> <p><u>M. RUSSELL BALLARD</u>  <u>Statistically</u>, those who have less education and consequently lower incomes are less likely to marry and to go to church and much more likely to be involved in crime and to have children outside of marriage. Do some sectors of our society have stronger values and families because they are more educated and prosperous, or are they more educated and prosperous because they have values and strong families? Commitments to family and values are the <u>basic cause</u>. Nearly everything else is <u>effect</u>. (April 2012   That the Lost May Be Found)</p>

VIDEO	AUDIO
	<p><u>GORDON B. HINCKLEY</u> Get all of the education that you possibly can.... You cannot assume that you have entitlements due you. You will be expected to <u>put forth great effort</u> and to use your best talents to make your way to the most wonderful future of which you are capable.... Perhaps you do not have the funds to get all the schooling you would desire. Make your money go as far as you can, and take advantage of scholarships, grants, and loans within your capacity to repay. (April 2004   Stay on the High Road)</p> <p><u>DIETER F. UCHTDORF</u> Our Heavenly Father asks only that we <u>do the best we can</u>--that we work according to our full capacity, however great or small that may be.... (October 2009   Two Principles for Any Economy Dieter F. Uchtdorf)</p>